

Drawing 1 – Hand and Foot Exercise

Media: Any drawing media on white or toned paper, approx. 9 X 12 inches

Hand due: 11/27

Foot due: 12/4

The assignment here is to draw a human hand and a human foot from life so that we can really study its form. You can use your own non-dominant hand and/or foot, or recruit a model. Make the hand nice and large on the picture plane

Really look:

-Think about the geometry of the hand and the foot. Notice that the fingers and toes only bend at the joints, and that they are relatively straight between the joints

-Pay attention to the wedge shape of the foot, and the irregular polygon made by the palm of the hand.

-Think about where you see overlapping of fingers and toes

-Examine the proportions of the fingers and toes to each other, and to the rest of the hand and foot. Use sighting to check the axis of the fingers and toes, and the angle relationship from one finger/toe to another. Do they line up along one angle, or does it change?

-Look carefully at how the thumb relates to the palm and the rest of the figures

-Look at the wrist and ankle. Where does it get thicker and thinner? Is there symmetry in the joint?



Leonardo da Vinci



Andrea del Sarto

