

Lauren Cotner Francis
Art Historian and Educator
Houston, Texas

EDUCATION

Southern Methodist University, Dallas, Texas

Master of Arts in Art History in May 2008

- Thesis: “*The Lawrence Tree: The Intersecting Lives of D.H. Lawrence and Georgia O’Keeffe*”
- Advisor: Randall Griffin, Ph.D.
- Relevant Coursework: Methodology, Seminar in Early Christian Art, Seminar on Myth in Art, Eighteenth-century Art, Seminar in Art Nouveau and Symbolism, Seminar in Nineteenth-century Spanish Art, Seminar in Modern American Art, Contemporary Art and Architecture, Seminar in Portraiture, History of Photography
- Teaching Assistantship Courses: Art of the Maya, Survey of Western Art II, Eighteenth-century Art, History of Photography

The University of the South, Sewanee, Tennessee

Bachelor of Arts in May 2004

- Major: Art History Minor: French Studies
- Passed comprehensive exams with distinction; *Magna cum laude*, Honors
- Member of Phi Beta Kappa, Omicron Delta Kappa, The Order of the Gownsmen (Honor Society)
- Study abroad in France & China
- Relevant Coursework: Survey of Western Art I & II, Medieval Art, Seventeen & eighteenth-century Art, Northern Renaissance Art, Nineteenth-century Art, Japanese Art, Junior Seminar (Methodology), Senior Seminar (Intensive study of Michelangelo), French Film

PROFESSIONAL EXPERIENCE

Houston Community College, Katy Campus
Art History Instructor

June 2016-present

- Teach Survey of Art, Global Perspective: Prehistory through Gothic; Survey of Art, Global Perspective: Renaissance to Contemporary; and Art Appreciation (online and on-ground)
- Scored as “highly effective” and “exemplary” in a majority of student course evaluations
- Cultivate engaging course materials for online and on-ground courses
- Present dynamic lectures and facilitate in-class discussions
- Provide projects that require active participation with art materials
- Encourage local museum and gallery visits through writing assignments
- Create opportunities for group work and in-class collaboration
- Incorporate technology into classroom instruction using quizzing and streaming sites
- Implement Canvas learning management system to support course goals
- Offer timely, specific and constructive feedback on assignments
- Make a general education requirement compelling and relevant for non-majors
- Conducted research travel to Seville, Córdoba, and Itálica, Spain; Paris, Reims and Strasbourg, France; Prague, Czech Republic; Bohemia-Saxon, Germany as well as many museums and art sites throughout the United States

Lone Star Colleges, Cy-Fair Campus
Art History Instructor

June 2014-present

- Facilitate online Art Appreciation and Survey of Western Art courses
- Develop course materials, which encourage active learning and participation, including creative visual projects, essays, short-answer questions and exams
- Utilize Desire to Learn LMS to help students develop accountability
- Promote collaborative learning through discussion board dialogue
- Provide opportunities to global awareness through course content and assessment
- Impart timely feedback that offers suggestions for academic growth and progress
- Integrate a variety of links, videos, and outside materials into courses to support a wide range of learning styles

Educational Testing Service, Advanced Placement Exam Reader

June 2017-present

- Meet with art history teaching colleagues from across the country to evaluate and score the free response portion of the AP Art History exam
- Ensure student scores are consistent with the guidelines established by the ETS and college-level coursework
- Collaborate with peers to assess AP student performance
- Engage in professional development opportunities at the grading location

American InterContinental University
Art History Instructor

April 2014-January 2016

- Implement AIU's proprietary LMS to instruct art courses
- Offer live chats and lectures through Adobe Connect meeting platforms
- Assign practices and revisions in AIU's adaptive learning technology
- Create discussion board topics to encourage student engagement
- Support diverse student body through both formative and summative feedback
- Engage in quarterly faculty development workshops

Study.com, Arts and Humanities Lesson Writer

September-November 2015

- Act as a subject-matter expert to write simple, accurate, and relatable content
- Deliver academic ideas in a fun and accessible style for a wide audience

Irvine Valley College, Irvine, California

May 2008-May 2014

Adjunct Assistant Professor of Art History

- Instructor of record for art history courses including: Art Appreciation, Introduction to Fine Arts, Art Theory (both online and "on-ground" courses), Survey of Western Art I (Prehistory-Medieval), Survey of Western Art II (Renaissance-Modern), Medieval Art, Renaissance & Baroque Art, Nineteenth-century Art, Contemporary Art
- Developed engaging and informative PowerPoint lectures
- Created and administered assessments to monitor "Student Learning Outcomes"
- Classes consisted of 45-60 undergraduate students
- Maintained weekly office hours to respond to student needs
- Implemented Blackboard LMS and developed inaugural online Art Theory course
- Wrote online modules, quizzes, discussion boards and essay prompts
- Conducted research travel to Madrid, Segovia and Barcelona, Spain; Rome, Florence, Naples, Pompeii, Sorrento and Capri, Italy; Nice, France

Irvine Valley College, Student Success Instructor, Irvine, California August 2013
Offered on-campus “best practices” workshop for all interested online students.

Advanced Placement Art History Tutor, Irvine, California January-May 2012
Conducted weekly two-hour study sessions to prepare high school student for the A.P. exam.

Fashion Institute of Design and Merchandising, Faculty, Irvine, California July 2010-April 2011
Planned curriculum and instructed design students in Survey of Western Art I & II.

Orange County Museum of Art, Membership Manager, Newport Beach, California February 2008-November 2008

Children’s Hospital of Orange County, Donor Relations, Orange, California September 2006-February 2008

Southern Methodist University, Teaching Assistant, Dallas, Texas August 2004-2006
Ran review sessions. Managed classroom logistics. Graded exams. Supported faculty research.

Meadows Museum, Visitor Services Associate, Dallas, Texas May 2005-May 2006

Hamon Arts Library, Reference Desk Attendant, Dallas, Texas August 2004-May 2006

Advanced Placement Strategies, Consultant, Dallas, Texas April 2005 & April 2006

Kimbell Art Museum, Education Intern, Fort Worth, Texas January – May 2004

SERVICE & AFFILIATIONS

- Elementary School Library Volunteer (weekly August 2016-March 2020)
- Junior Achievement Volunteer (2016; 2018; 2019)
- Advised the Irvine Valley College Art Club (2010-2011)

CONFERENCE PRESENTATIONS

2006 Midwest Art History Society Conference, Dallas, Texas
“O’Keeffe’s *The Lawrence Tree: Convergence of a Modern Painter and Poet in a Primitive Desert Landscape*”

TECHNOLOGICAL SKILLS

Learning Management Systems: Canvas, Blackboard, Desire to Learn, American Intercontinental University Virtual Campus, Fashion Institute eLearning.

Live Meeting Programs: Adobe Connect, WebEx, Kaltura Lecture Capture, Zoom.

Applications and Operating Systems: Microsoft Office including: PowerPoint, Word, Excel and Outlook; MAC OS; Windows.