Course Description: Intensive study of and practice in writing processes, from invention and research to drafting, revising, and editing, both individually and collaboratively. Emphasis on effective rhetorical choices, including audience, purpose, arrangement, and style. Focus on writing the academic essay as a vehicle for learning.

Core Objectives
Given the rapid evolution of necessary knowledge and skills and the need to take into account global, national, state, and local cultures, the core curriculum must ensure that students will develop the essential knowledge and skills they need to be successful in college, in a career, in their communities, and in life. Through the Texas Core Curriculum, students will gain a foundation of knowledge of human cultures and the physical and natural world, develop principles of personal and social responsibility for living in a diverse world, and advance intellectual and practical skills that are essential for all learning.

Students enrolled in this core curriculum course will complete a research project or case study designed to cultivate the following core objectives:

- Critical Thinking Skills—to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
- Communication Skills—to include effective development, interpretation and expression of ideas through written, oral and visual communication
- Personal Responsibility—to include the ability to connect choices, actions, and consequences to ethical decision-making
- Teamwork (Comp I, Comp II, and TW)—to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
- Social Responsibility (Lit Only)—to include intercultural competency, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities

English Program Student Learning Outcomes
(Composition, Literature, Creative Writing, and Technical Writing)

1. Write in appropriate genres using varied rhetorical strategies.
2. Write in appropriate genres to explain and evaluate rhetorical and/or literary strategies employed in argument, persuasion, and various genres.
3. Analyze various genres of writing for form, method, meaning, and interpretation.
4. Employ research in academic writing styles and use appropriate documentation style.
5. Communicate ideas effectively through discussion.

**English Composition I Student Learning Outcomes**
1. Demonstrate knowledge of individual and collaborative writing processes.
2. Develop ideas with appropriate support and attribution.
3. Write in a style appropriate to audience and purpose.
4. Read, reflect, and respond critically to a variety of texts.
5. Use Edited American English in academic essays.

**Textbooks:** There are NO textbooks for this Course.....BUT

*All of the Essays and Resources to be read in this course are available in Eagle Online. Also, all Grammar, Mechanics, and MLA (Modern Language Association) Guidelines and Handouts are available in Eagle Online. This is important since critical reading is a primary objective of the class; but most importantly, good readers make for good writers.*

**Materials Needed:**
- A good dictionary which you bring to every class;
- A two-pocket file folder for organizing your copies of the readings from EO, your essays, including rough drafts and essay reflections;
- A USB flash drive.

**Teaching Methodology:** This course is structured on a three-tier approach, with one being the a traditional classroom lecture/discussion, one being the writing workshop format, which means we will spend some of our time drafting, editing and re-writing essays, and lastly, the online portion of the course.

**Writing Workshop:** For each major essay in this class, we will spend one day working on the Rough Drafts. At this time you will conduct your peer editing of the Rough Drafts in your Writing Group, while I continue to review your Rough Drafts and have individual discussions with Writers as needed. **All outlines and drafts of essays must be typed and submitted in EO.**

**Scholastic Dishonesty:** According to the Student Handbook for the Houston Community College System, scholastic dishonesty includes **cheating on a test, plagiarism, and collusion:**

- **Cheating on a test**—copying from someone else’s paper or using unauthorized materials during a test;
- **Plagiarism**—using another person’s words, information, or ideas in your own written work without appropriate acknowledgement (and quotation marks when exact words are used);
**Syllabus:** English 1301  
Fall 2015

**Collusion**—“unauthorized collaboration” (35).

Please note the possible consequences of such dishonesty, as stated in the *Student Handbook:* Possible punishments for academic dishonesty may include a grade of 0 or F for the particular assignment, failure in the course, and/or recommendation for probation or dismissal from the college System” (35).

**Repeating the Same Course.** Beginning in the Fall of 2006, students who repeat a course for a third or more times faced significant tuition/fee increases at HCC and other Texas public colleges and universities. Please ask your instructor and/or counselor about opportunities for tutoring/other assistance prior to considering course withdrawal or if you are not receiving passing grades.

**Grading Standards**

Your final course grade will be determined in accordance with the following recommendations as set forth by the English Discipline Committee:

- **A (90-100)** = exceptionally fine work: superior in mechanics, style, and content.
- **B (80-89)** = above average work: superior in one or two areas—style, mechanics, content.
- **C (70-79)** = average quality work: good, but unexceptional.
- **D (60-69)** = below average work: noticeably weak in mechanics, style or content.
- **F (0-59)** = failing work: clearly deficient in mechanics, style, and content.

**Evidence of plagiarism will be graded “F.”**

**Distribution of Final Grade:**

Percentage Basis:

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Percentage</th>
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</thead>
<tbody>
<tr>
<td>Essay One</td>
<td>15%</td>
</tr>
<tr>
<td>Essay Two</td>
<td>15%</td>
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<tr>
<td>Essay Three</td>
<td>20%</td>
</tr>
<tr>
<td>Annotated Bibliography</td>
<td>5%</td>
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<tr>
<td>Writer Reflections</td>
<td>25%</td>
</tr>
<tr>
<td>Final Essay (Online)</td>
<td>10%</td>
</tr>
<tr>
<td>Attendance and Participation</td>
<td>10%</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td><strong>100%</strong></td>
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</tbody>
</table>

**Explanation of Assignments:**

1. **Out of Class Essays:** You will submit Three Major Essay Assignments for this class. Each of these major essays must be submitted in Eagle Online. The first essay will be approximately two and one half typed pages; the second essay will be a maximum of three typed pages, with a minimum of two and ½ pages, excluding the Works Cited page; and the third major Essay will be approximately 3 and ½ pages in length, excluding the Works Cited page. In addition to the written portion of Essay Three.

2. **Writer Reflections: (On-line Journal Writing)** You will write ten Journal Entries in your online “Writer Reflections Journal.” Each Journal Entry, “Reflection,” will be at least 200-300 words, 250 words being one page in length using doubled spaced format and Times
New Roman 12 pt. font, with a maximum length of 300 words. Please note that each Journal assignment will only be available for your submission during the time allotted for the Journal assignment. There will be no make-up work for Journal Assignments if you do not submit the Journal in EO during the allowed timeframe.

3. Attendance: See Number #1 under “Class Practices and Procedures” below. You will receive a grade for attendance in Class Meetings as follows: 0 absences= 100; 1 absence= 80; 2 absences= 60; 2 absences or more is a failing grade for this portion of your final grade distribution. Also, once you miss 3 class meetings, I reserve the right to drop you from the class for excessive absences, which is a matter of policy.

Participation and Preparedness represent my assessment of your level of participation in class discussions and in your Writing Group activities and your preparation to participate in such discussion and activities.

EAGLE ONLINE (“EO”):
The HCC Distance Education Department’s Learning Management System is called Eagle Online. Students cannot access their course until the official class start date. The link to access Eagle Online (EO) is http://www.hccs.edu/district/students/student-sign-ins/. Also, this is where you can access your HCCS email and the Learning Web. Please NOTE: Eagle Online works best with Firefox. Be sure that you open EO in using this browser.

EAGLE ONLINE USER ID & PASSWORD:

How to log in to Eagle Online 2 (EO2)

Your Eagle Online 2 username/password is the same as your Eagle ID, which is the User ID or W number that you were issued upon admission and the password you created for your HCC Email (issued upon enrollment through the Student System). Your Eagle ID is also used for logging into campus computers, AskOnline tutoring, printing on campus, etc.

If you do know your W number, you can look it up from the Student System Sign In page at http://www.hccs.edu/studentsystem (see "Forgot My User ID"). For more information on your User ID or your HCC Email password see the Eagle ID web page at http://www.hccs.edu/eagleid.

What do I do if I need help in this course?

- If your question has to do with the course content, assignments, due dates, etc. check the Syllabus and the Calendar of Assignments. Then see Dr. Griffin after class, or email your instructor, Dr. Linda Griffin at linda.griffin@hccs.edu, or call her office at 713-718-2455.

Eagle Online 2 Support:


2. EO Student Help Form<http://de2.hccs.edu/oe2help/> (recommended) — available 24 x 7, responses are answered in the order received
3. EO Customer Support Center (713-718-2000, option 5) — available M-F 8am - 11 pm and S-S 9am - 11pm

4. EO Student Live Chat<http://hcclivechat.hccs.edu/SightMaxAgentInterface/PreChatSurvey.aspx?accountID=8 &siteID=7&queueID=10&skipsurvey=false','chatWindow'.width=490.height=404.resizeable=0, scrollbars=no,menubar=no,status=no> (single questions) — daytime hours when sufficient staff is available.

5. EO Tutorials (movies and PDFs) — available 24 x 7 on the website and in the Orientations

Browser Issues

Use the latest version of Firefox.

If you have taken a class at HCC on Eagle Online in the past, your password will remain unchanged from your last login.

If you have created your own password after your initial login, and can't remember it, please call 713-718-5275 option 2 for assistance.

ADDITIONAL TECHNICAL SUPPORT
DE has compiled a Frequently Asked Questions (FAQ) page for students with technical issues. Please review the FAQs for technical troubleshooting prior to calling Technical Support. Students must be officially registered and on the official class roster before they can access classes via Eagle Online. Students will not have access to their class until the first official class day. If you were unable to view the Syllabus and/or other Assignments, please ensure that you deactivate all pop-up blockers you may have set up on your computer.

First date to access Eagle Online: Monday, August 24, 2013
Last date to access Eagle Online: Sunday, December 13, 2013

ADA Statement:
Any student with a documented disability (e.g. physical, medical, learning, psychiatric, developmental, vision, hearing, etc.) who needs to arrange reasonable accommodations must contact the Disability Support Services (DSS)/ADA Counselor at the beginning of each semester. Faculty members are authorized to provide only the accommodations requested by the DSS Office. The phone number for the Northeast College DSS / ADA is (713) 718-8420.
Class Practices and Procedures

1. Attendance: College policy stipulates that any student who misses more than 12.5% of the course contact hours for instruction (6 class hours = 3 sessions) may be subject to administrative withdrawal for excessive absences. Attendance and on time arrival to class are absolutely essential to your success in this class. You will earn an attendance grade based upon the following scale: 0 absences=100; 1 absence= 80; 2 absences= 60; and more than 2 absences is a failing grade for this portion of final grade distribution.

2. Assignments: Failure to attend one class does not excuse a student from preparing for the following class. All assignments are designated by the date due on the Calendar of Reading and Writing Assignments. This Calendar is available at the top of the page in Eagle Online. Also, assignments are also designated by date due in Eagle Online.

3. Late Work/ Make-up work: All out of class writing assignments are due to be uploaded in EO on the date and at the time designated. I reserve the right not to accept late work. You know now the due date for every assignment in this class. ALL PAPERS MUST BE SUBMITTED IN EAGLE ONLINE. DO NOT EMAIL PAPERS to my HCC email. Also, for your three major Essays, you MUST submit a hard copy to me in class on the date these essays are due. If a paper is not submitted on time, you must request an extension BEFORE THE DUE DATE of the Essay assignment, which may or may not be granted due to my discretion. There will be no make-up of short writing assignments, in-class activities, or Eagle Online Writer Reflection Assignments. There, of course, will be no make-up of Final Essay which will be submitted in EO only.

4. On site Tutoring: Free tutoring is available at the Northline and Pinemont Campuses. Tutors may be available during day and night and on the weekends at Northline and at certain scheduled times at Pinemont. Please check the tutoring schedules located in Room 149 at Pinemont, and on the 4th Floor in the Learning Resource Center.

5. HCCS On Line Tutoring: There is also an on-line tutoring service available at www.askonline.net Students can now access tutoring help 24/7 for writing assigned in any class, not just in English classes. Drafts seen by tutors are clearly marked; if submitted with papers, these prove that tutors have looked at the paper. Looking at these tutor reviewed drafts also allows teachers to see exactly what kind of help students are getting. CHAT and DISCUSS transcripts can be printed as proof of use.

HCCS On-line Tutoring has three components, all of which are available to every HCC student. ASK has two sub-components: paper submission and live tutors.

1. Students e-mail any paper, not just those assigned for English classes, and HCC tutors will pinpoint problem areas in organization, following directions, formatting, citing sources, and grammar; offer suggestions for correcting those problems; suggest links to other on-line resources; and guide students through the revision process. Papers will not be corrected or edited. They will be annotated because teachers need to evaluate student work, not tutor work. We hope to have a 24-hour turn-around on all papers submitted.
2. From **5:00 pm to 9:00 pm every day**, a real, live HCC English faculty person will be live on-line to answer questions. Papers will not be read, but questions about understanding assignments, formatting papers, and other related questions will be answered. This component allows students to make sure that they are starting their work well.

**CHAT** is an exciting feature. Real, live teachers will host 2-hour scheduled, focused chats on a regular basis. Some of the topics already on tap include understanding research methods, documenting sources, finding and fixing one’s own grammar problems, critical reading, and the difference between an analysis and a book report. A bi-weekly schedule will be posted on the **splash page** (what you see when you open http://hccs.askonline.net/)

**DISCUSS** is the third component, and it has great potential for all students, especially non-native speakers of English. Students e-mail a question, a tutor answers it, and students check back to see the answers. All questions are threaded, so students can see what others have asked and increase their knowledge. We anticipate that this feature will be used for vocabulary questions, cultural context questions, questions about idiomatic expressions used in readings and class discussions, identification of people and places mentioned in classes and myriad other areas.

6. **Withdrawal:** The deadline for student and administrative withdrawals is Friday, October 30, 2015 at 4:30 PM. If you drop the course, you must complete the necessary forms with the Registration personnel prior to this date. If you do not complete the withdrawal form and do not complete the required work in this class, you will receive an “F” for the course. HCCS instructors are no longer allowed to give students a grade of “W” at the end on the semester. The only way your grade will appear as a “W” on your course record is if the withdrawal form is submitted prior to the deadline of October 30, 2015. If you disappear and do not complete the required course work, you will receive a grade of “FX,” which is the same thing as an “F” for the computation of your GPA.

7. **Tardiness:** Please arrive on time. I will call roll every day at the beginning of class.

8. **Participation:** Your level of participation in class discussions and evidence of your preparation for these discussions are very important to your final grade and to enhancing your ability to analyze literary works.

9. **Electronic Devices:** Please turn off your Cell Phones upon entering the Classroom. Please turn off your I-Pads or laptop computers, unless you are using such devices in connection with the class and with my permission.

   *Do NOT leave the classroom to take phone calls, unless it is of an extreme emergency--such as that which involves car wrecks, gunshots, loss of blood, broken bones, and emergency rooms. And positively DO NOT check your FB notifications.*

10. **Email:** I can be reached through my main HCCS email account: linda.griffin@hccs.edu. But I ask that you **NOT send course assignments to this email address.**

    **Student email is your HCCS email. Please become accustomed to using your HCC email.**
11. ** Courtesy, Respect, and Honor:** Lastly, let us all agree that we will always conduct ourselves in a courteous manner, being respectful of the opinions of all class members, and upholding ourselves and our writings with truth and honor.
English 1301: Composition I  
CRN: 75032  Tuesday  12:30- 2:00  HYBRID  
Instructor: Dr. Lydia French  
Office: Room 320, Northline Campus  Phone #: 713-718-6622  
Office Hours: By appointment  email: lydia.french@hccs.edu

Calendar of Reading and Writing Assignments  
All Readings and Resources located in Eagle Online and  
All writing assignments are submitted in EO and hard Copy turned in to me where indicated.

Assignments are listed by the date assignments are due

**Week One:** Monday, August 24- Sunday, August 30  
Class Meeting  
On Tuesday  
First Day of Class: Introduction to the Course, Review of Course Syllabus and Course Calendar; Getting Familiar with Eagle Online; Diagnostic Writing Topic Assigned.

**Online Sunday**  
Diagnostic Essay Due no later than 11:55 PM Sunday in Eagle Online (EO)  
(Counts as Writer Reflection #1; all Writer Reflections located in Topic # 1 “Reflections”)

**Week Two:** Monday, August 31- Sunday, September 6  
Class Meeting  
On Tuesday  
Read: Two selections located in Topic #2 “Readings on Education”:  
- "College at Risk" by Andrew Delbanco  
- “The College Dropout Boom" by Dave Leonhardt  

Review:  
- In Resources on Education Topic #3: Video from New York Times Resources: "Class Matters: Class and Education”  
- In Writing Resources (Topic # 12) : College Writing (UNC Writing Center) and Essay Writing (Purdue Owl)

**Online Sunday**  
Write: Writer’s Reflection #2 no later than 11:55 PM in Eagle Online (EO)

**Week Three:** Monday, September 7 (Labor Day Holiday) - Sunday, September 13  
Class Meeting  
On Tuesday  
Read: Two Selections located in Topic # 2 “Readings on Education”  
- "Against School" by John Taylor Gatto;  
- From "Social Class and the Hidden Curriculum of Work” by Jean Anyon.
Week Three: Monday, September 7 (Holiday - Sunday, September 13)

Online Sunday  Write: Writer’s Reflection #3 no later than 11:55 PM in Eagle Online (EO)

Week Four: Monday, September 14 - Sunday, September 20

Class Meeting

On Tuesday

Read: One selection located in Topic #2 “Readings on Education”:

- “Why American Education Fails” by Jel Mehta


In class, I will assign Essay One and Discuss in class (Essay One Assignment Located in Topic 4)

Online Sunday  Write:

- Writer’s Reflection #4 no later than 11:55 PM in Eagle Online (EO)

- Work on Preliminary Thesis and Outline of Essay One before beginning of next Class Meeting.

- Work Rough Draft of Essay One due before beginning of next Class Meeting.

Week Five: Monday, September 21 - Sunday, September 27

Class Meeting

On Tuesday

Writer’s Workshop: Work in Writers’ Groups to Peer Edit Essay ONE

- Preliminary Thesis and Preliminary Outline of Essay One must be submitted in EO before by the Beginning of class. You must also bring two hard copies to Class Meeting.

- Rough Draft of Essay One must be submitted in EO before the Beginning of class. You must also bring two hard copies to Class Meeting.

Review:

- In Writing Resources (Topic 12), review: “Proofreading: Interactive”; “Reading Aloud”; and “Revising”;

- In MLA Documentation (Topic 14), review “Formula for Incorporating Quotes” and “MLA Formatting Quotations”
(Continued) Week Five: Monday, September 21 - Sunday, September 27

Online Sunday  No writing assignment due online this Sunday. Use time to work on Essay One and read selections for next topic on Technology (in Topic 5)

Week Six: Monday, September 28 - Sunday, October 4

Class Meeting

On Tuesday

- Essay One must be submitted in EO before Beginning of class today. AND you must bring a hard copy to class to turn in to me to assess and return to you when I have completed.

Read: Selections located in Topic # 5 “Readings on Technology”

- "Is Google Making Us Stupid" by Nicolas Carr
- "Is Stupid Making Us Google" by James Bowman

Online Sunday  No writing assignment due online this Sunday. Read selections for next Class Meeting.

Week Seven: Monday, October 5 - Sunday, October 11

Class Meeting

On Tuesday

Read: Selections located in Topic # 5 “Readings on Technology”

- “Laptops vs. Learning” by David Cole
- "The New Digital Divide" Susan P. Crawford

Review: In Writing Resources, review: “Comparing and Contrasting”

Online Sunday  Write: Writer’s Reflection # 5 due in EO no later than 11:55 PM in EO.

Week Eight: Monday, October 12 - Sunday, October 18

Class Meeting

On Tuesday

Read: Selection located in Topic # 5 “Readings on Technology”

- "The New Technologies of the Word" by Dennis Barron

In class I will return Essay One and discuss.

In class, I will assign Essay Two and discuss the essay two assignments.
(Continued) Week Eight:  
Monday, October 12 - Sunday, October 18

**Online Sunday  Write:**
- Writer’s Reflection #6 no later than 11:55 PM in Eagle Online (EO)
- Work on Preliminary Thesis and Outline of Essay Two due before beginning of next Class Meeting;
- Work Rough Draft of Essay Two due before beginning of next Class Meeting

**Week Nine:  Monday, October 19 - Sunday, October 25**

*Class Meeting  On Tuesday*

**Writer’s Workshop:** Work in Writers’ Groups to Peer Edit Essay Two Rough Drafts.
- Preliminary Thesis and Preliminary Outline of Essay Two must be submitted in EO before the Beginning of class today. You must also bring two hard copies to Class Meeting.
- Rough Draft of Essay Two Due in EO must be submitted in EO before the Beginning of class today. You must also bring two hard copies to Class Meeting.

**Online Sunday**

No writing assignment due online this Sunday. Use time to work on Essay Two and read selections for next topic.

**Week Ten:**  
Monday, October 26 - Sunday, November 1

*Class Meeting  On Tuesday*

- Essay Two Due in EO must be submitted in EO before the Beginning of class today. AND you must bring a hard copy to class to turn in to me to assess and return to you when I have completed.
**Week Eleven: Monday, November 2 - Sunday, November 8**

**Class Meeting**

**On Tuesday**

**Read:** Two Selections located in Topic 8 “Readings on the Environment”

- “It Happened to Him. It’s happening to You” by Michael Novacwek;
- “What is Your Consumption Factor?” by Jared Diamond

**Review and Complete:** “Begin Research” (Certificate required to submit Writer’s Reflection #6)—Link located in “Essay 3” Folder on EO

**Online Sunday**

**Write:**

**Writer’s Reflection # 6 no later than 11:55 PM in Eagle Online (EO)**

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**Week Twelve: Monday, November 9 - Sunday, November 15**

**Class Meeting**

**On Tuesday**

**Read:** Two Selections located in Topic 8 “Readings on the Environment”

- “Life in the Lap of Luxury as Ecosystems Collapse” by William E. Rees
- “Troubled Waters” by Sandra Postel

**Review:** MLA Works Cited Page: The Basics in Topic 14

- Assign Essay Three and Discuss the assignment
- Review of MLA Documentation and Finding Sources

**Online Sunday**

**Write:**

**Writer’s Reflection # 7 no later than 11:55 PM in Eagle Online (EO)**

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**Week Thirteen Monday, November 16 - Sunday, November 22**

**Class Meeting**

**On Tuesday**

**Writer’s Workshop:**

Bring copy of each of the two sources and summaries to class. And bring copy of your Preliminary Outline of Essay Three. We will work in Writing Groups to discuss these and write your Works Cited Page for your Essay Three.
(Continued) Week Thirteen  Monday, November 16 - Sunday, November 22
Class Meeting
On Tuesday

- Bring Hard Copy of Each of the two sources and Summaries of the Sources.

- Summary of sources (annotated bibliography), Preliminary Thesis and Preliminary Outline of Essay Three must be submitted in EO in Invention Journal 3 before the Beginning of class today. AND BRING Hard copy to class.

Online Sunday  Write:

No writing assignment due online this Sunday. Work on Rough Draft of Essay Three and submit completed draft to Peer Review forum by class time on Tuesday.

Week Fourteen  Monday, November 23 - Sunday, November 29
Class Meeting
On Tuesday

Writer’s Workshop: Peer Review of Essay 3

- Rough Draft of Essay Three must be submitted in EO on the Peer Review Forum before the beginning of class today. Bring two hard copies to class.

Online Sunday  Write:  Second draft of essay 3 due no later than 11:55pm in EO

Week Fifteen:  Monday, November 30 - Sunday, December 6
Class Meeting
On Tuesday

Writer’s Workshop: The Writing Portfolio

Write: Portfolio Narrative
Revise: All 3 portfolio essays and compile in writing portfolio.

Week Sixteen:

No class Meeting. Your last assignment in this class is the Writing Portfolio which is submitted online only.

All portfolios must be submitted by no later than 2pm on Tuesday, December 8th. **NO LATE PORTFOLIOS WILL BE ACCEPTED**