Madeleine Elaine Pate Wright

• E-Mail: madeleine.wright@hccs.edu

Education

Ph.D. The University of Michigan 1975, Guidance and Counseling. Dissertation topic: Self Concept and the Coping Process of Black Graduate and Undergraduate Coeds at a Predominately White University.

B.S. Wayne State University 1969, Family Life Education

Teaching Experience

Psychology Instructor, Houston Community College	1989- Present
Psychology Instructor, Houston Community College	1979-1987
Psychology Instructor, Belleville Area College	1977-1978
Lecturer, University of Michigan School of Public Health	1972-1976
Administrative Experience	
 Department Chair for the Department of Behavioral Science, Houston Community College 	2003-2005
Department Chair for Psychology	1991-1994
Non-Traditional Career Specialist, Houston Community College	1978-1979
Community Service	
Director of Expressive Art, C.G. Jung Center Houston	1987-1988
Co-Director of the Wheeler Avenue Girl's Rites of Passage	
Program	1990-1997
Director, African Dance Society, Non Profit Organization	1984-1994

Publications/Presentations

• Perspectives on Aging, Houston Community College, Department of Psychology	2016
• 25 th Anniversary Speaker, (as founding Director)	
Wheeler Ave Girl's Rites of Passage Program	2016
• African- American Dance Panel Moderator, Akwaaba Festival HCC	2014 - 17
HCC Goes to Brazil (Documentary Film Presentation)	2012
• History of the African Dance Society at HCC (Documental Film)	2011
Dialogue on Peace with Dr. Anthony Pinn, Rice Univerity	2011
• Wright, M. (1997) Sisters helping sisters. Chicago: African American Images	1997

 Movement and Water, New Harmony, Indiana, Jungian Conference 	1995
• African Masks and their Meanings, C.G. Jung Center	1989
 Wright, M. Current perspectives on black female administrators, In G. Mims (Ed.), (1980)The Minority Administrator in Higher Education: Progress, Experiences an Perspectives. Schenkman Publishing Co., Cambridge, Massachusetts. 	1980
 Wright, M. (1977) Problems of the Black Coed, Journal of Non- White Concerns in Personal and Guidance. 7,(1), 3-8. 	1977
 Wright, M. Self-Concept and the Coping Process of Black Graduate and Undergraudate Women at a Predominately White University, in Research on Women and Sex Roles. Dorothy McGuigan ed., Center for the Continuing Education of Women Ann Arbor, Michigan, 1975. 	1975

Professional Development

International Studies Conference: Women & Money		2016
• Jung in Ireland: Conference on Aging		2016
• Thomas Moore, Soul Power: Finding Strength,		
Originality & Inner Guidance, Kripaulu Center	2016	
• Tani-hesi Coates: Between the World and Me, Lannan Foundation Lecture		2015
Eagle Online 2.0 Training 2013		
James Hollis, What Matters Most, C.G. Jung Center		2009
Thomas Moore, Dark Night of the Soul		2007
SARK, Maximizing Creativity, Omega Institute Austin		2006
Women and Courage, Omega Institute, New Work		2005
 Leadership in the 21st Century, Kennedy School of Government, Harvard University 		1997
Cape Cod Seminar with Jerome Kagan		1990

Affiliations/Memberships

American Psychological Association	1989-Present
• The Links, Incorporated, Houston Chapter	1988- Present
Wheeler Avenue Baptist Church	1980-Present
Governor's Commission for Women, State of Texas	1989-1990
• C.G. Jung Center Board of Directors	1988-1990
Cultural Arts Council of Houston Dance Panelist	1986-1993

Interests

- Movement has been a transformational part of my life; my favorite dance form is African; I have studied African, Brazilian and Haitian Dance in Senegal, Ghana, Paris, Santa Fe, San Francisco, and New York. I have also studied Tai Chi, Karate, Yoga and Wai Dang Gong.
- Travel is a joyous part of my life, I began traveling to various places in the African Diaspora, but expanded my travels to Asia and Europe.
- Quilting has become a pleasant past time. I have created a number of memorial quilts from the clothing of departed friends and family members as well as quilts from African textiles.

Personal Data

- Married to Booker T. Wright, Jr. M.D.
- Children: Kijana Kamal Wright and Nyala Ayanna Wright