



Course Syllabus Advanced Hair Design CSME 2439

Semester—Spring 2017
Course Reference CSME
2439 (CRN)14385

Instructor contact:
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**Office Location and
Hours**

Southeast Campus
By Appointment Only!

Course Location/Times

Room 102/ and/Cosmetology WED-TH 1:00 p.m-5:50 p.m.

**Course Semester Credit
Hours (SCH) (lecture, lab)
If applicable**

Credit Hours: 4
Lecture Hours: 2
Laboratory Hours: 6
External Hours:

**Total Course Contact
Hours**

144.00

**Course Length (number
of weeks)**

16 Weeks

Type of Instruction

Lecture/Lab

Course Description:

Advanced concepts in the theory and practice of hair design.

Course Prerequisite(s)

PREREQUISITE(S):

- CSME 1405
- CSME 1410
- CSME 1453
- CSME 1491
- CSME 1551

FREQUENT REQUISITES

- Departmental approval
- Admission to the Program
- College Level Reading

Academic Discipline/CTE Program Learning Outcomes

1. Compile a portfolio of long hair designs, created by the student using the principles of hair design established by the instructor. The portfolio should include a minimum of 4 styles. Performance will be satisfactory if the projects are consistent with project guidelines and all safety and sanitary precautions are observed.
2. Design a minimum of 5 hair sculpture designs incorporating hair color into the design. Performance will be satisfactory if the projects are consistent with project guidelines and all safety and sanitary precautions are observed.
3. Design and execute 4 texture services using the hair design principles for increased layers, combination and graduated forms. Performance will be satisfactory if the projects are consistent with project guidelines and all safety and sanitary precautions are observed.

Course Student Learning Outcomes (SLO): 4 to 7

1. Identify terminology.
2. Demonstrate the proper techniques, and
3. Exhibit workplace competencies related to hair design.

Learning Objectives (Numbering system should be linked to SLO - e.g., 1.1, 1.2, 1.3, etc.)

Identify terminology.

1. To create a variety of cutting patterns/plans using the design principles of increased layers and combination of graduated forms.

Demonstrate the proper techniques, and

1. To follow cutting patterns and apply principles of projection to produce a variety of layered/ tapered haircuts by selecting and using cutting implements appropriate to the task.

Exhibit workplace competencies related to hair design.

1.
 - To demonstrate ability to incorporate line design and movement in designing hairstyles.
 - To demonstrate proficiency in care and styling of wigs and hairpieces.
 - To demonstrate proficiency in advanced hair coloring techniques.
 - To demonstrate proficiency in permanent waving/hair relaxing designs using the design principles of increased layers and combination of graduated forms.

SCANS and/or Core Curriculum Competencies: If applicable

SCANS

Identify terminology.

Foundation Skills - Thinking -Decision Making

Foundation Skills - Thinking -Creative

Foundation Skills - Thinking -Problem Solving

Foundation Skills - Thinking -Seeing Things in the Mind's Eye

Demonstrate the proper techniques, and

Workplace Competencies - Resources -Allocates Time
 Workplace Competencies - Resources -Allocates Material & Facility Resources
Exhibit workplace competencies related to hair design.
 Foundation Skills - Thinking -Decision Making
 Foundation Skills - Thinking -Creative
 Foundation Skills - Thinking -Problem Solving
 Foundation Skills - Thinking -Knowing How to Learn
 Foundation Skills - Thinking -Reasoning

Instructional Methods

Face to Face

Student Assignments

Identify terminology.
 No assignments selected for this outcome
Demonstrate the proper techniques, and
 No assignments selected for this outcome
Exhibit workplace competencies related to hair design.
 No assignments selected for this outcome

Student Assessment(s)

Identify terminology.
 Portfolios
 In-class discussions
 Quizzes/Tests which may include: definitions, matching, multiple choice, true/false
 short answer, brief essay
Demonstrate the proper techniques, and
 Presentations
 Quizzes/Tests which may include: definitions, matching, multiple choice, true/false
 short answer, brief essay
 Group and/or individual projects
Exhibit workplace competencies related to hair design.
 Portfolios
 Presentations
 In-class discussions
 Quizzes/Tests which may include: definitions, matching, multiple choice, true/false
 short answer, brief essay
 Service learning projects

Instructor's Requirements

Program/Discipline Requirements: If applicable

HCC Grading Scale:

A = 100- 90	4 points per semester hour
B = 89 - 80:	3 points per semester hour
C = 79 - 70:	2 points per semester hour
D = 69 - 60:	1 point per semester hour
59 and below = F	0 points per semester hour
FX (Failure due to non-attendance)	0 points per semester hour
IP (In Progress)	0 points per semester hour
W (Withdrawn)	0 points per semester hour
I (Incomplete)	0 points per semester hour

AUD (Audit)

0 points per semester hour

IP (In Progress) is given only in certain developmental courses. The student must enroll to receive credit. COM (Completed) is given in non-credit and continuing education courses.

FINAL GRADE OF FX: Students who stop attending class and do not withdraw themselves prior to the withdrawal deadline may either be dropped by their professor for excessive absences or be assigned the final grade of "FX" at the end of the semester. Students who stop attending classes will receive a grade of "FX", compared to an earned grade of "F" which is due to poor performance. Logging in DE course without active participation is seen as non-attending. Please note that HCC will not disperse financial aid funding for students who have never attended class.

Students who receive financial aid but fail to attend class will be reported to the Department of Education and may have to pay back their aid. A grade of "FX" is treated exactly the same as a grade of "F" in terms of GPA, probation, suspension and satisfactory academic progress.

To compute grade point average (GPA), divide the total grade points by the total number of semester hours attempted. The grades "IP," "COM" and "I" do not affect GPA.

Health Sciences Programs Grading Scales may differ from the approved HCC Grading Scale. For Health Sciences Programs Grading Scales, see the "Program Discipline Requirements" section of the Program's syllabi.

Instructor Grading Criteria

Unit Exams 25% (Theory/Practical Workbooks)
Mid-term 25%
Special Assignments 25%
Final Exam 25%

Instructional Materials

Milady Standard Textbook of Cosmetology 2012 Edition Cengage Learning ISBN 13:978-1-4390-5930-2 Milady Standard Textbook of Cosmetology 2012 Edition Study Guide Cengage Learning ISBN#13: 978-1-4390-5924-1 Milady Standard Textbook of Cosmetology 2012 Edition Theory Workbook Cengage Learning ISBN#13-978-4390-5923-3 Milady Standard Textbook of Cosmetology 2012 Edition Practical Workbook Cengage Learning ISBN#13:978-1-4390-5922-7
Texas Department of Licensing and Regulation Cosmetologist Rule Book

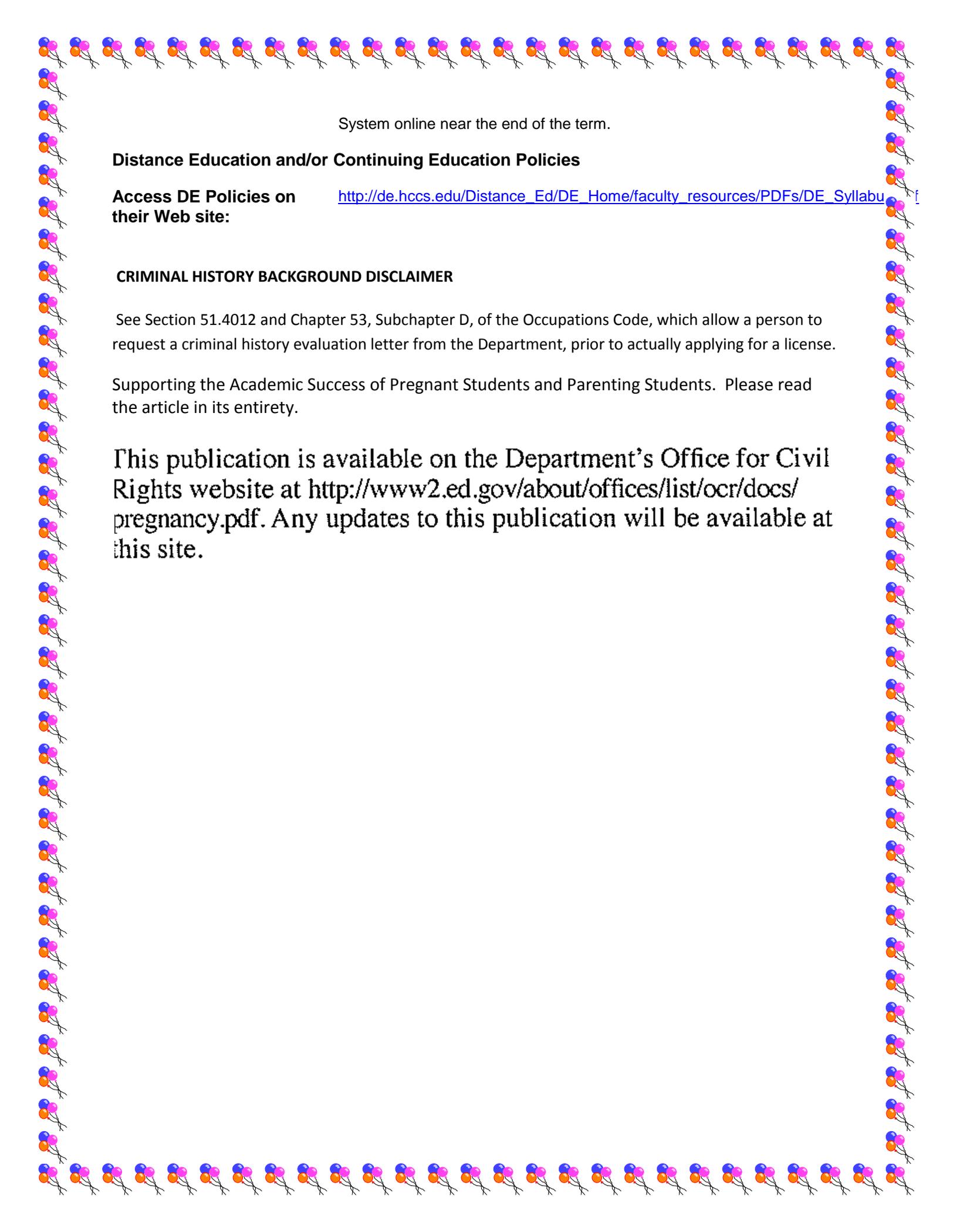
HCC Policy Statement:

Access Student Services Policies on their Web site:

<http://hccs.edu/student-rights>

EGLS3 -- Evaluation for Greater Learning Student Survey System

At Houston Community College, professors believe that thoughtful student feedback is necessary to improve teaching and learning. During a designated time near the end of the term, you will be asked to answer a short online survey of research-based questions related to instruction. The anonymous results of the survey will be made available to your professors and department chairs for continual improvement of instruction. Look for the survey as part of the Houston Community College Student



System online near the end of the term.

Distance Education and/or Continuing Education Policies

Access DE Policies on their Web site: http://de.hccs.edu/Distance_Ed/DE_Home/faculty_resources/PDFs/DE_Syllabu

CRIMINAL HISTORY BACKGROUND DISCLAIMER

See Section 51.4012 and Chapter 53, Subchapter D, of the Occupations Code, which allow a person to request a criminal history evaluation letter from the Department, prior to actually applying for a license.

Supporting the Academic Success of Pregnant Students and Parenting Students. Please read the article in its entirety.

This publication is available on the Department's Office for Civil Rights website at <http://www2.ed.gov/about/offices/list/ocr/docs/pregnancy.pdf>. Any updates to this publication will be available at this site.

CSME 2439/CRN 14385
"ADVANCED HAIR DESIGN"
COURSE OUTLINE (16 WEEKS)
SPRING SEMESTER 2017

Week One

- ***Orientation/HCC Rules & Regulations***
- ***Syllabus Review***
- ***Dress Code***
- ***Safety Test***
- ***Assign Lockers***

Week Two

- ***Chapter 14 Assigned Reading(Hair Design) *Students responsibility***
- ***Theory/Practical Workbooks***
- ***Identify Facial Shapes***
- ***Elements of Hair Design***

Week Three

- ***Principles of Hair Design***
- ***Proportion***
- ***Balance***
- ***Rhythm***
- ***Emphasis***
- ***Harmony***
- ***Body Structure***

Week Four

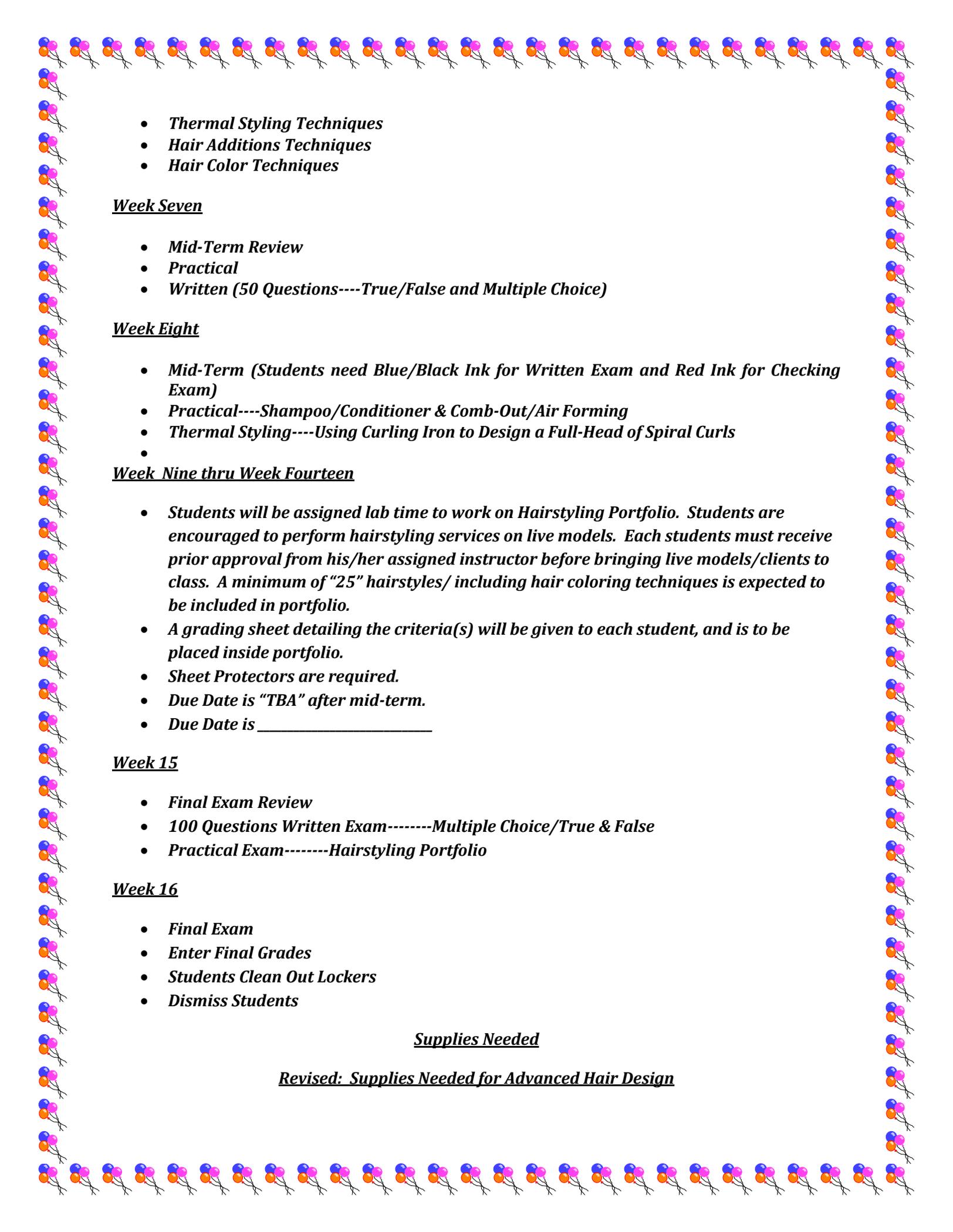
- ***Chapter 17 Hair Styling***
- ***Finger Waving***
- ***Pin Curls***
- ***Roller Curl/Sets (Magnetic Rollers)***
- ***Air Forming***
- ***Thermal Styling (Curling Iron Manipulations/Flat Iron)***

Week Five

- ***Comb-Out Techniques***
- ***Back Combing/Back Brushing/Teasing/Matting***
- ***Hair Wrapping***

Week Six

- ***Client Consultation Form (Overview)***

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- ***Thermal Styling Techniques***
 - ***Hair Additions Techniques***
 - ***Hair Color Techniques***

Week Seven

- ***Mid-Term Review***
- ***Practical***
- ***Written (50 Questions----True/False and Multiple Choice)***

Week Eight

- ***Mid-Term (Students need Blue/Black Ink for Written Exam and Red Ink for Checking Exam)***
- ***Practical----Shampoo/Conditioner & Comb-Out/Air Forming***
- ***Thermal Styling----Using Curling Iron to Design a Full-Head of Spiral Curls***
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Week Nine thru Week Fourteen

- ***Students will be assigned lab time to work on Hairstyling Portfolio. Students are encouraged to perform hairstyling services on live models. Each student must receive prior approval from his/her assigned instructor before bringing live models/clients to class. A minimum of "25" hairstyles/ including hair coloring techniques is expected to be included in portfolio.***
- ***A grading sheet detailing the criteria(s) will be given to each student, and is to be placed inside portfolio.***
- ***Sheet Protectors are required.***
- ***Due Date is "TBA" after mid-term.***
- ***Due Date is _____***

Week 15

- ***Final Exam Review***
- ***100 Questions Written Exam-----Multiple Choice/True & False***
- ***Practical Exam-----Hairstyling Portfolio***

Week 16

- ***Final Exam***
- ***Enter Final Grades***
- ***Students Clean Out Lockers***
- ***Dismiss Students***

Supplies Needed

Revised: Supplies Needed for Advanced Hair Design

Supply List

Advanced Hair Design

Milady's Books

Magnetic Rollers, Perm Rods, Velcro rollers

Roller (double prong clippies)

Single prong, pin curl clips

Rat-tail combs, Paddle brush, Round brush (small, medium, large)

All-purpose combs, pic, tease comb or brush

Style combs,

(Shears and Razors)

Butter-fly clips, hair pins, Bobbi pins, ponytail ties

Duck-bill clips

Shampoo cape/Material cape

Blow Dryer, Diffuser, & air concentrator

Flat Iron, hair sheen

Curling Iron or Marcel Iron (three different sizes) electric iron

Cloth towels and paper towels

Neck-strips

Hair color products (bleach, rinses, permanent)

Gel, setting lotion, shampoo, conditioner, holding spray, hair wax, mousse,

Gloves

**Cholesterol cream*

Endpapers, 1 pack of Synthetic hair

Timer, Wedding head art,

Disposable camera

At least 3 to 4 mannequins (long, short, medium)

And other items that you used as a freshman student.

You will be given assignment sheets on a weekly basis as well as other task sheets to be completed by you on a daily basis. This is an advanced class so, you are expected to be on task every day and complete your practical sheets to coincide with your Recap sheet that is due every Tuesday to be checked off by your instructor. (May become obsolete).

To be taught throughout the 16 weeks....

**Course Calendar is subject to change at the discretion of the assigned instructor, to adapt to the learning styles of the class. Best Wishes for a terrific semester.*