Instructional Services · Consumer Arts and Sciences · Fashion Design

Fashion Sketching-10086

FSHD-1322

RT 2022   Section 09   3 Credits   08/22/2022 to 12/11/2022   Modified 08/16/2022

🕐 Course Meetings

Course Modality

Safe, face-to-face course with scheduled dates and times

Meeting Days

Wednesday

Meeting Times

5:00-9:00

Meeting Location

3901 Fannin Building, Central Campus

👤 Welcome and Instructor Information

Instructor: Ms. Laura Elizabeth Lark

Email: laura.lark@hccs.edu
Office: 115 Fannin Building, Central Campus
Phone: 713.550.6226
Website: https://learning.hccs.edu/faculty/laura.lark (https://learning.hccs.edu/faculty/laura.lark)

What's Exciting About This Course

A fashion sketch is the first step in creating beautiful and original garments. In Fashion Sketching, you will learn the basics of many types of essential drawings—from the industry standard 9-head Fashion Figure, or "Croquis", and various poses, including the runway and the contrapposto. You will learn and practice various media, including watercolor, alcohol based marker, and colored pencil. You will also be trained in perfecting details such as skin tone and garment proportions. You will also learn and practice Technical or Design Flats, which serve as blueprints for the people executing the actual garment. Lastly, you will practice drawing garments from life, which instills a solid foundation in the fundamentals of drawing.

My Personal Welcome

Welcome to the course! I'm glad you are here! I am not only an experienced instructor in Fundamentals of both Drawing and Painting and English Composition on the college level; I am a professional artist whose works focus on fashion, fashion trends, and the female figure. I am also a currently enrolled student in the Fashion Design department with a focus on Theatrical Costume Design.

Preferred Method of Contact

Canvas Inbox or laura.lark@hccs.edu

Instructor: Laura Lark

Email: laura.lark@hccs.edu
Website: https://learning.hccs.edu/faculty/laura.lark (https://learning.hccs.edu/faculty/laura.lark)

Office Hours

Hour preceding class.
Wednesday, 4:00 PM to 5:00 PM, 115 Fanning Building, Central Campus

Although I am always at school one hour before class each Wednesday, I am setting class up and can not afford students my undivided attention unless I have made prior arrangements to compensate for this time. You must contact me through Canvas Inbox at least 24 hours in advance to arrange a meeting.

Office Hours are also by appointment with 24 hours notice through Canvas Inbox.

🖥 Course Overview

Fundamentals of quick sketching to communicate design ideas. Instruction in drawing the 9" female fashion figure. Emphasis on creating a template and learning simple methods for making quick sketches to illustrate style information.

Requisites
None

📶 Student Learning Outcomes and Objectives

Course Outcomes

- Illustrate the exaggerated proportions of the fashion figure; develop a personal fashion sketching style
- Report on historical styles of art and document various fashion illustration styles
- Execute drawings of various clothing details in various fabric textures, weights, and patterns
- Create detailed flats for clothing production

Program Outcomes

- Experiment with lines, colors, fabrics, patterns, textures, and styles in design and creation of original fashion design. Ability to produce projects to simulate a real life industry situations.

- Apply critical thinking and creative problem solving skills to a variety of fashion design problems.

- Communicate design concepts at various stages of development using the design process, sewing skills, drawing skills and/or appropriate software.

- Demonstrate punctuality and recognize the necessity of working long hours to meet deadlines by prioritizing tasks and effective use of time.

✔ Course Requirements

Assignments, Exams, and Activities

Type	Weight	Topic	Notes

Type	Weight	Topic	Notes
Written and Oral Presentation	500 points	Fashion Historical Presentation	Students research and prepare and upload a written paper, a PowerPoint or Google Slides presentation, or Photoshop research collage focusing on one fashion illustrator from the 20th or 21st century. Students are expected to research and present **to the class** the following info: - Short bio and a thorough Discussion of Medium, color scheme, texture, etc. - A Discussion of Line work, brush work, Proportions - A Discussion of the Influence of this illustrator or designer who illustrates his or her own designs on you and the world of fashion. - For the written paper, students are also expected to upload **4 color examples** of their artist's work. For the Powerpoint, Google Slideshow, or Research Collage, these examples will be incorporated into the file. - Students will close their research with an **illustration of their own, made in the style of the artist** they just studied. You are not to simply copy the image; you must do your own drawing, but in the manner of your chosen illustrator - All files, Collages and Images are saved as .doc, or .docx, or PDF form and uploaded onto Eagle Online for grading. - The 4 examples, if separate, and your own illustration, will be uploaded onto Eagle Online for grading. - This is due a bit past the midpoint of the course, but it can be uploaded and submitted earlier. Punctuality is crucial: 20% will be deducted per late class period. - You may **NOT** do your Fashion Historical Report on any artist that we have covered in class: - Alphonse Mucha - Pearl Frush - George Stavrinos - Mats Gustafson - Erte - Gruau
Quizzes	100-101 points	Online Quizzes	You will be responsible for all online quizzes, including a quiz for each illustrator covered in your modules. We may or may not cover these topics in classroom discussion, so you will be expected to read the materials and videos provided and take the quizzes on your own time outside of class.
Hands-On	100 points each	In Class Assignments	These assignments will reflect the various stages of skill level that you will attain in Fashion Sketching. They are graded upon skill level and improvement and are all done in class.
Midterm	500	In Class Midterm	- One 9" Robot on Mixed Media Paper - One Fully Clothed "A-Line" Fashion Figure (In Marker or Watercolor), With Proper Body Proportions, Face, Feet, Hands, Muscle Tone, and Skin tone: Use the figures in the pictures! - One 9" Bikini/Unclad Fashion Figure (In Marker or Watercolor)in Straightforward Pose, With Proper Body Proportions, Face, Feet, Hands, Muscle Tone, and Skin tone: - Use the figures in the pictures! - Technical Flat front view - Technical Flat back view
Final Exam	1000 points	Final Exam	You will have the duration of the class to take the Final Exam, which will include: - Two (2) Fully Clothed Fashion Figures (In Marker or Watercolor), With Hair, Face, Feet, Hands, Muscle Tone, and Skin tone, Proper Body Proportions, Fully Rendered Garments with Value Variation and Garment Details: - Use the figures in the pictures! - Technical Flat front view only - Bikini or unclad figure must have: Hair, Face, Feet, Hands, Muscle Tone, and Skin tone, Proper Body Proportions. You may leave class once you have completed the exam. Grades will be posted, and you arrange to retrieve your folders with your work with instructor.

Grading Formula

Grade	Range	Notes
A	90-100	
B	80-90	
C	70-80	
D	60-70	
F	0-59	

✳ Instructor's Practices and Procedures

Incomplete Policy

Incompletes will not be given for this class. However, if you choose to retake the class at another time, the work that you have done for the class will be taken into consideration and you will be credited for it.

Missed Assignments/Make-Up Policy

All missed assignments must be made up on the student's own time. Depending on circumstances, work will be docked points for lateness If a midterm or other exam must be made up, arrangements must be made with the instructor.

Please note: If you choose to make up assignments out of class, you may wish to take supplies home with you. You may ONLY do this if you put down a cash deposit for the supplies that you wish to take home. No exceptions.

Academic Integrity

The only assignment in which this applies for Fashion Sketching is the Fashion Historical Report and Presentation. All written work must be uploaded into Canvas and be checked through Turnitin, the plagiarism detection service utilized by this institution.

Here's the link to the HCC information about academic integrity (Scholastic Dishonesty and Violation of Academic Scholastic Dishonesty and Grievance):

https://www.hccs.edu/studentprocedures (https://www.hccs.edu/studentprocedures)

Attendance Procedures

This is an In-Person class and physical attendance is mandatory. Four absences (25% of all classes) will result in the student being dropped. All absences, to be excused, must be accompanied with a doctor's note.

Student Conduct

Students must be respectful of instructor and classmates. Violations will be taken into consideration individually.

You must take the welfare of fellow students into consideration. Covid 19 cases must be reported to HCC and must be cleared by HCC to return to the classroom.

If you or close contacts have Covid, follow this link to start the process:

https://www.hccs.edu/resources-for/current-students/communicable-diseases/resources-for-students/how-students-self-report/

Instructor's Course-Specific Information

This is a drawing class that focuses specifically upon sketching out fashion designs. There will be no sewing projects, and we will not be working with fabric directly. Because this is a required course, drawing skill is not a prerequisite. Students who have no drawing experience will be graded on improvement of basic skills. Students with elevated drawing skills will be graded on

execution and creativity.

Students must prove that they can execute work on a basic skill level before they will be allowed to approach assignments creatively. There are no exceptions.

Devices

For best results, students should bring a laptop or smartphone to access course material. Texting and talking on the phone in class is not permitted.

Faculty Statement about Student Success

Successful students do the following:

1. Attend classes and arrive on time and stay the entire period.
2. Complete and submit all assignments, quizzes, and reports.
3. Check announcements weekly.
4. Check grades in Canvas.
5. Conduct themselves professionally in class with respect to the instructor and fellow classmates.
6. Contribute to classroom discussions and activities.

Faculty-Specific Information Regarding Canvas

This course section will use Canvas (https://eagleonline.hccs.edu (https://eagleonline.hccs.edu)) to supplement in-class assignments, exams, and activities.

All activities regarding this class can be accessed through Canvas.

Students will complete all online quizzes in Canvas.

Students will upload all work in relation to the Fashion Historical Report in the appropriate module in Canvas.

For best performance, Canvas should be used on the current or first previous major release of Chrome, Firefox, Edge, or Safari. Because it's built using web standards, Canvas runs on Windows, Mac, Linux, iOS, Android, or any other device with a modern web browser.

Social Justice Statement

Houston Community College is committed to furthering the cause of social justice in our community and beyond. HCC does not discriminate on the basis of race, color, religion, sex, gender identity and expression, national origin, age, disability, sexual orientation, or veteran status. I fully support that commitment and, as such, will work to maintain a positive learning environment based upon open communication, mutual respect, and non-discrimination. In this course, we share in the creation and maintenance of a positive and safe learning environment. Part of this process includes acknowledging and embracing the differences among us in order to establish and reinforce that each one of us matters. I appreciate your suggestions about how to best maintain this environment of respect. If you experience any type of discrimination, please contact me and/or the Office of Institutional Equity at 713-718-8271.

🏛 HCC Policies and Information

Our Vision

Houston Community College shapes the future for all students with innovative, affordable, timely, responsive, and continuously improving educational programs and services. Partnered with the communities we serve, we take a defining role in regional economic, workforce, and social development.

https://www.hccs.edu/about-hcc/ (https://www.hccs.edu/about-hcc/)

HCC Grading System

HCC uses the following standard grading system:

Grade	Grade Interpretation	Grade Points
A	Excellent (90-100)	4
B	Good (80-89)	3
C	Fair (70-79)	2
D	Passing (60-69), except in developmental courses.	1
F	Failing (59 and below)	0
FX	Failing due to non-attendance	0
W	Withdrawn	0
I	Incomplete	0
AUD	Audit	0
IP	In Progress. Given only in certain developmental courses. A student must re-enroll to receive credit.	0
COM	Completed. Given in non-credit and continuing education courses.	0

Link to Policies in Catalog and Student Handbook

Here's the link to the HCC Catalog and Student Handbook: [https://catalog.hccs.edu/ (https://catalog.hccs.edu/)](https://catalog.hccs.edu/)

In it you will find information about the following:

- Academic Information
- Academic Support
- Attendance, Repeating Courses, and Withdrawal
- Career Planning and Job Search
- Childcare
- disAbility Support Services
- Electronic Devices
- Equal Educational Opportunity
- Financial Aid TV (FATV)
- General Student Complaints
- Grade of FX
- Incomplete Grades
- International Student Services
- Health Awareness
- Libraries/Bookstore
- Police Services & Campus Safety
- Student Life at HCC
- Student Rights and Responsibilities
- Student Services
- Testing

- Transfer Planning
- Veteran Services

Link to HCC Academic Integrity Statement

https://www.hccs.edu/student-conduct (https://www.hccs.edu/student-conduct) (scroll down to subsections)

Campus Carry Link

Here's the link to the HCC information about Campus Carry:

https://www.hccs.edu/campuscarry (https://www.hccs.edu/campuscarry)

HCC Email Policy

When communicating via email, HCC requires students to communicate only through the HCC email system to protect your privacy. If you have not activated your HCC student email account, you can go to HCC Eagle ID (https://www.hccs.edu/email) and activate it now. You may also use Canvas Inbox to communicate.

Office of Institutional Equity

Use the following link to access the HCC Office of Institutional Equity, Inclusion, and Engagement: https://www.hccs.edu/eeo (https://www.hccs.edu/eeo)

Ability Services

HCC strives to make all learning experiences as accessible as possible. If you anticipate or experience academic barriers based on your disability (including long and short term conditions, mental health, chronic or temporary medical conditions), please meet with a campus Abilities Counselor as soon as possible in order to establish reasonable accommodations. Reasonable accommodations are established through an interactive process between you, your instructor(s) and Ability Services. It is the policy and practice of HCC to create inclusive and accessible learning environments consistent with federal and state law. For more information, please go to https://www.hccs.edu/accessibility (https://www.hccs.edu/accessibility)

Title IX

Houston Community College is committed to cultivating an environment free from inappropriate conduct of a sexual or gender-based nature including sex discrimination, sexual assault, sexual harassment, and sexual violence. Sex discrimination includes all forms of sexual and gender-based misconduct and violates an individual's fundamental rights and personal dignity. Title IX prohibits discrimination on the basis of sex-including pregnancy and parental status in educational programs and activities. If you require an accommodation due to pregnancy please contact an Abilities Services Counselor. The Director of EEO/Compliance is designated as the Title IX Coordinator and Section 504 Coordinator. All inquiries concerning HCC policies, compliance with applicable laws, statutes, and regulations (such as Title VI, Title IX, and Section 504), and complaints may be directed to:

David Cross
Director EEO/Compliance
Office of Institutional Equity & Diversity
3100 Main
(713) 718-8271
Houston, TX 77266-7517 or Institutional.Equity@hccs.edu (mailto:Institutional.Equity@hccs.edu)

https://www.hccs.edu/titleix (https://www.hccs.edu/titleix)

Office of the Dean of Students

Contact the office of the Dean of Students to seek assistance in determining the correct complaint procedure to follow or to identify the appropriate academic dean or supervisor for informal resolution of complaints.

Student Success

Expect to spend at least twice as many hours per week outside of class as you do in class studying the course content. Additional time will be required for written assignments. The assignments provided will help you use your study hours wisely. Successful completion of this course requires a combination of the following:

- Reading the textbook
- Attending class in person and/or online
- Completing assignments
- Participating in class activities

There is no short cut for success in this course; it requires reading (and probably re-reading) and studying the material using the course objectives as a guide.

Canvas Learning Management System

Canvas is HCC's Learning Management System (LMS), and can be accessed at the following URL:

[https://eagleonline.hccs.edu (https://eagleonline.hccs.edu)](https://eagleonline.hccs.edu)

HCCS Open Lab locations may be used to access the Internet and Canvas. For best performance, Canvas should be used on the current or first previous major release of Chrome, Firefox, Edge, or Safari. Because it's built using web standards, Canvas runs on Windows, Mac, Linux, iOS, Android, or any other device with a modern web browser.

Canvas only requires an operating system that can run the latest compatible web browsers. Your computer operating system should be kept up to date with the latest recommended security updates and upgrades.

HCC Online Information and Policies

Here is the link to information about HCC Online classes, which includes access to the required Online Information Class Preview for all fully online classes: [https://www.hccs.edu/online/ (https://www.hccs.edu/online/)](https://www.hccs.edu/online/)

Scoring Rubrics, Sample Assignments, etc.

Look in Canvas for the scoring rubrics for assignments, samples of class assignments, and other information to assist you in the course. [https://eagleonline.hccs.edu/ (https://eagleonline.hccs.edu/)](https://eagleonline.hccs.edu/)

Instructor and Student Responsibilities

As your Instructor, it is my responsibility to:

- Provide the grading scale and detailed grading formula explaining how student grades are to be derived
- Facilitate an effective learning environment through learner-centered instructional techniques
- Provide a description of any special projects or assignments
- Inform students of policies such as attendance, withdrawal, tardiness, and making up assignments
- Provide the course outline and class calendar that will include a description of any special projects or assignments
- Arrange to meet with individual students during office hours, and before and after class as required

As a student, it is your responsibility to:

- Attend class in person and/or online
- Participate actively by reviewing course material, interacting with classmates, and responding promptly in your communication with me
- Read and comprehend the textbook
- Complete the required assignments and exams
- Ask for help when there is a question or problem
- Keep copies of all paperwork, including this syllabus, handouts, and all assignments

- Be aware of and comply with academic honesty policies in the HCCS Student Handbook (https://www.hccs.edu/studenthandbook)

Copyright Statement

In order to uphold the integrity of the academic environment and protect and foster a cohesive learning environment for all, HCC prohibits unauthorized use of course materials. Materials shared in this course are based on my professional knowledge and experience and are presented in an educational context for the students in the course. Authorized use of course materials is limited to personal study or educational uses. Material should not be shared, distributed, or sold outside the course without permission. Students are also explicitly forbidden in all circumstances from plagiarizing or appropriating course materials. This includes but is not limited to publically posting quizzes, essays, or other materials. This prohibition extends not only during this course, but after. Sharing of the materials in any context will be a violation of the HCC Student Code of Conduct and may subject the student to discipline, as well as any applicable civil or criminal liability. Consequences for unauthorized sharing, plagiarizing, or other methods of academic dishonesty may range from a 0 on the specified assignment and/or up to expulsion from Houston Community College. Questions about this policy may be directed to me or to the Manager of Student Conduct and Academic Integrity.

Sensitive or Mature Course Content

In this college-level course, we may occasionally discuss sensitive or mature content. All members of the classroom environment, from your instructor to your fellow students, are expected to handle potentially controversial subjects with respect and consideration for one another's varied experiences and values.

EGLS3

The EGLS^3 (Evaluation for Greater Learning Student Survey System (https://www.hccs.edu/egls3)) will be available for most courses near the end of the term until finals start. This brief survey will give invaluable information to your faculty about their teaching. Results are anonymous and will be available to faculty and division chairs after the end of the term. EGLS^3 surveys are only available for the Fall and Spring semesters. EGLS3 surveys are not offered during the Summer semester due to logistical constraints.

https://www.hccs.edu/egls3 (https://www.hccs.edu/egls3)

Housing and Food Assistance for Students

If you are experiencing any hardship related to food, shelter, mental health, or other basic needs areas, please visit the Basic Needs page for resources (https://www.hccs.edu/cares (https://www.hccs.edu/cares)). You have the option to take the Basic Needs Questionnaire and ask to be contacted by a counselor for additional assistance or support (https://www.hccs.edu/basicneeds (https://www.hccs.edu/basicneeds)). Furthermore, please notify the professor if you are comfortable doing so.

Student Resources

Tutoring

HCC provides free and convenient academic support, in a large variety of subjects, to HCC students in both an online environment and in-person on campus. Tutoring is provided by HCC personnel in order to ensure that it is appropriate. Visit the HCC Tutoring Services website for more information at https://hccs.edu/tutoring (https://hccs.edu/tutoring).

Libraries

The HCC Library System consists of 9 libraries and 6 Electronic Resource Centers (ERCs) that are inviting places to study and collaborate on projects. Librarians are available both at the libraries and online to show you how to locate and use the resources you need. The libraries maintain a large selection of electronic resources as well as collections of books, magazines, newspapers, and audiovisual materials. The portal to all libraries' resources and services is the HCCS library web page at https://library.hccs.edu (https://library.hccs.edu/).

Supplementary Instruction

Supplemental Instruction is an academic enrichment and support program that uses peer-assisted study sessions to improve

student retention and success in historically difficult courses. Peer Support is provided by students who have already succeeded in completion of the specified course, and who earned a grade of A or B. Find details at https://www.hccs.edu/supplemental-instruction (https://www.hccs.edu/supplemental-instruction)

Resources for Students:

https://www.hccs.edu/covid19students (https://www.hccs.edu/covid19students)

Basic Needs Resources:

https://www.hccs.edu/support-services/counseling/hcc-cares/basic-needs-resources/ (https://www.hccs.edu/support-services/counseling/hcc-cares/basic-needs-resources/)

Student Basic Needs Application:

https://www.hccs.edu/basicneeds (https://www.hccs.edu/basicneeds)

COVID-19

Here's the link to the HCC information about COVID-19:

https://www.hccs.edu/covid-19 (https://www.hccs.edu/covid-19)

Instructional Modalities

In-Person (P)

Safe, face-to-face course with scheduled dates and times

Online on a Schedule (WS)

Fully online course with virtual meetings at scheduled dates and times

Online Anytime (WW)

Traditional online course without scheduled meetings

Hybrid (H)

Course that meets safely 50% face-to-face and 50% virtually

Hybrid Lab (HL)

Lab class that meets safely 50% face-to-face and 50% virtually

📅 Course Calendar

Syllabus Modifications

The instructor reserves the right to modify the syllabus at any time during the semester and will promptly notify students in writing, typically by e-mail, of any such changes.

When	Topic	Notes
Class 1 Week 1 08/24/2022 5:00 PM - 9:00 PM	**Introductions, Syllabus, Policies, Diagnostics**	
Class 2 Week 2 08/31/2022 5:00 PM - 9:00 PM 3901 Fannin Building, Central Campus	**Introduction to the 9" "Robot" Croquis & The Technical Flat**	

When	Topic	Notes
Class 3 Week 3 09/07/2022 5:00 PM - 9:00 PM 3901 Fannin Building, Central Campus	Adding Muscle and Skin Tone to 9" Figure, &c.	
Class 4 Week 4 09/14/2022 5:00 PM - 9:00 PM 3901 Fannin Building, Central Campus	Watercolor Skin Tone, &c.	
Class 5 Week 5 09/21/2022 5:00 PM - 9:00 PM 3901 Fannin Building, Central Campus	Watercolor Color Wheel & Rendering Garments in Color	
Class 6 Week 6 09/28/2022 5:00 PM - 9:00 PM 3901 Fannin Building, Central Campus	The Catalog/Contrapposto Pose & Techniques in Watercolor	
Class 7 Week 7 10/05/2022 5:00 PM - 9:00 PM 3901 Fannin Building, Central Campus	Faces, Feet & Hands & The Runway Pose	
Class 8 Week 8 10/12/2022 5:00 PM - 9:00 PM	Midterm Exam	
Class 9 Week 9 10/19/2022 5:00 PM - 9:00 PM 3901 Fannin Building, Central Campus	Introduction to Colored Pencils & Rendering Hair	
Class 10 Week 10 10/26/2022 5:00 PM - 9:00 PM 3901 Fannin Building, Central Campus	Focus on Silhouette	
Class 11 Week 11 11/02/2022 5:00 PM - 9:00 PM 3901 Fannin Building, Central Campus	Focus on Garment Details	
Class 12 Week 12 11/09/2022 5:00 PM - 9:00 PM 3901 Fannin Building, Central Campus	Focus on Finishing Touches	

When	Topic	Notes
Class 13 Week 13 11/16/2022 5:00 PM - 9:00 PM 3901 Fannin Building, Central Campus	Fashion Collages and Designs Inspired by Them	
Class 14 Week 14 11/23/2022 5:00 PM - 9:00 PM 3901 Fannin Building, Central Campus	Thanksgiving Break	
Class 15 Week 15 11/30/2022 5:00 PM - 9:00 PM 3901 Fannin Building, Central Campus	Putting it all together: From Sketch to Illustration	
Class 16 Week 16 12/07/2022 5:00 PM - 9:00 PM 3901 Fannin Building, Central Campus	Final Exam	Last day of class. All assignments are due.

▤ Additional Information

Fashion Program Information

Degrees and Certificates

- **Fashion Design -** Associate of Applied Science (AAS)
- **Commercial Sample Maker -** Certificate Level 1
- **Digital Design -** Certificate Level 1
- **Men's Tailoring and Alterations -** Certificate Level 1
- **Pattern Making -** Certificate Level 1
- **Theatrical Costume Design -** Certificate Level 2

Fashion Boot Camp

Fashion Boot Camp is held at the beginning of each Fall and Spring semester for all fashion students to alert them to the student opportunities for the upcoming semester. If you are not able to attend and would like to receive these valuable opportunities, please contact the fashion office by calling 713. 718.6152.

Student Competition/Scholarships

HCC fashion students are highly successful in student competitions at the local, state, national and international levels, frequently winning best-of-show, and cash/scholarship awards. Apply for an HCC Scholarship by visiting: https://www.hccsfoundation.org/scholarships.

Fashion Archive

The Fashion Archive is located on the 2nd Floor of the Fannin Building. It houses the Historical Fashion Collection, which is a collection of international designers, ethnic, and vintage clothing that dates from the 1700's to the present. This can also be viewed online at: http://fashionarchive.hccs.edu.

Fashion LibGuide

There is an extensive amount of fashion related resources in the form of books, journals, videos, DVDs, and more. Visit: http://library.hccs.edu/fashionlibguide for more information on how to access these resources.

General Fashion Related Links

- **WGSN** https://www.wgsn.com/en/
- **The Business of Fashion** https://www.businessoffashion.com/
- **Fashion Incubator** https://fashion-incubator.com/
- **Fashion Group International** http://www.fgi.org/
- **Council of Fashion Designers of America** https://cfda.com/
- **Who What Wear** https://www.whowhatwear.com/
- **Fashionista** https://fashionista.com/
- **Fashion Era** http://www.fashion-era.com/
- **W Magazine** https://www.wmagazine.com/
- **Made to Measure** https://m2m.tv/
- **Tag Walk** https://www.tag-walk.com/

Fashion Lab Rules

1. Sign-in each class. Only put the time that you've arrived to class.
2. Come prepared and ready to go at class start time.
3. No food or drinks in the classroom. Students are only allowed a close cap water bottle.
4. Return all borrowed school provided supplies to the locker when you're done using the item.
5. Ask your professor or teaching assistant (TA) FIRST to borrow items from the cart and return all items borrowed. Please notify professor or TA that you have returned the item.
6. Table room is limited, only necessary supplies for class maybe on table.
7. Each student will oversee their sewing area. Clean assigned area including cutting table and machine. Points will be deducted from class participation grade if area is not maintained.
8. Don't throw trash on the floor; put them in the trash cans. Includes: paper, thread, & fabric!
9. Select and use the same machine for each class, unless instructed otherwise by a professor or TA. If something is wrong with the sewing machine, report it to the professor immediately, so that you are is not held responsible.
10. Do not leave bobbin and bobbin case. You are responsible for keeping up with them.
11. Only the student enrolled in the current ongoing class may be allowed in the classroom. This means no children, parents, spouse and etc.
12. No talking on cell phone during class hours. They must be turned off or put on silence. If there is an emergency, please make prior arrangements with the instructor before class begins.

Safety Lab Rules

1. NEVER put your pins in your mouth! This can lead to gum infections and inadvertent swallowing.
2. Keep your eyes on what you are working on. It prevents mistakes on projects and accidents.
3. Need to adjust anything in the needle area? Take your foot off the pedal and place it on the floor.
4. Turn off your sewing machine completely when you are changing needles or presser foots.
5. Practice keeping your fingers as far as possible from the moving needle. If needed: the closer to the needle, the slower you will run the machine.
6. When sewing, keep fabric out in front of the machine and to the side of the presser foot.
7. Keep scissors closed and near the middle of the table when not in use.
8. Always place the iron on the silicone plate, face-down when not in use. Do not leave it anywhere else on the ironing board or it with burn.

Process for Expressing Concerns about the Course

If you have concerns about any aspect of this course, please reach out to your instructor for assistance first. If your instructor is not able to assist you, then you may wish to contact the Department Chair.

Andrea Bonner, B.A., M.B.A

Chair, COE for Consumer Arts & Sciences
Central Campus
3601 Fannin, #105
Houston, TX 77004
Phone: (713) 718-6150
Fax: (713) 718-6188
Email: andrea.bonner2@hccs.edu

Angela Mealy
Administrative Assistant, COE for Consumer Arts & Sciences
Central Campus
3601 Fannin, #104
Houston, TX 77004
Phone: (713) 718-6152
Fax: (713) 718-6188
Email: angela.mealy@hccs.edu