



**Center of Excellence for Visual and Performing Arts
Visual Art**

<http://www.hccs.edu/centers/visual--performing-arts/>

ARTS 1301: Art Appreciation | Lecture | #13222

Spring 2019 | 16 Weeks (01.14.19-05.12.19) 11:00am-12:20pm

Katy Campus, Room 383

3 Credit Hours | 48 hours per semester

Instructor Contact Information

Instructor: **Lauren Cotner Francis**
 HCC Email: lauren.francis@hccs.edu
 Office Hours: M/W 10-11 a.m.
 Office Location: Katy Campus Faculty Lounge

I encourage you to contact me concerning any problems that you are experiencing in this course. Your performance in my class is very important to me. I am available to hear your concerns and just to discuss course topics. Communication is key to your success! Please send me an e-mail or Canvas message with your concerns. I have also provided many resources in our Canvas course to help you succeed.

Instructor's Preferred Method of Contact

I will respond to e-mails from your HCC address or Canvas messaging. Please list the course name/time (i.e., ARTS1301 M/W) in the subject line. Please check your school e-mail regularly or have your e-mail forwarded to your personal account. The instructor encourages you to check your e-mail at least twice a week for important announcements. Note: often campus e-mail blocks personal e-mail addresses so your message may not be received if sent from a non-HCC account.

I will respond to all messages within twenty-four hours unless an alternative schedule has been announced in Canvas.

What's Exciting About This Course

This introduction to the visual arts is a global investigation of artistic styles, methods of artistic production and media. Various works will be analyzed and defined in relation to the formal elements and the principles of design. Universal themes are studied within their historical, political, economic, theological, sociological, conceptual, and ethnic contexts. Students will also develop critical thinking and observational skills through the creation of hands-on art projects.

My Personal Welcome

Welcome to Art Appreciation! I am very excited to share my love of art history with you. Whether you are an art-lover or have never set foot in an art museum, I will take you on a journey through the great artworks of the past and present. This class requires no previous knowledge of art history and will provide you all the tools you need to do your best work. As you begin the course requirements, I truly want you to experience the joy and curiosity that comes with the careful viewing of art. No matter your academic goals or career aspirations, I hope you will observe how studying art can hone your critical thinking skills, develop your ability to analyze the world around you and allow you to empathize and connect with other humans.

In class, I will provide announcements to keep you on track. Course assignments will be detailed in Canvas. If you have any questions or concerns, please contact me via e-mail so I can support your success.

Prerequisites and/or Co-Requisites

Must be placed into college-level reading or into college-level writing. Please carefully read and consider the repeater policy in the [HCCS Student Handbook](#).

Eagle Online Canvas Learning Management System

This section of ARTS 1301 will use [Eagle Online Canvas \(https://eagleonline.hccs.edu\)](https://eagleonline.hccs.edu) to submit all assignments. Supplementary course materials are also posted there. HCCS Open Lab locations may be used to access the Internet and Eagle Online Canvas. It is recommended that you **USE FIREFOX OR CHROME AS YOUR BROWSER**.

Other Technology Etiquette and Communication Guidelines

- First and foremost you must have access to a computer. Students must know how to navigate and use Eagle Online/Canvas online learning management system.
- You will need access to MS Office—Word and Powerpoint/Google Slides.
- You will need access to a digital camera or smart phone with camera capabilities
- You will need regular and reliable internet access
- Note that a laptop or desktop is suggested for exams. Tablets and smartphones don't work efficiently with the exam technology.

HCC Online Information and Policies

Here is the link to information about HCC Online classes including the required Online Orientation for all fully online classes: <http://www.hccs.edu/online/>

Tech support: <https://www.hccs.edu/online/technical-support/>

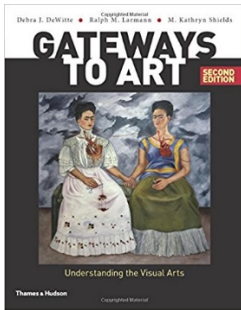
Scoring Rubrics, Sample Assignments, etc.

Look in Eagle Online Canvas for instructions, the scoring rubrics for assignments, grading criteria and other information to assist you in the course.

<https://eagleonline.hccs.edu/login/ldap>

Instructional Materials

Textbook Information



Gateways to Art, 2nd Edition, Published by Thames and Hudson.

Note: All reading assignments will be detailed on the course schedule. You may purchase the book at: <http://hccs.bncollege.com>. If you do not wish to buy the book, please plan on consulting the copy of the text on reserve in the library.

Other Art Materials: While this is NOT a studio art class, it does require the completion of one small art project. Check the “color wheel” instructions for details.

Temporary Free Access to E-Book

Textbook digital resources: <https://digital.wwnorton.com/gateways2>

Other Instructional Resources

Tutoring

HCC provides free, confidential, and convenient academic support, including writing critiques, to HCC students in an online environment and on campus. Tutoring is provided by HCC personnel in order to ensure that it is contextual and appropriate. Visit the [HCC Tutoring Services](#) website for services provided.

Libraries

The HCC Library System consists of 9 libraries and 6 Electronic Resource Centers (ERCs) that are inviting places to study and collaborate on projects. Librarians are available both at the libraries and online to show you how to locate and use the resources you need. The libraries maintain a large selection of electronic resources as well as collections of books, magazines, newspapers, and audiovisual materials. The portal to all libraries’ resources and services is the HCCS library web page at <http://library.hccs.edu>.

Supplementary Instruction

Supplemental Instruction is an academic enrichment and support program that uses peer-assisted study sessions to improve student retention and success in historically difficult courses. Peer Support is provided by students who have already succeeded in completion of the specified course, and who earned a grade of A or B. Find details at <http://www.hccs.edu/resources-for/current-students/supplemental-instruction/>.

Course Overview

ARTS 1301 is a general introduction to the visual arts designed to create an appreciation of the vocabulary, media, techniques, and purposes of the creative process. Students will critically interpret and evaluate works of art within formal, cultural, and historical contexts (ACGM).

Core Curriculum Objectives (CCOs)

ARTS 1301 satisfies the creative arts requirement in the HCCS core curriculum. The HCCS Visual Art Program Committee has specified that the course address the following core objectives:

Critical Thinking: [HCC: to include creative thinking, innovation, inquiry and analysis, synthesis of information]

Art Appreciation is an investigation and analysis of the styles and modes of artistic production from prehistoric times to our own. Through the study of artistic media, universal themes are explored, and students will develop an appreciation for the creative process as one that represents an evolving synthesis of cultural, personal, and technological influences. Assessment of critical thinking in course work will count for no less than 10% of the final grade.

Communication Skills: [HCC: to include effective development, interpretation and expression of ideas through written, oral, and visual communication]

Art Appreciation students will learn to interpret the language of visual communication through the study of selected artworks and creation of their own hands-on art project. Students will demonstrate effective writing skills as they fulfill instructor specific writing assignments. In addition, students will develop verbal communication skills as they participate in discussions, critiques and presentations throughout the semester. Assessment of verbal and written communication in course work will count for no less than 10% of the final grade and may be combined with other core assignments.

Teamwork: [HCC: to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal]

In Art Appreciation courses we use discussions, critiques, group assignments and hands-on art projects to analyze artistic production within various cultures and time periods. This exploration of culture through art allows students to connect with a variety of viewpoints and then exchange viewpoints with others. Students will demonstrate their ability to work effectively with others in class as they safely and responsibly manage shared media, tools, equipment and clean-up duties, as applicable. Each semester students will participate in at least one collaborative assignment designed to expand their experience in developing skills essential to working effectively with others to support a shared purpose or goal. Assessment of teamwork activities and assignments will count for no less than 10% of the final grade and may be combined with other core assignments.

Social Responsibility: [HCC: to include intercultural competency, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities]

By its very nature Art Appreciation is intercultural. As a subject it explores various historical, political, economic, theological, sociological, and ethnic contexts. Using this framework, students consider the community's responsibility in such issues as art destruction/defacement and restoration, art acquisition and public display, public funding of art and censorship. Students observe current events and how they influence or change art history, as new discoveries may change our perception about art. Students make use of the local art community (including museums, galleries, etc.) to augment their knowledge of and participation in their community. Assessment of social responsibility activities and assignments will count for no less than 10% of the final grade and may be combined with other core assignments.

Program Student Learning Outcomes (PSLOs)

Can be found at:

<http://www.hccs.edu/programs/areas-of-study/liberal-arts-humanities--education/art/>

Course Student Learning Outcomes (CSLOs)

Upon completion of ARTS 1301, the student will be able to:

1. Apply art terminology as it specifically relates to works of art.
2. Demonstrate knowledge of art elements and principles of design.
3. Differentiate between the processes and materials used in the production of various works of art.
4. Critically interpret and evaluate works of art.
5. Demonstrate an understanding of the impact of arts on culture.
6. Successfully collaborate on a curatorial **or** artistic project.

Learning Objectives

Learning Objectives for each CSLO can be found at <https://learning.hccs.edu/programs/art>

Student Success

Successful completion of this course requires a combination of the following:

- Reading the textbook
- Attending class regularly and on-time
- Logging in to read all posted announcements and instructor communication
- Completing assignments according to posted due dates
- Participating in class activities like group projects
- Asking for help when needed

There is no short cut for success in this course; it requires reading (and probably re-reading) and studying the material using the course objectives as your guide.

Instructor and Student Responsibilities

As your Instructor, it is my responsibility to:

- Provide the grading scale explaining how student grades are to be derived
- Facilitate an effective learning environment through readings, hands-on art projects, activities, discussions and critiques
- Provide a clear description of projects or assignments
- Inform students of policies such as attendance, withdrawal, and make up work
- Provide the course outline and class calendar which will include a description of any special projects or assignments
- Arrange group work

As a student, it is your responsibility to:

- Be engaged:**
 - Participate often and offer your insights**
 - Ask questions**
 - Read all communications from the instructor**
 - Participate in discussions**
 - Avoid technological distractions**

- Be prepared:**
 - Turn in your assignments on time**
 - Read instructions carefully**
 - Look in Canvas for the answers to your questions**

- Be ethical:**
 - Comply with academic honesty policies**
 - Cite any outside sources**
 - Write original material**

- Be collegial:**
 - Speak respectfully to classmates and your instructor**
 - Work with group members in a timely fashion**
 - Communicate concerns to the instructor**

Assignments, Exams, and Activities

Exams: The expectations for the exams will be discussed as each exam approaches. The exam will contain slide-based multiple choice, to fill-in-the-blank vocabulary and essays. Review materials will be provided a week before the exam. No make-up exams will be given except in the event of a documented medical emergency.

Formal Analysis Essay + Museum Visit: You will write a 1200 word essay focused on one specific image from a local museum. Specifics details regarding the expectations for the assignment will be forthcoming. The essay is due to the Eagle Online Assignment Submission Dropbox by the date listed on the schedule.

Color Wheel Project: You will complete one hands-on art project. This project will not be graded on artistic "skill" but rather completion of the tasks indicated. You will complete the project and then take digital photos of the finished project. These photos along with a written explanation will be submitted through Canvas.

Group Project and Presentation (HCC Art Department Requirement): Students will work in teams to explore and analyze a given topic that deals with how an aspect of visual art and social responsibility relate. Student teams will then create a written, oral, and visual project that effectively communicates the given topic.
Students who do not present with their group will earn a 0 score.

In-Class Activities and Participation: Various classes will have in-class assignments to complete. These will be scored as complete or incomplete, 100 or 0% only. In-class activities may not be made up.

Film Writing Assignment:

The assignment will involve a short essay on a film viewed outside of class.

Grading Formula

Instructor Requirements:

• 3 Exams (not cumulative)	15% each= 45%
• Formal Analysis Essay & Museum Visit	20%
• Color Wheel Project	10%
• Group Project & Presentation	10%
• In-class activities/participation	10%
• Film Writing Assignment	5%

- ✓ Critical thinking and analysis will be emphasized.
- ✓ Papers and exams will take into account not only content, but also grammar, diction, and style.
- ✓ Work is expected to be on time or it will not be graded.
- ✓ If you miss an exam or fail to turn in a major assignment, you will likely not pass the course.
- ✓ I only "round up" grades that are 89.5%, 79.5%, etc. No exceptions.
- ✓ Extra credit will be given at the discretion of the instructor.

Grades are updated regularly throughout the session in the Canvas gradebook. You may view your current standing in the course by visiting this gradebook regularly. I do not use a points system for grades, rather the weighting system listed above.

At the end of the semester, overall grades will be scored as follows:

A = 100- 90

B = 89 - 80:

C = 79 - 70:

D = 69 - 60:

59 and below = F

Academic Honesty is required. Please read the guidelines and definitions in the HCC Student Code of Conduct and Discipline Procedures. If you use secondary sources, respect yourself and others by citing and giving credit to that source. If any portion of your assignment is plagiarized you will not receive credit for that assignment and may fail the course. When in doubt, cite another's ideas. All written assignments will be screened for plagiarism. Written assignments with a 20% or greater similarity index on TurnItIn may receive a failing grade. For more information on academic citations, please feel free to consult www.easybib.com

HCC Grading Scale can be found on this site under Academic Information:
<http://www.hccs.edu/resources-for/current-students/student-handbook/>

Course Calendar

HCC Calendar:	
Classes Begin	January 14, 2019
Last day for drop/add	January 28, 2019
Holidays and Breaks	January 21; February 18; March 11-17
Last day to drop classes with a grade of W	April 1, 2019
Instruction ends	May, 5, 2019
Final examination	May 1, 2019, group projects during scheduled final exam time (TBD)

- **Please see separate course schedule for details about due dates and assignments.**

Administrative drops are at the discretion of the instructor. If you are doing poorly in the class, but you have not contacted your professor to ask for help, and you have not withdrawn by the official withdrawal date, it will result in you receiving a grade of "F" in the course

Syllabus Modifications

The instructor reserves the right to modify the syllabus at any time during the semester and will promptly notify students in writing, typically by e-mail, of any such changes.

Instructor's Practices and Procedures

Missed Assignments

Late work will not be accepted without a valid and verifiable emergency (doctor's note, etc).

Students should when possible, communicate with the instructor **prior** to missing a deadline to request an extension. Work that is not submitted to the Canvas assignment submission area on-time will not be scored without instructor approval.

If incorrect files are uploaded to the assignment submission area, it is the student's responsibility to resubmit the correct files before the deadline. Submission errors do not except the student from the posted due dates.

As a general rule of thumb, I will be much more accommodating and flexible in regards to due dates and deadlines if request are made in advance than after a deadline is missed. Communication is key to your success.

Academic Integrity

Academic Honesty is required in every course assessment. Please read the guidelines and definitions in the HCC Student Code of Conduct and Discipline Procedures. If you use secondary sources, respect yourself and others by citing and giving credit to that source. If any portion of your assignment (written, discussion board or exams) is plagiarized you will not receive credit for that assignment and may fail the course. When in doubt, cite another's ideas. All written assignments will be screened for plagiarism. Written assignments with a 20% or greater similarity index on TurnItIn may receive a failing grade. For more information on academic citations, please feel free to consult the *MLA Handbook for Writers of Research Papers* or Kate Turabian's *A Manual for Writers of Research Papers, Theses, and Dissertations*.

Here's the link to the HCC information about academic integrity (Scholastic Dishonesty and Violation of Academic Scholastic Dishonesty and Grievance):

<http://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/student-procedures/>

Attendance Procedures

HCC requires the instructor to take attendance at the start of each class.

- You will be marked late after five minutes and if you leave before class is finished, the instructor will take note.
- If you miss three classes, your grade will be lowered a complete letter (A to B, etc.). The only exception to this policy are documented medical issues with a doctor's note.
- If you anticipate missing class or being late, please let the instructor know via e-mail or Canvas message. Communicating is essential to our teacher-student relationship.
- If you miss class, you are responsible for making up missed lessons.
- Administrative drops are at the discretion of the instructor. If you are doing poorly in the class, but you have not contacted your professor to ask for help, and you have not withdrawn by the official withdrawal date, it will result in you receiving a grade of "F" in the course

Student Conduct

Communication Policies (FERPA): You will be expected to conduct yourself as a college student and I will evaluate you on a collegiate level. Because you are now a matriculated student at HCC, the instructor is legally not allowed to communicate with your parents or guardians concerning your work.

In your communications with the instructor (and other students), be professional! **Please always sign your complete name at the end of the message and be as specific as possible with your questions/requests. List your course number and section, as the instructor often teaches multiple sections of the same course.**

Course Content: Images we view during this course can be regarded as highly expressive and even controversial. While the content of images in this course varies greatly from week to week, at times, the students will be viewing images that may be construed as unsettling and/or sexual. Please keep in mind that every culture expresses its values, its concerns, and/or its aesthetic preferences through its art. We must remember to interpret each work we view within its own unique context. *If any student feels uneasy or uncomfortable viewing or discussing material of this type, he or she is required to contact the instructor via e-mail to convey your concerns or hesitations no later than three days after the start of the course.* To get a sense of the sorts of images we will be studying, review the textbook pages. This course will challenge your presumptions about art. I encourage you to start this course with open-minded curiosity.

Technology Etiquette and Communication

- Please put your phone on silent or vibrate each class session.
- If the time comes when you need to respond to an emergency call or text, please leave the classroom to do so and return quickly.
- Any use of a cell phone for texting or personal use in the classroom is considered a distraction and a violation of classroom policies. If you are using your cell phone in class for activities not related to our class, you will be dismissed from class and earn an unexcused absence for the day.
- Please do not use laptops in the classroom unless you have an accommodation or have special approval from the instructor. I strongly discourage laptops for note-taking. If you must use a laptop, you are required to sit in the front row.
- It has been proven that hand-written notes are more effective for learning the material! <http://www.newyorker.com/tech/elements/the-case-for-banning-laptops-in-the-classroom> & <http://pss.sagepub.com/content/early/2014/04/22/0956797614524581.abstract>
- Please do not video or audio record the instructor without first requesting consent via e-mail in advance. Permission to record is not guaranteed and will be evaluated on a case by case basis.
- All lectures, presentations and materials are the intellectual property of the instructor and may not be shared or posted to websites without first requesting permission via e-mail.

Instructor's Course-Specific Information

Canvas is a great resource in this class. All course deadlines are listed in Canvas as well as the course schedule. Due dates are generally firm and do not change throughout the session.

Grading response time: I will generally grade all assignments within one-two weeks, but longer essays may require additional reading time due to the quantity of students I teach.

Check my feedback next to your grade for suggestions on how to improve and comments on how you were scored. If you notice a grade is missing, first read my announcements to see if I made an update to the class and then send me an e-mail with your specific question.

To stay on track in my class:

- Attend class/Be present, both mind and body
- Take notes
- Read the course schedule and put all important dates in your phone or calendar
- Communicate with me if you anticipate needing an extension on a major project
- Give yourself extra study/work time on week's when bigger projects are due
- Do not skip the museum visit essay (it is your largest grade)
- Ask for help when you need it

Helpful Resources:

<http://www.metmuseum.org/toah/>

A comprehensive timeline of all major art movements, both Western and Non-Western

<http://www.artlex.com/>

An online database of many common art historical terms and movements

<http://smarthistory.khanacademy.org/>

An online collection of short essays and videos about major artists and movements.

HCC Writing Center: Katy Campus, Room 321

HCC Online tutoring: <http://www.hccs.upswing.io>

Art Program Requirements:

By the end of the semester the student who passes with a final grade of "C" or above will have demonstrated the ability to:

- Complete and comprehend the objectives of all graded assignments
- Arrive at class promptly and with the required materials for that day's session
- Participate in the shared responsibilities for clean-up when applicable
- Practice safe work habits when applicable
- Be prepared for and participate in class critiques, small group or class discussions
- Complete assignments through inquiry, analysis, evaluation and synthesis of information
- Express knowledge of the historical role and cultural impact of artists in society
- Effectively work on a team/collaborative project
- Exhibit knowledge of intercultural competence through engaging effectively with issues of social responsibility
- Communicate in clear, coherent, and persuasive language
- Communicate effectively by completing a minimum of 2,000 words in writing assignments and/or projects
- Differentiate between the various materials, techniques, and processes traditionally used by artists
- Compare and contrast works of art using the terminology and iconography of art
- Identify stylistic characteristics of each of the various cultures and styles included in the course syllabus
- Explain the function and significance of art within its historical and cultural contexts
- Complete a hands-on art project which demonstrates knowledge of the elements and principles of design

Electronic Devices

This course uses online tools/Eagle Online for assignment submission, grading and announcements to ensure the class operates efficiently. Ensure you have regular and reliable access to a computer and internet connection.

Visual Art Program Information

The Visual Art Program offers an Associate Degree in Studio Art that is transferable to 4-year university programs. For more information, visit

<http://www.hccs.edu/programs/areas-of-study/liberal-arts-humanities--education/art/>

HCC Policies

Here's the link to the HCC Student Handbook <http://www.hccs.edu/resources-for/current-students/student-handbook/> In it you will find information about the following:

Academic Information	Incomplete Grades
Academic Support	International Student Services
Attendance, Repeating Courses, and Withdrawal	Health Awareness
Career Planning and Job Search	Libraries/Bookstore
Childcare	Police Services & Campus Safety
disAbility Support Services	Student Life at HCC
Electronic Devices	Student Rights and Responsibilities
Equal Educational Opportunity	Student Services
Financial Aid TV (FATV)	Testing
General Student Complaints	Transfer Planning
Grade of FX	Veteran Services

EGLS³

The EGLS³ (Evaluation for Greater Learning Student Survey System) will be available for most courses near the end of the term until finals start. This brief survey will give invaluable information to your faculty about their teaching. Results are anonymous and will be available to faculty and division chairs after the end of the term. EGLS³ surveys are only available for the Fall and Spring semesters. -EGLS3 surveys are not offered during the Summer semester due to logistical constraints.

<http://www.hccs.edu/resources-for/current-students/egls3-evaluate-your-professors/>

Campus Carry Link

Here's the link to the HCC information about Campus Carry:

<http://www.hccs.edu/departments/police/campus-carry/>

HCC Email Policy

When communicating via email, HCC requires students to communicate only through the HCC email system to protect your privacy. If you have not activated your HCC student email account, you can go [to HCC Eagle ID](#) and activate it now. You may also use Canvas Inbox to communicate.

Housing and Food Assistance for Students

Any student who faces challenges securing their foods or housing and believes this may affect their performance in the course is urged to contact the Dean of Students at their college for support. Furthermore, please notify the professor if you are comfortable in doing so.

This will enable HCC to provide any resources that HCC may possess.

Office of Institutional Equity

Use the link below to access the HCC Office of Institutional Equity, Inclusion, and Engagement (<http://www.hccs.edu/departments/institutional-equity/>)

disAbility Services

HCC strives to make all learning experiences as accessible as possible. If you anticipate or experience academic barriers based on your disability (including mental health, chronic or temporary medical conditions), please meet with a campus Abilities Counselor as soon as possible in order to establish reasonable accommodations. Reasonable accommodations are established through an interactive process between you, your instructor(s) and Ability Services. It is the policy and practice of HCC to create inclusive and accessible learning environments consistent with federal and state law. For more information, please go to <http://www.hccs.edu/support-services/disability-services/>

Title IX

Houston Community College is committed to cultivating an environment free from inappropriate conduct of a sexual or gender-based nature including sex discrimination, sexual assault, sexual harassment, and sexual violence. Sex discrimination includes all forms of sexual and gender-based misconduct and violates an individual's fundamental rights and personal dignity. Title IX prohibits discrimination on the basis of sex-including pregnancy and parental status in educational programs and activities. If you require an accommodation due to pregnancy please contact an Abilities Services Counselor. The Director of EEO/Compliance is designated as the Title IX Coordinator and Section 504 Coordinator. All inquiries concerning HCC policies, compliance with applicable laws, statutes, and regulations (such as Title VI, Title IX, and Section 504), and complaints may be directed to:

David Cross
 Director EEO/Compliance
 Office of Institutional Equity & Diversity
 3100 Main
 (713) 718-8271
 Houston, TX 77266-7517 or Institutional.Equity@hccs.edu
<http://www.hccs.edu/departments/institutional-equity/title-ix-know-your-rights/>

Department Chair Contact Information

Katherine Rhodes Fields, M.F.A., katherine.fields@hccs.edu, 713-718-8264