

# More movies to see:

## Audience polls

- [\*Casablanca\*](#) (1942) was voted the greatest film by readers of the [\*Los Angeles Daily News\*](#) in 1997.<sup>[9]</sup> It is also regarded the "best [Hollywood](#) movie of all time" by the influential [Leonard Maltin's Movie Guide](#).<sup>[10]</sup> On April 7, 2006, the Writers' Guild of America declared *Casablanca's* screenplay the best ever written.<sup>[11]</sup>
- [\*Gone with the Wind\*](#) (1939) was voted the favorite film of Americans in a poll undertaken by [Harris Interactive](#) in 2008, and again in a follow-up poll in 2014. In both instances [\*Star Wars\*](#) was ranked in second place.<sup>[12][13]</sup> *Gone with the Wind* was also picked as the best film for [Best in Film: The Greatest Movies of Our Time](#).<sup>[14]</sup>
- [\*Himala\*](#) (*Miracle*) (1982) by [Ishmael Bernal](#) won the 2008 CNN Asia Pacific Screen Awards Viewers Choice as "Best Asia-Pacific Film of All Time" (voted for by thousands of film fans around the world).<sup>[15][16][17][18]</sup>
- [\*Raise the Red Lantern\*](#) (1991) was voted the best [Asian film](#) in another audience poll conducted by *MovieMail* in 2000. It was followed by [\*The Apu Trilogy\*](#) (1955–1959) at second place.<sup>[19]</sup>
- [\*Schindler's List\*](#) (1993) was voted the best film ever made by the German film magazine *Cinema*.<sup>[20]</sup>
- [\*Seven Samurai\*](#) (1954) was voted #1 in an audience poll conducted by *MovieMail* in 2000. It was followed by [\*The Third Man\*](#) (1949) in second place.<sup>[19]</sup>
- [\*Star Wars\*](#) (1977) and its sequel [\*The Empire Strikes Back\*](#) (1980) were chosen as the greatest films by readers of *Empire* magazine in November 2001 and by voters in a [Channel 4 \(Film4\)](#) poll.<sup>[21]</sup> *Star Wars* is also the highest ranking sci-fi film in both versions of the [American Film Institute's](#) list of the 100 greatest movies of all time (ranked #15 in the [original list](#), and #13 in the [updated list](#)). *The Empire Strikes Back* was voted #1 in [Total Film's](#) Top 100 Movies of All Time,<sup>[22]</sup> and #1 in the 2006 *Empire* "Greatest Movies Ever" special.<sup>[23]</sup>
- [\*The Godfather\*](#) (1972) was voted #1 by *Entertainment Weekly's* readers<sup>[24]</sup> and voted as #1 in a *Time Out* readers' poll in 1998.<sup>[25]</sup> The film was also voted as the "Greatest Movie of All Time" in September 2008 by 10,000 readers of *Empire* magazine, 150 people from the movie business and 50 film critics.<sup>[26]</sup> Its sequel, [\*The Godfather Part II\*](#), (1974) was voted best movie ever by [TV Guide](#) readers<sup>[27]</sup> in 1998.
- [\*The Lord of the Rings\* trilogy](#) (2001–2003) was voted the most popular film of all time by an audience poll for the Australian television special [My Favourite Film](#) and by a poll cast by 120,000 German voters for the TV special "Die besten Filme aller Zeiten" ([German](#) "The best films of all time").<sup>[28]</sup> Its first film, [\*The Lord of the Rings: The Fellowship of the Ring\*](#) (2001), was the pick of readers in a poll by *Empire* magazine in November 2004.<sup>[29]</sup>
- [\*The Shawshank Redemption\*](#) (1994) was voted the best film not to have won an [Academy Award](#) in a 2004 [Radio Times](#) poll and again in 2008.<sup>[30]</sup> The film is ranked #1 on [FilmCrave.com's](#) top 100 movies list.<sup>[31]</sup>

## Action

- [\*Seven Samurai\*](#) (1954) is the highest rated (100% positive) movie at [Rotten Tomatoes](#), with the highest number of critics (57) voting as such, that is listed as an [action movie](#) on the site as of 2015–09.<sup>[32]</sup>
- [\*Fist of Fury\*](#) (1972),<sup>[33]</sup> [\*Enter the Dragon\*](#) (1973),<sup>[34]</sup> [\*Five Deadly Venoms\*](#) (1978),<sup>[35]</sup> [\*The 36th Chamber of Shaolin\*](#) (1978),<sup>[36]</sup> [\*Magnificent Butcher\*](#) (1979)<sup>[37]</sup> and [\*Drunken Master II\*](#) (1994)<sup>[38][39][40]</sup> have often been cited as the best action [martial arts films](#). All of the aforementioned movies were [Hong Kong productions](#) except *Enter the Dragon* which was a co-production with [Warner Bros.](#)
- [\*Mad Max 2\*](#) (1981), also known as *The Road Warrior*, was claimed to be the greatest action film of all time in a poll by *Rolling Stone* magazine in 2015-01.<sup>[41]</sup>

- [\*Raiders of the Lost Ark\*](#) (1981) was chosen as the best action film for [Best in Film: The Greatest Movies of Our Time](#).<sup>[42]</sup> Sites such [Moviefone](#)<sup>[43]</sup> and [IGN](#)<sup>[44]</sup> also placed the film as the #1 greatest action movie of all time.
- [\*The Terminator\*](#) (1984)<sup>[32][45]</sup> along with its sequel [\*Terminator 2: Judgment Day\*](#) (1991),<sup>[46][47]</sup> [\*Aliens\*](#) (1986),<sup>[32][44][48]</sup> and [\*The Matrix\*](#) (1999)<sup>[43]</sup> are often the highest ranking and most positively reviewed action [science fiction films](#).<sup>[49]</sup>
- [\*Die Hard\*](#) (1988) is often voted the greatest action film of all time. It is also considered to be a landmark in action film history.<sup>[50][51][52]</sup>
- [\*Mad Max: Fury Road\*](#) (2015) is the highest rated movie at [Rotten Tomatoes](#), based on adjusted average over a large voting base (in this case, 300 critics), that is listed as an action movie on the site as of 2015–09.<sup>[32]</sup>

## Animation

- [\*Pinocchio\*](#) (1940) by Walt Disney was ranked as the #1 greatest animated movie by [Time](#) magazine in 2011.<sup>[53]</sup>
- The [Russian animated](#) films [\*Hedgehog in the Fog\*](#) (1975) and [\*Tale of Tales\*](#) (1979) by [Yuri Norshtein](#) have been voted as the greatest animated films ever in particular festivals.<sup>[54]</sup>
- [\*Nausicaä of the Valley of the Wind\*](#) (1984) by [Hayao Miyazaki](#), based on his own 1982 [manga of the same name](#), was the highest-ranked film in an audience poll of best anime movie/series conducted by Japan's [Agency for Cultural Affairs](#) in 2007.<sup>[55]</sup>
- [\*My Neighbor Totoro\*](#) (1988) by Miyazaki was ranked at #1 in [Time Out](#)'s list of top 50 greatest animated films.<sup>[56]</sup> It is also the highest-ranking animated film in the 2012 *Sight & Sound* poll for the greatest films of all time.<sup>[57]</sup>
- [\*Akira\*](#) (1988) by [Katsuhiro Otomo](#) is considered the greatest [anime](#) film ever made on the top ten anime lists at MovieCricket<sup>[58]</sup> and [Screen Junkies](#).<sup>[59]</sup>
- [\*Grave of the Fireflies\*](#) (1988) by [Isao Takahata](#) topped the [Rotten Tomatoes](#) list of best [anime](#) films,<sup>[60]</sup> and is the highest-ranking animation in [Time Out](#) magazine's "50 greatest World War II movies" list<sup>[61]</sup> and [Empire](#) magazine's "Top 10 Depressing Movies" list.<sup>[62]</sup>
- [\*Who Framed Roger Rabbit\*](#) (1988) is the highest rated live-action/animated hybrid film on film aggregate [Rotten Tomatoes](#), and has scored an almost perfect rating of 98%.<sup>[63]</sup> The film was also ranked as the best [animated/live action](#) hybrid film by [Entertainment Weekly](#) in 2011.<sup>[64]</sup>
- [\*Beauty and the Beast\*](#) (1991) is #1 on [IGN](#)'s "Top 25 Animated Movies of All Time" list in 2010.<sup>[65]</sup>
- [\*The Lion King\*](#) (1994) was chosen as the best animated film for [Best in Film: The Greatest Movies of Our Time](#) in 2011.<sup>[66]</sup>
- [\*Ghost in the Shell\*](#) (1995) is the highest-ranking anime on Rotten Tomatoes' "Comics & Graphic Novels Vs. The Critics" list.<sup>[67]</sup>
- [\*Toy Story\*](#) (1995) was voted #1 on the "Top 100 Animated Features of All Time" list by the [Online Film Critics Society](#) (published March 2003),<sup>[68]</sup> and was ranked as the greatest animated movie by [Moviefone](#)<sup>[69]</sup> and [Total Film](#).<sup>[70]</sup> [\*Toy Story 2\*](#) (1999) topped a Rotten Tomatoes poll of the 50 "Best Animated Films",<sup>[71]</sup> ranked #1 on their list of the best kids movies,<sup>[72]</sup> and ranked #1 on the Movie Review Query Engine's list of the best animated movies.<sup>[73]</sup> The original and the sequel hold a perfect 100% score at [Rotten Tomatoes](#).<sup>[74][75]</sup>
- [\*Spirited Away\*](#) (2001) by Miyazaki is the highest-ranking animation in [Empire](#) magazine's "100 Best Films of World Cinema" list<sup>[76]</sup> and the 2002 *Sight & Sound* critics' & directors' poll.<sup>[77]</sup>
- [\*Persepolis\*](#) (2007) is the highest ranking animation on Rotten Tomatoes' "Comics & Graphic Novels Vs. The Critics" list.<sup>[67]</sup>
- [\*WALL-E\*](#) (2008) was ranked as the greatest animated movie ever by [Entertainment Weekly](#).<sup>[78]</sup>
- [\*Inside Out\*](#) (2015) topped Rotten Tomatoes' Top 100 Animation Movies list with a 98% score based on 315 reviews.<sup>[79]</sup> The film also has the highest position of a 21st-century film on the site's Top 100 Movies of All Time list at number 9.<sup>[80]</sup>

## Christmas

- [\*A Christmas Story\*](#) (1983) is [AOL](#)'s #1 Christmas movie of all time<sup>[81]</sup> and [IGN](#)'s top holiday-themed movie of all time.<sup>[82]</sup>
- [\*It's a Wonderful Life\*](#) (1946) is #1 on the Movie Review Query Engine's list of the best holiday movies,<sup>[83]</sup> and also topped [AFI's 100 Years...100 Cheers](#) list.<sup>[84]</sup> It also tops [Rotten Tomatoes](#)' Best Christmas Movies list.<sup>[85]</sup>
- [\*The Nightmare Before Christmas\*](#) (1993) is ranked #7 on *Rotten Tomatoes*' Best Christmas Movies list.<sup>[85]</sup>
- [\*Die Hard\*](#) (1988) was voted [Empire Magazine](#)'s "The Greatest Christmas Film of All Time" in 2010.<sup>[86]</sup>

## Comedy

- [\*Airplane!\*](#) (1980) was chosen as the best comedy for [Best in Film: The Greatest Movies of Our Time](#).<sup>[87]</sup>
- [\*Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb\*](#) (1964) is the highest reviewed comedy movie at [Rotten Tomatoes](#), with an almost perfect score of 99%.<sup>[88]</sup> It also has a [Metacritic](#) score of 96/100, one of the website's highest rated comedy movies.<sup>[89]</sup>
- [\*Ghostbusters\*](#) (1984) was ranked first by [IGN](#) as the best comedy in their list of *Top 25 Best Comedies Of All Time*.<sup>[90]</sup>
- [\*Monty Python's Life of Brian\*](#) (1979) was voted the greatest comedy ever in polls conducted by [Total Film](#) magazine in 2000,<sup>[91]</sup> the British TV networks [Channel 4](#) in 2006<sup>[92]</sup> and [Five](#) in 2007, and [The Guardian](#) newspaper in 2007.<sup>[93]</sup>
- [\*National Lampoon's Animal House\*](#) (1978) was voted #1 on the [Bravo](#) list of funniest movies of all time.<sup>[94]</sup>
- [\*City Lights\*](#) (1931) was selected as the best [romantic comedy](#) ever by the American Film Institute during their 10 Top 10.<sup>[95]</sup>

## Comic/superhero

- [\*Nausicaä of the Valley of the Wind\*](#) (1984) by [Hayao Miyazaki](#): See [acclaimed animated films](#) section above.
- [\*Akira\*](#) (1988) is the highest-ranking animated film on lists of best comic book movies published by [Movie Review Query Engine](#),<sup>[96]</sup> [Film4](#)<sup>[97]</sup> and [Total Film](#),<sup>[98]</sup> as well as the highest-ranking comic book adaptation on [IGN](#)'s top 25 animated movies of all time in 2010,<sup>[65]</sup> and [Complex](#) magazine's Best Animated Movies of All Time list.<sup>[99]</sup>
- [\*Ghost in the Shell\*](#) (1995) is the highest-ranking film based on a manga comic on [Rotten Tomatoes](#)' "Comics & Graphic Novels Vs. The Critics" list in order of critical approval.<sup>[67]</sup>
- [\*Oldboy\*](#) (2003) is the highest ranking film based on a manga comic on [Empire Magazine](#)'s lists of the 500 greatest movies of all time,<sup>[100]</sup> as well as [Empire](#)'s The 100 Best Films Of World Cinema list.<sup>[101]</sup> It is the only comic book adaptation to be named one of the ten best [Asian films](#) ever made in a 2008 poll conducted by CNN.<sup>[102]</sup>
- [\*X2\*](#) (2003) was voted #1 in [Empire Magazine](#)'s list of the 20 Greatest Comic Book Movies in 2006.<sup>[103]</sup>
- [\*Spider-Man 2\*](#) (2004) was #1 on [Rotten Tomatoes](#)' Comix Worst to Best list in 2007.<sup>[104]</sup>
- [\*The Incredibles\*](#) (2004) was ranked #1 in [Time](#) magazine's list of top ten greatest superhero films in 2011.<sup>[105]</sup> It is also the highest ranking animated superhero film in a reader's poll conducted by [Rolling Stone](#) magazine,<sup>[106]</sup> and on countdown lists published by media outlets such as [IGN](#) in 2010,<sup>[65]</sup> [SFX](#) in 2012,<sup>[107]</sup> [The Guardian](#) in 2013,<sup>[108]</sup> and the [Houston Chronicle](#) in 2014.<sup>[109]</sup>
- [\*The Dark Knight Trilogy\*](#) (2005–12) was collectively ranked as #1 on [Newsarama](#)'s top ten comic book movies list.<sup>[110]</sup> [\*Batman Begins\*](#) was voted one of the best comic book films of all time by [Empire](#) in 2006.<sup>[111]</sup> [\*The Dark Knight\*](#) (2008) was voted the greatest superhero movie in a reader's poll conducted by [Rolling Stone](#),<sup>[106]</sup> and #1 on lists published by [Rotten Tomatoes](#),<sup>[112]</sup><sup>[67]</sup> [Movie Review Query Engine](#),<sup>[96]</sup> [AskMen](#),<sup>[113]</sup> [IGN](#)<sup>[114]</sup> [The Guardian](#),<sup>[108]</sup> [Total Film](#),<sup>[98]</sup> and [TheStreet.com](#).<sup>[115]</sup> [\*The Dark Knight Rises\*](#), the

final installment, is considered the best comic book superhero movie in a list published by [Forbes](#) in 2012.<sup>[116]</sup>

- [Death Note](#) (2006) was chosen as the best live-action film based on a manga comic in a Japanese audience poll conducted by the [Goo Research](#) online monitor group.<sup>[117]</sup>
- [Persepolis](#) (2007) was the highest ranking [graphic novel](#) adaptation on a list of best animated movies ever published by Entertainment Weekly.<sup>[118]</sup>
- [The Avengers](#) (2012) was ranked #1 in the 2012 edition of SFX's Top 50 Superhero Movies Of All Time list,<sup>[107]</sup> and the best comic book movie of all time in a list published by Film4 in order of critical approval.<sup>[97]</sup>

## Courtroom

- [To Kill a Mockingbird](#) (1962) was selected as the best [courtroom drama](#) ever by the [American Film Institute](#) during their [10 Top 10](#) list.<sup>[95]</sup>
- [12 Angry Men](#) (1957) was selected as the second-best courtroom drama ever by the American Film Institute during their AFI's 10 Top 10 list<sup>[119]</sup> and is the highest courtroom drama on Rotten Tomatoes's Top 100 Movies of All Times.<sup>[120]</sup>

## Crime/gangster

- [The Godfather](#) (1972) was selected as the best gangster movie ever by the [American Film Institute](#) during their 10 Top 10,<sup>[95]</sup> and was chosen as the greatest crime film out of 25 movies by the [IGN](#) website in 2011.<sup>[121]</sup>
- [Chinatown](#) (1974) was named the best crime film of all time by The Guardian.<sup>[122]</sup>
- [Goodfellas](#) (1990) was listed as the greatest film of all time by [Total Film](#).<sup>[123]</sup>
- [Pulp Fiction](#) (1994) was ranked the greatest film of the past 25 years (1983–2008) by [Entertainment Weekly](#).<sup>[124]</sup>

## Disaster

- [The Poseidon Adventure](#) (1972) was voted best disaster movie in a poll commissioned by UCI cinemas in May 2004.<sup>[125]</sup>

## Documentary

- [Man with a Movie Camera](#) (1929) was voted the greatest documentary ever by 200 curators and critics and 100 film makers, many of whom were documentary specialists, in a 2014 poll organised by [Sight & Sound](#).<sup>[126]</sup> It is also the highest placed documentary in [The Sight & Sound Top 50 Greatest Films of All Time](#).<sup>[127]</sup>
- [Bowling for Columbine](#) (2002), [Michael Moore](#)'s controversial documentary relating to [gun control](#) and the [culture of fear](#) in the United States, heads the list of 20 all-time favorite non-fiction films selected by members of the International Documentary Association (IDA).<sup>[128][129]</sup>
- [Grey Gardens](#) (1975), [the Maysles Brothers'](#) documentary about [former First Lady Jacqueline Kennedy's](#) eccentric aunt and cousin [Edith Bouvier Beale](#) and [Edith Ewing Bouvier Beale](#), was ranked as one of the greatest documentaries of all time by the [International Documentary Association](#).<sup>[130]</sup> The film holds an 89% Fresh rating on [Rotten Tomatoes](#).<sup>[131]</sup>
- The [Seven Up!](#) series (1964–) was voted as the greatest ever documentary in a [Channel 4](#) poll of the 50 Greatest Documentaries in 2005.<sup>[132]</sup>
- [The Last Waltz](#) (1978) is considered one of the greatest concert documentaries ever created, and has been deemed as such by [Total Film](#),<sup>[133]</sup> Michael Worthington of the [Chicago Tribune](#),<sup>[134]</sup> and by Rotten Tomatoes, where it holds a 97% favorable rating.<sup>[135]</sup>

## Epic

- [\*Seven Samurai\*](#) (1954) was the highest-ranking [epic film](#) in the 1982 [Sight & Sound](#) critics' poll.<sup>[12]</sup>
- [\*Lawrence of Arabia\*](#) (1962) was voted best epic by readers of *Total Film* in May 2004. It was selected as the best epic movie ever by the [American Film Institute](#) during their 10 Top 10.<sup>[95]</sup>

## Fantasy

- [\*Spirited Away\*](#) (2001) is the highest-ranking animated film on "The 25 best sci-fi and fantasy films of all time" list published by [The Guardian](#), and the second highest-ranking fantasy film on the list after *The Wizard of Oz*.<sup>[136]</sup>
- [\*The Lord of the Rings: The Return of the King\*](#) (2003) It is the only film in the genre to win the [Academy Award for Best Picture](#). It also won 11 [Academy Awards](#), the highest number of any film ever made (tying with [Ben-Hur](#) and [Titanic](#)). It is also the only film in history having won Best Film awards from the [Academy](#), [BAFTA](#), [Empire](#), [Golden Globe](#), [Hugo](#), [MTV](#), and [Saturn Awards](#).

## High school

- [\*The Breakfast Club\*](#) (1985) ranks at #1 on *Entertainment Weekly's* list of best high school movies.<sup>[137]</sup> Other films written and directed by [John Hughes](#), namely [Weird Science](#), [Sixteen Candles](#) and [Pretty in Pink](#), are also often considered epitomal high school, and by extension, teenage [coming of age](#) films,<sup>[138]</sup> as are the other nicknamed "[Brat Pack](#)" '80s films.
- [\*Blackboard Jungle\*](#) (1955) was listed as #1 best movie about high school on *Newsweek/The Daily Beast*.<sup>[139]</sup>
- [\*Ferris Bueller's Day Off\*](#) (1986) was ranked #1 on Moviefone's list of Best High School Movies of All Time.<sup>[140]</sup>

## Historical/political

- [\*Seven Samurai\*](#) (1954) was the highest-ranking [historical period film](#) in the 1982 [Sight & Sound](#) critics' poll.<sup>[12]</sup>
- [\*Schindler's List\*](#) (1993) was chosen as the best [political/historical film](#) for [Best in Film: The Greatest Movies of Our Time](#).<sup>[141]</sup>

## Horror/thriller

- [\*The Thing\*](#) (1982) ranks #1 on [The Boston Globe's](#) list of the 50 scariest movies of all time.<sup>[142]</sup>
- [\*The Shining\*](#) (1980) ranks #1 on [The Moving Arts Film Journal's](#) list of the 25 greatest horror films.<sup>[143]</sup>
- [\*The Exorcist\*](#) (1973) was voted scariest movie of all time by viewers of AMC in 2006.<sup>[144]</sup> It was also chosen as the best horror film for [Best in Film: The Greatest Movies of Our Time](#).<sup>[145]</sup>
- [\*King Kong\*](#) (1933) ranked #1 in the Rotten Tomatoes list of the 50 best horror movies of all time.<sup>[146]</sup>
- [\*Jaws\*](#) (1975) was #1 in the Bravo network's five-hour miniseries [The 100 Scariest Movie Moments](#) in 2004.<sup>[147]</sup> It was also ranked second on [AFI's](#) list for thrillers, [100 Years... 100 Thrills](#). It holds a 98% "Fresh" rating on the review aggregate website [Rotten Tomatoes](#).<sup>[148]</sup>
- [\*The Texas Chain Saw Massacre\*](#) (1974) ranks #1 on [Total Film's](#) list of the greatest horror films.<sup>[149]</sup>
- [\*The Silence of the Lambs\*](#) (1991) was chosen as the best suspense/thriller for [Best in Film: The Greatest Movies of Our Time](#).<sup>[150]</sup>

## Musical



- [West Side Story](#) (1961) was chosen as the best screen musical by readers of [The Observer](#) in a 2007 poll.<sup>[151]</sup>
- [The Sound of Music](#) (1965) was chosen as the best musical for [Best in Film: The Greatest Movies of Our Time](#).<sup>[152]</sup>
- [Cabaret](#) (1972) topped [The Guardian](#) and [The Observer](#)'s 2013 critic poll.<sup>[153]</sup>

## Mystery

- [Rear Window](#) (1954) is #1 on the [Rotten Tomatoes](#) list of the best mystery/suspense films.<sup>[154]</sup>
- [Vertigo](#) (1958) was selected as the best mystery movie ever by the [American Film Institute](#) during their 10 Top 10.<sup>[95]</sup>

## Propaganda

- [The Battleship Potemkin](#) (1925) has been called one of the most influential [propaganda films](#) of all time,<sup>[155]</sup> and was named the greatest film of all time at the [Brussels World's Fair](#) in 1958.<sup>[156][157][158]</sup>
- [Triumph of the Will](#) (1935), [Leni Riefenstahl](#)'s documentary film glorifying [Adolf Hitler](#) and the 1934 [Nazi Party Convention](#), in [Nuremberg](#) is widely perceived, renowned and acknowledged as the best [propaganda](#) film ever,<sup>[159]</sup> although Riefenstahl asserted she intended it only as a documentary.

## Religious

- In 1996, the [Holy See](#) released [three lists of recommended films](#). The three different lists considered films of religious value, virtue (or moral value) and artistic merit. Among the list of 15 religious films considered by the Vatican to be the best ever were, in no particular order, [William Wyler](#)'s [Ben-Hur](#), [The Mission](#), [The Passion of Joan of Arc](#), and [Fred Zinnemann](#)'s 1966 version of [A Man for All Seasons](#).<sup>[160]</sup>

## Romance

- [Brokeback Mountain](#) (2005) was voted the top film revolving around [homosexual](#) relationships by Thebacklot.com.<sup>[161]</sup>
- [Casablanca](#) (1942) was voted the top romantic American film on [AFI's 100 Years... 100 Passions](#) list.<sup>[162]</sup>
- [Titanic](#) (1997) is tied with both the most [Academy Award](#) wins (11) and nominations (14)—the only film to do so.

## Science fiction

See [Star Wars](#) and [The Empire Strikes Back](#) in the [Films acclaimed in audience polls](#) section above.

- [2001: A Space Odyssey](#) (1968) tops the [Online Film Critics Society](#) list of greatest [science fiction films](#) of all time,<sup>[163]</sup> and was also named the best science fiction film of all time by The Guardian.<sup>[164]</sup> It is also the only science fiction film to make the [Sight and Sound](#) poll for ten best movies, and was selected as the best [science fiction](#) movie ever by the [American Film Institute](#) during their [10 Top 10](#).<sup>[95]</sup>
- [Blade Runner](#) (1982) was voted the best science fiction film by a panel of scientists assembled by the British newspaper [The Guardian](#) in 2004.<sup>[165]</sup> In [New Scientist](#), [Blade Runner](#) was voted "all-time favourite science fiction film" in both the staff,<sup>[166]</sup> and reader's 2008 polls.<sup>[167]</sup>
- [E.T. the Extra-Terrestrial](#) (1982) topped a [Rotten Tomatoes](#) poll of the 100 best Science Fiction movies ever made.<sup>[168]</sup>
- [Akira](#) (1988) has been ranked as the best animated science fiction film in several lists.<sup>[169][170][171][172]</sup>
- [Metropolis](#) (1927) took the 12th place in Empire's 100 Greatest Films of World Cinema poll.<sup>[173]</sup>

## Sports

- [\*Rocky\*](#) (1976) topped [Digital Spy](#)'s "greatest ever sports movie" audience poll in 2012.<sup>[174]</sup>
- [\*Raging Bull\*](#) (1980) was selected as the best sports movie by the [American Film Institute](#) during their [10 Top 10](#).<sup>[95]</sup>
- [\*Murderball\*](#) (2005) is #1 on the [Rotten Tomatoes](#) countdown of the top sports movies.<sup>[175]</sup>

## War

See [\*Gone with the Wind\*](#), [\*Casablanca\*](#) and [\*Schindler's List\*](#) in the [Films acclaimed in audience polls](#) section above.

- [\*Paths of Glory\*](#) (1957) is #1 on the Movie Review Query Engine's list of the best military movies.<sup>[176]</sup>
- [\*The Longest Day\*](#) (1962) topped the list of the [Moviefone](#) 25 Best War Movies.<sup>[177]</sup>
- [\*Apocalypse Now\*](#) (1979) was ranked as the #1 greatest war movie by [The Guardian](#) in a 2013 critics poll with [The Observer](#).<sup>[178]</sup> The film also topped on [Channel 4](#)'s [50 Films To See Before You Die](#).<sup>[179]</sup> It is the second rated war movie of all time based on the Movifone list (after *The Longest Day*).<sup>[177]</sup>
- [\*Come and See\*](#) (1985) was listed as the #1 greatest World War II film by [Time Out](#).<sup>[180]</sup>
- [\*Saving Private Ryan\*](#) (1998) was voted as the greatest war film in a 2008 [Channel 4](#) poll of the 100 greatest war films.<sup>[181]</sup>

## Western

### Classic Western

- [\*The Searchers\*](#) (1956) was selected as the best western movie ever by the [American Film Institute](#) during their 10 Top 10.<sup>[95]</sup> (See also: [Polls of critics and filmmakers](#) above).
- [\*Butch Cassidy and the Sundance Kid\*](#) (1969) was chosen as the best western film for [Best in Film: The Greatest Movies of Our Time](#).<sup>[182]</sup>

### Spaghetti Western

See also: [Spaghetti Western](#)

- [\*The Good, the Bad and the Ugly\*](#) (1966) was ranked as #1 on [WatchMojo.com](#)'s Top 10 Western Movies list.<sup>[183]</sup>
- [\*Once Upon a Time in the West\*](#) (1968). [Empire](#) magazine ranks the film on its poll of "500 Greatest Movies of All Time" at #14, the highest ranking Western.<sup>[100]</sup>