

# LIANA M. SILVA

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## EDUCATION

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**PhD, English, General Literature, and Rhetoric** Binghamton University  
2006-2012

- Major academic fields: Contemporary American Multicultural Fiction, Twentieth Century American Urban Literature and Film, Cultural Studies
- Title of Dissertation: *Acts of Home-making: Home and New York in African American and Puerto Rican Cultural Productions*. Committee: Donette Francis (chair), Jennifer Stoeber, Susan Strehle.

**MA, Department of English, General Literature, and Rhetoric** Binghamton University  
2004-2006

**BA, English and Modern Languages** University of Puerto Rico at Rio Piedras  
1999- 2004

- summa cum laude (3.97 GPA)
- UPR Honors Program graduate

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## TEACHING EXPERIENCE

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**Cesar Chavez High School** Houston, TX  
Fall 2016-Present  
*AP Language/Literature teacher*

**Metropolitan Community College at Maple Woods** Kansas City, MO  
Fall 2010-Spring 2011  
*Adjunct Instructor, ENG 101 and ENG 28*

**Binghamton University** Binghamton, NY  
Spring 2006 to Spring 2010

*Instructor and Writing Associate, WRIT 111, "Coming to Voice"* Fall 2009-Spring 2010  
*Instructor, ENG 283K, "Contemporary Latino/a Literature"* Spring 2009  
*Instructor, ESL 210/720, "Advanced English as a Second Language"* Spring 2009  
*Instructor, ENG 115, "Critical Literacies: Thinking and Writing Critically About Popular Culture"* Spring, Fall 2007  
*Teaching Assistant, EOP Summer Program (BEP)* Summer 2006  
*Teaching Assistant, ENG 245, "Shakespeare"* Spring 2006

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## PROFESSIONAL EXPERIENCE

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**Women in Higher Education** December 2013-August 2016  
*Editor in Chief and Social Media Manager*

- Write editor's column titled "The Editor's Endnotes"
- Find guest submissions appropriate for the magazine
- Interview, hire, and support WIHE's regular writers

- Work with John Wiley & Sons to ensure the original vision of the newsletter is honored
- Meet regularly with John Wiley & Sons staff to update them on the newsletter
- Edit monthly submissions
- Provide developmental feedback for writers, when necessary
- Represent the newsletter at professional and academic conferences
- Attend professional and academic conferences to find new content for the newsletter
- Build a social media strategy for the newsletter
- Post regularly on social media through WIHE's profiles
- Stay in contact with the advertising and marketing departments

### **University of Venus at *Inside Higher Ed***

*November 2011-December 2013*

*Blogger and Associate Editor*

- Write a post for the blog every two months
- Reach out to organizations and websites for collaborations
- Develop special blog forums
- Comment on two-to-three blog posts per week
- Meet with Editorial Committee once a month via Google Hangout
- Develop social media strategy (Twitter, Facebook)
- Train my replacement to work on the blog

### **University of Kansas**

*Graduate Writing Specialist, KU Writing Center and KU Medical Center*

*July 2011-May 2013*

- Provide support for graduate student writers as well as staff and faculty that work with graduate student writers at the Lawrence and Edwards campuses.
- Work to put together the KUMC writing center location
- Meet with students to talk about academic writing
- Visit classes
- Undertake research on writing groups and graduate student writers
- Organize workshops on different writing topics,
- Reach out to staff at all three campuses,
- Organize writing events for graduate students.
- Write assessment reports,
- Tutor writers at the Writing Center
- Assist in hiring and training graduate student consultants

### **Binghamton University**

*Writing Associate, Writing Initiative Program*

*Fall 2009-Spring 2010*

- Member of core faculty of Binghamton University's first-year writing program.
- Teach three sections of first-year composition per semester, Attended weekly faculty development meetings,
- Participate in pre-semester orientations.

*Writing Coordinator, EOP Summer Program*

*February 2009-August 2009*

- Hire instructional and tutorial staff for the Rhetoric Component of the Summer Program
- Put together training sessions for rhetoric staff
- Write the pre-test (diagnostic) and post-test,
- Manage the staff throughout the summer
- File an end-of-program report where he/she discusses the results of the tests and how the students have improved.

*Research Assistant to Professor Stoeber-Ackerman*

*August 2009-December 2009*

- Look for class readings at library
- Upload documents to Blackboard
- Take documents to Electronic Reserve office on campus
- Add sources to course's Refworks account

- Put photocopies in professor's class binder
- Proofread article for publication.

*Library Assistant, Special Collections at Bartle Library*

*May 2008-August 2008*

- Assess the conditions of new materials added to collections,
- Rehouse and protect books from the Rogg Film Collection as well as the Theater Collection

*Writing Tutor (Writing across the Disciplines, Spanish) EOP  
Tutorial Center*

*August 2006-December 2006*

*August 2007-December 2008*

- Provide students with feedback on their writing and suggestions on how to improve their writing

## RESEARCH INTERESTS

American Studies | African American and Latinx Literature | Women, Race, Ethnicity | Urban Studies | Sound Studies | Pedagogy | Professional Writing

## UNIVERSITY AND CONFERENCE PRESENTATIONS

(Under consideration) Co-Facilitator, MLA Style workshop, <i>National Council of Teachers of English Annual Convention</i>	St. Louis, MO November 2017
Panel Moderator, "Forms of Puerto Rican Debt," <i>Modern Language Association Annual Convention</i>	Philadelphia, PA January 2017
Panelist, "This Woman's Work: The Appropriation, Marginalization and Plagiarism of Women's Writing And What We Can Do About It," <i>Bindercon NY</i>	New York, NY October 2016
Pre-Convention Workshop Co-Leader, "Talking with Our Publics: Engagement and Accountability" <i>Modern Language Association Annual Convention</i>	Vancouver, CN January 2015
Panel Moderator, "Feminist Perspectives on Contingency in Academia, Part One: Thin Line Between Love and Hate," <i>National Women's Studies Association</i>	San Juan, PR November 2014
Panel Moderator, "It's Complicated: Leading with Technology in our Centers and Programs?" <i>National Women's Studies Association</i>	San Juan, PR November 2014
Panelist, "Rethinking the Seminar Paper," <i>Modern Language Association Annual Convention</i>	Chicago, IL January 2014
Panel Organizer, "Back Up Your Work: Conceptualizing Writing Support for Graduate Students," <i>Modern Language Association Annual Convention</i>	Chicago, IL January 2014
Presenter, "#femlead and Women's Work in Higher Ed: Taking the Lead on Twitter," <i>National Women's Studies Association 2013</i>	Cincinnati, OH November 2013
Collaborative Paper, "Digital Humanities: Egalitarian or the New Elite?," <i>Digital Humanities Conference 2013</i>	Lincoln, NE July 2013
Roundtable presentation, "How Did I Get Here? Our Alt-Ac Jobs," <i>Modern Language Association Annual Convention</i> .	Boston, MA January 2013

Roundtable, "Doing Disciplinarity: Puerto Rican Studies is/as/with American Studies," <i>American Studies Association Annual Meeting</i> .	San Juan, PR November 2012
Co-presenter, "Hello and Goodbye: How to Begin and End a Tutorial," <i>The Things You'll Take With You: The Greater Kansas City Writing Centers' Project Tutor Retreat</i> .	Kansas City, MO August 2012
Roundtable, "I Pledge Allegiance to the Block: City-scapes, Hegemonic Sound, and Blackness," <i>Experience Music Project Pop Conference</i> .	New York, NY March 2012
Discussion leader, <i>Miss Representation</i> documentary screening, UMKC Women's Center	Kansas City, NY February 2012
Panel Chair and Moderator, "Transnational Visual Cultures," <i>Shifting Tides, Anxious Borders Graduate Conference</i> , Binghamton University.	Binghamton, NY April 2010
Paper, "Love Song to Harlem: Harlem and Home in the Works of Willie Perdomo," <i>MELUS</i> .	Scranton, PA April 2010
Panel Chair and Moderator, "Film (Open Topic)," <i>RMMLA</i>	Reno, NV October 2008
Paper, "On the Mean Streets of New York City: Urban Space and Puerto Ricans in <i>West Side Story</i> ," <i>Puerto Rican Studies Association Conference</i> .	San Juan, Puerto Rico October 2008
Paper, "'We've All Got to Have a Place Where We Come From': The Idea of Home and Black Urban Identity in Hip Hop," <i>POP Conference: the Power of Performance</i> , Binghamton University.	Binghamton, NY April 2008
Paper, "Love Me Madly: Illness and Desire in <i>The Lady From Shanghai</i> ," <i>RMMLA</i> .	Calgary, Canada October 2007
Paper, "'We Seemed to Live by Night': The City in Film Noir and the Cold War," "Idea of the City: Early Modern, Modern, and Postmodern Representations of the City" conference.	Northampton, England June 2007
Paper, "Uptown Girl: The Myth of Second-Generation Assimilation in Angie Cruz's <i>Soledad</i> ," <i>Hawaii International Conference on Arts and Humanities</i> .	Honolulu, HI January 2007

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## PUBLICATIONS

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### Academic Book Chapter (Under review)

Silva, Liana M. "We've All Got to Have a Place Where We Come From." *Money, Power, Respect: The Untold Story of Hip Hop's Influence on American Life*. Praeger Publishers.

### Academic Book Review

Silva, Liana M. "Review: Maria Herrera-Sobek and Helena Maria Viramontes, eds. *Chicana Creativity and Criticism: New Frontiers in American Literature*." *The Rocky Mountain Review*, 62.2 (Fall 2008).

### Personal Essay

Silva-Ford, Liana M. "Multiple Choice Questions: Career Opportunities versus Career Tracks." *Expositions*. Vol 6. No. 2 (2012), 52-52.

### Op-Ed

Silva, Liana M. "POINT: More Digital, Please." *Binghamton University Magazine*. Spring 2010.

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## ONLINE SCHOLARSHIP

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- Women in Higher Education** December 2013-Present  
Social Media Coordinator
- University of Venus at *Inside Higher Ed*** August 2011 to present  
<http://www.insidehighered.com/blogs/university-venus>  
Assistant Editor, Social Media Coordinator, Regular Contributor
- Sounding Out! A Blog About Sound Studies** July 2009 to present  
<http://soundstudiesblog.com/>  
Co-Founder, Managing Editor, Contributor
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## SERVICE TO THE PROFESSION

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- Member, *Executive Committee of the MLA Discussion Group on Puerto Rican Literature and Culture* January 2013-December 2018
- Member, *MLA Committee on the Status of Women in the Profession* July 2012 to June 2015
- Member, *Binghamton University Sound Studies Collective* August 2008-May 2010
- Participant, *Binghamton University American Studies Reading Group* Fall 2007-May 2010
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## PROFESSIONAL MEMBERSHIPS

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Golden Key International Honour Society  
Modern Language Association  
Puerto Rican Studies Association

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## LANGUAGES

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Spanish, English—speak, read, and write with native fluency  
Italian—speak, read, and write with fluency  
German—speak, read, and write with basic competence

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## CERTIFICATIONS

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In Progress—Teaching Certificate, State of Texas

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## REFERENCES

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[Redacted references]

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