



<http://www.hccs.edu/programs/programs-a-z/art/>

Course Syllabus



Art Appreciation with Lauren Cotner Francis ARTS 1301 Sections 34840 & 33440 Online, Fall 2017 (September 11- December 17)

Note: for very important HCC updates after Harvey, please visit:

<http://hccalerts.blogspot.com/2017/08/weather-alert-hcc-closed-through-monday-27.html>

Instructor information	Lauren.Francis@hccs.edu https://learning.hccs.edu/faculty/lauren.francis
Office Hours	Monday/Wednesday 10-11am, Katy Campus or by appointment
Credit Hours	Credit Hours: 3 ; Lecture Hours: 3
Total Course Contact Hours	48.00
Course Length (number of weeks)	Regular Term, 14 weeks (revised from original 16 week term due to Harvey) Note: It is critical to remember that coursework is meant to replace both in-class "lecture" time as well as homework. Plan accordingly to manage workload!
Type of Instruction	Online
Course Description:	<p>This introduction to the visual arts is a global investigation of artistic styles, methods of artistic production and media. Various works will be analyzed and defined in relation to the formal elements and the principles of design. Universal themes are studied within their historical, political, economic, theological, sociological, conceptual, and ethnic contexts. Students will also develop critical thinking and observational skills through the creation of hands-on art projects.</p> <p>A general introduction to the visual arts designed to create an appreciation of the vocabulary, media, techniques, and purposes of the creative process. Students will critically interpret and evaluate works of art within formal, cultural, and historical contexts. (ACGM 2016)</p>

Learning Objectives and HCC Standards

Course Prerequisite(s)

Must be placed into college-level reading or into college-level writing.

Program Learning Outcomes

1. Communicate effectively about art through the description, analysis, interpretation and judgment of art works
2. Identify the formal Elements and Principles of Design.
3. Apply critical thinking when comparing works of art.

Course Student Learning Outcomes (SLO): 4 to 7

1. Apply art terminology as it specifically relates to works of art.
2. Demonstrate knowledge of art elements and principles of design.
3. Differentiate between the processes and materials used in the production of various works of art.
4. Critically interpret and evaluate works of art.
5. Demonstrate an understanding of the impact of arts on culture.

Learning Objectives

- 1. Apply art terminology as it specifically relates to works of art.**
 - 1.1 Assign correct vocabulary terms and concepts to selected works of art.
 - 1.2 Compare and contrast selected styles and periods of art.
 - 1.3 Describe selected works of art in written papers and tests.
 - 1.4 Practice art terminology in group settings and class discussions.
- 2. Demonstrate knowledge of art elements and principles of design.**
 - 2.1 Define the formal elements and principles of design and identify them in artworks from various cultures and periods.
 - 2.2 Compare and contrast the formal elements and principles of design in selected artworks.
 - 2.3 Construct a hands-on project that creatively organizes the formal elements and principles of design.
 - 2.4 Evaluate formal characteristics of two or three dimensional art and then develop critical analyses through discussions, journals, presentations, and essays.
- 3. Differentiate between the processes and materials used in the production of various works of art.**
 - 3.1 Identify artistic media including: drawing, painting, sculpture, architecture, printmaking, textiles, ceramics, metal arts, photography, and digital arts.
 - 3.2 Compare and contrast methods of production and processes.
 - 3.3 Classify and examine technological development of artistic media demonstrated by the selected artworks.
 - 3.4 Select and use appropriate materials, techniques and processes in a hands-on art project(s).
- 4. Critically interpret and evaluate works of art.**
 - 4.1 Employ vocabulary terms while interpreting and evaluating works of art.
 - 4.2 Examine the functions of art within various cultures and time periods.
 - 4.3 Compare and contrast the function of art within various cultures and time periods.
 - 4.4 Evaluate the relationship of form to function of selected artworks in their historical context.
- 5. Demonstrate an understanding of the impact of arts on culture.**
 - 5.1 Analyze the way the role of the artist has changed over time.
 - 5.2 Compare and contrast the roles of artists' audiences and patrons.
 - 5.3 Appraise the effects of various social, political, technological, ethnic and theological forces on artists within selected periods.
 - 5.4 Interpret the significance of selected artworks within their broader cultural context and then develop critical analyses through discussions, journals, presentations, and essays.

Core Curriculum Objectives:

Critical Thinking Skills

[HCC: to include creative thinking, innovation, inquiry and analysis, synthesis of information]

Art Appreciation is an investigation and analysis of the styles and modes of artistic production from prehistoric times to our own. Through the study of artistic media, universal themes are explored and students will develop an appreciation for the creative process as one that represents an evolving synthesis of cultural, personal, and technological influences. Assessment of critical thinking in course work will count for no less than 10% of the final grade.

Communication Skills

[HCC: to include effective development, interpretation and expression of ideas through written, oral, and visual communication]

Art Appreciation students will learn to interpret the language of visual communication through the study of selected artworks and creation of their own hands-on art project. Students will demonstrate effective writing skills as they fulfill instructor specific writing assignments. In addition, students will develop verbal communication skills as they participate in discussions, critiques and presentations throughout the semester. Assessment of verbal and written communication in course work will count for no less than 10% of the final grade and may be combined with other core assignments.

Teamwork

[HCC: to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal]

In Art Appreciation courses we use discussions, critiques, group assignments and hands-on art projects to analyze artistic production within various cultures and time periods. This exploration of culture through art allows students to connect with a variety of viewpoints and then exchange viewpoints with others. Students will demonstrate their ability to work effectively with others in class as they safely and responsibly manage shared media, tools, equipment and clean-up duties, as applicable. Each semester students will participate in at least one collaborative assignment designed to expand their experience in developing skills essential to working effectively with others to support a shared purpose or goal. Assessment of teamwork activities and assignments will count for no less than 10% of the final grade and may be combined with other core assignments.

Social Responsibility

[HCC: to include intercultural competency, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities]

By its very nature Art Appreciation is intercultural. As a subject it explores various historical, political, economic, theological, sociological, and ethnic contexts. Using this framework, students consider the community's responsibility in such issues as art destruction/defacement and restoration, art acquisition and public display, public funding of art and censorship. Students observe current events and how they influence or change art history, as new discoveries may change our perception about art. Students make use of the local art community (including museums, galleries, etc.) to augment their knowledge of and participation in their community. Assessment of social responsibility activities and assignments will count for no less than 10% of the final grade and may be combined with other core assignments.

Assessment and Assignments

Instructor Requirements:

• Reading Quizzes (30)	15%
• Formal Analysis Essay & Museum Visit	20%
• Color Wheel Project	10%
• Group Project	10%
• Discussion Board (5)	15%
• Exams (3)	30%

Readings and Study Activities: In Canvas, under “modules,” you will find readings and quizzes. After you read the corresponding pages in your *Gateways to Art* textbook, please work on your own to test yourself on the flashcards and to complete the interactive exercises and watch all provided videos.

Chapter Quizzes: These include **open-book, open-notes quizzes** that are designed to test knowledge you have acquired through your reading and study activity completion. The quizzes **MUST** be taken online. You may take the quizzes as many times as you want and your average score will be recorded. All quizzes must be completed by the date indicated on the schedule. No make-up quizzes are allowed. Quizzes are not timed, but do remember there are many quizzes and you should pace yourself accordingly. Most quizzes are about 10 questions each and shouldn't take you long to complete if you're prepared.

Exams: There are **three required exams**. The materials on the exams will be based on your reading, study activities and quizzes. **All tests are online only and have a posted time limit.** While the exams are technically open-notes, because of the time constraints, you will need to be prepared. No study guides are provided, so please use quizzes and notes as your best means of preparation. When you access the exams for the first time, you may be prompted to download the **Respondus lockdown browser**. Please give yourself extra time before the first exam to ensure this is done. Use a laptop or desktop computer to take the exam. Please look at the schedule and make note of exam times. Because all exam times are posted on the first day of the course, you are required to make them accommodate your schedule. Make-up exams are only offered in the case of a very serious and documented emergency. You must contact the instructor via e-mail immediately if this occurs. A missed exam does not entitle a student to a make-up exam. No exams are given on-campus. All tests include a variety of questions. Do not assume that because the course is online and you may use your notes that the exams will be easy. Please plan accordingly to build study time into your weekly class goals.

Museum Visit Assignment/Formal Analysis Essay: First you will visit a local art museum from a list provided on the assignment instructions. Then, you will be expected to write an analytic essay about one work of art. The essay will explore the formal elements and principles of design. The prompt and submission for this essay is listed under “Museum Visit Assignment.” You will upload your final document in this same area. Your essay will be scanned through plagiarism detection software.

Color Wheel Project/Creative “Hands-On” Project: You will complete one hands-on art project. This project will not be graded on perceived artistic “skill” but rather completion of the tasks indicated. You will complete the project and then take digital photos of the completed project. These photos along with a written explanation will be uploaded into Eagle Online by the indicated deadline on the schedule.

Group Project and Presentation:

Students will work in teams to explore and analyze a given topic that deals with how an aspect of visual art and social responsibility relate. Student teams will then create a written and visual project that effectively communicates the given topic. The responsibility of each team member is to research and analyze the gathered material, and contribute to the creation of the resulting project. Each team is responsible for submitting a written, and visual project that outlines their findings, analysis, and interpretation of the material. **More information will be forthcoming.** (Core Curriculum Assessment).

This project will also involve a discussion board/peer review component. Each group will post their final work to a discussion and then other students will review and critique that project. Failure to complete the group project discussion will result in a 30 point deduction from the overall group project earned score.

InQuizitive:

This textbook-based study tool for our course. It is incredibly useful in learning the material presented in the book. This may be purchased as a companion to the textbook or ebook for a small fee or may be used on a free basis for a limited period. See <https://digital.wwnorton.com/gateways2> for more info or to purchase access.

Discussion Board Contributions: The course contains five graded discussion boards with a series of questions posted (see "Discussions") which are fundamental to our classroom environment and your grade. *One extra discussion corresponds to the Group Project but operates slightly differently (see Group Project for more details).*

To gain points for your discussion board contributions, you must:

1. Respond to **at least one question posted by the instructor** in that discussion by writing 5-7 complex and thoughtful sentences with specific examples that support your opinions. You must use proper, grammatically correct English. You **should upload appropriate images** if they help you to elaborate your ideas. **Title the subject line** of your post so that we can see the main point of your discussion and attach/insert any art historical images which you mention. **This first part of your discussion board must occur the Wednesday prior to the due date to allow for adequate discussion/replies from classmates.**
2. Reply **to another student's post** by writing 5-7 complex and thoughtful sentences which provide specific points of agreement or disagreement, **ask questions** and "move the conversation" forward. **Address the student by name** and be respectful of his or her opinion. **You will be graded on the length of your post, the legitimacy of your remarks and whether or not you met the posting deadlines.** All discussions will be closed to posts on the date indicated on the syllabus. **You must post original content.** You may not copy verbatim from outside sources. If you wish to include any research, citations must be included.

Discussion Board Rules: 1. Discussion topics should stay focused on the materials in the course. This is not a personal discussion forum. 2. No strong, foul, or questionable language, and all postings must be in English. 3. No questionable, offensive, or sexual comments: absolutely no exceptions. 4. No personal information postings with the exception of your HCC email contact address to be used to further your education in art history. 5. No anonymous postings. 6. ALWAYS be on your best Internet behavior: courteous, professional and respectful of fellow students Violations of the above restrictions will result in the deletion of your posts and possible penalties to your grade.

Instructional Methods Methods of instruction may include: lecture, media/video/film presentations, media and technique demonstration, hands-on art project work time, readings (from textbooks, peer-reviewed articles, books and original source seminal texts), field trips, discussions and critiques.

Student Assignments Assignments/Activities may include: group and/or individual projects; hands-on art projects, verbal critiques; exams and/or quizzes; field trips; various assigned readings from textbooks, peer-reviewed articles, books, original source seminal texts; mandatory discussions based on various topics related to the major areas of study in Art and Design and the major time periods of study in Art History; writing papers including critiques, essays, analyses, reviews, research, comparing and contrasting artistic and design theories and art historical perspectives; service learning projects; and presentations. This course requires a minimum of 2,000 words in a combination of writing assignments and/or projects.

Student Assessment(s) Methods of Assessment/Evaluation may include: hands-on art projects, tests and quizzes which may include: definitions, matching, multiple choice, true/false, short answer, essay, lists; writing assignments, discussions and/or critiques; written papers including critiques, essays, analyses, reviews, research, comparing and contrasting artistic or design theories and art historical perspectives; service learning projects; presentations; group and/or individual projects; other methods as may be determined by individual instructors.

Attendance: The course is 100% online, but all deadlines are firm unless alternative arrangements have been made via e-mail in advance. The first week of class, students must send your instructor an e-mail at lauren.francis@hccs.edu to indicate you have reviewed the syllabus and are ready to complete the course requirements. Failure to send this e-mail may result in your being dropped from the course as an inactive student. See course schedule for specific dates.

Make-up exams: Because all exams are open for a 40-hour period and all exam dates are provided on the first day of the course, **no make-up exams will be given except in the case of a documented medical emergency.** If you anticipate a conflict with an exam time, contact your instructor BEFORE you miss the deadline.

Classroom Management Policies

Instructor's Requirements

It is the teacher's responsibility to:

- Provide the grading scale explaining how student grades are to be derived
- Facilitate an effective learning environment through readings, hands-on art projects, activities, discussions and critiques
- Provide a clear description of projects or assignments
- Inform students of policies such as attendance, withdrawal, tardiness and make up work
- Provide the course outline and class calendar which will include a description of any special projects or assignments
- Arrange group work

It is the student's responsibility to:

- | | |
|-----------------------|---|
| -Be your best: | Participate often and offer your insights
Ask questions
Encourage your colleagues
Respect yourself
Respect your instructor |
| -Be attentive: | Read all communications from the instructor
Participate in discussions |
| -Be prepared: | Turn in your assignments on time
Read instructions carefully
Do not procrastinate |

Technology Etiquette and Communication

- First and foremost you must have access to a computer. Students must know how to navigate and use Eagle Online/Canvas online learning management system.
- You will need access to MS Office—Word and Powerpoint/Google Slides.
- You will need access to a digital camera or smart phone with camera capabilities
- You will need regular and reliable internet access
- Note that a laptop or desktop is suggested for exams. Tablets and smartphones don't work efficiently with the exam technology.

Communication Policies (FERPA): You will be expected to conduct yourself as a college student and I will evaluate you on a collegiate level. Because you are now a matriculated student at HCC, the instructor is legally not allowed to communicate with your parents or guardians concerning your work.

Course Content: Images we view during this course can be regarded as highly expressive and even controversial. While the content of images in this course varies greatly from week to week, at times, the students will be viewing images that may be construed as unsettling and/or sexual. Please keep in mind that every culture expresses its values, its concerns, and/or its aesthetic preferences through its art. We must remember to interpret each work we view within its own unique context. *If any student feels uneasy or uncomfortable viewing or discussing material of this type, he or she is required to contact the instructor via e-mail to convey your concerns or hesitations no later than three days after the start of the course.* To get a sense of the sorts of images we will be studying, review the textbook pages. This course will challenge your presumptions about art. I encourage you to start this course with open-minded curiosity.

"Netiquette"- Online Communication Guidelines

E-mail: **I will only respond to e-mails from your HCC address.** Please list the course name/time (i.e., ARTS1301 Online) in the subject line. Please check your school e-mail regularly or have your e-mail forwarded to your personal account. The instructor encourages you to check your e-mail at least twice a week for important announcements. Note: often campus e-mail blocks personal e-mail addresses so your message may not be received if sent from a non-HCC account!

In your communications with the instructor, be professional! **Please always sign your complete name at the end of the message and be as specific as possible with your questions/requests. List your course number and section, as the instructor often teaches multiple sections of the same course.**

This course uses online tools/Eagle Online for assignment submission, grading and announcements to ensure the class operates efficiently. Ensure you have regular and reliable access to a computer and internet connection.

Learning Web address: <http://learning.hccs.edu/faculty/lauren.francis>

Helpful Resources

<http://www.metmuseum.org/toah/>

A comprehensive timeline of all major art movements, both Western and Non-Western

<http://www.artlex.com/>

An online database of many common art historical terms and movements

<http://smarthistory.khanacademy.org/>

An online collection of short essays and videos about major artists and movements.

A Short Guide to Writing about Art by Sylvan Barnet

A very useful printed resource that will help you learn standard art writing styles.

The Annotated Mona Lisa & The Annotated Arch by Carol Strickland

Short yet comprehensive books with many color illustrations.

HCC Writing Center: Katy Campus, Room 321

HCC Online tutoring: <http://www.hccs.upswing.io>

Grading Criteria

Art Program Requirements:

By the end of the semester the student who passes with a final grade of "C" or above will have demonstrated the ability to:

- Complete and comprehend the objectives of all graded assignments
- Arrive at class promptly and with the required materials for that day's session
- Participate in the shared responsibilities for clean-up when applicable
- Practice safe work habits when applicable
- Be prepared for and participate in class critiques, small group or class discussions
- Complete assignments through inquiry, analysis, evaluation and synthesis of information
- Express knowledge of the historical role and cultural impact of artists in society
- Effectively work on a team/collaborative project
- Exhibit knowledge of intercultural competence through engaging effectively with issues of social responsibility
- Communicate in clear, coherent, and persuasive language
- Communicate effectively by completing a minimum of 2,000 words in writing assignments and/or projects

- Differentiate between the various materials, techniques, and processes traditionally used by artists
- Compare and contrast works of art using the terminology and iconography of art
- Identify stylistic characteristics of each of the various cultures and styles included in the course syllabus
- Explain the function and significance of art within its historical and cultural contexts
- Complete a hands-on art project which demonstrates knowledge of the elements and principles of design

Honors students will write an additional 2,000 words. They will complete a project or oral presentation that shows a higher level of analytical thinking and satisfies the requirement of the honors contract

HCC Grading Scale:

A = 100- 90	4 points per semester hour
B = 89 - 80:	3 points per semester hour
C = 79 - 70:	2 points per semester hour
D = 69 - 60:	1 point per semester hour
59 and below = F	0 points per semester hour
FX (Failure due to non-attendance)	0 points per semester hour
IP (In Progress)	0 points per semester hour
W (Withdrawn)	0 points per semester hour
I (Incomplete)	0 points per semester hour
AUD (Audit)	0 points per semester hour

IP (In Progress) is given only in certain developmental courses. The student must re-enroll to receive credit.

FINAL GRADE OF FX: Students who stop attending/participating in class and do not withdraw themselves prior to the withdrawal deadline may either be dropped by their professor for excessive absences or be assigned the final grade of "FX" at the end of the semester. Students who stop attending classes will receive a grade of "FX", compared to an earned grade of "F" which is due to poor performance. Logging into a DE course without active participation is seen as non-attending. Please note that HCC will not disperse financial aid funding for students who have never attended class.

Students who receive financial aid but fail to attend class will be reported to the Department of Education and may have to pay back their aid. A grade of "FX" is treated exactly the same as a grade of "F" in terms of GPA, probation, suspension, and satisfactory academic progress.

To compute grade point average (GPA), divide the total grade points by the total number of semester hours attempted. The grades "IP," "COM" and "I" do not affect GPA.

**Instructor
Grading Criteria**

- ✓ **Critical thinking and analysis will be emphasized.**
- ✓ **Papers and exams will take into account not only content, but also grammar, diction, and style.**
- ✓ **Work is expected to be on time or it will not be graded.**
- ✓ **If you miss an exam or fail to turn in a major assignment, you will likely not pass the course.**
- ✓ **I only “round up” grades that are 89.5%, 79.5%, etc. No exceptions.**
- ✓ **Extra credit will be given at the discretion of the instructor.**
- ✓ **Expectations for each assignment will be explained on the prompt.**

Academic Honesty is required. Please read the guidelines and definitions in the HCC Student Code of Conduct and Discipline Procedures. If you use secondary sources, respect yourself and others by citing and giving credit to that source. If any portion of your assignment is plagiarized you will not receive credit for that assignment and may fail the course. When in doubt, cite another’s ideas. All written assignments will be screened for plagiarism. Written assignments with a 20% or greater similarity index on TurnItIn may receive a failing grade. For more information on academic citations, please feel free to consult the *MLA Handbook for Writers of Research Papers* or Kate Turabian’s *A Manual for Writers of Research Papers, Theses, and Dissertations*.

Books and Materials

**Instructional
Materials**

Gateways to Art, 2nd Edition, Published by Thames and Hudson. Note: All reading assignments will be detailed on the course schedule.
Textbook digital resources: <https://digital.wwnorton.com/gateways2> You may purchase the book at: <http://hccs.bncollege.com>

Other Art Materials: While this is NOT a studio art class, it does require the completion of one small art project. Check the “color wheel” instructions for details.

**Access Student
Services Policies
on their Web
site:**

<http://hccs.edu/student-rights>

EGLS3 -- Evaluation for Greater Learning Student Survey System

At Houston Community College, professors believe that thoughtful student feedback is necessary to improve teaching and learning. During a designated time near the end of the term, you will be asked to answer a short online survey of research-based questions related to instruction. The anonymous results of the survey will be made available to your professors and department chairs for continual improvement of instruction. Look for the survey as part of the Houston Community College Student System online near the end of the term.

HCC Calendar:	
Classes Begin	September 11, 2017
Last day for drop/add	September 26 th (official day of record); September 26 th (last day for 70% refund)
Holidays and Breaks	September 4, November 23
Last day to file for graduation	Consult registrar
Last day to drop classes with a grade of W	November 3
Instruction ends	December 8
Final examination	Week of December 11
Please see separate course schedule for details about due dates and assignments.	

Official HCC Attendance Policy:

Students are expected to “attend” classes regularly. Attendance in an online course is noted as completion of required weekly activities and active participation.

Although it is the responsibility of the student to drop a course for non-attendance, the instructor has the authority to drop a student for excessive absences/inactivity. In an online course, excessive inactivity is described as no graded activity over the course of ten days (i.e., no quizzes taken or discussions completed).

A student may be dropped from a course for absenteeism after the student has accumulated absences in excess of 12.5 percent of the hours of instruction (including lecture & laboratory time).

For example:

For a 3 credit lecture class, meeting 3 hours per week (48 hours of instruction), a student may be dropped when their absence exceeds 6 hours)

For a 3 credit lecture/lab class, meeting 6 hours per week (96 hours of instruction, a student may be dropped when their absence exceeds 12 hours)

Administrative drops are at the discretion of the instructor. If you are doing poorly in the class, but you have not contacted your professor to ask for help, and you have not withdrawn by the official withdrawal date, it will result in you receiving a grade of “F” in the course

NOTE: LAST DAY FOR STUDENT/ADMINISTRATIVE DROP THIS SEMESTER:

September 26, 2017 (for 70% refund)

Course Withdrawals-First Time Freshmen Students-Fall 2007 and Later:

Effective 2007, section 51.907 of the Texas Education Code applies to first-time in college freshman students who enroll in a Texas public institution of higher education in the fall semester of 2007 or thereafter. High school students currently enrolled in HCC Dual Credit and Early College are waived from this requirement until they graduate from high school.

Based on this law, **HCC or any other Texas Public institution of higher education may not permit students to drop after the official day of record more than six college level credit courses for unacceptable reasons during their entire undergraduate career.**

Course Withdrawals:

Be sure you understand HCC policies about dropping a course. It is the student’s responsibility to withdraw officially from a course and prevent an “F” from appearing on the transcript. If you feel that you cannot complete this course, you will need to withdraw from the course prior to the final date of withdrawal. Before, you withdraw from your course; please take the time to meet with the instructor to discuss why you feel it is necessary to do so. The instructor may be able to provide you with suggestions that would enable you to complete the course. Your success is very important

If you plan on withdrawing from your class, you **MUST** contact a HCC counselor or your professor prior to withdrawing (dropping) the class for approval and this must be done **PRIOR** to the withdrawal deadline to receive a "W" on your transcript. **Final withdrawal deadlines vary each semester and/or depending on class length, please visit the online registration calendars, HCC schedule of classes and catalog, any HCC Registration Office, or any HCC counselor to determine class withdrawal deadlines. **Remember to allow a 24-hour response time when communicating via email and/or telephone with a professor and/or counselor. Do not submit a request to discuss withdrawal options less than a day before the deadline.** If you do not withdraw before the deadline, you will receive the grade that you are making in the class as your final grade.

HCC Policy Statement: Americans With Disabilities Act (ADA)

Any student with a documented disability (e.g. physical, learning, psychiatric, vision, hearing, etc.) who needs to arrange reasonable accommodations must contact the Disability Services Office at the respective college at the beginning of each semester. Faculty is authorized to provide only the accommodations requested by the Disability Support Services Office. If you have any questions, please contact the Disability Counselor at your college, Jamie Torres at 713-718-6164, or the District Disability Office at 713-718-5165. To visit the ADA Web site, log on to www.hccs.edu, Click Future Students Scroll down the page and click on the words Disability Information. <http://www.hccs.edu/hccs/future-students/disability-services>

HCC strives to make all learning experiences as accessible as possible. If you anticipate or experience academic barriers based on your disability (including mental health, chronic or temporary medical conditions), please meet with a campus Abilities Counselor as soon as possible in order to establish reasonable accommodations. Reasonable accommodations are established through an interactive process between you, your instructor(s) and Ability Services. It is the policy and practice of HCC to create inclusive and accessible learning environments consistent with federal and state law. For more information, please go to <http://www.hccs.edu/district/students/disability-services/>

*Accommodation Statement for Hurricane Harvey Relief: Any student who faces challenges securing their food or housing and believes this may affect their performance in the course is urged to contact the Dean of Students for support. Furthermore, please notify the professor if you are comfortable in doing so. The link to the Dean of Students at each campus: <http://www.hccs.edu/district/about-us/procedures/student-rights-policies--procedures/student-complaints/speak-with-the-dean-of-students/>

HCC Title IX Statement

Houston Community College is committed to cultivating an environment free from inappropriate conduct of a sexual or gender-based nature including sex discrimination, sexual assault, sexual harassment, and sexual violence. Sex discrimination includes all forms of sexual and gender-based misconduct and violates an individual's fundamental rights and personal dignity. Title IX prohibits discrimination on the basis of sex-including pregnancy and parental status-in educational programs and activities. If you require an accommodation due to pregnancy please contact an Abilities Services Counselor. The Director of EEO/Compliance is designated as the Title IX Coordinator and Section 504 Coordinator. All inquiries concerning HCC policies, compliance with applicable laws, statutes, and regulations (such as Title VI, Title IX, and Section 504), and complaints may be directed to: David Cross, Director EEO/Compliance, Office of Institutional Equity & Diversity, 3100 Main, Houston, TX 77266-7517 (713) 718-8271 or Institutional.Equity@hccs.edu

Campus Carry:

At HCC the safety of our students, staff, and faculty is our first priority. As of August 1, 2017, Houston Community College is subject to the Campus Carry Law (SB11 2015). For more information, visit the HCC Campus Carry web page at <http://www.hccs.edu/district/departments/police/campus-carry/>.

HCC Online Student Handbook

The HCC Online Student Handbook contains policies and procedures unique to the online student. Students should have reviewed the handbook as part of the mandatory orientation. It is the student's responsibility to be familiar with the handbook's contents. The handbook contains valuable information, answers, and resources, such as contacts, policies and procedures (how to drop, attendance requirements, etc.), student services (ADA, financial aid, degree planning, etc.), course information, testing procedures, technical support, and academic calendars.

Fall 2017 Proposed Course Schedule

This schedule may be emended or restructured by the instructor. Changes will be announced. **Once logged-in to Eagle Online, please access the course materials through the MODULES tab. All assignments, quizzes and discussions are organized there for you to work through IN ORDER!**

Because of the stressful and usual nature of this Fall 2017 semester, I understand some students may have difficulty completing assignments as scheduled, especially in the early weeks of class. **If you anticipate having personal problems related to Harvey that will impede your ability to do work in the course, contact Ms. Francis ASAP. Extensions may be given on a case by case basis IF the student contacts Ms. Francis BEFORE missing deadlines.**

Class the week of August 28th and September 4th was cancelled due to Hurricane Harvey.

Week One: September 11-17, 2017 Getting to Know the Course & Defining Art

- Review the course syllabus.
- Ensure you've purchased your textbook, *Gateways to Art* (2nd Edition only).
- Post to the "meet and greet" discussion board. This is required but ungraded.
- Work through the informational materials posted in Eagle Online for week one.
- Complete the mandatory syllabus quiz. **Failure to do this may result in your being dropped from the course as an inactive student. This must be complete by 10:00pm, CST on Sunday evening of week one.**
- Read pages 26-100 of your textbook *Gateways to Art*. Complete corresponding flashcards and interactive activities on your own time (these are not graded but strongly encouraged to prepare you for the quizzes).
- Complete quizzes Intro quiz through quiz 1.3 by 10:00 PM, CST on Sunday of week one. You may take the quizzes as many times as you want. Your average score will be recorded.

Week Two: September 18-24, 2017

Exploring the Principles of Design

- Read pages 101-195 of your textbook *Gateways to Art*. Complete corresponding flashcards and interactive activities on your own time.
- Complete quizzes 1.4 through 1.10 by 10:00 PM, CST on Sunday of week two. Remember you may take the quizzes as many times as you'd like, but the scores are averaged. All quizzes close on the date posted.
- **Discussion board one** must be complete by 10:00PM, CST on Sunday of week two. (Remember your first post must be added the Wednesday before the deadline or points are deducted!).

Week Three: September 25-October 1, 2017 ***Exam One (Fundamentals of Art)***

- Review all part one reading. Revisit your notes and flashcards in preparation for test one.
- **Exam one** is open from Friday morning at 8AM, CST to Saturday evening at 10:00PM, CST during week three.
- **Color wheel project** is due by 10:00PM, CST on Sunday evening of week three.

Week Four: October 2-8, 2017

Drawing, Painting, Printmaking & Sculpture

- Read pages 198-265 of your textbook *Gateways to Art*. Complete corresponding flashcards and interactive activities on your own time.
- Complete quizzes 2.1 through 2.4 by 10:00 PM, CST on Sunday evening of Week four.
- **Discussion board two** must be complete by 10:00PM, CST on Sunday of week four. (Remember your first post must be added the Wednesday before the deadline!)
- Reminder: your major museum visit essay is due in a few weeks—this would be a great week to visit the museum. See EAGLE ONLINE for more info!

Week Five: October 9-15, 2017 *Architecture, Craft & Visual Communication*

- Read pages 266-318 of your textbook *Gateways to Art*. Complete corresponding flashcards and interactive activities on your own time.
- Complete quizzes 2.5 through 2.7 by 10:00 PM, CST on Sunday evening of Week Five.

Week Six: October 16-22, 2017 *Photography, Film & Alternative Media*

- Read pages 319-365 of your textbook *Gateways to Art*. Complete corresponding flashcards, videos and interactive activities on your own time.
- Complete quizzes 2.8-2.10 by 10:00 PM, CST on Sunday evening of Week Six.
- *Reminder: your major museum visit essay is due in a few weeks—this would be (another!) great week to visit the museum. See D2L for more info!*

Week Seven: October 23-29, 2017 *Exam Two (Media)*

- Review all part two reading. Revisit your notes and flashcards.
- **Exam two** is open from Friday morning at 8AM, CST to Saturday evening at 10:00PM, CST during week seven.
- **Discussion board three** must be complete by 10:00PM, CST on Sunday of week seven (remember your first post must be added the Wednesday before the deadline!)

Week Eight: October 30- November 5, 2017 *The Ancient World*

- **Read pages 366-432** of your textbook *Gateways to Art*. Complete corresponding flashcards and interactive activities on your own time.
- Complete part three quizzes 3.1- 3.3 by Sunday at 10:00 PM, CST of week eight.
- **Museum visit essay** is due by 10:00PM, CST on Sunday evening of week eight. No late work is accepted, so please plan accordingly to meet deadlines.

Week Nine: November 6-12, 2017

Non-Western Art

- Read pages 433-463 of your textbook *Gateways to Art*.
- Complete corresponding flashcards and interactive activities on your own time.
- Complete part three quizzes 3.4- 3.5 by Sunday at 10:00 PM, CST of week nine.
- **Groups for mandatory group project are assigned this week. Group projects cover part four of the textbook. Each group will be assigned a different section of part four. Instructions on the project are explained in Eagle Online.**

Week Ten: November 13-19, 2017

Renaissance through the 19th Century

- Read pages 464-511 of your textbook *Gateways to Art*.
- Complete corresponding flashcards and interactive activities on your own time.
- Complete part three quizzes 3.6 & 3.7 by Sunday at 10:00 PM, CST of week ten.

Week Eleven: November 20-26, 2017

Group Work

Happy Thanksgiving Week!

- **Group Work Time:** Group Leaders need to be identified/volunteer this week. Everyone else needs to select the image they are discussing. **Group Leaders, please use a discussion board within your groups page to identify yourself and make a list with each image your team members are discussing.**
- **Discussion board four** must be complete by 10:00PM, CST on Sunday of week eleven. (Remember your first post must be added the Wednesday before the deadline!)

Week Twelve: November 27- December 3, 2017

The Modern World

- Read pages 512-561 of your textbook *Gateways to Art*. Complete corresponding flashcards and interactive activities on your own time.
- Complete part three quizzes 3.8 & 3.9 by Sunday at 10:00 PM, CST of week twelve.
- **Discussion board five** must be complete by 10:00PM, CST on Sunday of week twelve. (Remember your first post must be added the Wednesday before the deadline!)

Week Thirteen: December 4-10, 2017

Exploring Themes of Art

- **Group Project PowerPoint/Google Slides documents** must be complete and edited by 10:00PM, CST on Wednesday of week thirteen. Any changes made after 10pm will not be considered. In the assignment submission area of EagleOnline, please post the link to your group's project and then use the textbox to write a short paragraph about your contributions to the project.
- **Group Project Discussion Board** posts due by Sunday at 10:00PM, CST of week thirteen.

Week Fourteen/Finals Week: December 11-17, 2017

Final/Exam Three

- **Exam three/Final Exam** is open from Monday morning at 8AM, CST to Thursday evening at 10:00PM, CST during week fourteen.

Per the HCC Art Department, Post-Harvey Addendum: *This course schedule has been modified to ensure the continued emphasis of critical interpretation and evaluation of works of art in order to ensure that students communicate effectively about art through the description, analysis, interpretation, and judgment of art works.*

The course contains all assignments as originally assigned in the sixteen-week session, but now coursework reflects a fourteen-week plan. Assignments have been consolidated to conform to the new schedule