



# Fashion Sketching-10045

FSHD-1322

RT 2022 Section 9 3 Credits 01/18/2022 to 05/15/2022 Modified 03/10/2022

## Course Meetings

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### Course Modality

In Person

### Meeting Days

Wednesdays

### Meeting Times

9:00 am- 1:00 pm

### Meeting Location

112 Fannin Building, Central Campus

### In Person

Wednesdays, 9 am - 1 pm

Fannin Building, Central Campus

## Welcome and Instructor Information

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Welcome to Fashion Sketching! I'm delighted that you have chosen this class! I am not only an experienced instructor in Drawing and Painting on the college level; I am also a professional artist whose works focus on fashion, fashion trends, and the female figure.

### Instructor: Laura Lark

Email: [laura.lark@hccs.edu](mailto:laura.lark@hccs.edu)

Office: Fannin Building, 112

Phone: 713-718-7908

Website: <https://lauralark.com/> (<https://lauralark.com/>)

### What's Exciting About This Course

A fashion sketch is the first step in creating beautiful and original garments. In Fashion Sketching, you will learn the basics of many types of essential drawings—from the industry standard 9-head Fashion Figure, or “Croquis”, and various poses, including the runway and the contrapposto. You will learn and practice various media, including watercolor, alcohol based marker, and colored pencil. You will also be trained in perfecting details such as skin tone and garment proportions. You will also learn and practice Technical or Design Flats, which serve as blueprints for the people executing the actual garment. Lastly, you will practice drawing garments from life, which instills a solid foundation in the fundamentals of drawing.

## My Personal Welcome

I look forward to sharing my experience and passion for drawing and sketching the fashion figure and instilling in you the fundamentals of working in wet and dry media.

## Preferred Method of Contact

Canvas Inbox

## Office Hours

Hour preceding class & by appointment  
Thursday, 4:00 PM to 5:00 PM, By Appointment

Please arrange beforehand via Canvas Inbox

By Appointment  
Room 115, Fannin Building, Central Campus

Office hours will be held before the class period. Scheduling a meeting via videoconference in the Media Gallery is also an option.

You must make appointments via Canvas Inbox at least 24 hours before the date of the desired appointment.

## Course Overview

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### Course Description

Fundamentals of quick sketching to communicate design ideas. Instruction in drawing the 9" female fashion figure. Emphasis on creating a template and learning simple methods for making quick sketches to illustrate style information.

### Requisites

None

[Department Website \(https://www.hccs.edu/programs/areas-of-study/art--design/fashion-design/\)](https://www.hccs.edu/programs/areas-of-study/art--design/fashion-design/)

## Student Learning Outcomes and Objectives

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### Program Outcomes

STUDENTS WILL BE ABLE TO:

Experiment with lines, colors, fabrics, patterns, textures, and styles in design and creation of original fashion design. Ability to produce projects to simulate a real life industry situations.

Apply critical thinking and creative problem solving skills to a variety of fashion design problems.

Communicate design concepts at various stages of development using the design process, sewing skills, drawing skills and/or appropriate software.

Demonstrate punctuality and recognize the necessity of working long hours to meet deadlines by prioritizing tasks and effective use of time.

## Instructional Materials and Resources

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# Instructional Materials

FSHD 1322 Does not require a textbook. It does, however, have an extensive Supply List that must be purchased at the beginning of the semester.

## SUPPLY LIST

### Supplies

Where to Shop: Amazon, Texas Art Supply, Art Supply (formerly Art Supply on Main), Jerry's Artarama

Some things can also be purchased at Jo-Ann Fabrics (for rulers), Wal-Mart, Walgreen's, CVS, Target, Office Max, Office Depot, or the grocery store.

Note: Make sure that the markers you purchase have a brush tip!

1. Canson XL Mix Media Pad 9"x 12"
2. Bienfang Marker Paper, 50 sheets, 9"x12" or Canson XL 9"x12"\*\*\*
3. Tracing Paper (Any brand) 9" x 12 (if you can only get a pad, get the least amount)
4. Accordion File Folder At least 9.5" x 13" (May use any folder that will hold your class work)
5. ONE Gray COPIC SKETCH Marker with brush tip--Recommended: C3, C4, C5, W3, W4, W5, or 20-40% or any light-to-mid-tone Neutral Gray
6. ONE Copic Colorless Blender
7. One (1) Copic SKETCH Marker with brush tip in your choice of color. Recommended: Midtone Blue or Green Do NOT buy Red, Yellow, or anything dark. You will use these to layer, so a midtone is best.
8. Copic Sketch Marker with brush tip for Skin Tones: Soft Sun, Chamois, Light or Dark Suntan, or Your Choice. Lighter colors are easier to layer
9. Scotch Tape (Or any brand)
10. Prismacolor Brand colored pencils set of at LEAST 24
11. Pencil Sharpener
12. Winsor & Newton Cotman brand Watercolor Sketchers Pocket Box 12 colors
13. Scissors
14. Staedtler 0.5 Mechanical Pencil 0.5 HB Mechanical Pencil Refills
15. White vinyl/plastic eraser
16. Pigment Liners in 4 sizes: 0.7, 0.5, 0.3, 0.3-2.0 (has a chisel tip)
17. Glue stick (any brand)

Optional:

Mechanical Eraser, Watercolor pencils, White Gel Pen, White-Out, Old Fashion Magazines, a light pad for tracing, A 6" transparent ruler.

Price: Varies

SUPPLY LIST WITH VISUALS ON LEARNING WEB:

[Supply List \(Pictorial Version\)](#)

[Supply List \(Print Version\) \(https://learning.hccs.edu/faculty/laura.lark/fshd1322/fshd-1322-supply-list-print-version/view\)](https://learning.hccs.edu/faculty/laura.lark/fshd1322/fshd-1322-supply-list-print-version/view)

Acquisition of recommended supplies is a mandatory part of this course. Substitutions must be approved. You will spend approximately the same amount on supplies that you would on books or sewing supplies for another class.

## ✓ Course Requirements

None

## Assignments, Exams, and Activities

Type	Weight	Topic	Notes
Discussion	0	Introduce Yourself!	Introduce yourself! Upload a photo in the Discussions section, as the process is different from the usual process.  You must comment on each of your classmate's entries in the "Reply" section.
Quizzes	100 points each		<ol style="list-style-type: none"> <li>1. Syllabus Quiz</li> <li>2. 18" Ruler Quiz</li> <li>3. Technical Flat Quiz</li> <li>4. Illustrator #1 Mucha</li> <li>5. Illustrator #2 Pearl Frush</li> <li>6. Illustrator #3 George Stavrinos</li> <li>7. Illustrator #4 Mats Gustafson</li> <li>8. Illustrator #5 Rene Gruau</li> <li>9. Illustrator #6 Erte</li> </ol>
Discussion	100 points	Life Drawing #1-#11	For this component, you will do one timed contour line drawing of a selected garment that will be displayed on a dress form.
Exam	500 points	Midterm	
Final Exam	1000 points		<ul style="list-style-type: none"> <li>• Two (2) Fully Clothed Fashion Figures (In Marker or Watercolor), With Hair, Face, Feet, Hands, Muscle Tone, and Skin tone:</li> <li>• Use the figures in the pictures!</li> <li>• Technical Flat front view only</li> <li>• Bikini or unclad figure must have everything listed below!</li> </ul>
Written Assignment	500 points	Fashion Historical Report	<ol style="list-style-type: none"> <li>1. 500 Word Essay on a 20th or 21st century Fashion Illustrator or Designer who Illustrates his own work.</li> <li>2. Four (4) Images of the Illustrator's Work</li> <li>3. One (1) 9-Head Fashion Sketch of Student's own Design done in the style of the chosen Fashion Illustrator or Designer who Illustrates his own work.</li> </ol>
In-Class Activities			All assignments, with the exception of the Fashion Historical Report, will be done in class as much as time permits.
Extra Credit			Describe the assignment here.
Hands-On Assignment	300 points	3 Robot Figures	To be Submitted: Three (3) Female "Robot" Croquis <ul style="list-style-type: none"> <li>• In Pencil on 9"x12" Canson Mixed Media Paper</li> <li>• Maximum Two (2) to a Page</li> <li>• Optional: Substitute One (1 ) Male Robot</li> </ul>
Hands-On Assignment	200 points	Technical Flats #1 & #2	Two Technical Flats done by instructor's guidelines, using proper tools and paper.
Hands-On Assignment	100 points	One 9" Fig w Muscle Tone	on Mixed Media, Marker, or Tracing Paper.
Hands-On Assignment	100 points	One (1) Female Body with Muscle Tone and Marker Skin Color	ON MARKER PAPER
Hands-On Assignment	100 points	Technical Flat #3	ON MARKER PAPER ONLY

Type	Weight	Topic	Notes
Hands-On Assignment	100 points	Technical Flat #4	ON MARKER PAPER ONLY
Hands-On Assignment	300 points	Watercolor Skin Chart	ON MIXED MEDIA PAPER ONLY
Hands-On Assignment	100 points	One (1) Female Body with Watercolor Skin Tone	MIXED MEDIA PAPER ONLY
Hands-On Assignment	200 points	One (1) Bikini Girl & One (1) A-Line Girl	MARKER OR MIXED MEDIA PAPER
Hands-On Assignment	300 points	Watercolor Wheel, ETC.	ASSIGNMENT MUST ALSO INCLUDE COMPLEMENTS AND MIXING WARM & COOL BLACKS
Hands-On Assignment	200 points	Two (2) Contrapposto Girls (Unclothed or Bikini-Clad, with Muscle Tone and Skin Tone)	(Unclothed or Bikini-Clad, with Muscle Tone and Skin Tone) MARKER OR MIXED MEDIA PAPER
Hands-On Assignment	100 points	Dry Brush and Wet on Wet Exercises	MUST FULLY EXPLORE WITH 1-2 FULL MIXED MEDIA PAGES
Hands-On Assignment	100 points	One (1) Clothed Contrapposto Girl	MUST HAVE SKIN TONE, MUSCLE TONE, FULLY RENDERED GARMENTS
Hands-On Assignment	300 points	Hands, Feet, Face Exercises	TRACING PAPER
Hands-On Assignment	300 points	Introducing the Runway Pose & Foreshortening	3 CLOTHED FIGURES WITH PROPER FORESHORTENING
Hands-On Assignment	300 points	Midterm Review	1. One 9" Robot 2. 9" Bikini Figure (Hands, Face, Feet, Hands and Hair: Optional) 3. 9" Clothed Fashion "A-Line" Figure 4. Technical Flat, Front 5. Technical Flat, Back
Exam	500 points	Midterm	1. One 9" Robot 2. 9" Bikini Figure (Hands, Face, Feet, Hands and Hair: Optional) 3. 9" Clothed Fashion "A-Line" Figure 4. Technical Flat, Front 5. Technical Flat, Back
Hands-On Assignment	300 points	Color Pencil Exercises	ON MARKER PAPER ONLY
Hands-On Assignment	300 points	Hair Exercise	ON MARKER PAPER ONLY
Hands-On Assignment	200 points	Two Runway Poses	In marker or watercolor.

Type	Weight	Topic	Notes
Hands-On Assignment	300 points	Three Runway Poses	In marker or watercolor.
Hands-On Assignment	200 points	Two (2) Runway Poses with Colored Pencil Details	In marker or watercolor.
Hands-On Assignment	200 points	Two Runway Poses with Mixed Media	In marker or watercolor.
Hands-On Assignment	200 points	Two (2) Fashion Collages	MAY BE USED WITH MAGAZINES OR DONE DIGITALLY
Hands-On Assignment	200 points	(2) Designs based on (2) Fashion Collages	In marker or watercolor.
Hands-On Assignment	300 points	Three Clothed Runway Poses	In marker or watercolor.
Exam	400 points	Mock Final	<ol style="list-style-type: none"> <li>1. 9" Bikini Figure with: Skin Tone, Facial Features, Hands. Feet, Hair.</li> <li>2. 9" Runway Figure with Properly Rendered Garment Detail and Proportion and with Skin Tone, Facial Features, Hands. Feet, Hair.</li> <li>3. 9" Runway Figure with Properly Rendered Garment Detail and Proportion and with Skin Tone, Facial Features, Hands. Feet, Hair.</li> <li>4. Technical Flat, Front</li> </ol>
Exam	1000	Final Exam	<ol style="list-style-type: none"> <li>1. 9" Bikini Figure with: Skin Tone, Facial Features, Hands. Feet, Hair.</li> <li>2. 9" Runway Figure with Properly Rendered Garment Detail and Proportion and with Skin Tone, Facial Features, Hands. Feet, Hair.</li> <li>3. 9" Runway Figure with Properly Rendered Garment Detail and Proportion and with Skin Tone, Facial Features, Hands. Feet, Hair.</li> <li>4. Technical Flat, Front</li> </ol>

## Grading Formula

Grade	Range	Notes
A	90%-100%	
B	80%-89%	
C	70%-79%	
D	60%-69%	
F	0%-59%	

## \* Instructor's Practices and Procedures

### Incomplete Policy

In order to receive a grade of Incomplete ("I"), a student must have completed at least 85% of the work in the course and to students with documented severe health or hardship issues.

In all cases, the instructor reserves the right to decline a student's request to receive a grade of Incomplete.

## Missed Assignments/Make-Up Policy

- All work, with the exceptions of Life Drawings and the Fashion Historical Report, is done in class.
- You are responsible for turning in your assignment at the end of class.
- You are always welcome to make up missed or late assignments for a reduced grade. You are also welcome to redo any assignment for a higher grade after receiving feedback.

Students Late assignments will be accepted with points taken off.

## Academic Integrity

There is one assignment that you will upload into Canvas: the Fashion Historical Report.

This will automatically be submitted to Turnitin, an American Internet-based plagiarism detection service.

You are expected to write in your own words and not simply cut and paste text found on the Internet.

Other than that, it's very difficult to cheat in a sketching class where you are *encouraged* to learn from your neighbor.

Here's the link to the HCC information about academic integrity (Scholastic Dishonesty and Violation of Academic Scholastic Dishonesty and Grievance):

<https://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/student-procedures/>  
(<https://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/student-procedures/>)

## Attendance Procedures

This is a lab-based class. You must attend this class in person.

Students with more than 4 absences (25% of the course) will be dropped from the class.

## Student Conduct

You will sign-in, with time and signature, to each class upon arrival. Late students need to put the time at which they arrived.

There is limited table space in this classroom. Please do not take up table space with bags, purses, backpacks, food, or drink.

## Instructor's Course-Specific Information

During the regular 16 week semester, we try to do all of the work in class. The only exceptions for this are with the Fashion Historical Report, which you will have to submit online in your Canvas Course, and the Quizzes, which must be taken online in your Canvas Course.

With the exception of Class #1, all homework will be due at the start of the following class period.

You may expect your work to be graded with within 72 hours of submission.

Do not proceed to the next assignment until you receive a grade on the one you have submitted.

## Devices

Cell phones must be silenced and put away during class.

You may not talk on the phone or text while in class.

## Faculty Statement about Student Success

Successful completion of this course requires a combination of the following:

- Attending class in person;
- Completing assignments on time;
- Regularly checking on your grade and feedback in your Canvas Course;
- Regularly checking Announcements and Inbox messages.

There is no shortcut for success in this course; it requires doing the work in class, taking notes, and following directions.

## Faculty-Specific Information Regarding Canvas

This course section will use Canvas (<https://eagleonline.hccs.edu> (<https://eagleonline.hccs.edu>)) to supplement in-class assignments, exams, and activities.

You will be graded with written commentary and corrections on your physical submissions.

However, you will take quizzes and you will upload images into your Canvas Discussions. Also, your grades will be entered in your Canvas course under "Grades". You will find the scoring rubrics for assignments in Canvas as well.

You may upload the work into the appropriate assignment for your own records, but most of the grading will be done by hand, as this is a drawing course.

HCCS Open Lab locations may be used to access the Internet and Canvas. For best performance, Canvas should be used on the current or first previous major release of Chrome, Firefox, Edge, or Safari. Because it's built using web standards, Canvas runs on Windows, Mac, Linux, iOS, Android, or any other device with a modern web browser.

Canvas only requires an operating system that can run the latest compatible web browsers. Your computer operating system should be kept up to date with the latest recommended security updates and upgrades.

## Instructional Modalities

### In-Person (P)

Safe, face-to-face course with scheduled dates and times

## Social Justice Statement

Houston Community College is committed to furthering the cause of social justice in our community and beyond. HCC does not discriminate on the basis of race, color, religion, sex, gender identity and expression, national origin, age, disability, sexual orientation, or veteran status. I fully support that commitment and, as such, will work to maintain a positive learning environment based upon open communication, mutual respect, and non-discrimination. In this course, we share in the creation and maintenance of a positive and safe learning environment. Part of this process includes acknowledging and embracing the differences among us in order to establish and reinforce that each one of us matters. I appreciate your suggestions about how to best maintain this environment of respect. If you experience any type of discrimination, please contact me and/or the Office of Institutional Equity at 713-718-8271.

## HCC Policies and Information

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### HCC Grading System

HCC uses the following standard grading system:

Grade	Grade Interpretation	Grade Points
A	Excellent (90-100)	4



Grade	Grade Interpretation	Grade Points
B	Good (80-89)	3
C	Fair (70-79)	2
D	Passing (60-69), except in developmental courses.	1
F	Failing (59 and below)	0
FX	Failing due to non-attendance	0
W	Withdrawn	0
I	Incomplete	0
AUD	Audit	0
IP	In Progress. Given only in certain developmental courses. A student must re-enroll to receive credit.	0
COM	Completed. Given in non-credit and continuing education courses.	0

## Link to Policies in Catalog and Student Handbook

Here's the link to the HCC Catalog and Student Handbook: <https://catalog.hccs.edu/> (<https://catalog.hccs.edu/>)

In it you will find information about the following:

- Academic Information
- Academic Support
- Attendance, Repeating Courses, and Withdrawal
- Career Planning and Job Search
- Childcare
- disAbility Support Services
- Electronic Devices
- Equal Educational Opportunity
- Financial Aid TV (FATV)
- General Student Complaints
- Grade of FX
- Incomplete Grades
- International Student Services
- Health Awareness
- Libraries/Bookstore
- Police Services & Campus Safety
- Student Life at HCC
- Student Rights and Responsibilities
- Student Services
- Testing
- Transfer Planning
- Veteran Services

## Link to HCC Academic Integrity Statement

<https://www.hccs.edu/student-conduct> (<https://www.hccs.edu/student-conduct>) (scroll down to subsections)

## Campus Carry Link

Here's the link to the HCC information about Campus Carry:

<https://www.hccs.edu/campuscarry> (<https://www.hccs.edu/campuscarry>)

## HCC Email Policy

When communicating via email, HCC requires students to communicate only through the HCC email system to protect your privacy. If you have not activated your HCC student email account, you can go to [HCC Eagle ID \(https://www.hccs.edu/email\)](https://www.hccs.edu/email) and activate it now. You may also use Canvas Inbox to communicate.

## Office of Institutional Equity

Use the following link to access the HCC Office of Institutional Equity, Inclusion, and Engagement: <https://www.hccs.edu/eoo> (<https://www.hccs.edu/eoo>)

## Ability Services

HCC strives to make all learning experiences as accessible as possible. If you anticipate or experience academic barriers based on your disability (including long and short term conditions, mental health, chronic or temporary medical conditions), please meet with a campus Abilities Counselor as soon as possible in order to establish reasonable accommodations. Reasonable accommodations are established through an interactive process between you, your instructor(s) and Ability Services. It is the policy and practice of HCC to create inclusive and accessible learning environments consistent with federal and state law. For more information, please go to <https://www.hccs.edu/accessibility> (<https://www.hccs.edu/accessibility>)

## Title IX

Houston Community College is committed to cultivating an environment free from inappropriate conduct of a sexual or gender-based nature including sex discrimination, sexual assault, sexual harassment, and sexual violence. Sex discrimination includes all forms of sexual and gender-based misconduct and violates an individual's fundamental rights and personal dignity. Title IX prohibits discrimination on the basis of sex-including pregnancy and parental status in educational programs and activities. If you require an accommodation due to pregnancy please contact an Abilities Services Counselor. The Director of EEO/Compliance is designated as the Title IX Coordinator and Section 504 Coordinator. All inquiries concerning HCC policies, compliance with applicable laws, statutes, and regulations (such as Title VI, Title IX, and Section 504), and complaints may be directed to:

David Cross  
Director EEO/Compliance  
Office of Institutional Equity & Diversity  
3100 Main  
(713) 718-8271  
Houston, TX 77266-7517 or [Institutional.Equity@hccs.edu](mailto:Institutional.Equity@hccs.edu) (<mailto:Institutional.Equity@hccs.edu>)

<https://www.hccs.edu/titleix> (<https://www.hccs.edu/titleix>)

## Office of the Dean of Students

Contact the office of the Dean of Students to seek assistance in determining the correct complaint procedure to follow or to identify the appropriate academic dean or supervisor for informal resolution of complaints.

<https://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/student-complaints/speak-with-the-dean-of-students/> (<https://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/student-complaints/speak-with-the-dean-of-students/>)

## Student Success

Expect to spend at least twice as many hours per week outside of class as you do in class studying the course content. Additional time will be required for written assignments. The assignments provided will help you use your study hours wisely. Successful completion of this course requires a combination of the following:

- Reading the textbook
- Attending class in person and/or online
- Completing assignments
- Participating in class activities

There is no short cut for success in this course; it requires reading (and probably re-reading) and studying the material using the course objectives as a guide.

## Canvas Learning Management System

Canvas is HCC's Learning Management System (LMS), and can be accessed at the following URL:

<https://eagleonline.hccs.edu> (<https://eagleonline.hccs.edu>)

HCCS Open Lab locations may be used to access the Internet and Canvas. For best performance, Canvas should be used on the current or first previous major release of Chrome, Firefox, Edge, or Safari. Because it's built using web standards, Canvas runs on Windows, Mac, Linux, iOS, Android, or any other device with a modern web browser.

Canvas only requires an operating system that can run the latest compatible web browsers. Your computer operating system should be kept up to date with the latest recommended security updates and upgrades.

## HCC Online Information and Policies

Here is the link to information about HCC Online classes, which includes access to the required Online Information Class Preview for all fully online classes: <https://www.hccs.edu/online/> (<https://www.hccs.edu/online/>)

## Scoring Rubrics, Sample Assignments, etc.

Look in Canvas for the scoring rubrics for assignments, samples of class assignments, and other information to assist you in the course. <https://eagleonline.hccs.edu/> (<https://eagleonline.hccs.edu/>)

## Instructor and Student Responsibilities

As your Instructor, it is my responsibility to:

- Provide the grading scale and detailed grading formula explaining how student grades are to be derived
- Facilitate an effective learning environment through learner-centered instructional techniques
- Provide a description of any special projects or assignments
- Inform students of policies such as attendance, withdrawal, tardiness, and making up assignments
- Provide the course outline and class calendar that will include a description of any special projects or assignments
- Arrange to meet with individual students during office hours, and before and after class as required

As a student, it is your responsibility to:

- Attend class in person and/or online
- Participate actively by reviewing course material, interacting with classmates, and responding promptly in your communication with me
- Read and comprehend the textbook
- Complete the required assignments and exams
- Ask for help when there is a question or problem
- Keep copies of all paperwork, including this syllabus, handouts, and all assignments
- Be aware of and comply with academic honesty policies in the [HCCS Student Handbook](https://www.hccs.edu/studenthandbook) (<https://www.hccs.edu/studenthandbook>)

## Sensitive or Mature Course Content

In this college-level course, we may occasionally discuss sensitive or mature content. All members of the classroom environment, from your instructor to your fellow students, are expected to handle potentially controversial subjects with respect and consideration for one another's varied experiences and values.

## EGLS3

The EGLS<sup>3</sup> ([Evaluation for Greater Learning Student Survey System \(https://www.hccs.edu/egls3\)](https://www.hccs.edu/egls3)) will be available for most courses near the end of the term until finals start. This brief survey will give invaluable information to your faculty about their teaching. Results are anonymous and will be available to faculty and division chairs after the end of the term. EGLS<sup>3</sup> surveys are only available for the Fall and Spring semesters. -EGLS3 surveys are not offered during the Summer semester due to logistical constraints.

<https://www.hccs.edu/egls3> (<https://www.hccs.edu/egls3>)

## Housing and Food Assistance for Students

Any student who faces challenges securing their foods or housing and believes this may affect their performance in the course is urged to contact the Dean of Students at their college for support. Furthermore, please notify the professor if you are comfortable in doing so.

This will enable HCC to provide any resources that HCC may possess.

## Student Resources

### Tutoring

HCC provides free, confidential, and convenient academic support, including writing critiques, to HCC students in an online environment and on campus. Tutoring is provided by HCC personnel in order to ensure that it is contextual and appropriate. Visit the [HCC Tutoring Services \(https://www.hccs.edu/tutoring\)](https://www.hccs.edu/tutoring) website for services provided.

### Libraries

The HCC Library System consists of 9 libraries and 6 Electronic Resource Centers (ERCs) that are inviting places to study and collaborate on projects. Librarians are available both at the libraries and online to show you how to locate and use the resources you need. The libraries maintain a large selection of electronic resources as well as collections of books, magazines, newspapers, and audiovisual materials. The portal to all libraries' resources and services is the HCCS library web page at <https://library.hccs.edu> (<https://library.hccs.edu/>).

### Supplementary Instruction

Supplemental Instruction is an academic enrichment and support program that uses peer-assisted study sessions to improve student retention and success in historically difficult courses. Peer Support is provided by students who have already succeeded in completion of the specified course, and who earned a grade of A or B. Find details at <https://www.hccs.edu/supplemental-instruction> (<https://www.hccs.edu/supplemental-instruction>)

### Resources for Students:

<https://www.hccs.edu/covid19students> (<https://www.hccs.edu/covid19students>)

### Basic Needs Resources:

<https://www.hccs.edu/support-services/counseling/hcc-cares/basic-needs-resources/> (<https://www.hccs.edu/support-services/counseling/hcc-cares/basic-needs-resources/>)

### Student Basic Needs Application:

<https://www.hccs.edu/basicneeds> (<https://www.hccs.edu/basicneeds>)

## COVID-19

Here's the link to the HCC information about COVID-19:

## Instructional Modalities

### In-Person (P)

Safe, face-to-face course with scheduled dates and times

### Online on a Schedule (WS)

Fully online course with virtual meetings at scheduled dates and times

### Online Anytime (WW)

Traditional online course without scheduled meetings

### Hybrid (H)

Course that meets safely 50% face-to-face and 50% virtually

### Hybrid Lab (HL)

Lab class that meets safely 50% face-to-face and 50% virtually

## Copyright Statement

In order to uphold the integrity of the academic environment and protect and foster a cohesive learning environment for all, HCC prohibits unauthorized use of course materials. Materials shared in this course are based on my professional knowledge and experience and are presented in an educational context for the students in the course. Authorized use of course materials is limited to personal study or educational uses. Material should not be shared, distributed, or sold outside the course without permission. Students are also explicitly forbidden in all circumstances from plagiarizing or appropriating course materials. This includes but is not limited to publically posting quizzes, essays, or other materials. This prohibition extends not only during this course, but after. Sharing of the materials in any context will be a violation of the HCC Student Code of Conduct and may subject the student to discipline, as well as any applicable civil or criminal liability. Consequences for unauthorized sharing, plagiarizing, or other methods of academic dishonesty may range from a 0 on the specified assignment and/or up to expulsion from Houston Community College. Questions about this policy may be directed to me or to the Manager of Student Conduct and Academic Integrity.

## Course Calendar

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### Course Calendar

FSDH 1322 #10045

Spring 2022

Instructor: [Laura Lark](#)

Fannin Building, Central Campus

Room 112

Wednesdays, 9 am - 1 pm

Course Calendar:

Start: Jan 19, 2022

End: May 12, 2022

Week One: Jan 19, 2022

Introductions, Supplies, Policies, Syllabus, Report and Artists

Week Two: Jan 26, 2022

- Life Drawing
- Utilizing the ruler & quiz
- Prepping the page with Balance Line & 1" lines
- The 9" Robot Introduction and Execution
- The Technical Flat Introduction and Execution
- Artist Alphonse Mucha and Quiz

Week Three: Feb 2, 2022

- Life Drawing
- The 9" Figure with Renders
- The 9" Figure with Renders and Marker Skin Tone
- Technical Flats 3&4

Week Four: Feb 9, 2022

- Life Drawing
- Introduction to Watercolor
- Watercolor Skin Tones
- Applying Watercolor Skin Tones to the 9" Figure with Renders
- Artist and Quiz

Week Five: Feb 16, 2022

- Life Drawing
- The Watercolor Color Wheel and Mixing Blacks
- Applying marker and watercolor for garments
- Execution of 1 9" Bikini Figure and A-Line Figure in Marker and Watercolor
- Artist and Quiz

Week Six: Feb 23, 2022

- Life Drawing
- Introduction of Contrapposto Pose
- Execution of 2 9" Figures in Contrapposto Pose
- Execution of 1 9" Clothed Figure in Contrapposto Pose
- Watercolor washes & Dry Brushing Demonstration and Execution
- Artist and Quiz

Week Seven: Mar 2, 2022

- Life Drawing
- Faces, Feet and Hands Demonstration and Execution
- Introduction to Runway Pose
- Execution of three (3) 9" Figures in the Runway Pose

Week Eight: Mar 9, 2022

- Life Drawing
- Midterm Review & Portfolio Review
- Artist and Quiz

Week Nine: Mar 16, 2022

- Midterm

Week Ten: Mar 23, 2022

- Introduction to Colored Pencils
- Execution of Colored Pencil Exercises
- Introduction to Rendering Hair
- Hair Exercises
- Clothing the Runway Pose-2 9" Figures

Week Eleven: Mar 30, 2022

- Life Drawing
- Making a Checklist
- Execution of 3 Clothed Figures in the Runway Pose

Week Twelve: Apr 6, 2022

- Life Drawing
- Execution of Runway Poses (specific # to be announced)

Week Thirteen: Apr 13, 2022

- Fashion Collages
- Designs Inspired by Fashion Collages
- Fashion Historical Report Due

Week Fourteen: Apr 20, 2022

- Execution of Runway Poses (specific # to be announced)

Week Fifteen: Apr 27, 2022

- Mock Final

Week Sixteen: May 4, 2022

- Final Exam

## Syllabus Modifications

The instructor reserves the right to modify the syllabus at any time during the semester and will promptly notify students in writing, typically by e-mail, of any such changes.

## Additional Information

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### Fashion Program Information

#### Degrees and Certificates

- Fashion Design - Associate of Applied Science (AAS)
- Commercial Sample Maker - Certificate Level 1
- Digital Design - Certificate Level 1
- Men's Tailoring and Alterations - Certificate Level 1
- Pattern Making - Certificate Level 1
- Theatrical Costume Design - Certificate Level 2

#### Fashion Boot Camp

Fashion Boot Camp is held at the beginning of each Fall and Spring semester for all fashion students to alert them to the student opportunities for the upcoming semester. If you are not able to attend and would like to receive these valuable opportunities, please contact the fashion office by calling 713. 718.6152.

#### Student Competition/Scholarships

HCC fashion students are highly successful in student competitions at the local, state, national and international levels, frequently winning best-of-show, and cash/scholarship awards. Apply for an HCC Scholarship by visiting: <https://www.hccsfoundation.org/scholarships>.

#### Fashion Archive

The Fashion Archive is located on the 2nd Floor of the Fannin Building. It houses the Historical Fashion Collection, which is a collection of international designers, ethnic, and vintage clothing that dates from the 1700's to the present. This can also be viewed online at: <http://fashionarchive.hccs.edu>.

#### Fashion LibGuide

There is an extensive amount of fashion related resources in the form of books, journals, videos, DVDs, and more. Visit: <http://library.hccs.edu/fashionlibguide> for more information on how to access these resources.

#### General Fashion Related Links



- WGSN <https://www.wgsn.com/en/>
- The Business of Fashion <https://www.businessoffashion.com/>
- Fashion Incubator <https://fashion-incubator.com/>
- Fashion Group International <http://www.fgi.org/>
- Council of Fashion Designers of America <https://cfda.com/>
- Who What Wear <https://www.whowhatwear.com/>
- Fashionista <https://fashionista.com/>
- Fashion Era <http://www.fashion-era.com/>
- W Magazine <https://www.wmagazine.com/>
- Made to Measure <https://m2m.tv/>
- Tag Walk <https://www.tag-walk.com/>

### Fashion Lab Rules

1. Sign-in each class. Only put the time that you've arrived to class.
2. Come prepared and ready to go at class start time.
3. No food or drinks in the classroom. Students are only allowed a close cap water bottle.
4. Return all borrowed school provided supplies to the locker when you're done using the item.
5. Ask your professor or teaching assistant (TA) FIRST to borrow items from the cart and return all items borrowed. Please notify professor or TA that you have returned the item.
6. Table room is limited, only necessary supplies for class maybe on table.
7. Each student will oversee their sewing area. Clean assigned area including cutting table and machine. Points will be deducted from class participation grade if area is not maintained.
8. Don't throw trash on the floor; put them in the trash cans. Includes: paper, thread, & fabric!
9. Select and use the same machine for each class, unless instructed otherwise by a professor or TA. If something is wrong with the sewing machine, report it to the professor immediately, so that you are not held responsible.
10. Do not leave bobbin and bobbin case. You are responsible for keeping up with them.
11. Only the student enrolled in the current ongoing class may be allowed in the classroom. This means no children, parents, spouse and etc.
12. No talking on cell phone during class hours. They must be turned off or put on silence. If there is an emergency, please make prior arrangements with the instructor before class begins.

### Safety Lab Rules

1. NEVER put your pins in your mouth! This can lead to gum infections and inadvertent swallowing.
2. Keep your eyes on what you are working on. It prevents mistakes on projects and accidents.
3. Need to adjust anything in the needle area? Take your foot off the pedal and place it on the floor.
4. Turn off your sewing machine completely when you are changing needles or presser feet.
5. Practice keeping your fingers as far as possible from the moving needle. If needed: the closer to the needle, the slower you will run the machine.
6. When sewing, keep fabric out in front of the machine and to the side of the presser foot.
7. Keep scissors closed and near the middle of the table when not in use.
8. Always place the iron on the silicone plate, face-down when not in use. Do not leave it anywhere else on the ironing board or it with burn.

## Process for Expressing Concerns about the Course

If you have concerns about any aspect of this course, please reach out to your instructor for assistance first. If your instructor is not able to assist you, then you may wish to contact the Department Chair.

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