



**Division of English and Communication
English Department**

<https://www.hccs.edu/programs/areas-of-study/liberal-arts-humanities--education/english/>

**ENGL 1302: Freshman Composition II
CRN: 11913**

Summer I 2020 | 8 Weeks (June 8-August 2, 2020)
Online
3 Credit Hours | 48 hours per semester

Instructor Contact Information

Instructor: Linda Daigle
HCC Email: linda.daigle@hccs.edu

Please feel free to contact me concerning any problems that you are experiencing in this course. Your performance in my class is very important to me. I am available to hear your concerns or just to discuss course topics.

Instructor's Preferred Method of Contact

Please contact me with questions or concerns via email at linda.daigle@hccs.edu or in Canvas (Inbox). I will respond to emails quickly, including on weekends.

What's Exciting About This Course

The Department of English helps students find and develop their authentic voices, establish political power, and create social capital. We teach critical thinking, close reading, and analysis. We coach students on the rhetoric of messaging with consideration of purpose and audience. We support them as they craft their own narratives. We turn thoughts into words, ideas into interpretations, ambiguity into translation, and silence into voice.

Personal Welcome

Welcome to English 1302. As you know, English 1302 (Composition II) is a writing class that is required for many majors. I hope that you will find that it is also an enjoyable class, since you will have the chance to write about issues and ideas that interest you and to discuss these issues with your classmates in Canvas. You will be reading several essays (all available online) and writing about the subjects they suggest, either in research essays or Canvas discussions. You will also learn to analyze and evaluate the essays that you read. Please feel free to email me at any time if you have questions or comments at linda.daigle@hccs.edu.

You may also send me messages in Canvas (Inbox). The course will begin on June 8, 2020. I'm looking forward to becoming acquainted with all of you.

Prerequisites and/or Co-Requisites

Successful completion of ENGL 1301 or satisfactory score on the CLEP exam. Please carefully read and consider the repeater policy in the [HCCS Student Handbook](#).

Learning Management System

This section of ENGL 1302 will use [Eagle Online Canvas](#) for all assignments, including essays and discussion responses. When accessing the course on Canvas, it is recommended that you use [FIREFOX](#) or [CHROME](#).

HCC Online Information and Policies

<http://www.hccs.edu/online/>

Scoring Rubrics, Sample Assignments, Other Resources

Look on the course website for modules in Canvas with specific instructions for each assignment. In these modules, you will find links to reading selections and resources to help you write your essays. I will also provide videos and possibilities for extra credit. Here is the link to the course, which will be available on June 8, 2020:

<https://eagleonline.hccs.edu/courses/125084>

Instructional Materials

Course Reader Information

Textbooks:

Instructor will provide materials (online essays, handouts, etc.) in Canvas modules. No textbook is required.

Handbooks:

The current recommendation of the Central English Department for a brief, light-weight, handbook is *The Little Seagull Handbook* 3rd edition (Bullock and Weinberg, Norton, 2017). The following is a good online resource: [Purdue Online Writing Lab](#)

I will also provide links to other useful resources, including sample research papers, in the course modules.

Other Instructional Resources

Tutoring

HCC provides free, confidential, and convenient academic support, including writing critiques, to HCC students in an online environment. Tutoring is provided by HCC personnel in order to ensure that it is contextual and appropriate. Visit the [HCC Tutoring Services](#) website for services provided.

Libraries

The HCC Library System consists of 9 libraries and 6 Electronic Resource Centers (ERCs) that are inviting places to study and collaborate on projects. Librarians are available both at the libraries and online to show you how to locate and use the resources you need. The libraries maintain a large selection of electronic resources as well as collections of books, magazines, newspapers, and audiovisual materials. The portal to all libraries' resources and services is the HCCS library web page at <http://library.hccs.edu>.

Supplemental Instruction

Supplemental Instruction is an academic enrichment and support program that uses peer-assisted study sessions to improve student retention and success in historically difficult courses. Peer Support is provided by students who have already succeeded in completion of the specified course, and who earned a grade of A or B. Find details at <http://www.hccs.edu/resources-for/current-students/supplemental-instruction/>.

Course Overview for ENGL 1302

English 1302 is an intensive study of and practice in the strategies and techniques for developing research-based expository and persuasive texts. Emphasis is on effective and ethical rhetorical inquiry, including primary and secondary research methods; critical reading of verbal, visual, and multimedia texts; systematic evaluation, synthesis, and documentation of information sources; and critical thinking about evidence and conclusions. Core curriculum course.

Core Curriculum Objectives (CCOs) for all ENGL Core Courses

ENGL 1302 satisfies three (3) hours of the communication requirement in the HCCS core curriculum. The HCCS English Discipline Committee has specified that the course address the following core objectives:

- **Critical Thinking:** Students will demonstrate creative thinking, innovation, inquiry, analysis, evaluation and synthesis of information.
- **Communication:** Students will demonstrate effective development, interpretation and expression of ideas through written, oral, and visual communication.
- **Personal Responsibility:** Students will demonstrate the ability to connect choices, actions, and consequences to ethical decision-making.
- **Teamwork:** Students will demonstrate the ability to consider different points of view and to work effectively with others to support a shared purpose or goal.

Program Student Learning Outcomes (PSLOs) for all ENGL courses

Can be found at:

<https://www.hccs.edu/programs/areas-of-study/liberal-arts-humanities--education/english/>

Course Student Learning Outcomes (CSLOs) for ENGL 1302

Upon successful completion of ENGL 1302, the student will be able to:

- Demonstrate knowledge of individual and collaborative research processes.
- Develop ideas and synthesize primary and secondary sources within focused academic arguments, including one or more research-based essays.

- Analyze, interpret, and evaluate a variety of texts for the ethical and logical uses of evidence.
- Write in a style that clearly communicates meaning, builds credibility, and inspires belief or action.
- Apply the conventions of style manuals for specific academic disciplines (e.g., APA, CMS, MLA, etc.)

Student Success in ENGL

As with any three-hour course, expect to spend **at least six hours per week** outside of class reading and studying the material. I will provide assignments to help you use those six hours per week wisely. Additional time will be required for written assignments. Successful completion of this course requires a combination of reading the course materials, logging in to Canvas frequently, completing assignments in Eagle Online, and participating in class online class discussions. There is no short cut for success in this course; it requires reading (and probably re-reading) and studying the material using the course objectives as your guide.

Instructor and Student Responsibilities

As your Instructor, it is my responsibility to:

- Provide the grading scale and detailed grading formula explaining how student grades are to be calculated
- Facilitate an effective learning environment through class activities, discussions, and lectures
- Provide a description of any assignments
- Inform students of policies
- Provide the course outline and class calendar that will include a description of assignments
- Arrange to meet with individual students as required

As a student, it is your responsibility to:

- Attend class and participate in class discussions and activities
- Read and comprehend the texts
- Complete the required assignments
- Ask for help when there is a question or problem
- Keep copies of all documents, including this syllabus, handouts, and all assignments
- Be aware of and comply with academic honesty policies, including plagiarism, in the HCCS Student Handbook

Assignments

Written Assignments and Essays

Students will write a minimum of 5,000 words over the course of the semester.

ASSIGNMENTS

- **Research essays (70%):** In English 1302, you will be writing **three** full-length essays (750-1000 words [or more] each) which incorporate elements of argument, analysis, and research. These essays will be based partly on readings and images provided by the instructor in Canvas, and partly on other sources as required to support your argument

and/or analysis. These essays must be documented, using MLA documentation format. Each essay will require a specific number of secondary sources. I will provide links and examples to help you with documentation. Note: The first essay requires only two secondary sources and may include interviews with family members. Essay 2 requires three secondary sources, and Essay 3 requires a primary source (documentary film or photo essay) and three secondary sources relating to the subject of the film or photo essay. Let me know if you have questions about these assignments.

- **Online activities/discussions (20%):** You will be asked participate in class discussions in Eagle Online/Canvas. These discussions will not be graded individually; however, you will receive a grade at the end of the semester based on your participation in these class activities.
- **Final Essay Exam (10%):** Your final essay will be a literary analysis, based on fiction and poetry, as assigned. Links to short stories and poetry will be provided in Canvas.

Grading Formula

Grade Percentages

Research essays (70%):

Essay 1: 20%

Essay 2: 20%

Essay 3: 30%

Canvas discussions/responses: 20%

Final essay: 10%

HCC Grading Scale can be found on this site under Academic Information:
<http://www.hccs.edu/resources-for/current-students/student-handbook/>

Course Calendar

Week	Dates	Topic / Assignments Due
1	June 8-14, 2020	Activities for Week 1: Autobiographical Essay Syllabus Acknowledgement Information about argument and persuasion and the rhetorical triangle Response 1: Discussion of an editorial using the rhetorical triangle (logos, ethos, pathos) See Canvas for specific assignment. All assignments/activities for Week 1 are due by Monday, June 15, 2020.
2	June 15-21, 2020	Activities for Week 2: Choose at least one of the following short reading selections to read and discuss in Response 2: "Remembrance" by Annette Kuhn ; "Photographs of My Parents" by Maxine Hong Kingston ; "The Rise and Rise of Family Photographs" by Michael Hewitt ; "The Family Portrait" by Thomas Ledin . Discussion of readings about family photographs (due June 18, 2020) (Instructions will appear in Canvas.)

Week	Dates	Topic / Assignments Due
		Assignment for Research Essay 1 (Family Photographs/Map-20%) Send topic to provided discussion or in Canvas message to instructor. Research Essay 1 is due on Tuesday, June 23, 2020
3	June 22-28, 2020	<p>Activities for Week 3: Essay 1 (Family Photographs) is due on Tuesday, June 23, 2020. Submit your essay in Canvas in the submission area. You will find a link to this area in the course modules.</p> <p>Information about how monuments and memorials reflect national values As preparation for Research Essay 2, read and respond to at least one of the following reading selections for Response 3: "Slave Site for a Symbol of Freedom" by Dinitia Smith (Links to an external site.), "The Rusted Iron Curtain" by Robert Kaplan (in Canvas), Champion of the World by Maya Angelou Extra credit: "Child of the Americas" by Aurora Levins Morales (short poem). (You may post this in the discussion for Response 3 in addition to one of the reading selections.) Response 3: Discussion assigned readings (instructions in Canvas). Response 3 is due on June 29, 2020. Assignment for Research Essay 2 (National Issues) (The completed essay is due on July 7, 2020.)</p>
4	June 29-July 5, 2020	<p>Activities for Week 4: Submit topic and plan for Research Essay 2 (National Issues) during the week for brief instructor feedback. The completed Essay is due on Tuesday, July 7, 2020.</p>
5	July 6-12, 2020	<p>Activities for Week 5: Submit Research Essay 2 (National Issues) by Tuesday, July 7, 2020. Discussion of Research Essay 3, based on a documentary film or photo essay. Module will include clips from documentary films and links to photo essays. Assignment for Research Essay 3 (documentary/photo essay) Send choices for documentary films or photo essays for Research Essay 3 to instructor either in discussion or Canvas message by July 10.</p>
6	July 13-19, 2020	<p>Research Essay 3 (Documentary/Photo Essay) is due on July 17, 2020. Literary analysis (poetry and fiction) Response 4: Discussion of your choice of poems and fiction (preparation for the final essay). Stories and fiction will be provided in Canvas. Response 4 is due on Wednesday, July 22, 2020. Final essay is due on July 28, 2020.</p>

Week	Dates	Topic / Assignments Due
7	July 19-26, 2020	Response 4 (discussion of short stories and poems) is due on July 22, 2020. Assignment for Final Essay All revisions are due.
8	July 27-31, 2020	Submit Final Essay by Tuesday, July 28, 2020.

Syllabus Modifications

The instructor reserves the right to modify the syllabus at any time during the semester and will promptly notify students in writing, typically by e-mail, of any such changes.

Instructor's Policies

Academic Integrity

Here's the link to the HCC information about academic integrity (Scholastic Dishonesty and Violation of Academic Scholastic Dishonesty and Grievance):

<http://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/student-procedures/>

Instructor Comments: The most serious form of plagiarism is, of course, copying a paper written by someone else and turning it in as your own. Plagiarism will result in a grade of 0 for the assignment. You will not be allowed to rewrite plagiarized assignments. I will check for plagiarism using turnitin.com. Copying from other students in the class is also plagiarism and will result in a grade of 0 for a response or essay. Copying comments from readers of an article as your own is not acceptable unless you include the name of the person making the comment. If you paraphrase a source, you must still cite the source since you are using ideas that are not your own. Please let me know if you have questions about academic honesty.

Attendance Procedure

Taking an online course requires that you keep up with the assignments so that you won't fall too far behind to complete the course. **English 1302 is not a self-paced course; there are specific deadlines for all assignments (even reading responses).** You must complete all assignments to pass the course. This means, of course, that you must log in to the course regularly (once or twice a week) to check for messages from the instructor with additional information regarding the course. If you do not begin participating in the course (by posting weekly assignments) by **Monday, June 15, 2020** (Official Date of Record), you will be dropped from the course for non-attendance.

Important Dates for Summer 2020—Summer 1st 8-Week Classes

June 8, 2020	Classes begin.
June 15, 2020	Official Date of Record
July 3, 2020	Independence Day Holiday
July 13, 2020	Last Day for Student/Administrative Withdrawals
August 2, 2020	Semester ends.

Student Conduct

The following comes from Canvas 101: Classroom and Online Behavior. You may wish to read the entire page: <https://esc17.instructure.com/courses/7/pages/classroom-and-online-conduct-and-behavior>

Students have the right to express themselves and participate freely in an online class. However, they are expected to treat each other and the instructor with courtesy and respect. Offensive or inappropriate language is not to be used in any form of communication e.g., emails, discussion postings, group projects, submitted assignments. Students are allowed to disagree with each other or the instructor but must do so in a civil manner.

Instructor's Course-Specific Information (Change TITLE as Needed)

If you do not begin participating in the course by **June 15, 2020** (Official Date of Record), you will be withdrawn from the course for non-attendance.

Withdrawal Deadline: If you wish to withdraw from the course, you may drop yourself or ask your instructor to drop you. You may drop yourself through your HCCS student center login. **This semester (Summer 1st 8-week) the withdrawal date is July 13, 2020.**

HCC Policies

Here's the link to the HCC Student Handbook <http://www.hccs.edu/resources-for/current-students/student-handbook/> In it you will find information about the following:

- Academic Information
- Academic Support
- Attendance, Repeating Courses, and Withdrawal
- Career Planning and Job Search
- Childcare
- Ability Support Services
- Electronic Devices
- Equal Educational Opportunity
- Financial Aid TV (FATV)
- General Student Complaints
- Grade of FX
- Incomplete Grades
- International Student Services
- Health Awareness
- Libraries/Bookstore
- Police Services & Campus Safety
- Student Life at HCC
- Student Rights and Responsibilities
- Student Services
- Testing

- Transfer Planning
- Veteran Services

EGLS₃

The EGLS₃ ([Evaluation for Greater Learning Student Survey System](#)) will be available for most courses near the end of the term until finals start. This brief survey will give invaluable information to your faculty about their teaching. Results are anonymous and will be available to faculty and division chairs after the end of the term. EGLS₃ surveys are only available for the Fall and Spring semesters. EGLS₃ surveys are not offered during the Summer semester due to logistical constraints.

HCC Email Policy

When communicating via email, HCC requires students to communicate only through the HCC email system to protect your privacy. If you have not activated your HCC student email account, you can go [to HCC Eagle ID](#) and activate it now. You may also use Canvas Inbox to communicate.

Office of Institutional Equity

<http://www.hccs.edu/departments/institutional-equity/>

Ability Services

<https://www.hccs.edu/support-services/ability-services/>

Title IX

<http://www.hccs.edu/departments/institutional-equity/title-ix-know-your-rights/>

Office of the Dean of Students

<https://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/student-complaints/speak-with-the-dean-of-students/>

Department Chair Contact Information

Dr. Alan Ainsworth, alan.ainsworth@hccs.edu, 713.718.7591