HCC | HOUSTON COMMUNITY COLLEGE

Center of Excellence for Visual and Performing Arts
Visual Art
https://www.hccs.edu/centers/visual--performing-arts/

ARTS 1301: Art Appreciation | Lecture | #16553
Fall 2019 | 16 Weeks (08.26.19 to 12.15.19)
Online
3 Credit Hours | 48 hours per semester

Instructor Contact Information

Instructor: **Lauren Cotner Francis**
HCC Email: lauren.francis@hccs.edu
Office Hours: M/W 11a.m.-12 p.m. or by appointment
Office Location: Katy Campus Faculty Lounge

I encourage you to contact me concerning any problems that you are experiencing in this course. Your performance in my class is very important to me. I am available to hear your concerns and just to discuss course topics. Communication is key to your success! Please send me an e-mail or Canvas message with your concerns. I have also provided many resources in our Canvas course to help you succeed.

Instructor's Preferred Method of Contact
I will respond to e-mails from your HCC address or Canvas messaging. Please list the course name/time (i.e., ARTS1301 Online) in the subject line. Please check your school e-mail regularly or have your e-mail forwarded to your personal account. The instructor encourages you to check your e-mail at least twice a week for important announcements. Note: often campus e-mail blocks personal e-mail addresses so your message may not be received if sent from a non-HCC account. I will respond to all messages within twenty-four hours unless an alternative schedule has been announced in Canvas.

What's Exciting About This Course

This introduction to the visual arts is a global investigation of artistic styles, methods of artistic production and media. Various works will be analyzed and defined in relation to the formal elements and the principles of design. Universal themes are studied within their historical, political, economic, theological, sociological, conceptual, and ethnic contexts. Students will also develop critical thinking and observational skills through the creation of hands-on art projects.

My Personal Welcome

Welcome to Art Appreciation! I am very excited to share my love of art history with you. Whether you are an art-lover or have never set foot in an art museum, I will take you on a journey through the great artworks of the past and present. This class requires no previous knowledge of art history and will provide you all the tools you need to do your best work. As you begin the course requirements, I truly want you to experience the joy and curiosity that comes with the careful viewing of art. No matter your academic goals or career aspirations, I hope you will observe how studying art can hone your critical thinking skills, develop your ability to analyze the world around you and allow you to empathize and connect with other humans.

Everything you need to know about our course is presented in Canvas and organized by week and topic. I will send you regular e-mails and announcements to keep you on track. If you have any questions or concerns, please contact me via e-mail so I can support your success.

Prerequisites and/or Co-Requisites

Must be placed into college-level reading or into college-level writing. Please carefully read and consider the repeater policy in the HCCS Student Handbook.

Canvas Learning Management System

This section of ARTS 1301 will use Eagle Online Canvas (https://eagleonline.hccs.edu) to submit all assignments. Supplementary course materials are also posted there.   HCCS Open Lab locations may be used to access the Internet and Eagle Online Canvas. It is recommended that you **USE FIREFOX OR CHROME AS YOUR BROWSER**.

Other Technology Etiquette and Communication Guidelines

- First and foremost you must have access to a computer. Students must know how to navigate and use Eagle Online/Canvas online learning management system.
- You will need access to MS Office—Word and Powerpoint/Google Slides.
- You will need access to a digital camera or smart phone with camera capabilities
- You will need regular and reliable internet access.
- Note that a laptop or desktop is suggested for exams. Tablets and smartphones don't work efficiently with the exam technology.

HCC Online Information and Policies
Here is the link to information about HCC Online classes including the required Online Orientation for all fully online classes: http://www.hccs.edu/online/

Scoring Rubrics, Sample Assignments, etc.
Look in Canvas for the scoring rubrics for instructions, assignments, rubrics, and other information to assist you in the course. https://eagleonline.hccs.edu/login/ldap

Instructional Materials

Textbook Information
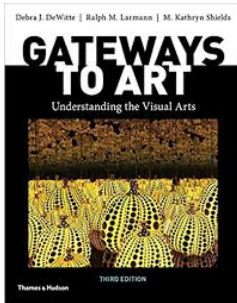
***Gateways to Art*, 3rd Edition, Published by Thames and Hudson.** Note: All reading assignments will be detailed on the course schedule. You may purchase the book at: http://hccs.bncollege.com. Note: if you elect to use an earlier edition of the textbook, you are responsible for all the content in the most recent edition too.

Other Art Materials: While this is NOT a studio art class, it does require the completion of one small art project. Check the "color wheel' instructions for details.

Temporary Free Access to E-Book
Textbook digital resources: https://digital.wwnorton.com/gateways3

Other Instructional Resources

Tutoring
HCC provides free, confidential, and convenient academic support, including writing critiques, to HCC students in an online environment and on campus. Tutoring is provided by HCC personnel in order to ensure that it is contextual and appropriate. Visit the HCC Tutoring Services website for services provided.

Libraries
The HCC Library System consists of 9 libraries and 6 Electronic Resource Centers (ERCs) that are inviting places to study and collaborate on projects. Librarians are available both at the libraries and online to show you how to locate and use the resources you need. The libraries maintain a large selection of electronic resources as well as collections of books, magazines, newspapers, and audiovisual materials. The portal to all libraries' resources and services is the HCCS library web page at http://library.hccs.edu.

Supplementary Instruction
Supplemental Instruction is an academic enrichment and support program that uses peer-assisted study sessions to improve student retention and success in historically difficult courses. Peer Support is provided by students who have already succeeded in completion of the specified course, and who earned a grade of A or B. Find details at http://www.hccs.edu/resources-for/current-students/supplemental-instruction/.

Course Overview

ARTS 1301 is a general introduction to the visual arts designed to create an appreciation of the vocabulary, media, techniques, and purposes of the creative process. Students will critically interpret and evaluate works of art within formal, cultural, and historical contexts (ACGM).

Core Curriculum Objectives (CCOs)

ARTS 1301 satisfies the creative arts requirement in the HCCS core curriculum. The HCCS Visual Art Program Committee has specified that the course address the following core objectives:

Critical Thinking: [HCC: to include creative thinking, innovation, inquiry and analysis, synthesis of information]
Art Appreciation is an investigation and analysis of the styles and modes of artistic production from prehistoric times to our own. Through the study of artistic media, universal themes are explored, and students will develop an appreciation for the creative process as one that represents an evolving synthesis of cultural, personal, and technological influences. Assessment of critical thinking in course work will count for no less than 10% of the final grade.

Communication Skills: [HCC: to include effective development, interpretation and expression of ideas through written, oral, and visual communication]
Art Appreciation students will learn to interpret the language of visual communication through the study of selected artworks and creation of their own hands-on art project. Students will demonstrate effective writing skills as they fulfill instructor specific writing assignments. In addition, students will develop verbal communication skills as they participate in discussions, critiques and presentations throughout the semester. Assessment of verbal and written communication in course work will count for no less than 10% of the final grade and may be combined with other core assignments.

Teamwork: [HCC: to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal]
In Art Appreciation courses we use discussions, critiques, group assignments and hands-on art projects to analyze artistic production within various cultures and time periods. This exploration of culture through art allows students to connect with a variety of viewpoints and then exchange viewpoints with others. Students will demonstrate their ability to work effectively with others in class as they safely and responsibly manage shared media, tools, equipment and clean-up duties, as applicable. Each semester students will participate in at least one collaborative assignment designed to expand their experience in developing skills essential to working effectively with others to support a shared purpose or goal. Assessment of teamwork activities and assignments will count for no less than 10% of the final grade and may be combined with other core assignments.

Social Responsibility: [HCC: to include intercultural competency, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities]
By its very nature Art Appreciation is intercultural. As a subject it explores various historical, political, economic, theological, sociological, and ethnic contexts. Using this framework, students consider the community's responsibility in such issues as art destruction/defacement and restoration, art acquisition and public display, public funding of

art and censorship. Students observe current events and how they influence or change art history, as new discoveries may change our perception about art. Students make use of the local art community (including museums, galleries, etc.) to augment their knowledge of and participation in their community. Assessment of social responsibility activities and assignments will count for no less than 10% of the final grade and may be combined with other core assignments.

Program Student Learning Outcomes (PSLOs)

Can be found at:
http://www.hccs.edu/programs/areas-of-study/liberal-arts-humanities--education/art/

Course Student Learning Outcomes (CSLOs)

Upon completion of ARTS 1301, the student will be able to:
  1. Apply art terminology as it specifically relates to works of art.
  2. Demonstrate knowledge of art elements and principles of design.
  3. Differentiate between the processes and materials used in the production of various works of art.
  4. Critically interpret and evaluate works of art.
  5. Demonstrate an understanding of the impact of arts on culture.
  6. Successfully collaborate on a curatorial **or** artistic project.

Learning Objectives

Learning Objectives for each CSLO can be found at https://learning.hccs.edu/programs/art

Student Success

Note: *It is critical to remember that online coursework is meant to replace both in-class "lecture" time as well as homework. Plan accordingly to manage workload.*

Successful completion of this course requires a combination of the following:
- Reading the textbook
- Logging in to read all posted announcements and instructor communication
- Completing assignments according to posted due dates
- Participating in class activities like discussion boards and group projects
- Asking questions when confused or concerned

There is no short cut for success in this course; it requires reading (and probably re-reading) and studying the material using the course objectives as your guide.

Instructor and Student Responsibilities

As your Instructor, it is my responsibility to**:**
- Provide the grading scale explaining how student grades are to be derived
- Facilitate an effective learning environment through readings, hands-on art projects, activities, discussions and critiques
- Provide a clear description of projects or assignments
- Inform students of policies such as attendance, withdrawal, and make up work
- Provide the course outline and class calendar which will include a description of any special projects or assignments
- Arrange group work

As a student, it is your responsibility to**:**

-Be your best:	**Participate often and offer your insights** **Ask questions** **Encourage your colleagues** **Respect yourself** **Respect your instructor**
-Be attentive:	**Read all communications from the instructor** **Participate in discussions**
-Be prepared:	**Turn in your assignments on time** **Read instructions carefully** **Look in Canvas for the answers to your questions**
-**Be ethical:**	**Comply with academic honesty policies** **Cited any outside sources** **Write original material**
-Be collegial:	**Speak respectfully to classmates and your instructor** **Work with group members in a timely fashion** **Communicate concerns to the instructor**

Assignments, Exams, and Activities

Readings and Study Activities: In Canvas, under "modules," you will find readings and quizzes. After you read the corresponding pages in your *Gateways to Art* textbook, please work on your own to test yourself on the flashcards and to complete the interactive exercises and watch all provided videos.

Chapter Quizzes: These include **open-book, open-notes quizzes** that are designed to test knowledge you have acquired through your reading. The quizzes MUST be taken online. You may take the quizzes as many times as you want and your average score will be recorded. All quizzes must be completed by the date indicated on the schedule. No make-up quizzes are allowed. Quizzes are not timed, but do remember there are many quizzes and you should pace yourself accordingly. Most quizzes are about 10 questions. Your lowest quiz grade is dropped.

Exams: There are **three required exams**. The materials on the exams will be based on your reading, study activities and quizzes. **All tests are online only and have a posted time limit.** No study guides are provided, so please use quizzes and notes as your best means of preparation. When you access the exams for the first time, you may be prompted to download the **Respondus lockdown browser.** Please give yourself extra time before the first exam to ensure this is done. Use a laptop or desktop computer to take the exam**.** Please look at the schedule and make note of exam times. Because all exam times are posted on the first day of the course, you are required to make them accommodate your schedule.

Make-up exams are only offered in the case of a very serious and documented emergency. You must contact the instructor via e-mail immediately if this occurs. A missed exam does not entitle a student to a make-up exam. No exams are given on-campus. All tests include a variety of questions. Do not assume that because the course is online and you may use your notes that the exams will be easy. Please plan accordingly to build study time into your weekly class goals. Your lowest exam grade is dropped.

Museum Visit Assignment/Formal Analysis Essay: First you will visit a local art museum from a list provided on the assignment instructions. Then, you will be expected to write an analytic essay about one work of art. The essay will explore the formal elements and principles of design. The prompt and submission for this essay is listed under "Museum Visit Assignment." You will upload your final document in this same area. Your essay will be scanned through plagiarism detection software. **There are no alternatives for this project without a documented medical excuse.**

Color Wheel Project/Creative "Hands-On" Project: You will complete one hands-on art project. This project will not be graded on perceived artistic "skill" but rather completion of the tasks indicated. You will complete the project and then take digital photos of the completed project. These photos along with a written explanation will be uploaded into Eagle Online by the indicated deadline on the schedule.

Group Project and Presentation: Students will work in teams to explore and analyze a given topic that deals with how an aspect of visual art and social responsibility relate. Student teams will then create a written and visual project that effectively communicates the given topic. The responsibility of each team member is to research and analyze the gathered material, and contribute to the creation of the resulting project. Each team is responsible for submitting a written, and visual project that outlines their findings, analysis, and interpretation of the material. **More information will be forthcoming.** (Core Curriculum Assessment).

This project will also involve a discussion board/peer review component. Each group will post their final work to a discussion and then other students will review and critique that project. Failure to complete the group project discussion will result in a 30 point deduction from the overall group project earned score.

InQuizitive: This textbook-based study tool for our course. It is incredibly useful in learning the material presented in the book, but is not required. This may be purchased as a companion to the textbook or ebook for a small fee or may be used on a free basis for a limited period. See https://digital.wwnorton.com/gateways2 for more info or to purchase access.

Discussion Board Contributions: The course contains five graded discussion boards with a series of questions posted (see "Discussions") which are fundamental to our classroom environment and your grade. *One extra discussion corresponds to the Group Project but operates slightly differently (see Group Project for more details).* Late discussion posts will not be accepted.

To gain points for your discussion board contributions, you must:

1. Respond to **at least one question posted by the instructor** in that discussion by writing 5-7 complex and thoughtful sentences with specific examples that support your opinions. You must use proper, grammatically correct English. You **should upload appropriate images** if they help you to elaborate your ideas. **Title the subject line** of your post so that we can see the main point of your discussion and attach/insert any art historical images which you mention. **This first part of your discussion board must occur the Wednesday prior to the due date to allow for adequate discussion/replies from classmates.**

2. Reply **to another student's post** by writing 5-7 complex and thoughtful sentences which provide specific points of agreement or disagreement, **ask questions** and "move the conversation" forward. **Address the student by name** and be respectful of his or her opinion. **You will be graded on the length of your post, the legitimacy of your remarks and whether or not you met the posting deadlines**. All discussions will be closed to posts on the date indicated on the syllabus. **You must post original content.** You may not copy verbatim from outside sources. If you wish to include any research, citations must be included.

Discussion Board Rules: 1. Discussion topics should stay focused on the materials in the course. This is not a personal discussion forum. 2. No strong, foul, or questionable language, and all postings must be in English. 3. No questionable, offensive, or sexual comments: absolutely no exceptions. 4. No personal information postings with the exception of your HCC email contact address to be used to further your education in art history. 5. No anonymous postings. 6. ALWAYS be on your best Internet behavior: courteous, professional and respectful of fellow students Violations of the above restrictions will result in the deletion of your posts and possible penalties to your grade.

Grading Formula

Instructor Requirements:
- Reading Quizzes (31)   15%
- Formal Analysis Essay & Museum Visit   20%
- Color Wheel Project   15%
- Group Project   10%
- Discussion Board (5)   20%
- Exams (3)   20%

- ✓ **Critical thinking and analysis will be emphasized.**
- ✓ **Papers and exams will take into account not only content, but also grammar, diction, and style.**
- ✓ **Work is expected to be on time or it will not be graded.**
- ✓ **If you miss an exam or fail to turn in a major assignment, you will likely not pass the course.**
- ✓ **I only "round up" grades that are 89.5%, 79.5%, etc. No exceptions.**
- ✓ **Extra credit will be given at the discretion of the instructor.**

Grades are updated regularly throughout the session in the Canvas gradebook. You may view your current standing in the course by visiting this gradebook regularly. I do not use a points system for grades, rather the weighting system listed above.

At the end of the semester, overall grades will be scored as follows:

A = 100- 90
B = 89 - 80:
C = 79 - 70:
D = 69 - 60:
59 and below = F

Academic Honesty is required. Please read the guidelines and definitions in the HCC Student Code of Conduct and Discipline Procedures. If you use secondary sources, respect yourself and others by citing and giving credit to that source. If any portion of your assignment is plagiarized you will not receive credit for that assignment and may fail the course. When in doubt, cite another's ideas. All written assignments will be screened for plagiarism. Written assignments with a 20% or greater similarity index on TurnItIn may receive a failing grade.

Incomplete Policy:

In order to receive a grade of Incomplete ("I"), a student must have completed at least 85% of the work in the course. In all cases, the instructor reserves the right to decline a student's request to receive a grade of Incomplete. Incompletes are only offered if the student meets the above-stated criteria and demonstrates extreme personal hardship.

HCC Grading Scale can be found on this site under Academic Information: http://www.hccs.edu/resources-for/current-students/student-handbook/

Course Calendar

HCC Calendar:	
Classes Begin	August 26, 2019
Last day for drop/add	September 9, 2019 (DOR)
Holidays and Breaks	September 2 & November 28/29, 2019
Last day to drop classes with a grade of W	November 1, 2019
Instruction ends	December 8, 2019
Final examination	December 9-10, 2019

> ➤ **Please see separate course schedule for details about due dates and assignments.**

Administrative drops are at the discretion of the instructor. If you are doing poorly in the class, but you have not contacted your professor to ask for help, and you have not withdrawn by the official withdrawal date, it will result in you receiving a grade of "F" in the course

Syllabus Modifications

The instructor reserves the right to modify the syllabus at any time during the semester and will promptly notify students in writing, typically by e-mail, of any such changes.

Instructor's Practices and Procedures

Missed Assignments

Late work will not be accepted without a valid and verifiable emergency (doctor's note, etc).

Students should when possible, communicate with the instructor **prior** to missing a deadline to request an extension. Work that is not submitted to the Canvas assignment submission/quiz area on-time will not be scored without instructor approval.

If incorrect files are uploaded to the assignment submission area, it is the student's responsibility to resubmit the correct files. Submission errors do not except the student from the posted due dates.

Late discussion board posts will never be accepted. This is because discussions are meant to be interactive and posts after the board has closed cannot be read by other students. No exceptions will ever be made to late discussion board policies.

As a general rule of thumb, I will be much more accommodating and flexible in regards to due dates and deadlines if request are made in advance than after a deadline is missed. Communication is key to your success.

Academic Integrity

Academic Honesty is required in every course assessment. Please read the guidelines and definitions in the HCC Student Code of Conduct and Discipline Procedures. If you use secondary sources, respect yourself and others by citing and giving credit to that source. If any portion of your assignment (written, discussion board or exams) is plagiarized you will not receive credit for that assignment and may fail the course. When in doubt, cite another's ideas. All written assignments will be screened for plagiarism. Written assignments with a 20% or greater similarity index on TurnItIn may receive a failing grade. For more information on academic citations, please feel free to consult the *MLA Handbook for Writers of Research Papers* or Kate Turabian's *A Manual for Writers of Research Papers, Theses, and Dissertations*.

Here's the link to the HCC information about academic integrity (Scholastic Dishonesty and Violation of Academic Scholastic Dishonesty and Grievance): http://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/student-procedures/

Attendance Procedures

The course is 100% online. The first week of class, students must complete a mandatory syllabus quiz. Failure to complete this quiz may result in your being dropped from the course as an inactive student. See course schedule for specific dates.
Students are expected to "attend" classes regularly. Attendance in an online course is noted as completion of required weekly activities and active participation. Although it is the responsibility of the student to drop a course for non-attendance, the instructor has the authority to drop a student for excessive absences/inactivity. In an online course, excessive inactivity is described as no graded activity over the course of ten days (i.e., no quizzes taken or discussions completed).

Student Conduct

Communication Policies (FERPA): You will be expected to conduct yourself as a college student and I will evaluate you on a collegiate level.   Because you are now a matriculated student at HCC, the instructor is legally not allowed to communicate with your parents or guardians concerning your work.

In your communications with the instructor (and other students), be professional! **Please always sign your complete name at the end of the message and be as specific as possible with your questions/requests. List your course number and section, as the instructor often teaches multiple sections of the same course.**

Course Content: Images we view during this course can be regarded as highly expressive and even controversial. While the content of images in this course varies greatly from week to week, at times, the students will be viewing images that may be construed as unsettling and/or sexual. Please keep in mind that every culture expresses its values, its concerns, and/or its aesthetic preferences through its art. We must remember to interpret each work we view within its own unique context. *If any student feels uneasy or uncomfortable viewing or discussing material of this type, he or she is required to contact the instructor via e-mail to convey your concerns or hesitations no later than three days after the start of the course.* To get a sense of the sorts of images we will be studying, review the textbook pages. This course will challenge your presumptions about art. I encourage you to start this course with open-minded curiosity.

Instructor's Course-Specific Information

Canvas is your greatest resource in this class. All weeks are organized by modules. All assignments are imbedded into those modules. All course deadlines are listed in Canvas as well as the course schedule. Due dates are generally firm and do not change throughout the session.

Grading response time: I will generally grade all assignments within one-two weeks, but longer essays may require additional reading time due to the quantity of students I teach.

Check my feedback next to your grade for suggestions on how to improve and comments on how you were scored. If you notice a grade is missing, first read my announcements to see if I made an update to the class and then send me an e-mail with your specific question.

To stay on track in my class:
  ➢ Read the course schedule and put all important dates in your phone or calendar
  ➢ Read my Monday morning e-mails with reminders and updates
  ➢ Communicate with me if you anticipate needing an extension on a major project
  ➢ Give yourself extra study/work time on week's when bigger projects are due
  ➢ Do not skip the museum visit essay (it is your largest grade)
  ➢ Ask for help when you need it

Helpful Resources:

http://www.metmuseum.org/toah/
A comprehensive timeline of all major art movements, both Western and Non-Western

http://www.artlex.com/
An online database of many common art historical terms and movements

http://smarthistory.khanacademy.org/
An online collection of short essays and videos about major artists and movements.

A Short Guide to Writing about Art by Sylvan Barnet
A very useful printed resource that will help you learn standard art writing styles.

The Annotated Mona Lisa & *The Annotated Arch* by Carol Strickland
Short yet comprehensive books with many color illustrations.

Art Program Requirements:

By the end of the semester the student who passes with a final grade of "C" or above will have demonstrated the ability to:

- Complete and comprehend the objectives of all graded assignments
- Arrive at class promptly and with the required materials for that day's session
- Participate in the shared responsibilities for clean-up when applicable
- Practice safe work habits when applicable
- Be prepared for and participate in class critiques, small group or class discussions
- Complete assignments through inquiry, analysis, evaluation and synthesis of information
- Express knowledge of the historical role and cultural impact of artists in society
- Effectively work on a team/collaborative project
- Exhibit knowledge of intercultural competence through engaging effectively with issues of social responsibility
- Communicate in clear, coherent, and persuasive language
- Communicate effectively by completing a minimum of 2,000 words in writing assignments and/or projects
- Differentiate between the various materials, techniques, and processes traditionally used by artists
- Compare and contrast works of art using the terminology and iconography of art
- Identify stylistic characteristics of each of the various cultures and styles included in the course syllabus
- Explain the function and significance of art within its historical and cultural contexts
- Complete a hands-on art project which demonstrates knowledge of the elements and principles of design

Electronic Devices

This course uses online tools/Eagle Online for assignment submission, grading and announcements to ensure the class operates efficiently. Ensure you have regular and reliable access to a computer and internet connection. Any use of electronic devices to cheat, plagiarize or deceive the instructor will result in a discussion with the student, possible grade penalties and depending on the severity of the infraction, reporting to the Dean of Students.

Visual Art Program Information

The Visual Art Program offers an Associate Degree in Studio Art that is transferable to 4-year university programs. For more information, visit
http://www.hccs.edu/programs/areas-of-study/liberal-arts-humanities--education/art/

HCC Policies

Here's the link to the HCC Student Handbook http://www.hccs.edu/resources-for/current-students/student-handbook/   In it you will find information about the following:

- Academic Information
- Academic Support
- Attendance, Repeating Courses, and Withdrawal
- Career Planning and Job Search
- Childcare
- disAbility Support Services
- Electronic Devices
- Equal Educational Opportunity
- Financial Aid TV (FATV)
- General Student Complaints
- Grade of FX
- Incomplete Grades
- International Student Services
- Health Awareness
- Libraries/Bookstore
- Police Services & Campus Safety
- Student Life at HCC
- Student Rights and Responsibilities
- Student Services
- Testing
- Transfer Planning
- Veteran Services

EGLS[3]

The EGLS[3] (<u>Evaluation for Greater Learning Student Survey System</u>) will be available for most courses near the end of the term until finals start. This brief survey will give invaluable information to your faculty about their teaching. Results are anonymous and will be available to faculty and division chairs after the end of the term. EGLS[3] surveys are only available for the Fall and Spring semesters. –EGLS3 surveys are not offered during the Summer semester due to logistical constraints.
http://www.hccs.edu/resources-for/current-students/egls3-evaluate-your-professors/

Campus Carry Link

Here's the link to the HCC information about Campus Carry:
http://www.hccs.edu/departments/police/campus-carry/

HCC Email Policy

When communicating via email, HCC requires students to communicate only through the HCC email system to protect your privacy. If you have not activated your HCC student email account, you can go [to HCC Eagle ID](#) and activate it now. You may also use Canvas Inbox to communicate.

Housing and Food Assistance for Students

Any student who faces challenges securing their foods or housing and believes this may affect their performance in the course is urged to contact the Dean of Students at their

college for support. Furthermore, please notify the professor if you are comfortable in doing so.

This will enable HCC to provide any resources that HCC may possess.

Office of Institutional Equity

Use the link below to access the HCC Office of Institutional Equity, Inclusion, and Engagement (http://www.hccs.edu/departments/institutional-equity/)

disAbility Services

HCC strives to make all learning experiences as accessible as possible. If you anticipate or experience academic barriers based on your disability (including long and short term conditions, mental health, chronic or temporary medical conditions), please meet with a campus Abilities Counselor as soon as possible in order to establish reasonable accommodations. Reasonable accommodations are established through an interactive process between you, your instructor(s) and Ability Services. It is the policy and practice of HCC to create inclusive and accessible learning environments consistent with federal and state law. For more information, please go to http://www.hccs.edu/support-services/disability-services/

Title IX

Houston Community College is committed to cultivating an environment free from inappropriate conduct of a sexual or gender-based nature including sex discrimination, sexual assault, sexual harassment, and sexual violence. Sex discrimination includes all forms of sexual and gender-based misconduct and violates an individual's fundamental rights and personal dignity. Title IX prohibits discrimination on the basis of sex-including pregnancy and parental status in educational programs and activities. If you require an accommodation due to pregnancy please contact an Abilities Services Counselor. The Director of EEO/Compliance is designated as the Title IX Coordinator and Section 504 Coordinator. All inquiries concerning HCC policies, compliance with applicable laws, statutes, and regulations (such as Title VI, Title IX, and Section 504), and complaints may be directed to:

David Cross
Director EEO/Compliance
Office of Institutional Equity & Diversity
3100 Main
(713) 718-8271
Houston, TX 77266-7517 or Institutional.Equity@hccs.edu
http://www.hccs.edu/departments/institutional-equity/title-ix-know-your-rights/

Office of the Dean of Students

Contact the office of the Dean of Students to seek assistance in determining the correct complaint procedure to follow or to identify the appropriate academic dean or supervisor for informal resolution of complaints.

https://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/student-complaints/speak-with-the-dean-of-students/

Department Chair Contact Information
Katherine Rhodes Fields, M.F.A., katherine.fields@hccs.edu, 713-718-8264

This schedule may be emended or restructured by the instructor.

Changes will be announced on Eagle Online or by e-mail.

Once logged-in to Eagle Online, please access the course materials through the MODULES tab. All assignments, quizzes and discussions are organized there for you to work through IN ORDER!

Week One: August 26-September 1, 2019   *Getting to Know the Course*

- Review the course syllabus.

- Ensure you've purchased your textbook, *Gateways to Art* (3rd Edition).

- Post to the "meet and greet" discussion board. This is required but ungraded.

- Work through the informational materials posted in Eagle Online for week one.

- Complete the mandatory syllabus quiz. **Failure to do this may result in your being dropped from the course as an inactive student. This must be complete by 10:00pm, CST on Sunday evening of week one.**

Week Two: September 2-8, 2019   *Defining Art and Learning the Fundamentals*

- Read the introduction through chapter 1.3 of your textbook *Gateways to Art*. Complete corresponding flashcards and interactive activities on your own time (these are not graded but strongly encouraged to prepare you for the quizzes).

- Complete quizzes Intro quiz through quiz 1.3 by 10:00 PM, CST on Sunday of week two. You may take the quizzes as many times as you want. Your average score will be recorded.

- **Discussion board one** must be complete by 10:00PM, CST on Sunday of week two. (Remember your first post must be added the Wednesday before the deadline or points are deducted!).

Week Three: September 9-15, 2019   *Exploring the Principles of Design*

- Read chapters 1.4 through 1.7 of your textbook *Gateways to Art*. Complete corresponding flashcards and interactive activities on your own time.

- Complete quizzes 1.4 through 1.7 by 10:00 PM, CST on Sunday of week three. Remember you many take the quizzes as many times as you'd like, but the scores are averaged. All quizzes close on the date posted.

- **Color wheel project** is due by 10:00PM, CST on Sunday evening of week three.

Week Four: September 16-22, 2019   *More Principles of Design*

- Read chapters 1.8 through 1.10 of your textbook *Gateways to Art*. Complete corresponding flashcards and interactive activities on your own time.

- Complete quizzes 1.8-1.10 by 10:00 PM, CST by Sunday of week four. Remember you many take the quizzes as many times as you'd like, but the scores are averaged. All quizzes close on the date posted.

- **Discussion board two** must be complete by 10:00PM, CST on Sunday of week four. (Remember your first post must be added the Wednesday before the deadline!)

Week Five: September 23-29, 2019   *Exam One (Fundamentals of Art)*

- Review all part one reading. Revisit your notes and flashcards in preparation for test one.

- **Exam one** is open from Friday morning at 8AM, CST to Saturday evening at 10:00PM, CST during week five.

Week Six: Sept. 30-October 6, 2019.   *Drawing, Painting, Printmaking & Sculpture*

- Read chapters 2.1 through 2.4 of your textbook *Gateways to Art*. Complete corresponding flashcards and interactive activities on your own time.

- Complete quizzes 2.1 through 2.4 by 10:00 PM, CST on Sunday evening of Week six.

- Reminder: your major museum visit essay is due in Week Ten—this would be a great week to visit the museum. See EAGLE ONLINE for more info!

Week Seven: October 7-14, 2019   *Architecture, Craft & Visual Communication*

- Read chapters 2.5 through 2.7 of your textbook *Gateways to Art*. Complete corresponding flashcards and interactive activities on your own time.

- Complete quizzes 2.5 through 2.7 by 10:00 PM, CST on Sunday evening of Week Seven.

Week Eight: October 14-20, 2019   *Photography, Film & Alternative Media*

- Read chapters 2.8 through 2.10 of your textbook *Gateways to Art*. Complete corresponding flashcards, videos and interactive activities on your own time.

- Complete quizzes 2.8-2.10 by 10:00 PM, CST on Sunday evening of Week Eight.

- *Reminder: your major museum visit essay is due in Week ten—this would be (another!) great week to visit the museum. See D2L for more info!*

Week Nine: October 21-27, 2019   *Exam Two (Media)*

- Review all part two reading. Revisit your notes and flashcards.

- **Exam two** is open from Friday morning at 8AM, CST to Saturday evening at 10:00PM, CST during week nine.

- **Discussion board three** must be complete by 10:00PM, CST on Sunday of week nine (remember your first post must be added the Wednesday before the deadline!)

Week Ten: October 28-November 3, 2019   *The Ancient World*

- Read chapters 3.1 through 3.3 of your textbook *Gateways to Art***.** Complete corresponding flashcards and interactive activities on your own time.

- Complete part three quizzes 3.1- 3.3 by Sunday at 10:00 PM, CST of week ten.

- **Museum visit essay** is due by 10:00PM, CST on Sunday evening of week Ten. No late work is accepted, so please plan accordingly to meet deadlines.

Week Eleven: November 4-10, 2019   *Art Outside the Western Tradition*

- Read chapter 3.4 through 3.5 of your textbook *Gateways to Art***.**

- Complete corresponding flashcards and interactive activities on your own time.

- Complete part three quizzes 3.4- 3.5 by Sunday at 10:00 PM, CST of week eleven.

- **Discussion board four** must be complete by 10:00PM, CST on Sunday of week eleven. (Remember your first post must be added the Wednesday before the deadline!)

- **Groups for mandatory group project are assigned this week. Instructions on the project are explained in Eagle Online.**

Week Twelve: November 11-17 2019   *Renaissance through the 19th Century*

- Read chapters 3.6 through 3.7 of your textbook *Gateways to Art*.

- Complete corresponding flashcards and interactive activities on your own time.

- Complete part three quizzes 3.6 & 3.7 by Sunday at 10:00 PM, CST of week twelve.

Week Thirteen: November 18-24, 2019   *Group Work*

- **Group Work Time:** Group Leaders need to be identified/volunteer this week. Everyone else needs to select the image they are discussing. **Group Leaders, please use a discussion board within your groups page to identify yourself and make a list with each image your team members are discussing.**

Week Fourteen: November 25-December 1, 2019   *The Modern World*

- Read chapters 3.8 through 3.10 of your textbook *Gateways to Art*.

- Complete part three quizzes 3.8-3.10 by Sunday at 10:00 PM, CST of week fourteen.

- **Discussion board five** must be complete by 10:00PM, CST on Sunday of week fourteen. (Remember your first post must be added the Wednesday before the deadline!)

Week Fifteen: December 2-8, 2019   *Exploring Themes of Art*

- **Group Project PowerPoint/Google Slides documents** must be complete and edited by 10:00PM, CST on Wednesday of week fifteen. Any changes made after 10pm will not be considered. In the assignment submission area of EagleOnline, please post the link to your group's project and then use the textbox to write a short paragraph about your contributions to the project.

- **Group Project Discussion Board** posts due by Sunday at 10:00PM, CST of week fifteen.

Week Sixteen/Finals Week: December 9-15, 2019   *Final/Exam Three*

- **Exam three/Final Exam** is open from Monday morning at 8AM, CST to Tuesday evening at 10:00PM, CST during week sixteen.