Course Syllabus  
Advanced Haircutting and Related Theory  
CSME 2410

| Semester with Course Reference Number (CRN) | Spring 2015  
CRN 48246 |
| Instructor contact Information (phone number and email address) | Mrs. Lemurle W. Garrett  
713-718-7501  
lemurle.garrett@hccs.edu |
| Office Location and Hours | Southeast-Campus, Workforce Building  
By Appointment Only! |
| Course Location/Times | Southeast-Workforce Building  
8:00 a.m-10:20 a.m. |
| Course Semester Credit Hours (SCH) (lecture, lab) If applicable | Credit Hours: 5  
Lecture Hours: 3  
Laboratory Hours: 6  
External Hours: |
| Total Course Contact Hours | 144.00 |
| Course Length (number of weeks) | 16 Weeks |
| Type of Instruction | Lecture/Lab |
| Course Description: | Advanced concepts and practice of haircutting. Topics include haircuts utilizing scissors, razor, and/or clippers. |
| Course Prerequisite(s) | PREREQUISITE(S):  
- CSME 1405  
- CSME 1410  
- CSME 1453  
- CSME 1491 |
### Academic Discipline/CTE Program Learning Outcomes

1. Perform basic manipulative skills in the areas of hair shaping, hairstyling, texture, skin care, manicuring and hair color services.
2. Apply learned theory, technical information and related materials to ensure sound judgements, and decisions when performing cosmetic services.
3. List safety and sanitation procedures for the use of equipment, implements and cosmetic services.
4. Practice effective communication skills, visual poise, and proper grooming.

### Course Student Learning Outcomes (SLO): 4 to 7

1. Identify terminology related to hair cutting and finishing techniques.
2. Exhibit workplace competencies related to advanced haircutting and finishing techniques.
3. Demonstrate proficiency to sculpt and air form a variety of hair sculptures including combination, uniformly layered, and graduated forms using both shears and a razor.
4. Enhance the combination lines of the graduated form sculpture by applying systematic air-forming procedures to the specified standard.
5. Use a notching technique to sculpt graduated texture along vertical; horizontal and diagonal-back lines to the specified standard.
6. Complete a hair sculpture on an increased-layer texture from vertical partings to the specified standard.

### Learning Objectives (Numbering system should be linked to SLO - e.g., 1.1, 1.2, 1.3, etc.)

#### Identify terminology related to hair cutting and finishing techniques.
1. Identify the parts of the hair cutting implements, their use and care.

#### Exhibit workplace competencies related to advanced haircutting and finishing techniques.
1. Sculpt a solid form hair cut and finish with air forming techniques.

#### Demonstrate proficiency to sculpt and air form a variety of hair sculptures including combination, uniformly layered, and graduated forms using both shears and a razor.
1. Sculpt a combination form, increased layer and air form.

#### Enhance the combination lines of the graduated form sculpture by applying systematic air-forming procedures to the specified standard.
1. Air form a sculpted combination form using proper products for maximum effect.

#### Use a notching technique to sculpt graduated texture along vertical; horizontal and diagonal-back lines to the specified standard.
Complete a hair sculpture on an increased-layer texture from vertical partings to the specified standard.

**SCANS and/or Core Curriculum Competencies: If applicable**

**SCANS**
Identify terminology related to hair cutting and finishing techniques.
Foundation Skills - Basic -Reading
Foundation Skills - Basic -Listening
Foundation Skills - Basic -Speaking

Exhibit work place competencies related to advanced haircutting and finishing techniques.
Workplace Competencies - Interpersonal -Participates as Team Member
Workplace Competencies - Interpersonal -Teaches Others
Workplace Competencies - Interpersonal -Serves Clients/Customers
Workplace Competencies - Interpersonal -Excercises Leadership
Workplace Competencies - Interpersonal -Works with Cultural Diversity

Demonstrate proficiency to sculpt and air form a variety of hair sculptures including combination, uniformly layered, and graduated forms using both shears and a razor.
Workplace Competencies - Resources -Allocates Time
Workplace Competencies - Resources -Allocates Material & Facility Resources

Enhance the combination lines of the graduated form sculpture by applying systematic air-forming procedures to the specified standard.
Workplace Competencies - Resources -Allocates Time
Workplace Competencies - Resources -Allocates Material & Facility Resources

Use a notching technique to sculpt graduated texture along vertical; horizontal and diagonal-back lines to the specified standard.
Foundation Skills - Thinking -Decision Making
Foundation Skills - Thinking -Creative
Foundation Skills - Thinking -Problem Solving
Foundation Skills - Thinking -Seeing Things in the Mind's Eye
Foundation Skills - Thinking -Reasoning

Complete a hair sculpture on an increased-layer texture from vertical partings to the specified standard.
Foundation Skills - Thinking -Decision Making
Foundation Skills - Thinking -Creative
Foundation Skills - Thinking -Problem Solving
Foundation Skills - Thinking -Seeing Things in the Mind's Eye
Foundation Skills - Thinking -Reasoning

**Instructional Methods**
Face to Face

**Student Assignments**
Identify terminology related to hair cutting and finishing techniques.
No assignments selected for this outcome

Exhibit work place competencies related to advanced haircutting and finishing techniques.
Various assigned readings from textbooks, peer-rev
Discussions
Papers
Service learning projects
Presentations
Projects
Portfolios

Demonstrate proficiency to sculpt and air form a variety of hair sculptures including combination, uniformly layered, and graduated forms using both shears and a razor.
No assignments selected for this outcome

**Enhance the combination lines of the graduated form sculpture by applying systematic air-forming procedures to the specified standard.**

No assignments selected for this outcome

**Use a notching technique to sculpt graduated texture along vertical; horizontal and diagonal-back lines to the specified standard.**

No assignments selected for this outcome

**Complete a hair sculpture on an increased-layer texture from vertical partings to the specified standard.**

No assignments selected for this outcome

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**Student Assessment(s)**

Identify terminology related to hair cutting and finishing techniques.
Various assigned readings from textbooks
Presentations
In-class discussions
Quizzes/Tests which may include: definitions, matching, multiple choice, true/false, short answer, brief essay
Group and/or individual projects

**Exhibit work place competencies related to advanced haircutting and finishing techniques.**
Portfolios
In-class discussions
Quizzes/Tests which may include: definitions, matching, multiple choice, true/false, short answer, brief essay
Service learning projects
Group and/or individual projects

**Demonstrate proficiency to sculpt and air form a variety of hair sculptures including combination, uniformly layered, and graduated forms using both shears and a razor.**
Portfolios
Presentations
Quizzes/Tests which may include: definitions, matching, multiple choice, true/false, short answer, brief essay
Service learning projects

**Complete a hair sculpture on an increased-layer texture from vertical partings to the specified standard.**
Various assigned readings from textbooks
Portfolios
Presentations
In-class discussions
Quizzes/Tests which may include: definitions, matching, multiple choice, true/false, short answer, brief essay
Service learning projects
Group and/or individual projects

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**Instructor's Requirements**

**Program/Discipline Requirements:** If applicable

**HCC Grading Scale:**

<table>
<thead>
<tr>
<th>Grade</th>
<th>Range</th>
<th>Points per Semester Hour</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>100-90</td>
<td>4</td>
</tr>
<tr>
<td>B</td>
<td>89-80</td>
<td>3</td>
</tr>
</tbody>
</table>
C = 79 - 70: 2 points per semester hour
D = 69 - 60: 1 point per semester hour
59 and below = F 0 points per semester hour
FX (Failure due to non-attendance) 0 points per semester hour
IP (In Progress) 0 points per semester hour
W (Withdrawn) 0 points per semester hour
I (Incomplete) 0 points per semester hour
AUD (Audit) 0 points per semester hour

IP (In Progress) is given only in certain developmental courses. The student must re-enroll to receive credit. COM (Completed) is given in non-credit and continuing education courses.

FINAL GRADE OF FX: Students who stop attending class and do not withdraw themselves prior to the withdrawal deadline may either be dropped by their professor for excessive absences or be assigned the final grade of "FX" at the end of the semester. Students who stop attending classes will receive a grade of "FX", compared to an earned grade of "F" which is due to poor performance. Logging into a DE course without active participation is seen as non-attending. Please note that HCC will not disperse financial aid funding for students who have never attended class.

Students who receive financial aid but fail to attend class will be reported to the Department of Education and may have to pay back their aid. A grade of "FX" is treated exactly the same as a grade of "F" in terms of GPA, probation, suspension, and satisfactory academic progress.

To compute grade point average (GPA), divide the total grade points by the total number of semester hours attempted. The grades "IP," "COM" and "I" do not affect GPA.

*Health Sciences Programs Grading Scales may differ from the approved HCC Grading Scale. For Health Sciences Programs Grading Scales, see the "Program Discipline Requirements" section of the Program's syllabi.*

**Instructor Grading Criteria**
- Unit Exams 10%
- Skill Objectives 40%
- Attendance 10%
- Participation 20%
- Final Exam 20%

**Instructional Materials**
- Texas Department of Licensing and Regulation Cosmetologist Rule Book
HCC Policy Statement:

Access Student Services Policies on their Web site: http://hccs.edu/student-rights

EGLS3 -- Evaluation for Greater Learning Student Survey System

At Houston Community College, professors believe that thoughtful student feedback is necessary to improve teaching and learning. During a designated time near the end of the term, you will be asked to answer a short online survey of research-based questions related to instruction. The anonymous results of the survey will be made available to your professors and department chairs for continual improvement of instruction. Look for the survey as part of the Houston Community College Student System online near the end of the term.

Distance Education and/or Continuing Education Policies


Access CE Policies on their Web site: http://hccs.edu/CE-student-guidelines