

CURRICULUM VITAE

Lori A. Lehtola, Ph.D.

EDUCATION

B.A. (Honors) in History, San Jose State University, 1986.

M.A. in Medieval History, San Jose State University, 1988.

Ph.D. in Medieval History, University of Houston, May, 2004.

Dissertation entitled "King Æthelstan, Rightwys King Borne of All England."

PROFESSIONAL CAREER

2014-Present: History Professor, Houston Community College, Houston, TX

While teaching US History I and II, and Western Civilization I and II, I have the opportunity to work with a very diverse group of students, who come from all over the world. They work with the McGraw-Hill Connect system taking quizzes as well as writing a number of essays and book exams, doing oral history projects, and other projects suited to the class. Past projects include re-fighting the Battle of Waterloo, building and racing Viking boats, working on HCC Southwest's first Living History Day, and creating artifacts to go with creation myths. Write lectures, create assignments, and integrate PLOs/SLOs into the coursework. Created and run the Howard Bodner Student Conference for Community College Student in April of each year. Served on several committees, including the Distinguished Lecturers Committee, the Textbook Selection Committee, and currently serve on the Academic Integrity Committee for our department. Member of the Safe Zone Team.

2016: Adjunct History Professor, University of Houston, Houston, TX

Taught US History 1378. Class was primarily lecture based, with student discussion encouraged. Students did a lot of writing; they wrote analytical book reports, exams, and worked in Connect's SmartBook with the adaptive technology.

*2009- 2015: Adjunct History Professor, Lone Star College, Montgomery Campus
Conroe, Texas*

Instructed students in US History I and II. Served as 70% instructor for 2012-2013. Students were involved in multidimensional learning experiences in the classroom, including interactive websites, guest lecturers, active discussion, oral history projects, and optional evening and weekend review sessions. Developed the ongoing Oral History research project "The Good Ol' Bad Ol' Days", which allows the students to document the experiences of people who lived through the Great Depression. Gave peer presentations as requested. Faculty advisor for the History and Social Club. Served as judge for the National History Day in Texas Competition for several years.

2011-2012: Adjunct History Professor, North American College, Houston, Texas

Taught U.S. History to 1865 and Western Civilization to 1500. Students wrote essays and created Power Point presentations, which they delivered in class.

1993-2000, 2005- 2010: Adjunct History Professor, Houston Community College, Houston, TX

Instructed students in US History I and II, Western Civilization I, and Western Civilization II. Exams were essay format, and students were required to do internet assignments and

individual research. Earlier courses taught included World Civilization to 1750, World Civilization 1750 to Present; and Special Topics in British History. Each class was one semester long, and consisted of 3 hours of lecture a week. Created lectures, exams, overheads, handouts and study guides. Developed the Special Topics course to enable students to visit England as exchange students with West Kent College in Tonbridge; the course covered British history, with emphasis on the medieval period, up through 1750. Students visited West Kent College and attended classes in their areas of interest, visited historic sites such as Battle, Stonehenge, and Winchester, and wrote research papers.

2000 – 2007: Adjunct History Professor, University of St. Thomas, Houston, TX

Instructed students in undergraduate courses in U.S. History I to 1877, U.S. History since 1877, World Community I (Prehistory to 1750), World Community II; and upper division course “The Evolution of Church and State in the Middle Ages”. Each course was one semester long and consists of 3 hours of lecture a week. Wrote weekly lectures as well as exams, study guides and handouts. Students were required to create timelines, write research papers, do map exercises, and, where appropriate, participate in classroom activities such as oral presentations and group projects.

1994 – 1998: University of Houston , Houston, TX

Guest lecturer for televised, upper-division, semester-long course “The Flowering of the Middle Ages” conducted by Dr. Sally N. Vaughn. Wrote and delivered lecture on “Courtly Love and Romance in the Middle Ages”. T.A. for “The Flowering of the Middle Ages” and History of Western Religion courses.

1990 – 1992: History Professor, National University, Santa Clara, CA

Instructed Western Civilization, U.S. History, Sociology, and Anthropology. Each course was 4 weeks long and consisted of 12 hours lecture a week. Created lectures, exams, handouts, led field trips to the de Young Museum and the Rosicrucian Museum.

1990 – 1992: Adjunct Instructor, San Jose City College, San Jose, CA

Instructed U.S. History to 1877 and U.S. History since 1877. Each course was one semester long with three hours of lecture weekly. Wrote lectures, exams, handouts. Students wrote research papers, took essay exams, and participated in oral presentations.

AWARDS AND HONORS

Nominated for a Faculty Excellence Award for Houston Community College, May, 2019. Member of Golden Key National Honor Society, Phi Alpha Theta History Honor Society, Phi Beta Delta Honor Society for International Scholars, and Phi Kappa Phi Honor Society. Selected for “Who’s Who Among American College Teachers” (2003, 2004). Selected for “Who’s Who in America,” (2007- 2010). Selected for “Who’s Who in American Women” (2009). Recipient of the Anthony Chee Teaching Excellence Award for Houston Community College, 1997-1998.

SCHOLARSHIPS, FELLOWSHIPS AND GRANTS

Ralph P. Lutz Memorial Scholarship	San Jose State University (1985)
Scotty Fletcher Memorial Fellowship	San Jose State University (1988)
Delores Welder Mitchell Scholarship	University of Houston (1993)
Murray A. Miller Research Grant	University of Houston (2000)
Knights Templar Masonic Scholarship	Houston, Texas (2000)

CONFERENCE PAPERS

“Æthelstan, the Man, the Myth, and the Magic”. A paper delivered at the 37th International Conference on Medieval Studies, Kalamazoo, 2001.

“Æthelstan and Arthur: Rightwys Kynges Borne of All Englonð”. A paper given at the Texas Medieval Association Conference, Houston, 2002.

“All My Children: The Questionable Parentage of Edward the Elder’s Youngest Sons”. A paper given at the International Medieval Conference, Leeds, England, 2006.

“The Lord and the Ring: Spiritual Networking at the Court of King Æthelstan.” A paper given at the Mid-America Medieval Association Conference, Kansas City, MO, 2017.

“Don’t let it be forgot”: How the Medieval Memory of King Æthelstan May Have Inspired the Creation of Geoffrey of Monmouth’s *King Arthur*. A paper given at the International Medieval Conference, Leeds, England, 2018.

CONFERENCE PARTICIPATION

“Pirates!” Organized and ran the first annual Howard Bodner Student Conference for Community Colleges, held at Houston Community College, Central Campus, April, 2019.

“St. Anselm of Aosta, Bec, and Canterbury: Theologian, Statesman, Administrator, Teacher.” Chaired final session of this international conference, held at the University of Houston, 2018.

PUBLICATIONS

‘One Brief Shining Moment: The History of Sub-Roman Britain and the Quest for the Historical Arthur’. *HCCS Western Civilization Reader*, 1997.

‘King Æthelstan’, ‘Æthelflæd, Lady of the Mercians’, ‘Alfred the Great’, ‘Malmesbury Abbey’ (articles) *The New Catholic Encyclopedia, Millennium ed.* 2002.

WORKS IN PROGRESS

I am currently transcribing my great-grandfather’s diary, which is in Italian, and dates from the early 20th century. I will then be working with a colleague to have it translated and eventually published as a type of “history of the common people.” What is especially different and exciting about this diary is that it was actually written by a villager who was educated at a very young age, and after various military experiences in Italy, eventually made his way to America. It is rare to find people of his class as literate and observant as Francesco Marino was, and along with the obvious personal family information the diary reveals, it also provides a rare glimpse of how life really was for one of the millions of immigrants who came to make America the great nation it is.