

INMAN GALLERY

BETH SECOR

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Lives and works in Houston, TX

EDUCATION

1989 M.F.A., University of Houston, Houston, TX
1980 B.F.A., University of Houston, Houston, TX

SOLO EXHIBITIONS

2009 **Riffing on Langer's Lines**, Inman Gallery, Houston, TX
2006 **Atavistically Speaking**, Inman Gallery, Houston, TX
2005 **Retratros**, Museo De Ciudad de Queretaro, Mexico
2000 **New Paintings**, Inman Gallery, Houston, TX
1998 **First Person Plural**, Inman Gallery, Houston, TX
1996 **Hindsight to 40**, Galveston Arts Center, Galveston, TX
Beth Secor, Conduit Gallery, Dallas, TX
Dispersions, O'Kane Gallery, University of Houston Downtown, Houston, TX
1995 **Carrying Rocks In The Palms Of My Hands**, Jung Center, Houston, TX
This Is The Sound Of My Heart, Inman Gallery, Houston, TX
1993 **Preponderance of The Small**, Inman Gallery, Houston, TX

SELECTED GROUP EXHIBITIONS

2011 **Material Evidence**, Neidorf Gallery, Trinity University, San Antonio. TX
2010 **do I know you?**, Inman Gallery, Houston, TX
2009 **Collected Works**, Inman Gallery, Houston, TX
Landfall, Museum of the Docklands, London
HCC Faculty Exhibit, University of Houston, Clearlake
2008 **Probably**, Inman Gallery, Houston, TX
2007 **London, Sugar and Slavery**, Museum of the Docklands, London, England
Suddenly One Summer, Group Exhibition With Mark Cervinla and Mick Jones,
125 Gallery, Houston Arts Alliance, Houston, TX
Faculty Exhibit, Houston Community College Central, Houston, TX
2006 **Baroque Visions and Urban Veritas, 7 Houston Painters** Blue Star Contemporary Gallery,
San Antonio, Tx.

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- New Works Fellowship for Established Artists Exhibition.*** Beth Secor, Daryl Lausiter, Angela Fraleigh, 125 Gallery, Cultural Arts Council of Houston/Harris County, Houston, Tx.
- 2005 **25th Anniversary Show**, Lawndale Art and Performance, Houston, Texas
Backroom Show, Dig101 Gallery, Houston, Tx
Municipal Arts Commission Exhibit, City Hall, Houston, Tx
About Face, Transco Tower, Houston, TX
- 2001 ***Untouchables***, maxwell freeman contemporary pictures, Houston, TX
Beth Secor and Rachel Ranta, Divino, Houston, TX
Wild Flower, School 33, part of citywide exhibit *Artscape 2001*,
curated by Gary Katchadorian
Don't Ever Change: Interpreting the High School Experience
The Tuttle Gallery, McDonough School, curated by Susan Hayman
- 2000 ***People: Portraits by Texas Artists***, City Gallery at Wells Fargo Plaza,
Houston, TX
The Big Show, Lawndale Art Center, Houston, TX, juror: Sara Kellner,
DiverseWorks, Houston, TX
Urban Girls, El Museo Francisco Ollery Diego Rivera, Buffalo, NY
- 1999 ***X.C.X.L:eXquisite Corpse eXtra Large***, Lawndale Art and Performance
Center, Houston, TX
- 1998 ***New Work: Gallery Artists***, Inman Gallery, Houston, TX
***Small Format Narrative Paintings: Beth Secor, Isabelle Scurry Chapman,
Minhhang Huyh***, University of Minnesota, Fine Arts Center Gallery, Morris, MN
- 1997 ***New Work: Gallery Artists***, Inman Gallery, Houston, TX
Flora Bella, Galveston Arts Center, Galveston, TX
- 1996 ***Reconfigured***, group exhibition, curated by Patrick Palmer, The Glassell
School Of Art, Houston, TX
Five Year Anniversary Exhibition, Inman Gallery, Houston, TX
Cerling Etching Studio, group exhibition, organized by Penny Cerling, Transco
Gallery, Houston, TX. Traveled to Galveston Arts Center
- 1995 ***Con-Text***, group exhibition, organized by Janet Hassinger,
Artist's Lofts, Galveston, TX
- 1994 ***Small Works for Yekaterinburg***, organized by Frank Williams, American Consulate,
Yekaterinburg, Russia
Reveries: Images from Nature, Myth, Folklore and Dreams, Wierzbowski Gallery,
Houston, TX
The Big Show, Lawndale Art and Performance Center, Houston, TX,
juror: Tom Moody
Miniatures, invitational exhibition, Hooks-Epstein Galleries, Houston, TX
- 1993 ***Recent Prints***, Inman Gallery, Houston, TX
Lawndale Live: A Retrospective 1979-1990, curated by Rachel Ranta and
Elizabeth Ward, Lawndale Art and Performance Center, Houston, TX
Amarillo Art Competition, 1993, juried by Jim Edwards, Amarillo Art Center,
Amarillo TX
Showgirls, curated by Craig O'Connor and Gaye Goodman, Peoples Art Store,
Galveston, TX
Conventional Forms/Insidious Visions, curated by Elizabeth McBride, Glassell

School of Art, The Museum of Fine Arts, Houston, TX

- 1992 ***Slouching Toward 2000: The Politics of Gender***, juried by Lucy Lippard, Women and Their Work, Austin, TX (traveling exhibition)
Personal Stories, West End Gallery, Houston, Texas
New Figures, five person show, Inman Gallery, Houston, TX
Freedom of Expression, Univ. of Houston-Clear Lake, TX
curated by Mary Ross Taylor
The Case for Art, Lawndale Art and Performance Center, Houston Public Library, Houston, TX
Family Show, West End Gallery, Houston, TX
Houston Area Show. Juried Exhibit, Blaffer Gallery, University of Houston, Houston, TX
3 Person Show, Motherdog Studio, Houston, TX
- 1991 ***The Big Show-'91***, Lawndale Art and Performance Center, Glassell School of Art, Houston, TX
Food Show, West End Gallery, Houston, TX
War Show, Union of Independent Artists, Houston, TX
U A O F, The People's Art Space, Galveston, TX
2 Person Show, West End Gallery, Houston, TX
- 1990 ***Gorl***, Julia Ideson Building, Houston Festival, Houston, TX
Salon Show, GVG Gallery, Houston, TX
- 1989 ***Gorl***, Treebeard's, Houston, TX
MFA Thesis Show, Blaffer Gallery, University of Houston, Houston, TX
Beth and Claudia. Mother & Daughter Show, Firehouse Gallery, Houston, TX
Spiritualism in Art, Temple Beth Israel, Houston, TX
New Haven Series ... Twenty Profiles, Several Dancers Core, Houston, TX
- 1988 ***Art Against Aids***, Decorative Center of Houston, Houston, TX
Works on Paper, GVG Gallery, Houston, TX
Houston Born Artists, Treebeard's, Houston, TX
Effemera Museum, Orange Show, Houston, TX
Student Exhibition, Blaffer Gallery, University of Houston, Houston, TX
Back to the Future, National Women's Caucus of Art, Lawndale Art and Performance Center, Houston, TX, Juror, Eleanor Antin
- 1987 ***Detroit/Houston Exchange Show***, Michigan Gallery, Detroit, Michigan
Blood Ties and Other Knotty Issues, DiverseWorks, Houston, TX
East End Exhibition, Lawndale Art and Performance Center, Houston, TX
- 1986 ***NEA Interarts Grant Installation -- A Retreat for K*** (with Elizabeth Ward), Lawndale Art and Performance Center, Houston, TX
Student Exhibition, Blaffer Gallery, Houston, TX
Artists in Residence Show, Diverse Works, Houston, TX
Amnesty International Show, Diverse Works, Houston, TX
Austin Annual, Mexi-Arts Warehouse, Austin, Texas

East End Show, Lawndale Art and Performance Center,
Houston, TX

- 1985 **Propaganda Show**, Midtown Gallery, Houston, TX
Honey, I'm Home, Midtown Gallery, Houston, TX
East End Exhibit, Lawndale Art Annex, Houston, TX
EXPOSE-Artists in Residence Show, Diverse Works, Houston, TX
Houston Printmakers and Their Presses, Central Public Library,
Houston, TX
Mask Show, Galveston Art Center, Galveston, TX
Then, Now, and Then, UH Alumni Show, Lawndale Art
Annex, Houston, TX
- 1984 **Three Women Exhibit**, The Drawing Room, Houston, TX
Works on Paper: A North American Colloquium, Plano
Cultural Arts Center, Plano, TX
Recent Paintings, Boulevard Gallery, Houston, TX
10 x 14 Exposicion Grafica, Gallery Municipal, Guadalajara,
Jalisco, Mexico
Preview Two, Second Showing of Works by UH Alumni,
University of Houston, Houston, TX
Group Exhibit, McMurtrey Gallery, Houston, TX
East End Show, Lawndale Art Annex, Houston, TX
- 1983 **Christmas Show**, Atelier 1513, Houston, TX
Mail Art Show, DiverseWorks, Houston, TX
Untitled Sequel, Lawndale Art Annex, Houston, TX
Flash in the Pan, The Drawing Room Gallery, Houston, TX
Faculty Art Show for Emerald City Artists, Midtown Art and
Performance, Houston, TX
Coming to Meet, Two Person Exhibit, The Center for Art
and Performance, Houston, TX
- 1982 **Untitled**, Lawndale Art Annex, Houston, TX
Invitational Printmakers Exhibit, The Art League of Houston,
Houston, TX
Group Exhibit, The Center for Art and Performance,
Houston, TX

CURATED EXHIBITIONS

- 2011 **Chicome - Xochtli's Children**, featuring Daniel Anguilu, Roberto Castillo, Arielle Masson,
and Humberto Saenz, Art League Houston Project Gallery, Houston, TX
- 2010 **Lonesome Travelers**, featuring Mario Perez, Bryan Schutmaat, and Robert Ziebell, Art
League Houston Project Gallery, Houston, TX
Manipulation, featuring Mari Omari, Stephen Sumrall Orsak, and Weihong, JPMorgan
Chase Heritage Hall, Houston, TX
Return to the River, featuring Lenard Brown, Shannon Duckworth, Michella Fanini, and
Stephanie Toppin, JPMorgan Chase Heritage Hall, Houston, TX
- 2009 **Way Way Out West**, featuring Bennie Flores Ansell, Terry Hagiwara, Sandria Hu and Rahul
Mitra, at JPMorgan Chase Heritage Hall, Houston, TX
The Image Altered, featuring Chuy Benitez, Jesus Galvan, Cheyenne Ramos, Y.E. Torres,
and Rebecca Villareal, JPMorgan Chase Heritage Hall, Houston, TX

Gift of the Spirit, featuring Mequitta Ahuja, Ann “Sole Sister” Johnson, El Franco Lee II, Kaneem Smith, and Dr. Clarence Tallely, Sr., JPMorgan Chase Heritage Hall
Conceal Disclose, featuring Hagit Barkai and Tala Vahabzadeh, Project Gallery, Art League Houston, TX

- 2008 **Thunder Within the Earth**, featuring Jack Livingston, Matthew Sontheimer, Liz Ward, and Marco Villegas
- 1994 **Narrative Histories**, featuring the work of Harbach Ripley Neighborhood Center’s Personal Narrative Painting Class, Inman Gallery, Houston, TX
- 1993 **Co-Curator of “Scenic Allegories”**, Lawndale Art and Performance Center, Houston, TX
Co-Curator of “Young Artists Series Exhibition”, sponsored by Writers in the Schools, DiverseWorks and the Menil Foundation, Treebeards, Houston, TX

PROFESSIONAL TEACHING EXPERIENCE

- 1997-2000, 2004- present **Adjunct Professor, Houston Community College Central**, Houston, TX. Classes have included Printmaking, I and II, Watercolor, Painting I, Figure Drawing I and II, Drawing I and II, Art Appreciation, and Art History I and II
- 2004- present **Adjunct Professor, University of Houston Downtown**, Houston, TX. Classes have included Drawing I and II, Design I and Watercolor.
- 2001-2003 **Adjunct Professor, Villa Julie College**, Stephenson, Maryland. Classes included Painting I and II, and Design I and II
- 2001-2003 **Adjunct Professor and Mentor, Community Arts Project, Maryland Institute College of Art**, Baltimore, Maryland. Mentored college students involved in Community Arts Project at local schools and senior residence homes, taught mural courses to MICA students, and over saw large scale community murals produced by MICA students
- 1999-2000 **Adjunct Professor, North Harris Montgomery College**, Houston, TX. Classes included Printmaking, Painting, and Drawing

OTHER PROFESSIONAL EXPERIENCE

- 2006 **Residency**, londonprintstudio, London, England
- 2004-present **Contract Grant Writer** for small non-profits, including Youth Advocates, Inc., Aurora Picture Show, Nameless Sound, Art League of Houston, Voices Breaking Boundaries, Buffalo Bayou Art Park, and Texas Accountants and Lawyers for the Arts
- 2005- present **Art League Houston**, various duties including Grant Writing, P.R., and Curatorial

- 2001-2003 **Director of Student Education and Outreach, American Visionary Art Museum**, Baltimore, Maryland, duties included organizing Art Car Parades, coordinating, and co-supervising a large scale mosaic project, teaching at-risk High School Students mosaics, acting as museum liaison and coordinator for P.I.E. (Playful Exploration and Exploration, in partnership with M.I.T. and other national museums) activities, as well as providing support to other museum staff when needed.
- 1992-2000 **Director of Student Education and Outreach**, The Orange Show Foundation, Houston, TX
- 1994 **Project Coordinator for Children’s Summer Art Classes**, Harbach-Ripley Facility, Houston, TX
- 1994-97 **Project Coordinator,” Life History Narrative Painting”**, Harbach-Ripley Facility, Houston, TX
- 1991-1994 **Teaching Artist**, Writers in the Schools, University of Houston, Houston, TX
- 1990-92 **Accountant**, The Orange Show Foundation, Houston, TX
- 1988-89 **Curatorial Assistant**, The Orange Show Foundation, Houston, TX
- 1984-86 **Artist in Residence**, DiverseWorks, Houston, TX

BIBLIOGRAPHY

- 2010 K. Klaasmeyer, “An Ancient Impulse”, Houston Press, August 12, 2010
- 2009 R. Boyd, “Beth Secor at Inman Gallery”, **The Great God Pan is Dead**, <http://thegreatgodpanisdead.blogspot.com>, Nov. 25, 2009
- R/ Boyd, “Open Season”, **The Great God Pan is Dead**, <http://thegreatgodpanisdead.blogspot.com>,, September 14, 2009
- Untold London Staff, “Artistic Response to Atlantic Journeys – Landfall at Museum of London, Docklands”, www.untoldlondon.org, August 3, 1009
- [Com]motion**, Issue 2. Febuary 2009, www.smallwonderfoundation.org
- 2007 R. Eric Davis “6-Pack:Houston Center for Photography”, **Art Lies**, Summer Issue 54,
- 2006 K. Klaasmeyer, “Capsule Reviews”, **The Houston Press**, January 18, 2006,
- 1999 S. Dewan, “Color Commentary: Beth Secor on Dignity and Silliness”, **The Houston Press**, December 23-29, 1999, p. 63 (reproduction)
- 1998 C. Larson, “‘Small Format Four’ hits HFA Gallery”, **University Register**, February 12, 1998, University of Minnesota/Morris

- 1997 C. Denson, "Hindsight to 40", **Artlies**, Issue #13, Winter 1996-97, p.38 (reproduction)
- 1995 J. Harvey, "Carrying Rocks In The Palms Of My Hands", **Artlies**, Issue #9, October/November 1995 p. 33-34 (reproduction)
 D. Calledare, "Orienting Illusions", **Artlies**, Issue #9, October/November 1995 p. 31-32 (reproduction)
 P. Johnson, "Two gallery exhibits tell diverse tales", **The Houston Chronicle**, March 22, 1995 p. 3D (photo)
 E. Sorensen, "Press Picks", The Houston Press, March 2-8, 1995 p. 18 (photo)
- 1994 P. Johnson, "Arts Council awards \$50,000 in grants", **The Houston Chronicle**, January 11, 1994
- 1992 T. Wong, "Profile: Inman Gallery", **Museum and Arts Magazine**, December 1992
 L. Alspaugh, "Empty Walls...a Christmas wish list", **Museum and Arts Magazine**, December 1992
Slouching Towards the Year 2000: The Politics of Gender, Exhibition Catalogue, introductory essay by Lucy Lippard
New Figures, Five Person Show, Inman Gallery Exhibition Catalogue, essay by Elizabeth McBride
 Kelly, Chris, "Legacy", **Houston Metropolitan**, May 1992
Gulf Coast: A Journal of Literature & Fine Art, Vol. 5 No. 1 photographs, p. 70-71.

GRANTS/AWARDS:

- 2009 84th Edition, *New American Painting*
- 2008 Dr. Anthony Chee Award for Teaching Excellence, Houston Community College
 Bedichek/Ortman Travel Grant, Houston Community College
- 2007 Artist residency at The London Print Studio – **Tradewinds** exhibition commemorating the 200th Anniversary of the Trade of Slaves (1807-2007) in Britain
- 2006 New Works Fellowship for Established Artists Creative Award, Cultural Arts Council of Houston/Harris County
- 2000 Keep Houston Beautiful mural grant, The Cultural Arts Council of Houston/Harris County
- 1998 Keep Houston Beautiful mural grant, Civic Art & Design/The Cultural Arts Council of Houston/Harris County
- 1997 Creative Artist Grants Award, Cultural Arts Council of Houston/Harris County
- 1996 Project Grant with Harbach-Ripley Facility, CACH-H, Houston, TX
- 1995 Project Grant with Harbach-Ripley Facility, CACH-H, Houston, TX
- 1994 Neighborhood Pilot Project Grant with Harbach-Ripley Facility, A Neighborhood Center, CACH-H
 Mid America Arts Alliance Regional NEA Grant
- 1993 Artist Project Grant, sponsored by CACH, Texas Commission on The Arts and the National Endowment for the Arts
- 1991 Second Prize -**The Big Show**, Glassell School of Art, Houston, TX, juror
- 1988-89 Texas Educational Grant
- 1986-89 Friends of the Arts Scholarship, University of Houston, TX
- 1986 National Endowment for the Arts Interarts Grant
- 1984-86 Artist-In-Residence, DiverseWorks, Houston, TX

Selected Collections

Marilyn Oshman

Museum of Fine Arts, Houston

Hunting LLP

Lynn Detrick and Harvey Marks

Gigi Hsein

Holly Hudley