



**Division of English and Communication
English Department**

<https://www.hccs.edu/programs/areas-of-study/liberal-arts-humanities--education/english/>

**ENGL 2323: British Literature II | Lecture |
CRN: 16700**

Fall 2019 | 12 Weeks (9-23-19 to 12-15-2019)

Online

3 Credit Hours | 48 hours per semester

Instructor Contact Information

Instructor: Linda Daigle, M. A.

Office: Central, SJAC 215

HCC Email: linda.daigle@hccs.edu

Office Phone: 713-718-6671

Office Hours: By appointment

Please feel free to contact me concerning any problems that you are experiencing in this course. Your performance in my class is very important to me. I am available to hear your concerns or just to discuss course topics.

Instructor's Preferred Method of Contact

Please contact me with questions or concerns via email at linda.daigle@hccs.edu or in Canvas (Inbox). I will respond to emails quickly, including on weekends.

What's Exciting About This Course

The Department of English helps students find and develop their authentic voices, establish political power, and create social capital. We teach critical thinking, close reading, and analysis. We coach students on the rhetoric of messaging with consideration of purpose and audience. We support them as they craft their own narratives. We turn thoughts into words, ideas into interpretations, ambiguity into translation, and silence into voice.

Personal Welcome

Welcome to English 2323: British Literature: Romanticism to the Present. In this course, you will have the opportunity to read poetry, fiction, speeches, essays, and plays written by British writers from the late 18th century to the present. During the first part of the course, we will be reading poetry almost exclusively, so you will want to take advantage of the links to guides for reading and responding to poetry. Because this is an online course, you will be asked to write down and submit your thoughts about the assigned pieces of literature in reading responses (posted in Graded Discussions). Although you won't meet your classmates

in person, you will get to know them by reading and responding to their ideas about the reading assignments.

Prerequisites and/or Co-Requisites

Completion of ENGL 1301. Please carefully read and consider the repeater policy in the [HCCS Student Handbook](#).

<https://www.hccs.edu/resources-for/current-students/student-handbook/> (Note: The link in the sentence above doesn't work. Please use this link instead.)

Learning Management System

This section of ENGL 2323 will use [Eagle Online Canvas](#) since this is an online course. You will find detailed instructions in the course modules for graded reading discussions and essays (midterm research, and final exam essay). HCCS Open Lab locations may be used to access Eagle Online Canvas. When accessing the Internet, it is recommended that you use [FIREFOX](#) or [CHROME](#).

HCC Online Information and Policies

<http://www.hccs.edu/online/>

Scoring Rubrics, Sample Assignments, Other Resources

Look on your course website for modules in Canvas with specific instructions for each assignment. In these modules, you will find links to additional information about the authors and reading selections, along with videos and possibilities for extra credit. Here is the link to the course: <https://eagleonline.hccs.edu/courses/99091/pages/welcome-to-english-2323/edit>

Instructional Materials

DESCRIPTION OF COURSE CONTENT

Major British authors of the Romantic Period, the Victorian Period, and the twentieth century are studied, such as William Blake, William Wordsworth, Samuel Taylor Coleridge, Lord Byron, Percy Bysshe Shelley, Mary Shelley, and John Keats (Romantic Period); Alfred Lord Tennyson, Elizabeth Barrett Browning, Robert Browning, Thomas Carlyle, John Stuart Mill, Matthew Arnold, Christina Rossetti, and Oscar Wilde (Victorian Period); Joseph Conrad, William Butler Yeats, George Bernard Shaw, Virginia Woolf, D. H. Lawrence, James Joyce, Samuel Beckett, Doris Lessing, Nadine Gordimer, Chinua Achebe (Twentieth Century). Readings include poetry, fiction, drama, and expository or persuasive prose. A substantial proportion of the readings in English 2323 are poems, including a variety of lyric, dramatic, and narrative poetic forms. Concepts essential to the analysis of literature are studied and applied in online discussions and other written assignments.

Course Reader Information

Greenblatt, Stephen, et. al. *The Norton Anthology of English Literature*. Vols. D, E, F. 10th ed. New York: Norton, 2018. Print. (Note: These volumes are sold together in a bundle.)

Note: You may use earlier editions, but you should let me know which edition you are using. Companion website (for the 9th edition): <http://www.wwnorton.com/college/english/nael9/>

All reading selections must come from the textbook. You may not go to a website and choose poems, essays, and stories that are not in the textbook or not specifically assigned by the instructor. Here are links to the required volumes (if you don't have the 10th edition of the textbook):

Volume D:

<http://media.wwnorton.com/cms/contents/NAEL10%20Vol%20D%20TOC.pdf>

Volume E:

<http://media.wwnorton.com/cms/contents/NAEL10%20Vol%20E%20TOC.pdf>

Volume F:

<http://media.wwnorton.com/cms/contents/NAEL10%20Vol%20F%20TOC.pdf>

MLA (Modern Language Association) documentation guide.

Here is a website that may be useful: <https://style.mla.org/>

Link to the changes in the 8th edition from OWL:

<https://owl.english.purdue.edu/owl/resource/747/01/>

Any recent college handbook will give you guidelines and examples for documenting a research paper. I will also provide a file with examples. You may wish to use the [HCCS Library link](#). Use this link for examples using the 8th edition of the MLA Handbook: http://library.hccs.edu/mla_examples

All HCCS students are entitled to use the college databases while enrolled in Houston Community College. You may access databases by using your HCCS user name and password. You will need to choose "Libraries" on the HCCS homepage and then "[Databases A to Z.](#)"

Other Instructional Resources

Tutoring

HCC provides free, confidential, and convenient academic support, including writing critiques, to HCC students in an online environment and on campus. Tutoring is provided by HCC personnel in order to ensure that it is contextual and appropriate. Visit the [HCC Tutoring Services](#) website for services provided.

Libraries

The HCC Library System consists of 9 libraries and 6 Electronic Resource Centers (ERCs) that are inviting places to study and collaborate on projects. Librarians are available both at the libraries and online to show you how to locate and use the resources you need. The libraries maintain a large selection of electronic resources as well as collections of books, magazines, newspapers, and audiovisual materials. The portal to all libraries' resources and services is the HCCS library web page at <http://library.hccs.edu>.

Supplemental Instruction

Supplemental Instruction is an academic enrichment and support program that uses peer-assisted study sessions to improve student retention and success in historically difficult

courses. Peer Support is provided by students who have already succeeded in completion of the specified course, and who earned a grade of A or B. Find details at <http://www.hccs.edu/resources-for/current-students/supplemental-instruction/>.

Course Overview for ENGL 2323

ENGL 2323 is a survey of the development of British literature from the Romantic period to the present. Students will study works of prose, poetry, drama, and fiction in relation to their historical and cultural contexts. Texts will be selected from a diverse group of authors and traditions. Core curriculum course.

Core Curriculum Objectives (CCOs) for all ENGL Core Courses

ENGL 2323 satisfies three (3) hours of the communication requirement in the HCCS core curriculum. The HCCS English Discipline Committee has specified that the course address the following core objectives:

- **Critical Thinking:** Students will demonstrate creative thinking, innovation, inquiry, analysis, evaluation and synthesis of information.
- **Communication:** Students will demonstrate effective development, interpretation and expression of ideas through written, oral, and visual communication.
- **Personal Responsibility:** Students will demonstrate the ability to connect choices, actions, and consequences to ethical decision-making.
- **Social Responsibility:** Students will demonstrate intercultural competency, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.

Program Student Learning Outcomes (PSLOs) for all ENGL courses

Can be found at:

<https://www.hccs.edu/programs/areas-of-study/liberal-arts-humanities--education/english/>

Course Student Learning Outcomes (CSLOs) for ENGL 2323

Upon successful completion of ENGL 2323, the student will be able to:

- Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions.
- Analyze literary works as expressions of individual or communal values within the social, political, cultural, or religious contexts of different literary periods.
- Demonstrate knowledge of the development of characteristic forms or styles of expression during different historical periods or in different regions.
- Articulate the aesthetic principles that guide the scope and variety of works in the arts and humanities.
- Write research-based critical papers about the assigned readings in clear and grammatically correct prose, using various critical approaches to literature.

Student Success in ENGL

As with any three-hour course, expect to spend **at least six hours per week** outside of class reading and studying the material. I will provide assignments to help you use those six hours per week wisely. Additional time will be required for written assignments. Successful completion of this course requires a combination of reading the textbook, completing assignments in Eagle Online, and participating in graded class discussions. There is no short cut for success in this course; it requires reading (and probably re-reading) and studying the material using the course objectives as your guide.

Instructor and Student Responsibilities

As your Instructor, it is my responsibility to:

- Provide the grading scale and detailed grading formula explaining how student grades are to be calculated
- Facilitate an effective learning environment through class activities, discussions, and comments on essays and discussions.
- Provide detailed descriptions of all assignments
- Inform students of policies
- Provide the course outline and class calendar that will include a description of assignments
- Arrange to meet with individual students as required and to respond to student concerns online quickly

As a student, it is your responsibility to:

- Log in to Eagle Online and participate in class discussions and activities
- Read and comprehend the texts
- Complete the required assignments
- Ask for help when there is a question or problem
- Keep copies of all documents, including this syllabus, handouts, and all assignments
- Be aware of and comply with academic honesty policies, including plagiarism, in the HCCS Student Handbook

Assignments

Written Assignments and Essays

Students will write a minimum of 4,000 words over the course of the semester.

THE ASSIGNMENTS:

Reading Responses/Graded Discussions (40%): You will be turning in (to a Graded Discussion) a weekly reading response for every assigned reading selection so that I will know that you have read and thought about the reading assignments. The discussion instructions will include an assignment file for each reading response. When you submit these responses, you are showing that you have read the assignments, thus acquainting yourself with the material that the course covers. It is very important that you submit the reading responses to show that you have mastered the material in the course. Submitting reading responses is equivalent to class attendance and discussion. Responses should be submitted in the Discussion area. **Please put all responses in one message, and be sure to respond to at least two other students.**

Be sure to read the biographical introductions for the authors assigned, since this will give

you insight into the literature itself. Be sure to read specific assignments carefully. As indicated above, you will find detailed assignments for these responses (including minimum word counts) when you click on Discussions. You will also see these discussions in each weekly module.

As indicated above, you will be required to respond briefly to at least two other students' responses each week, and I will respond also in a submission comment, which you will see by clicking on the icon to the right of the grade (not the check mark) when you check your grade. You will not be able to see the posts of other students until you post your response. **Please type (or copy) your responses directly into the discussion so that downloading won't be necessary.**

Reading responses must be your own thoughts and interpretations; however, I encourage you to check the links that I have provided for more information about the author or time period. Just be sure to document the source and discuss what you learned from it. Do not copy and paste from sources; I use Turnitin to check for plagiarism. Please use the pronoun "I" in these responses since you are giving your personal response. **In your response, make specific references to the reading selections and use quotations from the reading selection for support. If you do not use quotations for support, you will lose points.**

If you copy from a source (or another student) or paraphrase a source without acknowledging it, you will receive a 0 for the assignment. If you do this on more than one response, I will suggest that you drop the course. Plagiarism implies that you do not have the skills to complete the course successfully.

Essays:

Midterm Essay (20%): This essay will ask you to apply general concepts to specific reading selections from Romantic and Victorian writers (Volumes D and E).

Research Essay (20%): I will provide a list of short stories, novels, and plays for you to choose from. You will be required to find at least three secondary sources about the primary source to discuss in your paper. This means that you will use a minimum of four sources--the primary source (story, novel, or play) and three secondary sources—sources that discuss the reading selection (not just the author). You may, of course, use more sources. (This is not a thesis-controlled paper; it is an exploration of sources relating to the literature.)

Final Essay (20%): The final essay will test your ability to write a thesis-controlled essay about the reading selections in Volume F (The Twentieth Century and After).

Grading Formula

STUDENT ASSESSMENTS:

COURSE REQUIREMENTS/PERCENTAGES

Reading responses/Graded Discussions: 40%
 Midterm essay exam (750-1000 words): 20%
 Research essay (1000-1500 words--one primary and three secondary sources): 20%
 Final essay exam (750-1000 words): 20%

Word counts are approximate. These are general ranges, so essays may be longer (but shouldn't be shorter).

INSTRUCTOR GRADING CRITERIA:

A (90-100%) Excellent work that

- shows a clear understanding of the writing assignment by including a strong thesis (focus) in the introduction to the paper
- includes strong support for this thesis, especially quotations from the reading selection or selections, in the paragraphs that follow (the body of the paper)
- reveals an ability to analyze, evaluate, or interpret literature creatively (depending on the specific assignment)
- shows the writer's ability to use language precisely, effectively, and creatively
- has few errors of any kind (spelling, punctuation, grammar)
- fulfills all the requirements of the writing assignment, including general length and any other specific instructions

B (80-89%) Above average work that

- shows understanding of the writing assignment by including a thesis (focus) in the introduction to the paper
- includes adequate support of the thesis, especially quotations from the reading selection or selections, in the paragraphs that follow (the body of the paper)
- shows an ability to analyze, evaluate, or interpret literature generally (depending on the specific assignment)
- shows an ability to use language correctly
- has minor but not serious errors in grammar and mechanics
- fulfills the requirements of a writing assignment, including general length and any other specific instructions

C (70-79%) Average work that

- shows understanding of the writing assignment but may lack a clear thesis (focus)
- includes general support of the thesis in the body paragraphs but needs more quotations from the reading selection or selections for support
- shows an understanding of the reading selection but reveals some problems with evaluating, interpreting, or analyzing the literature (as assigned), perhaps by relying on summary for some of the paper
- shows some problems with language use
- contains few errors that interfere with adequate communication
- fulfills all requirements of the writing assignment, including general length or specific instruction

D (60-69%) Below average work

- that shows little understanding of the writing assignment and lacks a clear thesis
- includes few quotations for support in the body of the paper; may rely largely on summary
- shows only general understanding of the reading selection and an inability to interpret, analyze or evaluate the literature (as assigned)
- has errors in language use and contains a number of serious mechanical or grammatical errors
- does not fulfill the writing assignment adequately, perhaps by not responding to the specific requirements of the assignment or by not fulfilling the word length requirement

F (0-59%) Unsatisfactory work that

- _ fails to respond to the writing assignment: no thesis (focus), little or no specific support (no quotations from the literature)
- _ shows a lack of understanding of the reading selection
- _ contains a number of serious errors in language use, grammar, mechanics
- _ does not fulfill the requirements of the writing assignment: inadequate number of words, failure to respond to specific requirements
- _ shows evidence of plagiarism (0)

Evaluation of Reading Responses

I look for the following:

- _ a personal response, using "I"
- _ quotations of parts of the reading selection that you found interesting, exciting, strange, offensive--whatever--to show me that you have given thought to what you read. (Note: You must support all general statements with short quotations.
- _ thoroughness, insight, creativity
- _ evidence that you have read the assignment carefully (no errors in names of characters, events in a story, sequence, etc.)
- _ a full paragraph (at least 200 words) per author or reading selection, depending on the assignment (Please check specific assignments for minimum word counts.)
- _ timeliness

HCC Grading Scale can be found on this site under Academic Information:
<http://www.hccs.edu/resources-for/current-students/student-handbook/>

Course Calendar

Week	Dates	Topic / Assignments Due
Week 1	Sept. 23-29, 2019	<p>Reading Assignment Introduction to Volume D: The Romantic Period (D: 1-30) Mary Robinson (D: 80): Respond to two short poems (D: 81-89). William Blake (D: 122-24): Respond to two poems from <i>Songs of Innocence</i> (D: 127-34), two poems from <i>Songs of Experience</i> (D: 134-45). You will be responding to four poems by Blake. Mary Wollstonecraft (D: 218-21): From <i>A Vindication of the Rights of Woman</i>: "Introduction" (D: 223-27)</p> <p>Reading Response 1 is due on Monday, September 30.</p>
Week 2	September 30-October 6, 2019	<p>Reading Assignment William Wordsworth (D: 280-82): Respond to two short poems and two sonnets. Doroty Wordsworth (D: 407): Choose one journal entry to respond to (D: 408-418). Samuel Taylor Coleridge (D: 441-44): Respond to two short poems.</p> <p>Reading Response 2 is due on Monday, October 7.</p>

Week	Dates	Topic / Assignments Due
Week 3	October 7-13, 2019	<p>Reading Assignment George Gordon, Lord Byron (D: 608-12): Respond to two short poems by Byron. You will find a list in the reading response assignment. Percy Bysshe Shelley (D: 763-66): Respond to two poems from the list in the reading response assignment. John Keats (D: 950-53): Respond to two poems listed in the reading response assignment. Reading Response 3 is due Monday, October 14.</p>
Week 4	October 14-20, 2019	<p>Reading Assignment Elizabeth Barrett Browning (E: 109-10): Respond to one long or two short poems listed in the reading response assignment. Alfred, Lord Tennyson (E: 142-45) Respond to two short poems or one long poem listed in the reading response assignment. Robert Browning (E: 321-23): Respond to one poem from the list in the reading response assignment. Matthew Arnold (E: 415-18): Respond to one of the poems listed in the reading response assignment. Reading Response 4 is due on Monday, October 21.</p>
Week 5	October 21-27, 2019	<p>Reading Assignment Dante Gabriel Rossetti (E: 517-18): Respond to two poems from <i>The House of Life</i> (E: 533-35) Christina Rossetti (E: 535-36): Respond to two short poems from the list in the reading response assignment. Gerard Manley Hopkins (E: 592-94): Respond to two poems from the suggestions in the reading response assignment. Reading Response 5 is due on Monday, October 28.</p>
Week 6	October 28-November 3, 2019	<p>Midterm Essay Assignment (The assignment will be posted in the overview for the week. You will attach your midterm essay in the assignment submission area.) Midterm Essay is due on Monday, November 4, 2019</p>
Week 7	November 4-10, 2019	<p>Research Paper Assignment (The assignment will be posted in the overview for the week. You will attach your research paper in the assignment submission area.) Research paper is due on Monday, November 11.</p>
Week 8	November 11-17, 2019	<p>Reading Assignment Thomas Hardy (F: 34-36): Respond to two poems (F: 52-66) from list in reading response assignment. A.E. Housman (F: 131): Respond to two poems (F: 132-35) from list in reading response assignment.</p>

Week	Dates	Topic / Assignments Due
		<p>Voices from World War I (F: 136-78) Respond to at least one poem by two different poets. Poems will be listed in the reading response file.</p> <p>William Butler Yeats (F: 209-13): Respond to two poems (F: 212-42) listed in reading response assignment.</p> <p>Reading Response 6 is due on Monday, November 18.</p>
Weeks 9 and 10	November 18-24, 2019, and 25-27, 2019.	<p>Reading Assignment:</p> <p>Virginia Woolf (F: 270-72): From <i>A Room of One's Own</i> ["Shakespeare's Sister"] (F: 392-400) OR "Professions for Women" (F: 400-404)</p> <p>James Joyce (F: 404-07): "Araby" (F: 407-11)</p> <p>Respond to two reading selections by two poets or prose writers from "Nation, Race, and Language" (F: 848-899).</p> <p>Nadine Gordimer (F: 931-32): "The Moment before the Gun Went Off" (short story, F: 932-36) OR</p> <p>Chinua Achebe (F: 978): "Civil Peace" (short story, F: 980-84)</p> <p>You will be responding to one of these two stories along with the writers listed above.</p> <p>Reading Response 7 is due on Wednesday, November 27.</p>
Week 11	December 2-8, 2019	Prepare for Final Essay. Submit topics in ungraded discussion by December 2, 2019. (There is no one-week grace period for the final. You will turn in your essay in the Assignment Submission area.) The Final Essay is due on December 9, 2019.
Week 12	December 9-13, 2019	<p>Final Essay (20%) is due December 9, 2019 (no grace period for the final).</p> <p>All work must be submitted by December 11, 2019.</p>

Syllabus Modifications

The instructor reserves the right to modify the syllabus at any time during the semester and will promptly notify students in writing, typically by e-mail, of any such changes.

Instructor's Policies

Academic Integrity

Here's the link to the HCC information about academic integrity (Scholastic Dishonesty and Violation of Academic Scholastic Dishonesty and Grievance):

<http://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/student-procedures/>

Instructor Comments: The most serious form of plagiarism is, of course, copying a paper written by someone else and turning it in as your own. Plagiarism will result in a grade of 0 for the assignment. You will not be allowed to rewrite plagiarized assignments. I will check for plagiarism using turnitin.com. (Copying from other students in the class is also plagiarism and will result in a grade of 0 for a response or essay.) Note: If you paraphrase a source, you must still cite the source since you are using ideas that are not your own.

Attendance Procedure

Taking an online course requires that you keep up with the assignments so that you won't fall too far behind to complete the course. **English 2323 is not a self-paced course; there are specific deadlines for all assignments (even reading responses).** You must complete all assignments to pass the course. This means, of course, that you must log in to the course regularly (once or twice a week) to check for messages from the instructor with additional information regarding the course. If you do not begin participating in the course (by posting weekly reading responses) by **Wednesday, October 2, 2019** (Official Date of Record), you will be dropped from the course for non-attendance just as you would be in the classroom if you failed to attend the first ten days of class.

Important Dates for Fall 2019—Second Start (12-week classes)

September 23, 2019	Classes begin.
October 2, 2019	Official Date of Record
November 11, 2019	Last Day for Student/Administrative Withdrawals
November 28-30, 2019	Thanksgiving Holiday
December 15, 2019	Semester ends.

Student Conduct

The following comes from Canvas 101: Classroom and Online Behavior. You may wish to read the entire page: <https://esc17.instructure.com/courses/7/pages/classroom-and-online-conduct-and-behavior>

Students have the right to express themselves and participate freely in an online class. However, they are expected to treat each other and the instructor with courtesy and respect. Offensive or inappropriate language is not to be used in any form of communication e.g., emails, discussion postings, group projects, submitted assignments. Students are allowed to disagree with each other or the instructor but must do so in a civil manner.

Instructor's Course-Specific Information

Late Assignment Policy: I allow a one-week grace period with 10 points per week deducted after the end of the grace period for all assignments except the final essay. In other words, if an assignment is one week and one day late, I'll deduct 10 points. If it is more than two weeks late, I will deduct 20 points. I will not accept work that is more than three weeks late. **(There is no grace period for the final essay exam.)** If you do not begin participating in the course (by posting weekly reading responses) by **Wednesday, October 2, 2019**

(Official Date of Record), you will be dropped from the course for non-attendance just as you would be in the classroom if you failed to attend the first ten days of class.

Withdrawal Deadline: If you wish to withdraw from the course, you may drop yourself or ask your instructor to drop you. You may drop yourself through your HCCS student center login. **This semester Fall-2019-Second Start) the withdrawal date is Monday, November 11, 2019 .**

HCC Policies

Here's the link to the HCC Student Handbook <http://www.hccs.edu/resources-for/current-students/student-handbook/> In it you will find information about the following:

- Academic Information
- Academic Support
- Attendance, Repeating Courses, and Withdrawal
- Career Planning and Job Search
- Childcare
- disAbility Support Services
- Electronic Devices
- Equal Educational Opportunity
- Financial Aid TV (FATV)
- General Student Complaints
- Grade of FX
- Incomplete Grades
- International Student Services
- Health Awareness
- Libraries/Bookstore
- Police Services & Campus Safety
- Student Life at HCC
- Student Rights and Responsibilities
- Student Services
- Testing
- Transfer Planning
- Veteran Services

EGLS³

The EGLS³ ([Evaluation for Greater Learning Student Survey System](#)) will be available for most courses near the end of the term until finals start. This brief survey will give invaluable information to your faculty about their teaching. Results are anonymous and will be available to faculty and division chairs after the end of the term. EGLS³ surveys are only available for the Fall and Spring semesters. EGLS³ surveys are not offered during the Summer semester due to logistical constraints.

HCC Email Policy

When communicating via email, HCC requires students to communicate only through the HCC email system to protect your privacy. If you have not activated your HCC student email account, you can go [to HCC Eagle ID](#) and activate it now. You may also use Canvas Inbox to communicate.

Office of Institutional Equity

<http://www.hccs.edu/departments/institutional-equity/>

disAbility Services

<http://www.hccs.edu/support-services/disability-services/>

Title IX

<http://www.hccs.edu/departments/institutional-equity/title-ix-know-your-rights/>

Office of the Dean of Students

<https://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/student-complaints/speak-with-the-dean-of-students/>

Department Chair Contact Information

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