Course Syllabus
African-American History
HIST 2381

Semester with Course Reference Number (CRN)
Spring 2016; CRN 90618 2831-63 African American History

Instructor contact information (phone number and email address)
Linda Graham
713-522-3021
linda.graham@hccs.edu

Office Location and Hours
Angela Morales building at Southeast College; available by appointment.

Course Location/Times
Online, Distance Education

Course Semester Credit Hours (SCH) (lecture, lab) if applicable
Credit Hours: 3
Lecture Hours: 3

Total Course Contact Hours
48.00 Contact Hours

Course Length (number of weeks)
16 weeks

Type of Instruction
Online, Distance Education 100%

Course Description:
A survey of the role of the Afro-American in United States history. Emphasis will be placed on economic, social, and cultural development with particular focus on contributions to American society. Historical, economic, social, and cultural development of minority groups through African Slave Trade, Colonial and Revolutionary Awareness through Antebellum and Civil War Strife; Reconstruction and Industrialization to World Power status in the 21st Century.

Course Prerequisite(s)
Students must have successfully completed Engl1301 or be co-enrolled in Engl1301; over 50% of the course assignments are based on reading and writing essays.

***Mozilla Firefox is the approved internet browser for the Eagle Online software. If you use another browser, such as internet explorer, you will not be able to access the Eagle Online course.
1. Students will evaluate historical developments in an essay.

2. Students will be able to analyze historical evidence by writing an analytical essay.

3. Students will read primary source documents, using them to demonstrate how the past affects the present.

The student will develop an understanding of:

- Africa, the Middle Passage, and the African Slave Trade System
- African Americans in colonial America and the Struggle for Independence
- Life in the Cotton Kingdom, Domestic Slave Trade and Antebellum America
- Abolition, Resistance, and the Civil War
- Emancipation, Black Reconstruction and the Second American Revolution
- Post Reconstruction, White Supremacy, World War I, Black Migration, the Harlem Renaissance and the Great Depression
- World War II and Seeds of Revolution
- The Black Revolution and Civil Rights Movement
- Black Gains and White Conservative Movement
- The Twenty First Century and Barrack Obama

Core Curriculum Competencies:

- Reading: The Textbook, alternative web sites, and the readers will provide the basis for Section Exams, Chapter Essays, and the Final Exam.

- Writing: Students will write all responses to their selected Chapter Essays, and will conduct most communication with the instructor through the typewritten word. Students will write two historical research papers and answer essay questions.

- Speaking: Students may phone the instructor for supplemental information or clarification of assignments as needed. Students working in collaboration with other students on chapter assignments will have the opportunity to develop their speaking proficiency.

- Listening: Students working in collaboration with other students on chapter assignments will have the opportunity to develop and practice their listening skills. Students will also practice critical listening from audio and video materials.

- Critical Thinking: Many of the Chapter Essays and essay questions on the Final Exam will contain questions and problems that will require higher-level, "critical" thinking skills to solve successfully.

- Computer Literacy: Web-based courses such as this one require significant computer literacy from the students, who must be proficient at navigating the web, sending and receiving Email, participating in threaded discussions, and using online testing procedures.
Course Schedule and Table of Contents:

Week 1:  *The African-American Odyssey*  
1. Africa ca. 6000 BCE-ca. 1600 CE  
2. Middle Passage ca. 1450-1809

Week 2:  *The African-American Odyssey*  
3. Black People in Colonial North America 1526-1763  
4. Rising Expectations: African Americans and the Struggle for Independence 1763-1783

Week 3:  *The African-American Odyssey*  
5. African Americans in the New Nation 1783-1820  
6. Life in the Cotton Kingdom 1793-1861

Week 4:  *The African-American Odyssey*  
7. Free Black People in Antebellum America 1833-1850  
8. Opposition to Slavery 1780-1833

First Written Paper on African American Writing Assignment due Feb. 15 by 11:50 p.m.

Week 5:  *The African-American Odyssey*  
9. "And Black People Were at the Heart of It" 1846-1861  
10. Let Your Motto Be Resistance 1833-1850

Week 6:  *The African-American Odyssey*  
11. Liberation: African Americans and the Civil War 1861-1865

Week 7:  *The African-American Odyssey*  
12. The Meaning of Freedom: The Promise of Reconstruction 1865-1868

Second Written Paper on African American Writing Assignment due March 12 by 11:50 p.m.

Week 8:  *The African-American Odyssey*  
13. The Meaning of Freedom: The Failure of Reconstruction 1868-1877

Week 9:  *The African-American Odyssey*  
14. White Supremacy Triumphant: African Americans in the Late Nineteenth Century 1877-1895  
15. African Americans Challenge White Supremacy 1877-1918

Week 10:  *The African-American Odyssey*  

Third Written Paper on African American Writing Assignment due April 9 by 11:50 p.m.

Week 11:  *The African-American Odyssey*  
17. African Americans and the 1920s 1918-1929

Week 12:  *The African-American Odyssey*  
18. Black Protest, the Great Depression, and the New Deal 1929-1940

Week 13:  *The African-American Odyssey*  
19. Meanings of Freedom 1930-1950


24. Black Politics from 1980 to the Present: The President Obama Era

**Student Assignments**

Are online and expected to be done independently with integrity and honesty online. Written assignments are not to be purchased from any source. They are to be your own work. The students are expected to read a variety of historical material, complete exams, submit major papers, participate in online discussions

**Student Assessment(s)**

museum visits, online discussion topics and chapter reading assignments, major writing assignments, eagle online final (essay) exam

**Instructor's Requirements**

All assignments and tests are to be done independently with integrity and honesty online. No assignments/tests are to be attained/bought through the internet or any other source. They are to be your own work.

**Program/Discipline Requirements: If applicable**

Over 50% of the student's grade must come from formal writing, in addition to the textbook, students will read monographs and other scholarly works.

**HCC Grading Scale:**

<table>
<thead>
<tr>
<th>Grade</th>
<th>Points per Semester Hour</th>
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<tbody>
<tr>
<td>A</td>
<td>100-90</td>
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<tr>
<td>B</td>
<td>89-80</td>
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<tr>
<td>C</td>
<td>79-70</td>
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<tr>
<td>D</td>
<td>69-60</td>
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<tr>
<td>59 and below = F</td>
<td>0 points per semester hour</td>
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<tr>
<td>FX (Failure due to non-attendance)</td>
<td>0 points per semester hour</td>
</tr>
<tr>
<td>IP (In Progress)</td>
<td>0 points per semester hour</td>
</tr>
<tr>
<td>W (Withdrawn)</td>
<td>0 points per semester hour</td>
</tr>
<tr>
<td>I (Incomplete)</td>
<td>0 points per semester hour</td>
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<tr>
<td>AUD (Audit)</td>
<td>0 points per semester hour</td>
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</table>

IP (In Progress) is given only in certain developmental courses. The student must re-enroll to receive credit. COM (Completed) is given in non-credit and continuing education courses.

**FINAL GRADE OF FX:** Students who stop attending class and do not withdraw themselves prior to the withdrawal deadline may be assigned the final grade of "FX" at the end of the
HCC Policy Statements:

**ADA:** STUDENTS WITH DISABILITIES
Any student with a documented disability, (i.e. physical, learning, psychiatric, visual, hearing, etc) who needs to arrange reasonable accommodations must contact the disability services office at the respective college at the beginning of each semester. Faculty is authorized to provide only the accommodations requested by the disability services office.

**Academic Honesty:**

For students who stop attending classes, they will receive a grade of "FX", compared to an earned grade of "F" which is due to poor performance. Logging into a DE course without active participation is seen as non-attending. Please note that HCC will not disperse financial aid funding for students who have never attended class.

Students who receive financial aid but fail to attend class will be reported to the Department of Education and may have to pay back their aid. A grade of "FX" is treated exactly the same as a grade of "F" in terms of GPA, probation, suspension, and satisfactory academic progress.

To compute grade point average (GPA), divide the total grade points by the total number of semester hours attempted. The grades "IP," "COM" and "I" do not affect GPA.

**Instructor Grading Criteria:**

**Instructional Materials:**

- African American Odyssey 6th edition, combined volume by Hine, Hine and Harrold
  Upper Saddle River, N. J., Pearson Prentice Hall

& EITHER The Negro’s Civil War by James M. McPherson, Random House
  OR A Raisin in the Sun by Lorraine Hansberry, Random House

**HCC Policy Statement:**

Access Student Services Policies on their Web site:

http://hccs.edu/student-rights

EGLS3 -- Evaluation for Greater Learning Student Survey System

At Houston Community College, professors believe that thoughtful student feedback is necessary to improve teaching and learning. During a designated time near the end of the term, you will be asked to answer a short online survey of research-based questions related to instruction. The anonymous results of the survey will be made available to your professors and department chairs for continual improvement of instruction. Look for the survey as part of the Houston Community College Student System online near the end of the term.

**Distance Education and/or Continuing Education Policies**

Access DE Policies on their Web site:

http://de.hccs.edu/Distance_Ed/DE_Home/faculty_resources/PDFs/DE_Syllabus.pdf

Access CE Policies on their Web site:

http://hccs.edu/CE-student-guidelines

**HCC Policy Statements:**

**ADA:** STUDENTS WITH DISABILITIES
Any student with a documented disability, (i.e. physical, learning, psychiatric, visual, hearing, etc) who needs to arrange reasonable accommodations must contact the disability services office at the respective college at the beginning of each semester. Faculty is authorized to provide only the accommodations requested by the disability services office.
Academic irregularities and cheating will not be tolerated. Attempts to compromise the integrity of this course will result in a grade of zero for the assignment or dismissal from the class. Students must not collaborate on the exams in any way (including the use of materials from former students) and must not copy material from any source to use as their essay answers or discussion contributions. See the HCCS Student handbook for details.

Cheating is not that hard to define and as college students, you should have a firm idea about what cheating is. Just to be clear, here are a few simple definitions:

- Cheating is: Copying from another student's exam.
- Cheating is: During an exam, using materials not authorized by the person giving the exam.
- Cheating is: Collaborating with another student during an exam without proper authority.
- Cheating is: Knowingly using, buying, selling, stealing, transporting, or soliciting in whole or part the contents of an exam or paper.
- Cheating is: Bribing another person to obtain a copy of an exam.
- Cheating is: Plagiarism which means using someone's work or someone's ideas and representing them to be your own. That "someone" may be another student, a friend, a relative, a book author, an author of material on a web site, etc. Do not take material from anywhere without giving proper credit or reference. In other words, do not copy from an Internet source and paste it into your essay answer space.
- Cheating is: Collusion, which means the unauthorized collaboration with another person in preparing written work offered for credit when you represent that work to be your own.

The Semester Writing Assignment will be submitted to TurnItIn.com which is a service HCCS subscribes to for identifying plagiarized material.

In this class, the standard penalty for academic dishonesty/cheating is a grade of zero on the assignment. The penalty for gross plagiarism and cheating on exams is failure in the course. Depending on severity and frequency, academic dishonesty can lead to a recommendation for probation or dismissal from the College System. If you ever have any question about what is cheating, what is plagiarism or what is unauthorized collusion, please contact your instructor before you do anything or submit anything. It is much better to ask first than to get caught later.

**Student Attendance: Online Discussion Responses**

You are expected to login regularly which means at least 4 times a week. You are also responsible for all assigned course related material. Class attendance is checked weekly (see chapter writing assignments & active participation for details). **It is your responsibility to drop a course for nonattendance.**

3-peaters:
NOTICE: Students who take a course more than twice face significant tuition/fee increases at HCC and other Texas public colleges and universities. Please ask your instructor/counselor about opportunities for tutoring/other assistance prior to considering course withdrawal or if you are not receiving passing grades.

The Texas State Legislature has begun to impose penalties on students who drop courses excessively. In 2007, the Legislature passed a law limiting students to no more than 6 total course withdrawals throughout their academic career in obtaining a baccalaureate degree. To help students avoid having to drop/withdraw from any class, HCC has instituted an Early Alert process by which your instructor will “alert” you and HCC student services of the chance you might fail a class because of excessive absences and/or poor academic performances. You should visit with your instructor, a counselor, or HCC online Student Services to learn about your options.

Students are no longer required to visit with a faculty advisor, a counselor, or online student services prior to withdrawal from class. If a withdrawal is to be given, it must be completed prior to **April 5, 4:00pm**. After that date and time, students will no longer be allowed to drop and will receive the grade that they earned. Any remaining assignments not submitted will receive a zero; thus, students will be subject to receiving an F for the class. Faculty will NO longer be allowed to give Ws on the final grade sheet; any faculty who wishes to withdraw a student will be required to process the drop **April 5th, 4:00pm**.

**Withdrawal Deadline:**

It is your responsibility to withdraw officially from a class and prevent an “F” from appearing on your transcript. When considering withdrawal from a course, remember that:

- No grade is given and your transcript reflects no record of the course if you withdraw before the **Official Date of Record, February 1**.
- A "W" (indicating withdrawal) appears on your transcript if you drop a course after the Official Date of Record and before the final deadline.
- The final deadline to drop the course is **April 5, 4:00 pm**.

**INTERNATIONAL STUDENTS:** Receiving a W in a course may affect the status of your student Visa. Once a W is given for the course, it will not be changed to an F because of the visa consideration. Since January 1, 2003, International Students are restricted in the number of distance education courses that they may take during each semester. ONLY ONE online/distance education class may be counted towards the enrollment requirement for International Students per semester. Please contact the International Student Office at 713-718-8520 if you have any questions about your visa status and other transfer issues.

**Student Course Reinstatement Policy:** Students have a responsibility to arrange payment for their classes when they register, either through cash, credit card, financial aid, or the installment plan. Faculty members have a responsibility to check their class rolls regularly, especially during the early weeks of a term, and reconcile the official class roll to ensure that no one is attending class whose name does not appear on the rolls. Students who are dropped from their courses for non-payment of tuition and fees, who request reinstatement after the official date of record (OE date), can be reinstated by making payment in full and paying an additional $75 per course reinstatement fee. A student requesting reinstatement should present the registrar with a completed Enrollment Authorization Form with the signature of the instructor, the department chair, or the dean, who should verify that the student has been regularly attending class. Students who are reinstated are responsible for all course policies and procedures, including attendance requirements. A dean may waive the reinstatement fee upon determination that the student
was dropped because of a college error. The dean should note the nature of the error in a memo to the registrar with the appropriate documentation.

From the Office of Institutional Equity, please, note the following:

Title IX of the Education Amendments of 1972 requires that institutions have policies and procedures that protect students’ rights with regard to sex/gender discrimination. Information regarding these rights are on the HCC website under Students-Anti-discrimination. Students who are pregnant and require accommodations should contact any of the ADA Counselors for assistance.

It is important that every student understands and conforms to respectful behavior while at HCC. Sexual misconduct is not condoned and will be addressed promptly. Know your rights and how to avoid these difficult situations.
Log in to: www.edurisksolutions.org. Sign in using your HCC student e-mail account, then go to the button at the top right that says Login and enter your student number.

Instructor’s Requirements: All assignments and tests are to be done independently with integrity and honesty online. No assignments/tests are to be attained/bought through the internet or any other source. They are to be your own work. Students’ contributions to online discussion, cultural assignments are major writing assignments and tests are all a part of your grade to be done by you, the student in this class.

Program/Discipline Requirements: A minimum of 50% of the student’s semester average must come from writing assignments.

HCC Grading Scale:
A = 90 – 100
B = 80 – 89
C = 70 – 79
D = 60 – 69
F = 59 and below
Grades are not curved and extra credit is not offered.

Course/Grade Rubric:
All writing assignments and the final exam are evaluated using this rubric scale. Review it regularly when you have a question concerning your grade/score.
The grade of A (100-90) reflects excellence. The A work offers a well-focused and organized discussion to the instructor’s assignment. It reflects critical use of all relevant materials, and demonstrates effective and formal writing requirements. The A work must demonstrate outstanding efforts to identify and use varied and pertinent evidence from all available sources, to employ those materials critically in the text of the papers, and to provide error-free citations of those resources. “A” work is submitted via eagle online prior or on the posted due date.
The grade of B (89-80) reflects work beyond satisfactory, and indicates the work was completed in an appropriate competent manner. It demonstrates a strong attempt at original and critical analysis, writing, and research. B work exceeds satisfactory efforts to identify varied and pertinent evidence from all available sources. The B paper may contain a number of minor errors of grammar or citations, and its thesis or its conclusions
may be underdeveloped or too weakly supported. “B” work is submitted via eagle online prior or on the posted due date.

The Grade of C (79-70) reflects work that is done in a satisfactory or appropriate manner. It represents the average work expected for a university course. In order to obtain a C grade, the student’s work must adhere to all of the assignment’s minimum requirements but limited to page/word requirements, number of sources, types of sources, and proper documentation and citation method. The C work is organized around a central theme with arguments supported by relevant examples from the available sources. The work is structured into correctly written paragraphs and sentences. Although fulfilling the assignments, the C work may exhibit one or more weaknesses including, but not limited to errors of punctuation and grammar, imprecise or incorrect word use, inaccurate or uncritical use of materials, occasional inconsistency of organization or development, and lack direct relevance of the selected research materials to the topic. “C” work is submitted via eagle online prior or on the posted due date.

The Grade of D (69-60) reflects work that may have a poorly defined topic or thesis. It lacks clear focus and organization, and contains unsupported generalizations and/or conclusions. Research support (citations) is inadequate, not clearly relevant, or improperly documented. A less-than-minimal research effort is evident. D work fails to obtain the required page or word minimum requirement. The D work may also suffer from numerous or major formal writing errors. The D paper fails to adhere to any of the assignment’s minimum requirements. “D” work is submitted via eagle online prior or on the posted due date.

The Grade of F (59-0) indicates that the work is not relevant to the assignment and the topic and thesis are poorly defined. The work may display inadequate organization or development, unsupported generalization, and nonstandard formal features (including language usage, sentence structure, and paragraphing). Research support (citations) is absent, or irrelevant to the assignment. “F” work is submitted via eagle online prior or on the posted due date.

Instructor Grading Criteria: The semester grade will be calculated through your writing about attending cultural experiences (30%, 10% for each written experience); midterm (20%), The Negro’s Civil War OR A Raisin in the Sun assignment (20%), final exam (20%) and Discussions (10%). The lowest grade is not dropped.

Written Assignments:
All written assignments must be submitted as college level essays and uploaded as.doc or html files. Rich text or other formats are not accepted. These assignments are submitted via eagle online. Assignments are not accepted via my hccs or eagle online address. The HCCS email address is for colleagues and institutional correspondences only, not student queries. The eagle online email is used for student questions NOT assignment submissions.
MLA or APA are accepted styles for writing your papers. These writing styles are required for English and Psychology classes. History has its own writing format/style.

You will attend three different African-American cultural experiences. These could be the museums in and around Houston (museums are free on Thursdays), including Freeman’s Town, The Heritage Park Museum, The Buffalo Soldier Museum or other event that is approved by your instructor. You will write about the historical context of your experience, what you learned and how this experience ties to materials we are studying in our course.

Online Discussion Responses & Active Participation:
Online chapter discussion responses are used as “active participation” which means, the assignments are used as both, a way of tracking attendance and chapter readings. These assignments receive a numeric grade towards the end of the semester. Students must submit all responses two weeks before the end of the semester in order to receive a grade; otherwise, the grade is “fail.”

**Late Assignments:**
Late assignments are not accepted. All assignments must be submitted via eagle online assignment link.

**Right to Modify the Syllabus:**
"This syllabus is meant as a guide and is subject to change at the discretion of the instructor. If there are any changes made, the student will be notified in a timely manner."