ARTS 1301: Art Appreciation | Lecture | #15841
Spring 2020 | 8 Weeks (3/30/2020 – 5/17/2020)
Online
3 Credit Hours | 48 hours per semester

Instructor Contact Information

Instructor: Lisa Wildermuth, MA Art History
Phone: 713-718-7160
Office: Stafford Campus, Fine Arts Center, Room 122
HCC Email: lisa.wildermuth@hccs.edu

Please feel free to contact me concerning any problems that you are experiencing in this course. Your performance in my class is very important to me. I am available to hear the concerns and just to discuss course topics.

Instructor’s Preferred Method of Contact
Canvas Inbox Messages are the preferred method of contact. I will respond to the Canvas Inbox within 24-48 hours Monday through Friday; I will reply to weekend messages on the following Monday.

What’s Exciting About This Course

This introduction to the visual arts is a global investigation of artistic styles, methods of artistic production and media. Various works will be analyzed and defined in relation to the formal elements and the principles of design. Universal themes are studied within their historical, political, economic, theological, sociological, conceptual, and ethnic contexts. Students will also develop critical thinking and observational skills through the creation of hands-on art projects.

My Personal Welcome

Welcome to Art Appreciation – I’m very excited you’ve chosen this course! My first art course changed the way I look at the world. Possibly, this will happen for some of you, too. I encourage you to check out the course website as soon as possible. Please read the "Start Here" materials. Then
browse the rest of the course. Being familiar with the introduction materials and course, as a whole, will improve your chances of success in the course.

This course covers three broad topics:

Art Theory and Basic Vocabulary
Artistic Materials and Methods
Art History Survey

Please note: It will be very important for you to stay on top of course activities and the calendar. During the very first week you will be required to show "Active Participation" as discussed in the Mandatory Online Course Orientation that was to be completed before the course began. You will find the measure of "Active Participation" in the "Start Here" Module.

You will work through the course material in modules. The course begins with the "Start Here" Module and then moves through the numbered modules, finishing up with the “Global Art” and “Final Exam Modules. I always welcome questions and comments, so please don't hesitate to contact me. I look forward to hearing from you soon and to working together this semester.

**Prerequisites and/or Co-Requisites**

Must be placed into college-level reading or into college-level writing. Please carefully read and consider the repeater policy in the HCCS Student Handbook.

**Canvas Learning Management System**

As this is an online course, we will be using HCC Eagle Online, which is the Canvas Learning Management System.

**HCC Online Information and Policies**

Here is the link to information about HCC Online classes including the required Online Orientation for all fully online classes: [http://www.hccs.edu/online/](http://www.hccs.edu/online/)

**Scoring Rubrics, Sample Assignments, etc.**

Look in Canvas for the scoring rubrics for assignments, samples of class assignments, and other information to assist you in the course. [https://eagleonline.hccs.edu/login/ldap](https://eagleonline.hccs.edu/login/ldap)
Instructional Materials

Textbook Information

**Required:** *Gateways to Art* by DeWitte, Larmann, and Shields (3rd edition)

**Other Instructional Resources**

**Tutoring**
HCC provides free, confidential, and convenient academic support, including writing critiques, to HCC students in an online environment and on campus. Tutoring is provided by HCC personnel in order to ensure that it is contextual and appropriate. Visit the [HCC Tutoring Services](http://library.hccs.edu) website for services provided.

**Libraries**
The HCC Library System consists of 9 libraries and 6 Electronic Resource Centers (ERCs) that are inviting places to study and collaborate on projects. Librarians are available both at the libraries and online to show you how to locate and use the resources you need. The libraries maintain a large selection of electronic resources as well as collections of books, magazines, newspapers, and audiovisual materials. The portal to all libraries’ resources and services is the HCCS library web page at [http://library.hccs.edu](http://library.hccs.edu).

**Supplementary Instruction**
Supplemental Instruction is an academic enrichment and support program that uses peer-assisted study sessions to improve student retention and success in historically difficult courses. Peer Support is provided by students who have already succeeded in completion of the specified course, and who earned a grade of A or B. Find details at [http://www.hccs.edu/resources-for/current-students/supplemental-instruction/](http://www.hccs.edu/resources-for/current-students/supplemental-instruction/).
Course Overview

ARTS 1301 is a general introduction to the visual arts designed to create an appreciation of the vocabulary, media, techniques, and purposes of the creative process. Students will critically interpret and evaluate works of art within formal, cultural, and historical contexts (ACGM).

Core Curriculum Objectives (CCOs)

ARTS 1301 satisfies the creative arts requirement in the HCCS core curriculum. The HCCS Visual Art Program Committee has specified that the course address the following core objectives:

**Critical Thinking**: [HCC: to include creative thinking, innovation, inquiry and analysis, synthesis of information]
Art Appreciation is an investigation and analysis of the styles and modes of artistic production from prehistoric times to our own. Through the study of artistic media, universal themes are explored, and students will develop an appreciation for the creative process as one that represents an evolving synthesis of cultural, personal, and technological influences. Assessment of critical thinking in course work will count for no less than 10% of the final grade.

**Communication Skills**: [HCC: to include effective development, interpretation and expression of ideas through written, oral, and visual communication]
Art Appreciation students will learn to interpret the language of visual communication through the study of selected artworks and creation of their own hands-on art project. Students will demonstrate effective writing skills as they fulfill instructor specific writing assignments. In addition, students will develop verbal communication skills as they participate in discussions, critiques and presentations throughout the semester. Assessment of verbal and written communication in course work will count for no less than 10% of the final grade and may be combined with other core assignments.

**Teamwork**: [HCC: to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal]
In Art Appreciation courses we use discussions, critiques, group assignments and hands-on art projects to analyze artistic production within various cultures and time periods. This exploration of culture through art allows students to connect with a variety of viewpoints and then exchange viewpoints with others. Students will demonstrate their ability to work effectively with others in class as they safely and responsibly manage shared media, tools, equipment and clean-up duties, as applicable. Each semester students will participate in at least one collaborative assignment designed to expand their experience in developing skills essential to working effectively with others to support a shared purpose or goal. Assessment of teamwork activities and assignments will count for no less than 10% of the final grade and may be combined with other core assignments.

**Social Responsibility**: [HCC: to include intercultural competency, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities]
By its very nature Art Appreciation is intercultural. As a subject it explores various historical, political, economic, theological, sociological, and ethnic contexts. Using this framework, students consider the community’s responsibility in such issues as art destruction/defacement and restoration, art acquisition and public display, public funding of
art and censorship. Students observe current events and how they influence or change art history, as new discoveries may change our perception about art. Students make use of the local art community (including museums, galleries, etc.) to augment their knowledge of and participation in their community. Assessment of social responsibility activities and assignments will count for no less than 10% of the final grade and may be combined with other core assignments.

**Program Student Learning Outcomes (PSLOs)**

Can be found at:  
http://www.hccs.edu/programs/areas-of-study/liberal-arts-humanities--education/art/

**Course Student Learning Outcomes (CSLOs)**

Upon completion of ARTS 1301, the student will be able to:
1. Apply art terminology as it specifically relates to works of art.
2. Demonstrate knowledge of art elements and principles of design.
3. Differentiate between the processes and materials used in the production of various works of art.
4. Critically interpret and evaluate works of art.
5. Demonstrate an understanding of the impact of arts on culture.
6. Successfully collaborate on a curatorial or artistic project.

**Learning Objectives**

Learning Objectives for each CSLO can be found at https://learning.hccs.edu/programs/art
Student Success

Expect to spend at least twice as many hours per week outside of class as you do in class studying the course content. Additional time will be required for written assignments. The assignments provided will help you use your study hours wisely. Successful completion of this course requires a combination of the following:

- Reading the textbook
- Attending class online
- Completing assignments
- Participating in class activities

There is no short cut for success in this course; it requires reading (and probably re-reading) and studying the material using the course objectives as your guide.

Instructor and Student Responsibilities

As your Instructor, it is my responsibility to:

- Provide the grading scale and detailed grading formula explaining how student grades are to be derived
- Facilitate an effective learning environment through lectures, hands-on art projects, activities, discussions and critiques
- Provide a clear description of projects or assignments
- Inform students of policies such as attendance, withdrawal, tardiness and make up work
- Provide the course outline and class calendar which will include a description of any special projects or assignments
- Arrange group work

As a student, it is your responsibility to:

- Participate in class, respect deadlines, and be prepared for each class meeting
- Use time wisely to focus on assignments, projects and exams
- Keep and organize copies of all materials, including the syllabus, articles, links and online resources
- Respect other class members
- Clean up thoroughly after each work session, when applicable
- Be prepared for critique: have complete assignments ready on time and be prepared to participate in the verbal critique process
- Be aware of and comply with academic honesty policies in the HCCS Student Handbook
Assignments, Exams, and Activities

Projects

Hands On Project: There will be a Hands On Project. Detailed information regarding the project is available within the course in Canvas. Late projects will be accepted. However, students will lose one-half letter grade for each day (and/or partial day) the project is late.

Group Project: There will be a required group project based on the Core requirement. Detailed information regarding the assignment is available within the course in Canvas. Late projects will be accepted. However, students will lose one-half letter grade for each day (and/or partial day) the assignment is late.

***If you are an out-of-area student, you must contact the professor during the first week of the class.

Between these two projects and two course discussions, students will write a minimum of 2,000 words.

Additional requirements for Honors students:
Honors students will write an additional 2,000 words. They will complete a project or oral presentation that shows a higher level of analytical thinking and satisfies the requirement of the honors contract

Exams

There will be three (3) exams during the semester. Make-up exams will only be allowed in the case of a documented, school-sponsored schedule conflict, a documented illness, or a documented emergency. You must contact the instructor prior to the scheduled exam to make alternative arrangements and to provide the necessary documentation in the case of school-sponsored schedule conflicts. You must contact the instructor no later than one day after the scheduled exam to make alternative arrangements and to provide the necessary documentation in the case of illness or emergency. The format of make-up exams is at the discretion of the instructor. Exams are open over several days within Canvas. The event and documentation must cover all the exam days for a make-up to be scheduled.

Quizzes and Discussions

There will be three (3) quizzes during the semester. As quizzes are available for a significant period and are not timed, there will be NO make-up or late quizzes.

There will be two (2) discussions during the semester. One is associated with the Hands On Project and the other is associated with the Group Project. As discussions are available for a significant period, there will be NO make-up or late discussions.

Final Exam

The Final Exam is optional. If taken, the Optional Final Exam will take the place of one missing Module Exam (should the requirements for a make-up outlined above not be met). If all Module Exams are completed, the Optional Final Exam may be taken to replace a student’s lowest Module Exam score.
**Grading Formula**

- **Quizzes**: 30 points (10 possible points for each of the 3 quizzes)
- **Exams**: 75 points (25 possible points for each of the 3 exams)
- **Optional Final Exam**: takes the place of one missing or replaces the lowest Module Exam
- **Hands On Project**: 50 points (includes discussion)
- **Group Project**: 50 points (includes discussion)

<table>
<thead>
<tr>
<th>Grade</th>
<th>Total Points</th>
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<tbody>
<tr>
<td>A</td>
<td>184+</td>
</tr>
<tr>
<td>B</td>
<td>163 - 183</td>
</tr>
<tr>
<td>C</td>
<td>143 - 162</td>
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<tr>
<td>D</td>
<td>122 - 142</td>
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<tr>
<td>F</td>
<td>&lt;121</td>
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</tbody>
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***Please ignore the Canvas percentages.*** The system does not give an accurate representation of your final grade during the semester. To arrive at your final course grade, you will add all the points you earned for all of the course activities. Then place that point total on the chart above.

**Incomplete Policy:**
In order to receive a grade of Incomplete ("I"), a student must have completed at least 75% of the work in the course. Documentation is required for all Incompletes. In all cases, the instructor reserves the right to decline a student’s request to receive a grade of Incomplete.

[HCC Grading Scale can be found on this site under Academic Information: http://www.hccs.edu/resources-for/current-students/student-handbook/](http://www.hccs.edu/resources-for/current-students/student-handbook/)
Course Calendar

<table>
<thead>
<tr>
<th>HCC Calendar: Second 8 Weeks (F8B) Spring 2020</th>
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</thead>
<tbody>
<tr>
<td>Classes Begin</td>
</tr>
<tr>
<td>Holidays and Breaks</td>
</tr>
<tr>
<td>Last day to drop classes with a grade of W</td>
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<tr>
<td>Instruction ends</td>
</tr>
<tr>
<td>Final examination</td>
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</tbody>
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<table>
<thead>
<tr>
<th>Module</th>
<th>Dates</th>
<th>Topic</th>
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</thead>
<tbody>
<tr>
<td>Intro</td>
<td>Mar 30-Apr 1</td>
<td>“Start Here”</td>
</tr>
<tr>
<td>1</td>
<td>Apr 2-Apr 8</td>
<td>Formal Elements</td>
</tr>
<tr>
<td>2</td>
<td>Apr 9-Apr 19</td>
<td>Principles of Design with Hands On Project</td>
</tr>
<tr>
<td>3</td>
<td>Apr 20-Apr 26</td>
<td>Prehistoric through Medieval with Media</td>
</tr>
<tr>
<td>4</td>
<td>Apr 27-May 3</td>
<td>Renaissance through Realism with Media</td>
</tr>
<tr>
<td>5</td>
<td>May 4-May 10</td>
<td>Impressionism through Contemporary with Media</td>
</tr>
<tr>
<td>Group Project</td>
<td>throughout course</td>
<td>Global Art</td>
</tr>
<tr>
<td>Final Exam</td>
<td>Apr 6-May 13</td>
<td>Optional (see above)</td>
</tr>
</tbody>
</table>

Syllabus Modifications
The instructor reserves the right to modify the syllabus at any time during the semester and will promptly notify students in writing, typically by e-mail, of any such changes.

Instructor’s Practices and Procedures

Missed Assignments
Late or missed Hands On Projects and Group Projects will be accepted. However, students will lose one-half letter grade for each day (and/or partial day) the project is late.

As quizzes are available for a significant period and are not timed, there will be NO make-ups for missed or late quizzes.

As discussions are available for a significant period, there will be NO make-ups for missed or late discussions.

Make-up exams will only be allowed in the case of a documented, school-sponsored schedule conflict, a documented illness, or a documented emergency. You must contact the instructor prior to the scheduled exam to make alternative arrangements and to provide the necessary documentation in the case of school-sponsored schedule conflicts. You must contact the instructor no later than one day after the scheduled exam to make alternative arrangements and to provide the necessary documentation in the case of illness or emergency. The format of make-up exams is at the discretion of the instructor. Exams are open over several days within Canvas. The event and documentation must cover all the exam days for a make-up to be scheduled.
**Academic Integrity**

Here’s the link to the HCC information about academic integrity (Scholastic Dishonesty and Violation of Academic Scholastic Dishonesty and Grievance): [http://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/student-procedures/](http://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/student-procedures/)

**Attendance Procedures**

This course requires active participation throughout the semester. "Active Participation" begins the first week of the course with the Introduce Yourself Discussion located in the Start Here Module. As outlined in the required Online Course Orientation, the Introduce Yourself Discussion must be completed for Day of Record purposes. Those students not completing this will be dropped.

Participation continues throughout the semester and is defined as completion of the Hands On Project, participation in the Discussions, submission of Module Assessments, and exploration of Global Art in the Group Project, all within published deadlines.

**Student Conduct**

Here’s the link to the HCC information about student conduct: [http://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/student-procedures](http://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/student-procedures)

**Art Program Requirements:**

By the end of the semester the student who passes with a final grade of “C” or above will have demonstrated the ability to:

- Complete and comprehend the objectives of all graded assignments
- Arrive at class promptly and with the required materials for that day’s session
- Participate in the shared responsibilities for clean-up when applicable
- Practice safe work habits when applicable
- Be prepared for and participate in class critiques, small group or class discussions
- Complete assignments through inquiry, analysis, evaluation and synthesis of information
- Express knowledge of the historical role and cultural impact of artists in society
- Effectively work on a team/collaborative project
- Exhibit knowledge of intercultural competence through engaging effectively with issues of social responsibility
- Communicate in clear, coherent, and persuasive language
- Communicate effectively by completing a minimum of 2,000 words in writing assignments and/or projects
- Differentiate between the various materials, techniques, and processes traditionally used by artists
- Compare and contrast works of art using the terminology and iconography of art
- Identify stylistic characteristics of each of the various cultures and styles included in the course syllabus
- Explain the function and significance of art within its historical and cultural contexts
- Complete a hands-on art project which demonstrates knowledge of the elements and principles of design
**Visual Art Program Information**

The Visual Art Program offers an Associate Degree in Studio Art that is transferable to 4-year university programs. For more information, visit [http://www.hccs.edu/programs/areas-of-study/liberal-arts-humanities--education/art/](http://www.hccs.edu/programs/areas-of-study/liberal-arts-humanities--education/art/)

**HCC Policies**

Here’s the link to the HCC Student Handbook [http://www.hccs.edu/resources-for/current-students/student-handbook/](http://www.hccs.edu/resources-for/current-students/student-handbook/)  In it you will find information about the following:

- Academic Information
- Academic Support
- Attendance, Repeating Courses, and Withdrawal
- Career Planning and Job Search
- Childcare
- disAbility Support Services
- Electronic Devices
- Equal Educational Opportunity
- Financial Aid TV (FATV)
- General Student Complaints
- Grade of FX
- Incomplete Grades
- International Student Services
- Health Awareness
- Libraries/Bookstore
- Police Services & Campus Safety
- Student Life at HCC
- Student Rights and Responsibilities
- Student Services
- Testing
- Transfer Planning
- Veteran Services

**EGLS³**

The EGLS³ (Evaluation for Greater Learning Student Survey System) will be available for most courses near the end of the term until finals start. This brief survey will give invaluable information to your faculty about their teaching. Results are anonymous and will be available to faculty and division chairs after the end of the term. EGLS³ surveys are only available for the Fall and Spring semesters. -EGLS3 surveys are not offered during the Summer semester due to logistical constraints. [http://www.hccs.edu/resources-for/current-students/egls3-evaluate-your-professors/](http://www.hccs.edu/resources-for/current-students/egls3-evaluate-your-professors/)

**Campus Carry Link**

Here’s the link to the HCC information about Campus Carry: [http://www.hccs.edu/departments/police/campus-carry/](http://www.hccs.edu/departments/police/campus-carry/)

**HCC Email Policy**

When communicating via email, HCC requires students to communicate only through the HCC email system to protect your privacy. If you have not activated your HCC student email
account, you can go to HCC Eagle ID and activate it now. You may also use Canvas Inbox to communicate.

**Housing and Food Assistance for Students**

Any student who faces challenges securing their foods or housing and believes this may affect their performance in the course is urged to contact the Dean of Students at their college for support. Furthermore, please notify the professor if you are comfortable in doing so.

This will enable HCC to provide any resources that HCC may possess.

**Office of Institutional Equity**

Use the link below to access the HCC Office of Institutional Equity, Inclusion, and Engagement ([http://www.hccs.edu/departments/institutional-equity/](http://www.hccs.edu/departments/institutional-equity/))

**disAbility Services**

HCC strives to make all learning experiences as accessible as possible. If you anticipate or experience academic barriers based on your disability (including long and short term conditions, mental health, chronic or temporary medical conditions), please meet with a campus Abilities Counselor as soon as possible in order to establish reasonable accommodations. Reasonable accommodations are established through an interactive process between you, your instructor(s) and Ability Services. It is the policy and practice of HCC to create inclusive and accessible learning environments consistent with federal and state law. For more information, please go to [http://www.hccs.edu/support-services/disability-services/](http://www.hccs.edu/support-services/disability-services/)

**Title IX**

Houston Community College is committed to cultivating an environment free from inappropriate conduct of a sexual or gender-based nature including sex discrimination, sexual assault, sexual harassment, and sexual violence. Sex discrimination includes all forms of sexual and gender-based misconduct and violates an individual’s fundamental rights and personal dignity. Title IX prohibits discrimination on the basis of sex—including pregnancy and parental status in educational programs and activities. If you require an accommodation due to pregnancy please contact an Abilities Services Counselor. The Director of EEO/Compliance is designated as the Title IX Coordinator and Section 504 Coordinator. All inquiries concerning HCC policies, compliance with applicable laws, statutes, and regulations (such as Title VI, Title IX, and Section 504), and complaints may be directed to:

David Cross  
Director EEO/Compliance  
Office of Institutional Equity & Diversity  
3100 Main  
(713) 718-8271  
Houston, TX 77266-7517 or Institutional.Equity@hccs.edu  
Contact the office of the Dean of Students to seek assistance in determining the correct complaint procedure to follow or to identify the appropriate academic dean or supervisor for informal resolution of complaints.


Department Chair Contact Information

Katherine Rhodes Fields, M.F.A., katherine.fields@hccs.edu, 713-718-8264