ENGLISH 2343:
Forms of Literature II — Poetry and Short Writings
(*The Marginalized Voice and Experience in Literature*)
3 Credit Hours
Spring 2019 – HCC/East ECHS

Professor: Leonor Calderon   Primary Email: Leonor.Calderon@hccs.edu
Campus: 713-847-4809   Office Hours: Appointment/Tutorial Based (**225**-EECHS)

Course Information	Course Section	Date/Time	Room Number
ENGL 2343-**1**	0003 (**15367**)	MoWe- 7:55-9:25	Fraga
ENGL 2343-**2**	0004 (**15366**)	MoWe- 9:30-11:00	Fraga
ENGL 2343-**5**	0605 (**14924**)	TuTh- 7:55-9:25	Fraga
ENGL-2343-**6**	0606 (**14925**)	TuTh- 9:30-11:00	Fraga

COURSE DESCRIPTION

This course explores the development of poetry and short writings from the perception and/or perspective of the marginalized voice—predominately centered on American and British literature.

Students will study works of prose, poetry, short stories, and excerpts with a combination of fiction and nonfiction in relation to their historical and cultural contexts. Texts will be selected from a diverse group of authors with a unique and strategic focus on their gender, cultures, and marginalized experience. *In keeping with the policies set for sophomore-level courses, this class deals in part with discourse and writing; therefore, you will compose two essays and participate in two Socratic seminars that are designed to introduce and strengthen skills in writing and discourse about the marginalized voice and experience literature.*

Credit Hours: 3
Course Requirements/Pre-requisite: Passing grades in English 1301 and English 1302

Learning Outcomes: Upon successful completion of this course, students will be able to:

1. Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions.
2. Analyze literary works as expressions of individual or communal values within the social, political, cultural, or religious contexts of different literary periods.
3. Demonstrate knowledge of the development of characteristic forms or styles of expression during different historical periods or in different regions.
4. Articulate the aesthetic principles that guide the scope and variety of works in the arts and humanities.
5. Write research-based critical papers about the assigned readings in clear and grammatically correct prose, using various critical approaches to literature.

Core Objectives: Given the rapid evolution of necessary knowledge and skills and the need to consider global, national, state, and local cultures, the core curriculum must ensure that students will develop the essential knowledge and skills they need to be successful in college, in a career, in their communities, and in life. Through the Texas Core Curriculum, students will gain a foundation of knowledge of human cultures and the physical and natural world, develop principles of personal and social responsibility for living in a diverse world, and advance intellectual and practical skills that are essential for all learning. *Students*

enrolled in this core curriculum course will complete assignments designed to cultivate the following core objectives:

1. **Critical Thinking Skills**—to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information.
2. **Communication Skills**—to include effective development, interpretation and expression of ideas through written, oral and visual communication.
3. **Personal Responsibility**—to include the ability to connect choices, actions, and consequences to ethical decision-making.
4. **Social Responsibility**—to include intercultural competency, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.

English Program Learning Outcomes:
1. Write in appropriate genres using varied rhetorical strategies.
2. Write in appropriate genres to explain and evaluate rhetorical and/or literary strategies employed in argument, persuasion, and various genres.
3. Analyze various genres of writing for form, method, meaning, and interpretation.
4. Employ research in academic writing styles and use appropriate documentation style.
5. Communicate ideas effectively through discussion.

Grading:
A (90-100%) Excellent work that demonstrates a clear understanding of the assignment, has few errors of any kind, and shows exceptional ability to communicate to a specific audience. Writer follows all the guidelines and expectations provided in the cover sheet and includes an effective works cited/or reference page.
B (80-89%) Above average work that shows understanding of the writing topic, has few serious errors and provides good communication with a specific audience. Writer follows almost all of the guidelines and expectations provided in the cover sheet and includes an effective works cited/or reference page.
C (70-79%) Average work that shows understanding of the writing topic, contains few errors that interfere with adequate communication. Writer follows most of the guidelines and expectations provided in cover sheet and includes a works cited/or reference page.
D (60-69%) Below average work that fails to follow the assignment and/or fails to respond adequately to the writing topic, contains several serious errors, and demonstrates only marginal communication with a specific audience. Writer fails to follow most of the guidelines and expectations provided in the cover sheet and includes an ineffective and/or incomplete works cited/or reference page.
F (0-59%) Incomplete work, work that fails to follow the assignment, and/or work that fails to respond to the writing topic, contains several serious errors, and provides little communication with a specific audience. Writer does not follow most of the requirements, guidelines, and expectations provided in the cover sheet and failed to submit a works cited/or reference page.

Student Support Services:
Ability Services: Houston Community College provides an inclusive learning environment by removing barriers and opening access for qualified students with documented disabilities in compliance with the Americans with Disabilities Act (ADA) and Section 504 of the Rehabilitation Act. Ability Services is the designated office responsible for approving and coordinating reasonable accommodations and services in order to assist students with disabilities in reaching their full academic potential. In order to receive reasonable accommodations or evacuation assistance in an emergency, the student must be registered with Ability Services. If you have a documented disability (e.g. learning, hearing, vision, physical, mental health, or a chronic health condition), that may require accommodations, please contact the appropriate Ability Services Office below. Please note that classroom accommodations cannot be provided prior to your Instructor's receipt of an accommodation letter and accommodations are not retroactive. Accommodations can be requested at any time during the semester, however if an accommodation letter is provided to the

Instructor after the first day of class, sufficient time (1 week) must be allotted for the Instructor to implement the accommodations.

Ability Service Contact Information

Central College	713.718.6164
Coleman College	713-718-7376
Northeast College	713-718-8322
Northwest College	713-718-5422/713-718-5408
Southeast College	713-718-7144
Southwest College	713-718-5910
Adaptive Equipment/Assistive Technology	713-718-6629/713-718-5604
Interpreting and CART services	713-718-6333

Accommodations due to a Qualified Disability: HCC strives to make all learning experiences as accessible as possible. If you anticipate or experience academic barriers based on your disability (including mental health, chronic or temporary medical conditions), please meet with a campus Abilities Counselor as soon as possible in order to establish reasonable accommodations. Reasonable accommodations are established through an interactive process between you, your instructor(s) and Ability Services. It is the policy and practice of HCC to create inclusive and accessible learning environments consistent with federal and state law. For more information, please go to http://www.hccs.edu/support-services/disability-services/

Libraries: HCC has a Learning Resource Center at each campus for student use. The library provides electronic resources including an online catalog system as well as numerous databases that contain full-text articles all available at https://library.hccs.edu. Additionally, many of the required texts are on reserve at the library. Find out library locations and hours here: http://library.hccs.edu/about_us/locations_hours

Online Tutoring:
The goal of online tutoring is to help students become academically independent through guided assistance by HCC faculty or faculty-eligible tutors in almost all departments. Our tutoring is asynchronous, which means that it is NOT real-time. Students can get real-time help on campus and through several textbook sources. We believe that when tutors can take time to absorb and analyze the work, we give a different type of help. Because the tutoring is asynchronous, it is important for students to plan ahead. It generally takes about two days to get a complete review back, and it may be longer than that when hundreds of papers come in every day for several days in a row. It is crucial for students to look at the yellow banner on the log-in page to see how long the turn-around time is. Students can submit work 24/7/365; we tutor even when the college is closed for holidays or natural disasters. All HCC students can take advantage of online tutoring by logging on to https://hccs.upswing.io/. The HCC email address and the associated password get students into the online tutoring site, so when the email password changes, so does the Upswing password.

Open Computer Labs: Students have free access to the internet and word processing in open computer labs available at HCC campuses. Check on the door of the open computer lab for hours of operation.

Tutoring Centers:
The HCC Tutoring Centers provide academic support to our diverse student population by creating an open atmosphere of learning for all students enrolled at HCC. Using a variety of tutoring techniques, we assist students across academic disciplines, addressing their individual needs in a constructive, safe, and welcoming environment. Our emphasis is on maximizing academic potential while promoting student success and retention. We are committed to helping students achieve their educational, personal, and career goals by empowering them to become confident, independent, lifelong learners.

Tutoring for individual subjects is offered at specific times throughout the week on various campuses. There is no need to make an appointment. If you need a tutor, please refer to our website: http://ctle3.hccs.edu/alltutoring/ for times and locations. For more information about tutoring at HCC, please go to hccs.edu/district/students/tutoring.

Important HCCS and Course Policies:

Please see http://www.hccs.edu/resources-for/current-students/student-handbook/ for any changes to HCC policies that might happen during the semester.

Academic Honesty: A student who is academically dishonest is, by definition, not showing that the coursework has been learned, and that student is claiming an advantage not available to other students. The instructor is responsible for measuring each student's individual achievements and also for ensuring that all students compete on a level playing field. Thus, in our system, the instructor has teaching, grading, and enforcing roles. You are expected to be familiar with the HCC's policy on Academic Honesty found in the catalogue. What that means is that if you are charged with an offense, pleading ignorance of the rules will not help you. Just so there is no misunderstanding, plagiarism (using another's ideas or words without giving credit), collusion (unauthorized collaboration with another person in preparing written work offered for credit), and other forms of cheating will not be tolerated. To be accepted, all papers require proof of their development. Students who plagiarize, collude, or cheat may face disciplinary action including the grade of 0 for the assignment, an F for the course, and/or dismissal from the college. (See Student Handbook)

Attendance: Attendance, preparedness, and participation are essential for your success in this course. HCC does not differentiate between excused and unexcused absences. If you are not in class, you are absent. HCC Policy states that you can miss up to but not exceeding 12.5% of class hours, which is equivalent to 6 hours. When you miss class, you are still responsible for what happens in class. Keep in mind that whatever the reason for your absence, you will still miss important course work. If you know you must be absent or if you have an emergency, let me know **before class** and make plans to meet with me in office hours. If you have more than four (4) absences *before the official date of record*, you may be automatically withdrawn from the course.

Campus Carry: At HCC the safety of our students, staff, and faculty is our first priority. As of August 1, 2017, Houston Community College is subject to the Campus Carry Law (SB11 2015). For more information, visit the HCC Campus Carry web page at http://www.hccs.edu/departments/police/campus-carry/campus-carry-and-open-carry-faqs/

Campus Safety: If you are on campus and need emergency assistance, call 713-718-8888 or, from any campus phone, 8-8888. Use this emergency number instead of 911, which gets routed back to the HCC Police Department dispatch thus lengthening response time to your emergency situation.

EGLS3 (Evaluation for Greater Learning Student Survey System): At Houston Community College, professors believe that thoughtful student feedback is necessary to improve teaching and learning. During a designated time near the end of the term, you will be asked to answer a short online survey of research-based questions related to instruction. The anonymous results of the survey will be made available to your professors and division chairs for continual improvement of instruction. Go to http://www.hccs.edu/resources-for/current-students/egls3-evaluate-your-professors/ for directions.

Final Grade of FX: Students who stop attending class or stop actively participating in class and do not withdraw themselves prior to the withdrawal deadline may either be dropped by their professor for excessive absences or be assigned the final grade of FX at the end of the semester. Students who stop attending classes or who stop actively participating in classes will receive a grade of FX, as compared to an earned grade of F, which is due to poor performance. Logging into a DE course without active participation is considered non-attending.

Please note that HCC will not disperse financial aid funding for students who have never attended class. Students who receive financial aid but fail to attend class will be reported to the Department of Education and may have to pay back their aid. A grade of FX is treated exactly the same as a grade of F in terms of GPA, probation, suspension, and satisfactory academic progress.

HCC Online: (**To be included in syllabi for HCC Online courses only**): Access HCC Online Policies on their Web site: http://www.hccs.edu/online/

All students are responsible for reading and understanding the HCC Online Student Handbook, which contains policies, information about conduct, and other important information. For the HCC Online Student Handbook click on the link below or go to the HCC Online page on the HCC website. The HCC Online Student Handbook contains policies and procedures unique to the online student. Students should have reviewed the handbook as part of the mandatory orientation. It is the student's responsibility to be familiar with the handbook's contents. The handbook contains valuable information, answers, and resources, such as HCC Online contacts, policies and procedures (how to drop, attendance requirements, etc.), student services (ADA, financial aid, degree planning, etc.), course information, testing procedures, technical support, and academic calendars. Refer to the HCC Online Student Handbook by visiting this link: http://www.hccs.edu/media/houston-community-college/distance-education/student-services/HCC-Online-Student-Handbook.pdf

International Students: Receiving a W in a course may affect the status of your student Visa. Once a W is given for the course, it will not be changed to an F because of the visa consideration. Since January 1, 2003, International Students are restricted in the number of distance education courses that they may take during each semester. International students must have full-time enrollment status of 12 or more semester credit hours, and of these at least 9 semester credit hours must be face-to-face on-campus courses. Please contact the International Student Office at 713-718-8521 or email int_student_svcs@hccs.edu, if you have any questions about your visa status and other transfer issues.

Repeating Courses: Students who repeat a course for three or more times will face significant tuition/fee increases at HCC and other Texas public colleges and universities. Please ask your instructor or counselor/advisor about opportunities for tutoring and/or other assistance prior to considering course withdrawal or if you are not receiving passing grades.

Sexual Misconduct: Houston Community College is committed to cultivating an environment free from inappropriate conduct of a sexual or gender-based nature including sex discrimination, sexual assault, sexual harassment, and sexual violence. Sex discrimination includes all forms of sexual and gender-based misconduct and violates an individual's fundamental rights and personal dignity. The director of EEO/Compliance is designated as the Title IX Coordinator and Section 504 Coordinator. All inquiries concerning HCC policies, compliance with applicable laws, statutes, and regulations (such as Title VI, Title IX, and Section 504) and complaints may be directed to: David Cross, Director EEO/Compliance, Office of Institutional Equity and Diversity, 3100 Main, Houston, TX 77266-7517, or institutional.equity@hccs.edu.

Title IX Discrimination: Houston Community College is committed to cultivating an environment free from inappropriate conduct of a sexual or gender-based nature including sex discrimination, sexual assault, sexual harassment, and sexual violence. Sex discrimination includes all forms of sexual and gender-based misconduct and violates an individual's fundamental rights and personal dignity. Title IX prohibits discrimination on the basis of sex-including pregnancy and parental status-in educational programs and activities. If you require an accommodation due to pregnancy, please contact an Abilities Services Counselor. The Director of EEO/Compliance is designated as the Title IX Coordinator and Section 504 Coordinator.

All inquiries concerning HCC policies, compliance with applicable laws, statutes, and regulations (such as Title VI, Title IX, and Section 504), and complaints may be directed to:
David Cross, Director EEO/Compliance, Office of Institutional Equity & Diversity
3100 Main, (713) 718-8271, Houston, TX 77266-7517 or Houston, TX 77266-7517 or
Institutional.Equity@hccs.edu

Withdrawal Policy: Before withdrawing from the course, it is important to communicate with your professor and counselors to discuss your options for succeeding in the course. If all other options have been exhausted, you may withdraw yourself, but the last date to withdraw this semester is *April 1, 2018 (Monday).* Please remember that it is the student's responsibility to withdraw from a course. If you stop attending the class and don't withdraw by this date, you are subject to the FX grading policy.

CLASS PROCEDURES

REQUIRED TEXT
Supplemented Readings/Other Text (*provided by the professor*)—all readings and resources will be available digitally in **Canvas**. **(secondary website-http://www.houstonisd.org/Leonor.Calderon)**

RECOMMENDED SUPPLIES
USB drive or OneDrive/Computer Device
Notebook paper, black/blue pens, highlighters, Post-It ® Notes
Quality college-level dictionary and thesaurus
Folder or binder for organizing materials

DAILY CLASS MEETINGS
Classes will consist of lecture, discourse, and activities. You are to come to these classes having read the assigned materials for the day; I will provide context, interpretations, analyses, and etcetera. You are always welcomed to ask questions and to make comments when discussion takes place.

COURSE ASSIGNMENTS
During the semester, there will be quizzes, reflective responses, discourse, and discussion forms (number to be determined), midterm exam, two essays, two Socratic seminars, and Final Exam. Quizzes, reflections, and discussion activities will often be unannounced and will be on the assigned readings for the week and on recent discussions. Make sure you keep up with the readings and classroom discussions: I highly suggest you maintain either Cornell, Active, or REF notes for all your readings. There will be specific essay 1 and essay 2 cover sheets provided; in these forms specific guidelines and expectations and writing purposes will be provided. All essays and most assignments will be submitted into turntin.com. Furthermore, all essays/major projects will have correlating rubrics/cover sheets that must be followed to assure academic success. The midterm and final exam will consist of general knowledge open-ended questions; the exams will require students to write on the works, movements, and ideas discussed throughout the semester. **All EXAMS will be completed in a Blue or Green book as sold at the HCC campus bookstore.** *All assignments must be completed: failure to do so will result in a failing grade for the course*.

LATE AND MAKEUP WORK
If you know you will be absent the day a hardcopy assignment is due, then either email or send it with a reliable classmate who will turn it in on time or you should submit the assignment early. ***However, handing it directly to the professor is the only guarantee that the assignment will not be misplaced/or late.*** **Furthermore, all digital assignments should be turned in on the due date and time, regardless of absence, into the appropriate turnitin.com drop box. Once the dropbox is closed or the due date has passed for the essay and/or assignments, you will receive a zero.** All digital assignments must be submitted in a word document format. If you miss a class, it is your responsibility to meet with another student to find out what material you missed, email the professor, or visit with the professor during tutorial/or make an appointment. When you return to class, you are still required to be on the same schedule as the rest of the class. If you know you will be missing a class, then you may arrange with the professor ahead of time to complete an alternative exam/or quiz. No Socratic Seminar should be missed as there is no alternative assignment—please avoid this behavior. **Also, presentations will need to be completed on the date assigned or before the assigned date.** All essays and assignments are due on the date and time specified on the cover sheet guidelines/drop box/or tentative course calendar. Assignments that are due at the beginning or end of class must be submitted accordingly or the appropriate point deduction will be applied. **No daily assignments will be permitted and/or accepted late**— daily assignments, such as exit slips, entrance slips, SS questions/SS reflections, discussion questions, reflective responses, POAs, in-class assignments, and writing process exercises/checkpoints **will not be accepted late and will receive an automatic zero**. *A select few assignments, **specified by the professor/or the coversheet**, will be accepted late; however, **each day** is -10 points, but will **not be accepted after the 4th day**. *

ESSAYS

If an essay is received after the due time, but is submitted on the due date, then it will be deducted 5 points; however, all late papers will be automatically lowered one letter grade (10 points) each day. After the third day, the paper will be deducted 20 points every day. Therefore, if an essay is submitted four days late, then it will be deducted 50 points, *after the 5ᵗʰ day*—the essay will not be accepted.

EXTRA CREDIT

EC will be provided throughout the semester, and it is highly recommended you participate as every EC point can assist you in achieving the desired grade. ***Remember that all handouts, rubrics, supplemental readings, cover sheets, and other important content will be available digitally (in Canvas).**

ATTENDANCE AND PARTICIPATION

Regular attendance and lively participation is expected. Excessive absences may damage your academic success and participation grade. If you are considering dropping the course, then please discuss this with the professor before doing so. **The last day to drop the course and receive a "W" is Monday, April 1, 2018.** ► Your grade is your responsibility: do not coast through the semester and then expect professor Calderon to pull you up at the last minute. **Take an active role now in your grades**.

Grading: **Students will check their grade process and have access to all grades through *Canvas* (only your average/or current grade will be displayed in Gradespeed), so please access this through HCC portal: Your grade in this course will be determined according to the following formula:**

Categories	Weight
Reflective Responses/Quizzes/Discussion, Writing, and SS Forms	25%
Socratic Seminars (*SS1 and SS2*)	20%
Exam 1 and Midterm Exam	20%
Essay 1: Personal Interpretation Essay	10%
Essay 2: Comprehensive Research Essay	15%
Final Exam	10%

PLAGIARISM

Using the specific ideas and/or writings of another person and presenting them as your own is plagiarism— this applies to all assignments, projects, writings, etc. At best, plagiarism is committed out of ignorance; at worst, it is a blatant and dishonest attempt to cheat. Under any circumstances, it is completely unacceptable in this course or any public forum. You can avoid plagiarism by using your own ideas and when necessary properly acknowledging sources. Consequences for plagiarism will vary depending on the intent and severity of the act and can range from an automatic zero for the assignment in question, to a failing grade for the course, to even removal and/or discipline from the college. Helping another student to commit plagiarism can also result in the consequences described, and/or writing an essay or completing an assignment for another person is plagiarism. **Using your own essay, that has been previously submitted, will constitute as plagiarism. Remember that each essay** *must be a new and original idea*. **If you plan on using the same topic, then visit with your professor to discuss an effective strategy that will assist with avoiding plagiarism.** In this course, you will be required to submit an electronic copy of your papers and most assignments to a "turitin.com" dropbox. Any essay not received electronically, via the dropbox, will earn a grade of a zero as it will not be graded. Remember, if you email an essay/or assignment due to technical difficulties with turnitin.com, then it must be email by the due date/time to avoid point deductions/or a zero. Furthermore, it is your responsibility to assure the essay/or assignment is uploaded into the drop box in order to receive a grade. http://www.hccs.edu/resources-for/current-students/student-handbook/

Turnitin Statement: The HCC system subscribes to Turnitin.com, an online collaborative learning tool for faculty which supports faculty in their quest to uphold academic integrity. Student coursework will be submitted to the scrutiny of the Turnitin software. *Please note* that these submissions of assignments to Turnitin do not necessarily constitute an accusation or suspicion of plagiarism on the student's part.

WRITING IN ENGLISH 2342 and 2343

1. To avoid a failing grade, your papers must **always meet the minimum length requirements and guidelines/expectations.** Please be aware that for written work to be considered acceptable at this level it should be thoughtful, clear, and carefully organized. Furthermore, it must be free of glaring mechanical errors that distract and confuse the reader. **Finally, and *most importantly*, they must adhere to the specifications provided by the instructor and the correlating rubrics/coversheets.**
2. Papers that fall short of this minimum length requirement and expectations will receive a zero (0).
3. While your **Thesis Statements** will come from you, you will consult secondary sources for all of your papers; therefore, you will use parenthetical citations when quoting from the primary source and as well as from secondary source(s). All papers will include a **Works Cited Page** with the full bibliographical information for the sources you use in your papers. **All essays must have a works cited page in order to be graded.**
4. All essays must be typed using MLA format and submitted to the appropriate drop box on the specified date and time.
5. Most of your secondary sources (for your essays and research paper) will come from the college library databases. Use your USB flash drive or cloud to save researched articles and all work.
6. Essays will be graded on the following criteria: **focus and purpose; organization and development; content and context, style and sentence structure; grammar and mechanics; and research. For more specific grading, you must read the given coversheet/rubric.**

FORMATTING

Except for handwritten, in-class writing assignments, every paper and/or assignment submitted digitally must be in the following format: Typed; double-spaced; 12pt Times New Roman; 1" margins on sides, top and bottom; black ink on white paper. ***Include on the top of your first page your full name, instructor's name, the course number and section, assignment name, the due date, and a two-part title for your writing piece***; ***remember to include the page number/your last name at the top right corner***. The professor will provide a more detailed list of instructions before each of your assignment/or papers are due. **Also, it is your responsibility to assure that all your documents uploaded into turnitin.com/or send via email open properly and are accessible to your professor. If documents are unable to open/ or unreadable, then your assignment/or essay will suffer the late-point consequences/ or receive a zero.**

Walker 1

Susan Walker

Professor Calderon

English 2343-1

Reflective Response

10 January 2018

Tears of Solitude: Examining the Ramifications of Oppressed Women

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CONDUCT

Each of us is responsible for establishing and maintaining a supportive and productive learning environment. We are all expected to respect ourselves, our fellow participants, the variety of opinions, the views expressed in class, and the classroom itself. Also, remember to follow the technology protocols set by the campus to avoid paying fees for damaged devices and/or losing the privilege to use technology.

English 2343—Spring 2018 Tentative Course Calendar

Disclaimer: If changes need to be made to the course calendar, then you will be informed ahead of time, either in class, via email, or an announcement in **Canvas**. **You are responsible for reading the author's biography for each assigned reading. During the assigned readings, it is highly recommended you maintain notes—suggested formats to use are Cornell, Active,** or **REF.** Remember most **Reflective Responses/Quizzes/Discussion, Writing, and SS Forms** will not be announced, but you must be prepared to participate in discussions and assessments.

Introduction Week: 1/7-1/10 *(Course and Marginalized Voice Overview)*
Monday/Tuesday— Introduction to the course and Forms of Literature II Overview/Introduce "The Other Canon: Literary History and Marginalized Texts"/ IB Activity
Wednesday/Thursday— Discuss "The Other Canon: Literary History and Marginalized Texts"/**RR Quiz (due in Turnitin.com)/Explain Socratic Seminar Guidelines**

►**DUE: RR Quiz on Friday, January 11th (3:30 pm-Turnitin.com)**

WEEK ONE: 1/14 – 1/17 *(Native American Voice and Experience)*
Monday/Tuesday— Cochise/Charlot
Wednesday/Thursday — Zitkala-Sa/Sherman Alexie

WEEK TWO: 1/21 – 1/25
Monday- Holiday
Tuesday/Wednesday— Jack D. Forbes/Thomas King
    ►**DUE: SS1 ACE, 1/23-Wednesday (M/W Courses) by 11:30 pm (Turnitin.com)**
    ►**DUE: SS1 ACE, 1/24-Thursday (T/TH Courses) by 11:30 pm (Turnitin.com)**
Thursday/Friday— **Socratic Seminar 1(W1-W2)**

WEEK THREE: 1/28 – 1/31 *(African American Voice and Experience)*
Monday/Tuesday — W.E.B. Du Bois/*Exam 1 Expectations*
Wednesday/Thursday — Claude McKay/Langston Hughes

WEEK FOUR: 2/4-2/7
Monday/Tuesday — Gwendolyn Brooks/Maya Angelou
Wednesday/Thursday — Eugenia Collier

WEEK FIVE: 2/11-2/14
Monday/Tuesday— Alice Walker
Wednesday/Thursday— James Baldwin

WEEK SIX: 2/18-2/21**(Essay 1)**
Monday/Tuesday— Exam 1 (W3-W5)
Wednesday/Thursday — Essay 1 Expectations and Guidelines, **Topic Selection and POA**

    ►**DUE: POA, 2/20-Wednesday (M/W Courses) by 11:30 pm (Canvas)**
    ►**DUE: POA, 2/21-Thursday (T/TH Courses) by 11:30 pm (Canvas)**

WEEK SEVEN: 2/25-2/28
Monday/Tuesday— Essay 1 Writing Conference 1- **Thesis Form**
Wednesday/Thursday— Essay 1 Writing Conference 2 – **Rough Drafting**

► **DUE: Thesis Form on Friday, March 1ˢᵗ (11:30 pm-Turnitin.com)**
► **DUE: Rough Draft on Monday, March 4ᵗʰ or Tuesday, March 5ᵗʰ (Hard Copy)**

WEEK EIGHT: 3/4-3/7
Monday/Tuesday— Essay 1 Ratiocination (*bring hard copy of rough draft*)
Wednesday/Thursday— Essay 1 Writing Conference 3- (*Finalize Final Draft*)

► **DUE: Essay 1 on Friday, March 8ᵗʰ (11:30 pm-turnitin.com)**

WEEK NINE: 3/11-3/15— **Spring Break**

WEEK TEN: 3/18-3/21 (*Latino American Voice and Experience)*
Monday/Tuesday— Sandra Cisneros/*Midterm Exam Expectations*
Wednesday/Thursday— Pat Mora

WEEK ELEVEN: 3/25-3/28
Monday/Tuesday—Marjorie Agosin/Julia Alvarez
Wednesday/Thursday— Rosario Ferre/Elizabeth Perez

WEEK TWELVE: 4/1-4/4 (*American Woman Voice and Experience)*
Monday/Tuesday— **Midterm Exam (W10-W11)**
Wednesday/Thursday— Mary Wollstonecraft /*Essay 2* Introduction and Guidelines

WEEK THIRTEEN: 4/8-4/11
Monday/Tuesday— Christina Rossetti/Kate Chopin
Wednesday/Thursday—Charlotte Perkins Gilman

WEEK FOURTEEN: 4/15-4/18
Monday/Tuesday — **Essay 2** Writing Conference/SS2 ACE Form Finalization
► **DUE: SS2 ACE, 4/16-Tuesday (M/W Courses) by 11:30 pm (Turnitin.com)**
► **DUE: SS2 ACE, 4/17-Wednesday (T/TH Courses) by 11:30 pm (Turnitin.com)**
Wednesday/Thursday — Socratic Seminar 2 (W12-W13)

WEEK FIFTEEN: 4/22-4/25 (*Asian American Voice and Experience)*
Monday/Tuesday— Edward Said/Hanif Kureishi
Wednesday/Thursday— Amy Tan

► **DUE: Essay 2 on Saturday, April 27ᵗʰ (11:30 pm-turnitin.com)**

WEEK SIXTEEN: 4/29-5/2 (*Stigmatized American Voice and Experience)*
Monday/Tuesday— John Clare
Wednesday/Thursday— Stevie Smith/Thom Gunn

WEEK SEVENTEEN: 5/6-5/9 **(W15-W16)**
Final Exam (*HCC Final Exam Schedule*)