



**Center of Excellence for Visual and Performing Arts
Visual Art**

<https://www.hccs.edu/centers/visual--performing-arts/>

ARTS 1311: Design I (2D Design) | Lecture/Lab | #18495

Spring 2021 | 16 Weeks (1.19.2021-5.16.2021)

Online | Canvas LMS | Asynchronous

3 Credit Hours | 96 hours per semester

Instructor Contact Information

Instructor: Maryellen (June) Hill Office Phone: 713-718-7913
Office: Stafford FAC room 123A
Art Office Phone: 713-718-7700
HCC Email: maryellen.hill@hccs.edu (Please put your name and class in the subject line)
Office Location: Stafford FAC room 123A
Office Hours:
 Virtual (please sign up through Canvas: Cisco Webex, and email me to let me know you have made an appointment)
 Monday through Thursday: 10:00 - 11:00 a.m., 1:00- 2:00 p.m.
 Other times by appointment

Please feel free to contact me concerning any problems that you are experiencing in this course. Your performance in my class is very important to me. I am available to hear the concerns and just to discuss course topics.

Instructor's Preferred Method of Contact

I prefer to be contacted by HCC email at maryellen.hill@hccs.edu or through the canvas inbox. Please put your name and class in the subject box. I will respond to emails that require a response within 24 hours Monday through Thursday; I will reply to weekend messages on Monday. Please note that I am teaching all my classes online, and will rarely be on campus, so calling or visiting my HCC office is unlikely to be productive.

What's Exciting About This Course

This course introduces the student to the basic elements specific to working in two dimensions. Simply executed problems are directed to help students visually organize and understand formal issues, such as pattern and rhythm, and the effects of line, shape, value, texture, and color on a flat surface. A variety of materials are employed to facilitate rapid solutions. This course is a fundamental course and will examine the interdependence of

medium and image. This course is the recommended prerequisite for students preparing for classes in drawing, painting, and printmaking

My Personal Welcome

Welcome to Design 1- You are in a great class to start building a foundation for making visually compelling and satisfying works of art. I love teaching Design because it is extremely accessible and useful. If you are new to making art, this is the perfect place to start, because you don't need any prerequisite skills in drawing. More experienced students will benefit from this systematic exploration of composition also. You may have been exposed to this information in other art classes, but this will fill in any gaps, and it will give you a more concrete way of thinking about arranging your picture plane.

This course will provide you with a strong foundation in visual composition, which we will explore using the elements (line, shape, value, color, etc.) and the principles (unity, balance, proportion, etc.) of design. Most of this will be done with a hands-on approach, in which you use design skills to create studio projects, using a variety of media. We will look at and analyze existing works of art, and learn to discuss their formal qualities. Finally, there will be a student exhibition in which participation is expected (probably on-line). Class presentations might include lectures, demonstrations, explanation of assignments, and critiques. This course is the recommended prerequisite for students preparing for classes in drawing, painting, and printmaking.

Design is the "bones" underlying all creative efforts. It is a way seeing, choosing, and organizing in an effort to create a dynamic whole. In this course you will explore the fundamentals of 2-D design as you undertake a series of projects, each aimed at teaching one or more specific design elements or design principles. A variety of materials and processes will be introduced, and craftsmanship in constructing the resulting projects will be stressed.

Please feel free to talk to me about any issues you are having with the class and its content. If you need clarification on the design elements or principles, the requirements of a specific project, or the use of your materials, let me know. While you will work hard in the class, you should also enjoy yourself, learn a lot, and grow as an artist and viewer. The material is not hard to understand, but in making art, you do have to take the plunge and dive into the creative experience with an open (and sometimes apprehensive) mind.

Prerequisites and/or Co-Requisites

None, but recommended to be taken before classes in drawing, painting, and printmaking.



The Online Anytime option gives students the flexibility to complete their coursework throughout the semester at the times it works best for them.

- At the start of the semester, faculty will share any pre-determined deadlines and requirements, along with the syllabus and full details of all assignments that must be completed to successfully finish the course.
- This option – what most would call a traditional online course – gives you flexibility to complete your coursework without ever stepping foot on campus.
- Make sure you have access to a computer and wifi to complete this class successfully.

Available Support Services:

Students enrolling in Online Anytime classes will still have access to the support they need to succeed, including tutoring, student life, basic needs support, career and employment services, counseling and ability services, and supplemental instruction. HCC also provides financial aid options.

Earn a degree online with our affordable college experience. Whether you want to knock out some basics, head into the workforce, or move to a second career, HCC is the answer. Enroll today!

Instructional Materials

Canvas Learning Management System

This section of ARTS 1311 will use Canvas (<https://eagleonline.hccs.edu>) to for assignments, lectures, demonstrations, and activities. Assignments and other course materials will be found in the modules for the course.

HCCS Open Lab locations may be used to access the Internet and Canvas. **USE FIREFOX OR CHROME AS THE INTERNET BROWSER.**

At this point, I plan to deliver lectures and demonstrations through Kaltura. When you are in the canvas class, these are accessed through the Media Gallery.

HCC Online Information and Policies

Here is the link to information about HCC Online classes including the required Online Orientation for all fully online classes: <http://www.hccs.edu/online/>

Scoring Rubrics, Sample Assignments, etc.

Look in Canvas for the scoring rubrics for assignments, samples of class assignments, and other information to assist you in the course. <https://eagleonline.hccs.edu/login/ldap>

Textbook Information

There is no book required for this course.

There is an extensive list of supplies and materials required which can be found on the last page of this document. We suggest that you separate the page and take it with you when you shop for the materials

SUPPLY LIST

You may need to replenish your supplies as you use them up, particularly the illustration board, sharpie markers, and paint. I suggest Texas Art (2237 S. Voss Rd., 713-780-0440 or 2001 Montrose, 713-526-5221) for your supplies. Call around for the best prices.

Sketchbook or Unlined Paper- no smaller than 8 1/2" X 11" (can be informal and shared with

other art classes, but you need plain white unlined paper)

White Hot Press Illustration Board – Mat surface - get several sheets to start with, you'll need more as you use it up. Ask to have it wrapped.

Scissors - sharp ones

X-acto knife (with plastic cap)

Pencils - at least two for sketching – your #2 is fine, or ebony pencil

Erasers - Pink Pearl and/or white plastic/vinyl (sometimes called a soap eraser)

Black Permanent Markers - fine (optional) and ultra-fine point (necessary). Sharpie is fine, but if you have other brands, or quality drafting pens or rapidographs you can use them.

Glue - Elmer's is fine, or any white glue. Please keep a small bottle handy.

Water Container (plastic) - recycle something

Paint brushes - Long handled, Synthetic (white taklon, or other rated for acrylic). Blick Scholastic Wonder and Princeton Dakota series, and Princeton Aspen series are economical. You can also often get a set of brushes less expensively that includes the ones you need, such as the Princeton RealValue set.

- Bright or Flat, size 10, 12, or 14
- Filbert, size 6 or 8
- Round, size 2 or 4

12" Ruler – straight, un-nicked edge, legible measurement markings

Compass - the cheap kind will do, but a drafting compass or bow compass is better

Protractor - you can actually download one from online and cut it out if you lost the one you used in high school geometry

Tape - artist's or masking/frog

Gouache or Plaka – black (large or 2 small) and white (1 small)

Acrylics - "Liquitex Basics" or individual tubes - black, white, red, yellow, blue (starter sets sometimes include green).

Tracing Paper - a couple of sheets

Stencil Film - one sheet

Clear Acetate sheets -one or two sheets

Plastic tray palette with 6 or more depressions (don't pay extra for the lid). When we switch to color, you may want to use a pad of palette paper (NOT the kind you need to soak) or a roll of waxed paper.

Absorbent Paper towels and **white bar soap** - I suggest Bounty and Ivory . Have these available at home.

Photograph of yourself that you can draw on or otherwise mess up. In this photograph, your face should be reasonably large (your head should be at least 2" high). I suggest that you avoid using an image with an open mouth or glasses. Also, the photograph should show highlights and shadows on the face (avoid flash photos with that "ghost" look). We will be using this for the value project, and you won't need it for 4 or 5 weeks. This should give you plenty of time to find a photo or have one taken and developed. If we are back in class at this time, I will bring my camera the week before and photograph anyone who needs a photo. If you miss this day, or opt out of having your photo taken, you are responsible for obtaining a suitable one of your own.

Exhibition Supplies: Wait until we get closer to the scheduled show time, since we probably need to prepare for an online exhibit.

Optional supplies: Violet acrylic paint, Drafting Compass (a universal adapter and extension arm are also great to have), Circle template, Triangles (30-60-90, 45-45-90), Protractor (for constructing a color wheel), Rapidographs, Pens, Metal ruler or T-square (good, thick metal, at least 18"), Utility knife, Stencilling film, Brushes in a wider selection of sizes, Extra colors of paint or markers.

Note: You can put off buying your acrylics until we do color - usually the 8th or 9th week - see the calendar.

Art Supplies

Texas Art www.texasart.com

- 2237 Voss, 77057 (713) 780-0440

- 2001 Montrose, 77006 (713) 526-5221

Art Supply – 5221 Almeda Rd., Houston, TX 77004, 713-652-5028

Jerry's Artarama – 2201 Taylor Street, Houston TX 77077, (832) 237-6070

Michaels or Hobby Lobby

Hardware stores (Home Depot, Lowe's, Ace) and places like Wal-Mart or Target will have things like tape, scissors, framing wire, screw eyes, soap, paper towels, supply boxes...

Office supply stores have pens, rulers, compasses, erasers, scissors, glue, tape, etc. as well as some drafting supplies.

For supplies you are ordering WELL IN ADVANCE of when you'll be needing them (extra white paint, additional brushes, extra colors, stretchers and canvas for pieces in the latter part of the semester, etc) you may get better deals at Utrecht (www.utrechtart.com), which has merged with Dick Blick (<https://www.dickblick.com>). There are many other on-line suppliers as well. Please note that waiting for supplies to be delivered in the mail is NOT an excuse for not having what you need, when you need it. This option is really for students who plan way ahead, not procrastinators.

Hot Press Illustration Board Minimum Sizes (in inches):

1. Balance: Two panels, 9 X 11 each
2. Unity: 16 X 16 – the smaller boards don't reach the 16" width – check carefully
3. Line: 9 X 12
4. Shape: 9 X 13
5. Value: 10 X 14 minimum, but will vary, so don't cut early
Note: beginning with color, you may choose to work on a canvas or a canvas board instead of illustration board.
6. Color: Four panels, 10X10 each, or one panel 20 X 20
7. Texture/Pattern: 9 X 12
8. Space/Motion: 9 X 12
9. Final Project: 10 X12
 - Note: there is no maximum size – you can work larger.
 - Later in the semester, you may want to substitute other surfaces for the illustration board, such a canvas or canvas board.

Working At Home:

Normally we have access to the tables and supplies in the classroom, but this semester, you'll be working at home. The design projects are fairly small. You'll need a flat table that is large enough to accommodate your project and materials. If you need to protect this surface, use plastic from a cut open garbage bag, newspaper, a drop cloth, or a cheap plastic table cloth. You will also want to prop up your piece from time to time to see how it looks vertically and from a distance.

In the classroom, we use a Matt cutter to cut our illustration boards to the correct size. To do this at home, you need a thick metal ruler, a utility knife with a sharp blade, and a cutting surface, such as a self-healing mat or a clean board. If you don't have these things on hand, mark off your picture plane on a clean corner of the illustration board and leave it attached for now. We can cut them when we get back to class.

When we move to color, you may choose to paint on a pre-stretched canvas instead of illustration board. For acrylic painting on canvas, we usually work vertically - a couple of nails in the wall, set

horizontally at a comfortable height, will do for this, since most of you won't have an easel. You can tack up something behind it if you need to protect the wall.

We will need to share your artwork, including sketches, works in progress, and finished pieces by posting photographs of them, and this is how I will need to grade them as well. Please make sure your photographs show your work completely and accurately: the image should be large in the frame without going outside of it, and should be in focus. It should be well lit, with no shadows falling on the work, and minimal glare. For color pieces, include a black and white sample next to the piece. Because this is such an important part of the course in an online setting, the quality of your photographs will be considered in your grades. You can take the photographs with your phone, but you may need to do some work to set up good photographs.

Other Instructional Resources

Tutoring

HCC provides free, confidential, and convenient academic support, including writing critiques, to HCC students in an online environment and on campus. Tutoring is provided by HCC personnel in order to ensure that it is contextual and appropriate. Visit the [HCC Tutoring Services](#) website for services provided.

Libraries

The HCC Library System consists of 9 libraries and 6 Electronic Resource Centers (ERCs) that are inviting places to study and collaborate on projects. Librarians are available both at the libraries and online to show you how to locate and use the resources you need. The libraries maintain a large selection of electronic resources as well as collections of books, magazines, newspapers, and audiovisual materials. The portal to all libraries' resources and services is the HCCS library web page at <http://library.hccs.edu>.

Supplementary Instruction

Supplemental Instruction is an academic enrichment and support program that uses peer-assisted study sessions to improve student retention and success in historically difficult courses. Peer Support is provided by students who have already succeeded in completion of the specified course, and who earned a grade of A or B. Find details at <http://www.hccs.edu/resources-for/current-students/supplemental-instruction/>.

Course Overview

ARTS 1311 is an introduction to the fundamental terminology, concepts, theory, and application of two-dimensional design (ACGM). It explores the fundamentals of two-dimensional design including line, shape, texture, color, value and composition. A variety of media will be used.

Recommended but not required as a first studio course.

WW

The course modality of this class is *online Anytime*.

Faculty will instruct this class as a traditional online course utilizing Canvas Eagle Online.

Attendance will be taken through completion of online assignments.

Program Student Learning Outcomes (PSLOs)

Can be found at:

<http://www.hccs.edu/programs/areas-of-study/liberal-arts-humanities--education/art/>

Course Student Learning Outcomes (CSLOs)

Upon successful completion of this course, students will:

1. Identify and apply the elements of art and principles of two-dimensional design.
2. Employ discipline specific vocabulary in the evaluation of two-dimensional design problems.
3. Demonstrate creative skill in aesthetic problem solving within assigned parameters.
4. Demonstrate an appropriate level of professional practice, including safety, craft and presentation.

Learning Objectives

Learning Objectives for each CSLO can be found at <https://learning.hccs.edu/programs/art>

Student Success

Although we will do a lot of our work during class, expect to spend additional time outside of class working on your projects. Additional time will also be required for written assignments. The assignments provided will help you use your work hours wisely. Successful completion of this course requires a combination of the following:

- Attending class regularly and punctually
- Taking notes during lectures, and applying the information to projects
- Completing assignments
- Participating in class activities

There is no short cut for success in this course; it requires reading (and probably re-reading) and studying the material using the course objectives as your guide.

Instructor and Student Responsibilities

As your Instructor, it is my responsibility to:

- Provide the grading scale and detailed grading formula explaining how student grades are to be derived
- Facilitate an effective learning environment through lectures, hands-on art projects, activities, discussions and critiques
- Provide a clear description of projects or assignments
- Inform students of policies such as attendance, withdrawal, tardiness and make up work
- Provide the course outline and class calendar which will include a description of any special projects or assignments
- Arrange group work

As a student, it is your responsibility to:

- Participate in class, respect deadlines, and be prepared for each class meeting
- Use time wisely to focus on assignments, projects and exams
- Keep and organize copies of all materials, including the syllabus, articles, links and online resources
- Respect other class members
- Clean up thoroughly after each work session, when applicable
- Be prepared for critique: have complete assignments ready on time and be prepared to participate in the verbal critique process
- Be aware of and comply with academic honesty policies in the [HCCS Student Handbook](#)

Assignments, Exams, and Activities

Written Assignment

At least 1000 words in written assignment are required.

Because we are working on-line this semester, your writing requirement will consist of making a short presentation statement that you turn in with each piece, your critique responses to other students work, and our on-line discussions. I will be keeping track of how much you write, the content of what you say, and the quality of your writing. These written statements, discussion responses and critiques will also serve as your evidence of attendance and participation.

In-Class Activities

Slide Lectures/Notes: For each project, we focus on specific aspects of 2D design. This information will be given in the form of a recorded slide lecture. You should take notes and endeavor to understand the material so you can apply it to your projects. Use the Discussion platform to ask questions!

Projects: Projects are designed to give you experience in working with the design elements and principles. You will get specific directions for each in a written handout (which you'll need to download and print). Generally, they focus on one or two specific things, but your knowledge is cumulative, and so your overall compositions should improve as we go. A supplies list for the projects is attached. Projects are due by specific days, along with a short explanatory statement and should be presented in a complete state. Projects and artist's statements should be submitted to canvas as an image file and a word file.

You will need to be able to digitally photograph and submit your finished artwork, sketches, exercises, and works-in-progress. The camera on your cell phone is generally sufficient for this, but you will need to make the effort necessary to take accurate photographs. They should be:

- In focus and properly exposed
- Properly lit, with no shadows crossing the image and with minimal glare
- Large in the photo format but without cutting off part of the image
- Relatively level and squared off within the photo format

Critiques: Critiques will consist of looking at your fellow student's completed works of art and the statement they submitted with it, and responding with constructive suggestions and responses. I'm hoping to do this using "Discussions" but if posting images is too problematic, I may have to create a PowerPoint of finished pieces and statements, and have you submit a written document as a response.

Participation: A participation grade will be assessed based on attendance (as determined by contributions to discussions and critiques), and on meeting deadlines.

Student Exhibition: All students are expected to prepare one of their class projects for submission to the student show. This will probably be an on-line exhibit that will require you to prepare a quality image of one of your pieces and submit it along with all the required information. Details will come as I get them.

Final Critique

Rather than a formal exam, we will have the final critique of your final project during exam week. Like a cumulative final, this project will incorporate most of the elements and principles. The project itself will be due the week before finals, and your critique responses will be due finals week.

Additional Requirements for Studio Art Majors

AA of Studio Art majors are required to participate in a portfolio review at least once each academic year. Contact your instructor to learn what options are available in the current semester.

Grading Formula

Grading Profile: These are the assignments, tests, and essays I expect that the class will complete, along with their corresponding point values. This list is subject to change, and the class will be told in advance of any such changes.

Beginning of the semester stuff (hazardous materials quiz, release and consent form, syllabus quiz, meet and greet discussion)

9	Projects	100 points each	30 points total
1	Written Work	100 points each	900 points total
1	Participation	100 points	100 points total
			<u>100 points</u>
			1130 points total

Your Grade (%) = your total points/1130

Grade	Total Points (projected)	%
A	1017-1130	90-100
B	904-1129	80-89
C	791-903	70-79
D	678-790	60-69
F	<638	0-59

Instructor Grading Criteria: Graded work will include visual art projects, written work, participation, and beginning of the semester activities.

Project grades are determined by:

- Completion of assigned preparatory work, such as sketches, media experiments, gray scales, color wheel, etc. (5% to 20% of your project grade).
- Fulfillment of project goals and requirements; following project directions.
- Personal improvement and cumulative use of the design elements and principles we have covered in class.
- Craftsmanship; use of materials; sufficient time and effort spent on the project. Ambitiousness applied in constructing the work.
- Creativity and exploration of ideas, techniques, etc. within the bounds of the project.
- Overall composition (design of the overall image).
- Studio habits: being prepared, on time, utilizing class time effectively, cleaning up after yourself, participating in critiques, interacting with me and your peers.

The writing grade is determined by:

- Fulfillment of goals and requirements; following directions.
- Sufficient cumulative length.
- Writing quality, including spelling and grammar
- Content: accuracy and completeness of analysis; level of insight and creativity

Daily Grade/Participation: A participation grade will be assessed based on attendance (as determined by contributions to discussions and critiques), and on meeting deadlines.

Incomplete Policy:

The grade of "I" (Incomplete) is conditional. In order to receive a grade of Incomplete ("I"), a student must have completed **at least 85%** of the work in the course. Students receiving an "I," must make an arrangement with the instructor in writing to complete the course work within six months. After the deadline, the "I" becomes an "F." All "I" designations must be changed to grades prior to graduation. Changed grades will appear on student record as "I"/Grade (example: "I/A").

If you want me to consider giving you an "I" you need to contact me and request it before grades are turned in.

In all cases, the instructor reserves the right to decline a student's request to receive a grade of Incomplete.

HCC Grading Scale can be found on this site under Academic Information:
<http://www.hccs.edu/resources-for/current-students/student-handbook/>

Course Calendar

HCC Calendar: Per specific Semester;	
Classes Begin	January 19
Last day for drop/add	
Holidays and Breaks	Martin Luther King, Jr. Day – Jan. 18 President's Day – Feb. 15 Spring Break- March 15-21 Spring Holiday - April 2
Last day to drop classes with a grade of W	April 6
Instruction ends	May 7
Final examination	May 10-16 (May 12 for us)

			Post Winter Storm Schedule
			NOTE: highlighted material below will be delivered asynchronously
	Dates	Topic/What's due	
1	1/19-1/24	-Introduction to the course and supplies discussion -Design Principles: Unity, Variety, Emphasis, Focal Point, Balance, Scale, Proportion, Interrelationships forms -Get your supplies and set up your work space - Do Meet-and-Greet discussion and syllabus quiz for attendance credit	XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX
2	1/25-1/31	-Project introduction, supplies and cutting demonstration. -Post initial sketches and comments by Fri. 1/29. Comment on at least two other people's sketches by Mon. 2/1. Work on project.	XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX
3	2/1-2/7	Balance Project and comments due by Mon. 2/1. -Presentation: Design Principles 2 Introduce Unity/Repetition Project -Post critique commentary by 2/8 (next Monday)	XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX
4	2/8-2/14	-First critique comments posted by (2/8) -Working Sketches posted by Wed.	XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX
5	2/15-2/21	-Unity/Repetition completed project and comments due Tue 2/16 -Presentation of Design elements and Introduction to project. -Unity/Repetition Critique comments posted by Friday 2/1	Presidents' Day 2/15 College Closed 2/16-2/20
6	2/22-2/28	-Post Line sketches/experiments Mon. 2/22 -Comment on student sketches by Wed. 2/24	Week

7	3/1-3/7	<p>-Line Project and comments due Mon. 3/1</p> <p>-Presentation of Design elements Shape and Introduction to project</p> <p>-Post shape sketches by Wed. 3/3.</p>	<p>-Line Project and comments due Wed. 3/3</p> <p>-Presentation of Design elements: Shape and Introduction to project.</p> <p>-Post shape sketches by Fri. 3/5.</p>
8	3/8-3/14	<p>-Shape Project and comments due Mon. 3/8</p> <p>-Presentation of Design Elements Value and introduction to project.</p> <p>-Line Critique Comments and gray scales due by Fri. 3/12</p>	<p>-Shape Project and comments due Wed. 3/10</p> <p>-Presentation of Design Elements: Value and introduction to project.</p> <p>--Line Critique Comments and gray scales due by Fri. 3/12</p>
9	3/15-3/21	SPRING BREAK	SPRING BREAK
10	3/22-3/28	<p>-Gridded photo due by Mon. 3/22</p> <p>-Value project and comments due by Wed. 3/24</p> <p>-Color Presentation Part 1</p>	<p>-Gridded photo due by Mon. 3/22</p> <p>-Value project and comments due by Wed. 3/24</p> <p>-Color Presentation Part 1</p>
11	3/29-4/4	<p>-Critique comments on value due Mon. 3/29</p> <p>-Color Presentation Part 2 and project introduction</p> <p>-Create black/white strip for photos</p> <p>-Color Wheel and sketches due by Thurs. 4/1</p>	<p>-Critique comments on value due Mon. 3/29</p> <p>-Color Presentation Part 2 and project introduction</p> <p>-Create black/white strip for photos.</p> <p>-Color Wheel and sketches due by Thurs. 4/1</p>
12	4/5-4/11	<p>-Comments on Color sketches due Mon. 4/5</p> <p>-Post work-in-progress by 4/9</p>	<p>-Comments on Color sketches due Mon. 4/5</p> <p>-Post work-in-progress by 4/9</p>
13	4/12-4/18	<p>-Color project and comments due Mon 4/12</p> <p>-Design Elements: Texture and Pattern, presentation and Project Introduction</p> <p>-Texture/Pattern sheets and Color critique comments due by 4/15</p>	<p>-Color project and comments due Mon 4/12</p> <p>-Design Elements: Texture and Pattern, presentation and Project Introduction</p> <p>-Texture/Pattern sheets and Color critique comments due by 4/15</p>
14	4/19-4/25	<p>-Texture/Pattern and comments due Mon. 4/19</p> <p>-Design Elements/Principles: Space and Motion presentation and project introduction</p> <p>-Final Project introduction</p> <p>-Space/Motion sketches due Wed. 4/21</p>	<p>-Texture/Pattern and comments due Mon. 4/19</p> <p>-Design Elements/Principles: Space and Motion presentation and project introduction</p> <p>-Final Project introduction</p> <p>-Space/Motion sketches due Wed. 4/21</p>
15	4/26-5/2	<p>-Space/Motion project and comments due Mon. 4/26</p> <p>-Sketches for Final due Wed. 4/28</p>	<p>-Space/Motion project and comments due Mon. 4/26</p> <p>-Sketches for Final due Wed. 4/28</p>

16	5/3-5/9	-Space/Motion Critique comments due Mon. 5/3 - Final Project and comments due Fri. 5/7	-Space/Motion Critique comments due Mon. 5/3 - Final Project and comments due Fri. 5/7
17	5/10-5/16 EXAM WEEK	- Final Critique Comments due by Wednesday, May 1	- Final Critique Comments due by Wednesday, May 1

NOTE: If and when we return to class, projects will be due at the critique instead of the day before. If we are on line, I need to load them into the PowerPoint so we can have our critique during class.

Syllabus Modifications

The instructor reserves the right to modify the syllabus at any time during the semester and will promptly notify students in writing, typically by e-mail, of any such changes.

Instructor's Practices and Procedures

Missed Assignments

Late projects and essays lose 5 points for each period late, and may receive a grade of zero after three missed periods. A missed assignment is counted as a zero in the student's final average. In cases of **serious emergency**, please contact me. While I cannot compromise the integrity of the class, I can work with you to create a make-up schedule for turning in missing work. Please understand that it may not be possible for you to pass the class if you miss a lot of class time, regardless of the reason.

Academic Integrity

All projects for this class should be created by the student specifically for this assignment, this semester. Work created for other classes or in previous semesters is not acceptable.

In this class, the two problem areas can be plagiarism and collusion.

Plagiarism means the appropriation of another's work and the unacknowledged incorporation of that work in one's own written work offered for credit. **This also applies to visual materials in studio projects.** Avoid using things like corporate logos, brand symbols, and characters and symbols from comic books, movies, video games, and anime.

Collusion means the unauthorized collaboration with another person in preparing written work offered for credit. **This also applies to artwork.** You need to design and create your own pieces, rather than letting others work on your projects.

Projects and essays that employ collusion or plagiarism will lose points, possibly receiving an "F" or a zero, depending on the severity of the problem. Willful cheating can also get you a zero in the entire class, and will be reported to the administration.

Here's the link to the HCC information about academic integrity (Scholastic Dishonesty and Violation of Academic Scholastic Dishonesty and Grievance):

<http://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/student-procedures/>

Attendance Procedures

Students are expected to attend classes regularly and punctually, and on-line students are expected to be "active participants". I will be consider postings to our discussions on two SEPARATE days of the week between Monday and Friday to constitute attendance for the week (for an in-person class we would meet twice a week). While I will occasionally give you discussion prompts, my hope is that this will organically grow into a discussion of the class material directed by you - you can ask any questions you have, or answer other people's questions, and I will be answering and clarifying things based on what you post. Posting critique comments, both in reference to your own work and to other's work, will probably constitute the bulk of your discussion posts.

Student Conduct

Disruptions: Adult behavior is expected, and disruptive behavior will not be tolerated. While I expect and encourage you to participate in discussions, ask questions, and express opinions, you should do so in an appropriate manner and at an appropriate time. Students who interfere with my ability to teach the class or with fellow students' ability to learn will be removed from class and/or will have their participation/daily work grade lowered. Depending on the severity and/or frequency of such disruptions, such students may be administratively withdrawn from the course without refund. (Obviously, this was written with face-to-face classes in mind. Disruptions are less likely, although not impossible on-line).

Instructor's Course-Specific Information (As Needed)

NOTE: These are geared for the in-class, face-to-face environment, but I am leaving them in here because you will still want to consider them. If you don't clean up your space or you ruin your clothes, I won't know it, but it will negatively impact your experience and safety is always important.

Studio Clean-up Policy: At the end of each class, you are required to completely clean up after yourself. This includes replacing any school equipment or supplies, cleaning your workspace and table, throwing out your trash, storing your work and materials in the proper place, etc. You are collectively responsible for maintaining the sink area. Please bring one bar of white soap and two rolls of paper towels. We will store them in class and open new ones as needed. Failure to clean up will affect your daily grade.

Dress Code: Since we are working with art supplies, the possibility always exists that you will get dirty. Bring a smock/apron or dress accordingly. It is wise to tie back long hair as well. If you remove your jewelry, please put it in your pocket, purse, or backpack so you don't forget it. I have no control over the temperature in the room (usually too cold or too hot). Please dress in layers if you want to be comfortable.

Safety: While most of the materials and equipment required for this class are safe and non-toxic when used properly, you do need to be careful and use common sense. Paints, solvents, adhesives and fixatives can be toxic and should never be ingested, inhaled, or allowed to make contact with an open wound. Products that are in aerosol form or that create fumes must be used outside. Always exercise extreme caution when handling sharp knives and blades. When cutting matt board, make sure the cutting board is entirely supported on the table. When handling the staple gun, be sure you know from which end the staple will be ejected. Always read any enclosed safety materials that come with your supplies. Also, be alert for allergic reactions - they are unusual, but they do happen. If there are children in your home, be sure to keep supplies and away from them unless you know they are safe, and you are supervising them. This also applies to pets. Finally, pregnant and nursing women should be extremely careful with all chemical supplies, and should avoid exposure to

cadmium, a pigment often found in red and yellow paints. Choose non-toxic supplies whenever possible.

Guests/Children: Because of the less-structured climate of a studio class, people are often tempted to bring "friends" with them to class. Please refrain from doing this, as it is a distraction to you and to others. If you want to show others what you are doing, this can be done before and after class. According to the HCCS Faculty Handbook: "The College System does not allow children into the collegiate educational process. The campus is a workplace, and while conviviality is encouraged, the purpose of our presence here is the business of educating students; the purpose of students here is to be educated. The presence of children is not appropriate to this situation." Occasionally, if there is room, we allow art students from other classes to work quietly in the studio during class.

Disclaimer: This is a college course for adults. As such, students need to understand that there may be information that they find disagreeable. Nudity and controversial subjects are not uncommon in works of art. Also, religion has inspired countless art works, and will be discussed to put the work in context. This is not meant to challenge or change your personal beliefs.

Art Program Requirements:

By the end of the semester the student who passes with a final grade of "C" or above will have demonstrated the ability to:

- Complete and comprehend the objectives of all graded assignments
- Attend class regularly, missing no more than 12.5% of instruction (12 hours)
- Arrive at class promptly and with the required supplies for that day's session
- Participate in the shared responsibilities for studio clean-up
- Exhibit safe studio habits
- Be prepared for and participate in class critiques
- Demonstrate the ability to communicate orally in clear, coherent, and persuasive language
- Complete a minimum of 1000 words in a combination of writing assignments and/or projects
- Demonstrate the ability to present works of exhibition quality
- Create a non-representational 2-D image exploring line
- Create a non-representational 2-D image exploring shape
- Create a non-representational 2-D image exploring value
- Create a non-representational 2-D image exploring texture
- Create a non-representational 2-D image combining line, texture, value, shape, and color
- Create a project exploring color theory

Electronic Devices

Since we are working at home, I will rely on your good judgement to minimize distractions while you are doing your course work.

Visual Art Program Information

The Visual Art Program offers an Associate Degree in Studio Art that is transferable to 4-year university programs. For more information, visit

<http://www.hccs.edu/programs/areas-of-study/liberal-arts-humanities--education/art/>

HCC Policies

Here's the link to the HCC Student Handbook <http://www.hccs.edu/resources-for/current-students/student-handbook/> In it you will find information about the following:

- Academic Information
- Academic Support
- Attendance, Repeating Courses, and Withdrawal
- Career Planning and Job Search
- Childcare
- disAbility Support Services
- Electronic Devices
- Equal Educational Opportunity
- Financial Aid TV (FATV)
- General Student Complaints
- Grade of FX
- Incomplete Grades
- International Student Services
- Health Awareness
- Libraries/Bookstore
- Police Services & Campus Safety
- Student Life at HCC
- Student Rights and Responsibilities
- Student Services
- Testing
- Transfer Planning
- Veteran Services

EGLS³

The EGLS³ (Evaluation for Greater Learning Student Survey System) will be available for most courses near the end of the term until finals start. This brief survey will give invaluable information to your faculty about their teaching. Results are anonymous and will be available to faculty and division chairs after the end of the term. EGLS³ surveys are only available for the Fall and Spring semesters. -EGLS3 surveys are not offered during the Summer semester due to logistical constraints.

<http://www.hccs.edu/resources-for/current-students/egls3-evaluate-your-professors/>

Campus Carry Link

Here's the link to the HCC information about Campus Carry:

<http://www.hccs.edu/departments/police/campus-carry/>

HCC Email Policy

When communicating via email, HCC requires students to communicate only through the HCC email system to protect your privacy. If you have not activated your HCC student email account, you can go [to HCC Eagle ID](#) and activate it now. You may also use Canvas Inbox to communicate.

Housing and Food Assistance for Students

Any student who faces challenges securing their foods or housing and believes this may affect their performance in the course is urged to contact the Dean of Students at their college for support. Furthermore, please notify the professor if you are comfortable in doing so.

This will enable HCC to provide any resources that HCC may possess.

Office of Institutional Equity

Use the link below to access the HCC Office of Institutional Equity, Inclusion, and Engagement (<http://www.hccs.edu/departments/institutional-equity/>)

disAbility Services

HCC strives to make all learning experiences as accessible as possible. If you anticipate or experience academic barriers based on your disability (including long and short term conditions, mental health, chronic or temporary medical conditions), please meet with a campus Abilities Counselor as soon as possible in order to establish reasonable accommodations. Reasonable accommodations are established through an interactive process between you, your instructor(s) and Ability Services. It is the policy and practice of HCC to create inclusive and accessible learning environments consistent with federal and state law. For more information, please go to <http://www.hccs.edu/support-services/disability-services/>

Title IX

Houston Community College is committed to cultivating an environment free from inappropriate conduct of a sexual or gender-based nature including sex discrimination, sexual assault, sexual harassment, and sexual violence. Sex discrimination includes all forms of sexual and gender-based misconduct and violates an individual's fundamental rights and personal dignity. Title IX prohibits discrimination on the basis of sex-including pregnancy and parental status in educational programs and activities. If you require an accommodation due to pregnancy please contact an Abilities Services Counselor. The Director of EEO/Compliance is designated as the Title IX Coordinator and Section 504 Coordinator. All inquiries concerning HCC policies, compliance with applicable laws, statutes, and regulations (such as Title VI, Title IX, and Section 504), and complaints may be directed to:

David Cross
Director EEO/Compliance
Office of Institutional Equity & Diversity
3100 Main
(713) 718-8271
Houston, TX 77266-7517 or Institutional.Equity@hccs.edu
<http://www.hccs.edu/departments/institutional-equity/title-ix-know-your-rights/>

Office of the Dean of Students

Contact the office of the Dean of Students to seek assistance in determining the correct complaint procedure to follow or to identify the appropriate academic dean or supervisor for informal resolution of complaints.

<https://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/student-complaints/speak-with-the-dean-of-students/>

Department Chair Contact Information

Katherine Rhodes Fields, M.F.A., katherine.fields@hccs.edu, 713-718-8264

"Houston Community College is committed to furthering the cause of social justice in our community and beyond. HCC does not discriminate on the basis of race, color, religion, sex, gender identity and expression, national origin, age, disability, sexual orientation, or veteran status. I fully support that commitment and, as such, will work to maintain a positive learning environment based upon open communication, mutual respect, and non-discrimination. In this course, we share in the creation and maintenance of a positive and safe learning environment. Part of this process includes acknowledging and embracing the differences among us in order to establish and reinforce that each one of us matters. I appreciate your suggestions about how to best maintain this environment of respect. If you experience any type of discrimination, please contact me and/or the Office of Institutional Equity at 713-718-8271."