

Maria Kolber

Maria Kolber, also known by her artistic name, **Loli Fernández-Andrade**, is a native of Seville, Spain, and an established Houston Multimedia artist and writer. She has lived in Seville, Spain; Mexico City, Mexico; New York City and several major cities in the Midwest and New England the United States of America; Teheran, Iran; Caracas, Venezuela; Vienna, Austria. Having lived in four continents and having experienced many different cultures and languages, she has acquired a broad understanding and knowledge of different people and ethnicities.

She reads, writes and speaks English and Spanish fluently, and has working knowledge of French, Italian, and German.... And in her remote memory she knows a little Farsi.

EXPERIENCE

Maria has been active in the Art World in Houston since 1990. She holds a Master of Fine Arts in Sculpture and a Bachelor of Fine Arts in Painting by the University of Houston. She also studied at the University of Seville, Spain, majoring in Modern Philology and Philosophy. She also studied at the Escuela de Art Cristobal Rojas, Caracas, Venezuela.

She studied under Richard Stout, Derek Boshier, Gail Stack, Paul Kittleson, Luis Jimenez and James Surls. She has collaborated with many artists, like Dick Wray and curated several shows at different venues like Diverse Works selecting and sponsoring several artists at the beginning of their careers, like Laura Lark and Wei Hong. She has also collaborated with several artists like Emily Sloan and Box 13 Studios.

While working with Barbara Davis she helped select Julie Merethu for the gallery.

In 1996 Loli was selected, together with Shahzia Sikander, for a special interview for her work "In this Manner " exhibited in the Houston Area Exhibition in Houston, Texas, Curated by John Bacigalupi. Award winning.

Maria has been an adjunct professor at HCCC for the last ten years teaching a series of disciplines ranging from Sculpture to Painting, Art Appreciation and Art History and Humanities.

In 1917 her art received a special funding from Surpik Angelini, owner of the Transart Foundation in Houston, Texas, for her drawing show at Rudolph Bloom Gallery.

EDUCATION

University of Seville. Seville, Spain.

University of Houston. Houston, Texas

OTHER PARTICIPATIONS

2203-2007. Recipient of the Delores Welder Mitchell Scholarships and Fellowships from the College of Liberal Arts and Social Sciences at the University of Houston.

1998. Was selected and awarded second place at Lawndale Art Center Big Show in Houston, Texas. Curated by Claudia Gould. Art Director for Art Space New York. New York City.

1998. Was awarded the first prize for her painting "9th" at the Annual Spring Show organized by the Visual Arts Alliance of Houston. Houston, Texas. Curated by Dana Friis-Hansen, Curator for the Contemporary Arts Museum Houston, Houston, Texas. Houston, Texas.

1990. Received the honorary mention award at the Outdoor Sculpture Show Trash for Art. Galveston Beach. Galveston, Texas for her sculpture "Horn of Plenty".

Houston Fine Art Fair . Latin American and Contemporary Art Panel Consultant. Summer 2015

Diverse Works

She was Member of the Board of Directors and Liaison for the Board of Directors and of the Artist Board. 1997-2003. Also from 2007 till 2015. Presently a member of the Artist Board.

Consulate of Spain. Houston, Texas. Honorary Cultural Advisor 2007/2010

Barbara Davis Gallery. Gallery advisor and Out of town representative. 1997-1999

EDUCATION

University of Houston – Houston, Texas

Master of Fine Arts, Sculpture, Minor in Art History Bachelor of Fine Arts, Painting, and Art History Emphasis

Escuela de Arte Cristobal Rojas. Caracas, Venezuela

University of Seville – Seville, Spain

Bachelor of Fine Arts Philosophy and Modern Philology, Minor in French

EXHIBITS

Solo Exhibitions

2014. HCCC. Houston Texas

2005. Buffalo Bayou art Park: Law Office. Houston, Texas.

1999. Summer Show. William's Tower Gallery. Houston, Texas.

Curated by Sally Sprout.

1991. Galeria Els Qatre Gats. Caracas, Venezuela.

1981. Inaugural Show. VAUW Gallery. Caracas, Venezuela. Solo Show.

Group Exhibit

**2015. Houston Fine Art Fair. Gallery "Art About" Andres Bardon
Curator**

**2015. DiverseWorks. "Parlament of the Owls". Rachel Cook
Curator**

2014. Group Show. Decorative Center Houston

2014. HCC Faculty Show

2014. Art Houston. Curated by Catherine Ansporn: July 2014

2013. Paper cuts. Curated by Sharon Kopriva

2012. HCCC Faculty Show

2012. Williams Tower.

2011. HCCC Faculty Show

2011. Lawndale Art Center. Annual Big Show

2010. Lawndale Art Center. Annual Big Show.

2010. Collaborative Kenwood Show

2009. Deborah Colton Gallery. Three Points in Spain

**2007. Blaffer Gallery Master Thesis Exhibition. University of
Houston, Houston, Texas. 2007. Batch. G Gallery. Curated by
Esther Mera.**

**2007. A Way with Words. January 27. Galveston Art Center. Curated
by Clint Willour. 2006. One Screw Nine Ways. Deborah Colton
Gallery.**

**2005. Fashionistas IV. Poissant Gallery. Curated by Catherine
Ansporn.**

2004. Proper Hygiene. William's Tower Gallery. Houston, Texas.

Curated by Sally Sprout. Group Show.

2003. *Art Crowl. Commerce Street Warehouse. Curated by the Art Guys.*

2003. *The Potent Line. William's Tower Gallery. Houston, Texas. Curated by Sally Sprout. Group Show.*

2002. *Spring Show. Chenevert Green Studios. Houston, Texas.*

2002. *Annual Show. Art League of Houston. Houston, Texas.*

Curated by Virgil Grotfeldt.

2001. *El Museo Annual Show. El Museo. Buffalo, New York. Curated by Sara Kellner. DiverseWorks' Executive Director.*

2000. *The Power Princesses. Blossom Street Gallery. Houston, Texas.*

1998. *The Erotic Show. Keith Hollingsworth Gallery. Houston, Texas.*

1998. *Annual Spring Show. The Visual Arts Alliance. Houston, Texas. Curated by Dana Friis-Hansen. Curator of the Contemporary Arts Museum. Houston, Texas. First Prize. 1998. Lawndale Art Center. Big Show. . Houston, Texas. Curated by Claudia Gould. Art Director for Art Space New York. New York City. Second Place.*

1998. *DiverseWorks. Houston, Texas. Curated by Harvey Bott.*

1997. *Spring Show Visual Arts Alliance. Houston, Texas. Curated by James Surls. 1996. Houston Area Exhibition. Houston, Texas. Second Place. Curated by John Bacigalupi.*

1993. *Wall to Wall. Commerce Street Warehouse. Curated by Loli Fernandez- Andrade.*

1992. *Dishman Gallery Annual Show. Dishman Gallery. Beaumont, Texas.*

1991. *Outdoor Fall Show. University of Houston. Houston, Texas. Curated by Paul Kittelson.*

1991. *The Jar Show. Small Projects Gallery. University of Houston. Curated by Derek Boshier.*

1990. *Outdoor Sculpture Show. Galveston Beach. Galveston, Texas.*

CURATORIAL PROJECTS

2002. *Positive Pain. DiverseWorks. Houston, Texas. Curated by LOLI Fernandez- Andrade.*

1994. Wall to Wall. Commerce Street Warehouse.

AWARDS

2003/2007. Recipient of the Dolores Mitchell Scholarship

2006. Cynthia Woods Scholarship Award to Excellence in Art

1998. Big Show. Lawndale Art Center. Houston, Texas. Claudia Gould. Art Director for Art Space New York. Second Price.

1998. Annual Spring Show. The Visual Arts Alliance of Houston. Houston, Texas. Curated by Dana Friis-Hansen. Curator of the Contemporary Arts Museum. Houston, Texas. First Prize.

1990. Outdoor Sculpture Show. Galveston Beach. Galveston, Texas. Honorary Mention.