

ENGLISH 1301

HOUSTON COMMUNITY COLLEGE

MARCE L. WALSH, INSTRUCTOR (MARCE.WALSH@HCCS.EDU)

Course overview

Catalog Description of English 1301:

“A course devoted to improving the student’s writing and critical thinking. Writing essays for a variety of purposes from personal to academic, including the introduction to argumentation, critical analysis and the use of sources.”

Course Learning Outcomes for English 1301:

English 1301 is part of the Core Curriculum and emphasizes all of the Core Competencies: reading, writing, speaking, listening, critical thinking, and computer literacy.

Credits: 3

Required Materials: The Norton Reader, 13th Edition
The Little Seagull Handbook, 11th edition

Instructor guidelines and policies

THE ONLINE COURSE is a self-paced course. You may work ahead or follow the weekly assignments. Attendance is monitored by log-in and submission of assignments. ALL WEEKLY ASSIGNMENTS ARE DUE BY SUNDAY MIDNIGHT OF EACH WEEK

ESSAYS: There will be five (5) total essays: three (3) formal papers and a Midterm and Final. All papers will be polished essays of 500-750 words. They should show organization and clarity in their support and delivery of thematic ideas. All elements of good writing apply. All papers should be submitted according to proper MLA or APA format. They must be typed, double-spaced, and in 12 point Times New Roman format. Where applicable, a works cited page must be included.

DAILY/WEEKLY READINGS: All assigned readings and essay topics come from the course text, “The Norton Reader.” After reading the assigned piece, answer the assigned questions located at the end of the reading to complete the assignment. (See handout “Reading and Responding” for specific guidelines in reading and responding to the questions).

JOURNALS: Reflective writing is important. Two journal entries will be completed at midterm and final weeks. (See handout for specific guidelines to write these entries).

CONNECT: This assignment is completed via the McGraw-Hill website and is part of the 45% daily grade. Using the assigned URL located in the “Welcome to 1301” section of the course page, you will be able to register and begin this assignment. You must register and begin this assignment as soon as the course begins.

SUBMISSION GUIDELINES: Please submit all work, except CONNECT, via the assigned drop-box allocated to each assignment; work will NOT be accepted via email. Only ONE submission is allowed, so make sure it is the FINAL DRAFT; no resubmissions or rewrites will be accepted once the work has been submitted. Only the first submission will be graded.

Late Paper Policy / Make-Up Work/ Missed Work: One full letter grade will be deducted each day that a paper is late. Daily work and homework turned in late will be given partial credit-the percentage of deduction will be at the discretion of the instructor-this is usually 5 points deducted per day. **The Midterm and Final CANNOT be made up and will not be accepted late.**

Plagiarism Policy: All work submitted must be your own. If you consult any sources, whether oral or written, you must clearly distinguish between your words/ideas and theirs at all times. The following is from the HCCS Student Handbook pp.34-35: "Students are responsible for conducting themselves with honor and integrity in fulfilling course requirements. Penalties and/or disciplinary proceedings may be initiated by College System officials against a student accused of scholastic dishonesty. Scholastic dishonesty includes, but is not limited to: cheating on a test, plagiarism, and collusion."

Plagiarism-the appropriation of another's words or ideas and the unacknowledged incorporation of that work in one's own written work offered for credit.

Collusion-the unauthorized collaboration with another person in preparing written work offered for credit.

CONSEQUENCES : "Possible punishments for academic dishonesty may include a grade of "0" or "F" on the assignment, failure of the course, and /or recommendation for probation or dismissal from the College System.

Grade Determination:

Your grade will be determined by the following	Details	Points or Percentage
Essay #1	Narrative Essay	10%
Essay #2	Critical Analysis (MIDTERM) Essay	10%
Essay #3	Descriptive Essay	10%
Essay #4	Researched Argument Essay	10%
Daily Work/Participation	Journal Entries/Reading Assignments	45%
Essay #5	Critical Analysis (FINAL EXAM) Essay	15%
Total:		100%

FINAL COURSE GRADE:

Letter Grade	Final Average in Points or Percent
A	90-100
B	80-89
C	70-79
D	60-69
F	50-59

A: Solid understanding of the assigned task, of engaging style, of order and clarity, and consideration of audience. Critical insights go beyond surface understanding. Few, if any, distracting errors intrude on the reading or listening experience.

B: Work shows good understanding of the assigned task, of the basics of order, clarity and consideration of audience. Some order, grammar or usage errors may intrude, but not enough to frustrate the reading/listening experience.

C: Work shows at least a minimum understanding of the assigned task and basic organizational principles. However, underdevelopment, grammar and usage errors may impede the reading/listening experience.

D or F: Work shows a serious misunderstanding of the assigned task. Work may contain certain problems with organization, grammar and usage, or development of ideas.

Tentative Instructional Outline

Week Number	Activities and Assignment	
1	Syllabus Introduction Autobiographical Essay	
2	EB White "Once More to the Lake" p.79 (#2 and #4 p.83)	
3	Anthony Burgess "Is America Falling Apart?" p.235 (#1 p.240) Stephen King "On Writing" p.443 (#1, #2, and #3 p.445)	
4	Essay #1 Due (Narrative)	
5	Nicholas Carr "Is Google Making us Stupid?" p.226 (#1 and #2 p.234) Mary Oliver "Waste Land: An Elegy" p.537 (#1 and #2 p.539) Mark Twain "Advice to Youth" p.550 (#2 and #3 p.552)	
6	Essay #2 (Critical Essay-MIDTERM) Journal entry ONE	

7	Jonathan Swift "A Modest Proposal" p.790 (#1, #2, #3, and #4 p.796)	
	Niccolo Machiavelli "The Morals of a Prince" p.797 (#1 and #3 p.803)	
8	Essay #3 Due (Descriptive)	
	CONNECT assignment completed	
9	Henry David Thoreau "Where I Lived and What I Lived For" p.1098 (#1, #2, and #3 p.1106)	
10	Jean Paul Sartre "Existentialism" p.1128 (#1, #2, and #3 p.1136)	
11	Essay #4 Due (Researched Argument)	
12	FINAL EXAM	
	Journal Entry TWO	

"The Little Seagull Handbook" may be used to assist with writing, reading responses, and essays as needed for technical support; grammar, structure, MLA and APA format, etc...

The "Critical Analysis" guidelines will be used to write the MIDTERM and FINAL essays.

All reading assignments and essays have the guidelines included on the course page under the specific weekly due dates and also under the "Welcome to 1301" section.

ADDITIONAL SUPPORT:

Tutoring and Writing Centers @ Katy Campus Room 321 (713)718-5841 and Spring Branch Room 703 (713) 718-5889.

On-line tutors: <http://askonline.net>

HCC POLICY STATEMENTS:

See Student handbook for **DISCIPLINE, ACADEMIC HONESTY AND SPECIAL NEEDS** policies.

HCC STUDENT SERVICES INFORMATION:

Katy (713) 718-5751 and SB (713) 718-5669 campus hours of operation:

8am-7pm M-Th

8am-1pm F-Sat

<http://northwest.hccs.edu/northwest/campus-services>

EGLSS-Evaluation for Greater Learning Student Survey System

At HCC, professors believe that thoughtful student feedback is necessary to improve teaching and learning. During a designated time, you will be asked to answer a short online survey of research-based questions related to instruction. The anonymous results of the survey will be made available to your professors and division chairs for continual improvement of instruction. Look for the survey as part of the HCC Student System online near the end of the term.