



**Consumer Arts and Sciences
Fashion Design Department**

<https://www.hccs.edu/programs/areas-of-study/art--design/fashion-design/>

FSHD 1322: Fashion Sketching #17502

Fall 2021 16 Week

In person HL Lab-Based | WEDNESDAY- 9AM – 12:20 PM 3 Credit

Hours | 48 hours per semester

HL

This class is a Lab-Based course. Faculty will hold class on-campus in the Laboratory/Studio as per the assigned schedule, and students will attend in person each class period. Attendance will be taken each class period.

Instructor Contact Information

Instructor: Laura Lark, BA, MA, MFA Office Phone: 713-718-7908
Office: Room 143, Fannin Building Office Hours: By Appointment
HCC Email: laura.lark@hccs.edu

Instructor's Preferred Method of Contact

I will respond to emails within 24 hours Monday through Friday; I will reply to weekend messages on Monday mornings.

What's Exciting About Fashion Sketching

A fashion sketch is the first step in creating beautiful and original garments. In Fashion Sketching, we learn everything—from the industry standard 9-head Fashion Figure, or “Croquis”, and various poses, including the runway and contrapposto poses. We learn various media, including watercolor, shading with marker, and colored pencil, as well as perfecting details such as skin tone and garment proportions. We also learn and practice Technical or Design Flats, which serve as blueprints for those executing the actual garment. We also practice drawing garments from life, giving students a solid foundation in beginning drawing.

My Personal Welcome

Welcome to Fashion Sketching! I'm delighted that you are here! I am not only an experienced instructor in Drawing and Painting on the college level; I am also a professional artist whose works focus on fashion, the female figure, and how we perceive our own appearances. I look forward to sharing my experience and passion for drawing and sketching the fashion figure and instilling my students with the fundamentals and working in wet and dry media.

Prerequisites and/or Co-Requisites

None.

Learning Management System

This section of FSHD 1322 will use [Eagle Online Canvas](#) and/or the [Learning Web](#) for all assignments, exams, and activities. You will complete sketching, reading, and writing assignments, all of which will be found in the Canvas course shell. You will be expected to **regularly** check announcements, inbox messages, individual assignment grades, and overall grade progress through Canvas. You will find supplemental information, particularly supplies for the course and student examples on my [Learning Web Page](#). When accessing the course on Canvas, it is recommended that you use [FIREFOX](#) or [CHROME](#).

HCC Online Information and Policies

<http://www.hccs.edu/online/>

We will meet online through Cisco Webex, Kaltura (My Media), or Conferences, all available through your Canvas platform.

HCC Online Information and Policies

Here is the link to information about HCC Online classes including the required Online Orientation for all fully online classes: <http://www.hccs.edu/online/>

Scoring Rubrics, Sample Assignments, etc.

Look in Canvas for the scoring rubrics for assignments, samples of class assignments, and other information to assist you in the course. <https://eagleonline.hccs.edu/login/ldap>

Supplies

[SUPPLY LIST WITH VISUALS](#)

Supply List

Where to Shop Online and In Person:

<https://www.amazon.com> www.texasart.com
www.artsupplyonmain.com

www.hobbylobby.com
<https://www.jerrysartarama.com/>

Some things can also be purchased at Walgreen's, CVS, Target, Office Max, Office Depot, or the grocery store.

1. Laptop or Desktop Computer
2. Phone with Camera to document work
3. Backpack or Tote Bag to transport work
4. Canson XL Mix Media Pad 9"x 12"
5. Bienfang Marker Paper Pad 9"x 12", 50 sheets
6. Tracing Paper Pad (Any brand) At LEAST 9" x 12"
7. 18" Transparent Plastic Ruler with markings down to 1/16"
8. Accordion File Folder At least 9.5" x 13" (May use any folder that will hold your class work)
9. ONE Gray COPIC SKETCH WITH BRUSH TIP Marker--Recommended: C3, C4, C5, W3, W4, W5, or 20-40% or any light-to-mid-tone Neutral Gray
10. ONE Copic Colorless Blender
11. One (1) Copic SKETCH Marker WITH BRUSH TIP in your choice of color. Recommended: Midtone Blue or Green Do NOT buy Red, Yellow, or anything dark. You will use these to layer, so a midtone is best.
12. Copic Sketch Marker WITH BRUSH TIP for Skin Tones: Soft Sun, Chamois, or Your Choice. Lighter colors are easier to layer 10. Scotch (Or any brand) transparent tape
11. Prismacolor Brand colored pencils set of at LEAST 24 Do NOT buy cheap colored pencils
12. Pencil Sharpener
13. Winsor & Newton Cotman brand Watercolor Sketchers Pocket Box 12 colors
14. Scissors
15. Staedtler 0.5 Mechanical Pencil HB
16. HB 0.5 Mechanical Pencil Refills
17. White plastic eraser (get the rectangular one, and you can also get the cheap kind that you can attach to the end of a pencil--good for erasing tight areas)
18. Pigment Liners in 4 sizes: 0.7, 0.5, 0.3, 0.3-2.0 (has a chisel tip)
19. Glue stick (any brand)
20. Plastic cups, old glasses, or tin cans to hold water for watercolor
21. Paper towels or thin rags for watercolors

Optional:

Light pad

Watercolor pencils

Plastic or wax coated paper plates for additional palette space for watercolors

Vinyl Cap erasers

Extra paint brushes (can be obtained in sets for \$6-8)

White Gel Pen

White out pen or regular brush-on White out

Sara Graphite Colored Transfer paper or 1 sheet of Graphite paper Old fashion magazines for collage project

Other Instructional Resources

Tutoring

HCC provides free, confidential, and convenient academic support, including writing critiques, to HCC students in an online environment and on campus. Tutoring is provided by HCC personnel in order to ensure that it is contextual and appropriate. Visit the [HCC Tutoring Services](#) website for services provided.

Libraries

The HCC Library System consists of 9 libraries and 6 Electronic Resource Centers (ERCs) that are inviting places to study and collaborate on projects. Librarians are available both at the libraries and online to show you how to locate and use the resources you need. The libraries maintain a large selection of electronic resources as well as collections of books, magazines, newspapers, and audiovisual materials. The portal to all libraries' resources and services is the HCCS library web page at <http://library.hccs.edu>.

Course Overview

FSHD 1322 Fashion Sketching

Fundamentals of quick sketching to communicate design ideas. Instruction in drawing the male and female fashion figure. Emphasis on simple methods for making quick sketches to illustrate style information.

Course Student Learning Outcomes (CSLOs)

Upon completion of FSHD 1322, the student will be able to:

1. Illustrate the exaggerated proportions of the fashion figure;
 2. Develop a personal fashion sketching style;
 3. Report on historical styles of art and document various fashion illustration styles;
 4. Execute drawings of various clothing details in various fabric textures, weight, and patterns; and,
 5. Create detailed and properly scaled specification drawings for clothing production
- Student Success

There is homework for this class. Additional time outside of class will be required for the Fashion Historical Report. Successful completion of this course requires a combination of the following:

- Attending class in person;
- Completing assignments on time; and,
- Regularly checking on your grade and feedback on Eagle Online.

There is no shortcut for success in this course; it requires doing the work in class, taking notes, and following directions.

Instructor and Student Responsibilities

As your Instructor, it is my responsibility to:

- Provide the grading scale explaining how student grades are to be derived
- Facilitate an effective learning environment through learner-centered instructional techniques
- Provide a description of any special projects or assignments
- Inform students of policies such as attendance, tardiness, and making up assignments
- Provide the course outline and class calendar that will include a description of any special projects or assignments
- Arrange to meet with individual students before and after class as required

As a student, it is your responsibility to:

- Complete and turn in Student Information Form
- Attend class
- Participate actively by reviewing course material, interacting with classmates, and responding promptly in your communication with me
- Complete the required assignments and exams
- Ask for help when there is a question or problem
- Keep copies of all paperwork, including this syllabus, and all assignments
- Be aware of and comply with academic honesty policies in the [HCCS Student Handbook](#)

Assignments, Exams, and Activities

Written Assignment

There is one (1) written assignment in this class, making up for **10%** of your final grade:

- Fashion Sketching Historical Report (10%): Students research and prepare a 500-word essay focusing on one fashion illustrator from the 20th or 21st century. Students are expected to research and present the following info:
 - ○ Short bio
 - ○ Discussion of Medium, color scheme, texture, Line work, brush work, etc.
 - Proportions: Face, hair, hands, and feet
 - Students are also expected to include 4 examples of their artist's work, colored and high resolution.
- Students close their research with an illustration of their own, made in the style of the artist they just studied.
- Papers are saved as .doc, or .docx, and uploaded onto Eagle Online for grading.
- This paper is due by the half of the term, but can be uploaded earlier. Punctuality is crucial: 20% will be deducted per late class period.
- This paper accounts for 10% of your final grade.

Exams

There are two (2) exams for FSHD 1322, making for **15%** of your final grade:

- Mid-Term (5%): This mid-term is held over an entire class period. Students are invited to complete the following steps towards a fashion illustration:
 - Fashion proportions (9head)
 - Fashion croquis

- One (1) fashion illustration based on cosstores.com
- One (1) technical flat, front and back
- Fashion proportions are graded on:
 - Symmetry;
 - Correct body part location; • Balanced hourglass, and; • Joints widths.
 - Fashion croquis are graded on:

Proportions

Symmetry Face

Muscle

tone

- Fashion illustrations are graded on:
 - Relationship to wearer's body
 - Construction
 - 3 Golden Rules
 - Drape
- Technical flats are graded based on:

Symmetry

Accuracy & Details

Shading

Line Quality

- Final (10%):

Students are expected to complete the following:

- a. One (1) Female Fashion Figure, unclothed (9-head), with muscle tone
 - b. One (1) Technical Flat
 - c. Two (2) fashion illustrations based on vogue.com, fully colored
1. Opposite diagonals;
 2. Supporting ankle on balance line; c. Locked supporting leg, and;
 3. Shortened resting calf.
 4. Fashion croquis are graded on:
 - a. Proportions
 - b. Symmetry
 - c. Face, hands, and feet
 - d. Muscle tone
 5. Clothing is graded based on:
 - a. Relationship to wearer's body
 - b. Construction
 - c. 3 Golden Rules
 - d. Drape

6. Technical flats are graded based on:
- Symmetry
 - Accuracy & Details
 - Shading
 - Line Quality

Hands-on activities are crucial for your mastery of the technology covered in this class, and make up for **55%** of your final grade:

- Drawing of Male and Female Figures: Students create basic shapes and technical flats. Printed notes are provided to help follow with the demos. Workshops result in files worth 5% of the final grade, for a total of 20% for this section. Punctuality is crucial: 20% will be deducted per late class period.
- Life Drawings: Throughout the semester you will begin most classes with three drawings based on posed garments. Each activity is worth 5% of your final grade. They are completed at the beginning of most class periods and are due at the end of class.
- Collage or workshop: Fashion collages, experimenting with new media.

Class Attendance & Participation

Attendance and Participation is crucial to your success in this class and makes up for **20%** of your grade:

- Students must use the time in class to work on project. Failure to show up or not having necessary supplies will result in an **absence** for the day.
- Fashion Design and Merchandising Department Attendance and Participation Policy for classes that meet

ONCE a week. ○ 0 Absence = 100% (20/20) ○ 1 Absence = 95% (19/20) ○ 2 Absences = 80% (16/20) ○ 3 Absences = 50% (10/20) ○ 4 Absences = 0% (0/20)

- Three (3) tardies (up to 15 minutes late) counts as one (1) absence. More than 15 minutes late will be recorded as an absence.
- If you must miss class for medical reasons (either for yourself or a member of your family), hold onto the doctor's note. Take a picture and email it to me for your absence to be pardoned.

Grading Formula

The Fashion Design department strongly recommends that you adopt a points-based grading system with a maximum 100 total points possible.

Grade	Total Points
A	90%-100%
B	80%-89%
C	70%-79%
D	60%-69%

F	0%-59%
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Incomplete Policy:

In order to receive a grade of Incomplete (“I”), a student must have completed at least 85% of the work in the course. In all cases, the instructor reserves the right to decline a student’s request to receive a grade of Incomplete.

HCC Grading Scale can be found on this site under Academic Information:
<http://www.hccs.edu/resources-for/current-students/student-handbook/>

Course Calendar

Week	Dates	Topic / Assignments Due
1	8/25/2021	Module 1: Introductions, Supplies, Policies, Syllabus
2	9/1/2021	Module 2: Life Drawing, DEMO: 9-Head Robot, DEMO: Technical Flats, Artist #1
3	9/8/2021	Module 3: Life Drawing, DEMO: Renders & Skin Tone, Tech Flats, Artist #2
4	9/15/2021	Module 4: Life Drawing, Watercolor Skin Tone, Tech Flats, Artist #3
5	9/22/2021	Module 5: Life Drawing, Color Theory, A-Line Figure, Tech Flats, Artist #4
6	9/29/2021	Module 6: Life Drawing, WC Techniques, Contrapposto, Artist #5
7	10/6/2021	Module 7: Life Drawing, Faces, Hands, Feet, Runway Pose, Artist #6
8	10/13/2021	Module 8: MIDTERM REVIEW
9	10/20/2021	(3/18/21: SPRING BREAK) Module 9: MIDTERM
10	10/27/2021	Module 10: Life Drawing, Colored Pencils, Hair, Runway Poses
11	11/3/2021	Module 11: Life Drawing, Runway Poses
12	11/10/2021	Module 12: Life Drawing, Media Techniques, Runway Poses
13	11/17/2021	Module 13: 2 Fashion Collages, 2 Collage-Inspired Designs
14	11/24/2021	Module 14: Life Drawing, Runway Poses
15	12/1/2021	Module 15: Mock Final
16	12/8/2021	Module 16: Final

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IMPORTANT DATES TO REMEMBER:

September 7: OFFICIAL DAY OF RECORD

October 29: LAST DAY TO WITHDRAW

APRIL 26: PRIORITY REGISTRATION BEGINS

MARCH 16-22: SPRING BREAK

Syllabus Modifications

The instructor reserves the right to modify the syllabus at any time during the semester and will promptly notify students in writing, typically by e-mail, of any such changes.

Instructor's Practices and Procedures

Missed Assignments

Students are responsible for turning in their assignment on time. Late assignments will be accepted with points taken off.

Academic Integrity

Students are responsible for conducting themselves with honor and integrity in fulfilling course requirements. Penalties and/or disciplinary proceedings may be initiated by College System officials against a student accused of academic dishonesty. Academic dishonesty includes, but is not limited to, cheating on a test, plagiarism, and collusion. Possible punishments for academic dishonesty may include a grade of "0" or "F" on the particular assignment, failure in the course, and/or recommendation for probation or dismissal from the College System. A recommendation for suspension or expulsion will be referred to the College Dean of Students for disciplinary disposition. Here's the link to the HCC information about academic integrity (Scholastic Dishonesty and Violation of Academic Scholastic Dishonesty and Grievance): <http://www.hccs.edu/about-hcc/procedures/student-rightspolicies-procedures/student-procedures/>

Student Conduct

Students are responsible for responding to messages promptly, giving fair and balanced peer criticism, and dropping the class themselves.

Electronic Devices

The exercises, videos, and slideshows are best viewed on a computer screen, **not a phone**. If you do not have at least a laptop computer, please let the instructor know so that arrangements can be made to check out a laptop from the HCC library system.

HCC Policies

Here's the link to the HCC Student Handbook <http://www.hccs.edu/resourcesfor/currentstudents/studenthandbook/>

HCC's Commitment to Social Justice

Houston Community College is committed to furthering the cause of social justice in our community and beyond. HCC does not discriminate on the basis of race, color, religion, sex, gender identity and expression, national origin, age, disability, sexual orientation, or veteran status. I fully support that commitment and, as such, will work to maintain a positive learning environment based upon open communication, mutual respect, and non-discrimination. In this course, we share in the creation and maintenance of a positive and safe learning environment. Part of this process includes acknowledging and embracing the differences among us in order to establish and reinforce that each one of us matters. I appreciate your suggestions about how to best maintain this environment of respect. If you experience any type of discrimination, please contact me and/or the Office of Institutional Equity at 713- 718-8271.

EGLS³

The EGLS³ ([Evaluation for Greater Learning Student Survey System](#)) will be available for most courses near the end of the term until finals start. This brief survey will give invaluable information to your faculty about their teaching. Results are anonymous and will be available to faculty and division chairs after the end of the term. EGLS³ surveys are only available for the Fall and Spring semesters. EGLS³ surveys are not offered during the Summer semester due to logistical constraints.

<http://www.hccs.edu/resourcesfor/current-students/egls3-evaluate-your-professors/>

Campus Carry Link

Here's the link to the HCC information about Campus Carry:

<http://www.hccs.edu/departments/police/campus-carry/> **HCC Email Policy**

When communicating via email, HCC requires students to communicate only through the HCC email system to protect your privacy. If you have not activated your HCC student email account, you can go [to HCC Eagle ID and activate it now](#). You may also use Canvas Inbox to communicate.

Housing and Food Assistance for Students

Any student who faces challenges securing their foods or housing and believes this may affect their performance in the course is urged to contact the Dean of Students at their college for support. Furthermore, please notify the professor if you are comfortable in doing so. This will enable HCC to provide any resources that HCC may possess.

Basic Needs Resources

If you are in need of assistance in regards to any of these basic services, please follow the link below for additional information:

- Food & Financial Assistance
- Health Care
- Emergency Shelter and Housing
- Mental Health · Child Care <https://www.hccs.edu/support-services/counseling/hcc-cares/basic-needs-resources/>

Office of Institutional Equity

Use the link below to access the HCC Office of Institutional Equity, Inclusion, and Engagement (<http://www.hccs.edu/departments/institutional-equity/>)

disAbility Services

HCC strives to make all learning experiences as accessible as possible. If you anticipate or experience academic barriers based on your disability (including long and short term conditions, mental health, chronic or temporary medical conditions), please meet with a campus Abilities Counselor as soon as possible in order to establish reasonable accommodations. Reasonable accommodations are established through an interactive process between you, your instructor(s) and Ability Services. It is the policy and practice of HCC to create inclusive and accessible learning environments consistent with federal and state law. For more information, please go to <http://www.hccs.edu/supportservices/disability-services/>

Title IX

Houston Community College is committed to cultivating an environment free from inappropriate conduct of a sexual or gender-based nature including sex discrimination, sexual assault, sexual harassment, and sexual violence. Sex discrimination includes all forms of sexual and gender-based misconduct and violates an individual's fundamental rights and personal dignity. Title IX prohibits discrimination on the basis of sex including pregnancy and parental status in educational programs and activities. If you require an accommodation due to pregnancy please contact an Abilities Services Counselor. The Director of EEO/Compliance is designated as the Title IX Coordinator and Section 504 Coordinator. All inquiries concerning HCC policies, compliance with applicable laws, statutes, and regulations (such as Title VI, Title IX, and Section 504), and complaints may be directed to:

David Cross

Director EEO/Compliance

Office of Institutional Equity & Diversity

3100 Main

(713) 718-8271

Houston, TX 77266-7517 or Institutional.Equity@hccs.edu

<http://www.hccs.edu/departments/institutionalequity/title-ix-know-your-rights/>

Office of the Dean of Students

Contact the office of the Dean of Students to seek assistance in determining the correct complaint procedure to follow or to identify the appropriate academic dean or supervisor for informal resolution of complaints.

<https://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/studentcomplaints/speak-with-the-dean-of-students/>

Department Chair Information

Andrea Bonner, B.B.A, M.P.S.

Chair - Consumer Arts & Sciences - Center of Excellence

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