

## Slides

Study your slide lists and the notes you've taken in reference to each slide.

## Vocabulary

Form (line, shape, color, light, texture, space, mass, volume, composition)

Art (what is it?)

Art History (what is it?)

1. assessment of physical properties
2. analysis of visual or formal structure
3. identification of subject matter or conventional symbolism
4. integration within cultural context

Formal analysis

Composition

Paleolithic, Neolithic

Sculpture in the Round

Relief Sculpture

1. High Relief
2. Low Relief

Composite Pose

Corbeling

Henge

Mortise-and-tenon

Alloy

Hieratic Scale

Stele

Cuneiform

Registers

Votive Figures

Cylinder Seals

Lamassus

Crenellated

Conventions

Mastaba

Necropolis

Fresco

1. Buon Fresco
2. Fresco Secco

Faience

Rhytons

Tholos tombs

Capstone

Krater

The Greek Orders

1. Doric
2. Ionic
3. Corinthian

Peristyle

Cella

Pediments  
Entasis  
Kouros/Kore  
Archaic Smile  
Black Figure  
Red Figure  
Contrapposto  
Kylix  
Psykter  
Acropolis

### Essays

1. How would you define a work of art?
2. What are the common motifs found in cave paintings such as those at Lascaux? Summarize the current theories about their original purpose.
3. Discuss the use and meaning of figurines such as the Paleolithic *Woman of Willendorf*, and summarize the current theories behind their meaning.
4. Describe the meaning behind “to the victor belong the spoils”. Define art as spoils of war or theft, and then choose a side (either the current owners or country the work was taken from) and discuss their case for keeping the work or repatriation.
5. Explain Egyptian royal portraits from two different periods, making sure to explain the distinctive traits that characterize each.
6. What explanation have art historians proposed for the use and cultural significance of the elegant figures of women that have been excavated in the Cyclades?
7. In what ways does Hellenistic style differ from the style we saw in the Classical period?
8. What ideals are embodied in the term “High Classicism”?
9. How do the technical possibilities and limitations of black figure and red figure techniques affect the representation of the human form on ceramic vessels?