

Painting 1 - ARTS 2316

Fall, 2021

CRN 19308

In Class: Thursday, 1:00 PM - 4:50 PM (Plus asynchronous online, 3 hours)

Location: Katy Campus and online (Canvas)

Instructor: Maryellen June Hill

Email: maryellen.hill@hccs.edu (please put your name and class in the subject box) or use Canvas inbox

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Office Phone: 713-718-7913

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Please Use email or the Canvas in-box instead of the phone numbers.

Office Hours: For face-to-face meetings, most of my students talk to me directly before or after class. While we are online, we can do this in our Kaltura meeting room.

At Stafford FAC, this translates to Monday from 8:30 - 9:00 AM or from 12:50 - 1:20 PM, either in the classroom (118) or my office (123 A).

At West Loop, Tuesday 12:30 - 1:00 PM and 4:50 - 5:20 PM.

At Katy, Thursday 12:30 - 1:00 PM and 4:50 - 5:20 PM.

Online Office hours will be Wednesdays 10:00 AM - 12:00 PM, and 1:00 - 3:00 PM.

Sign up 24 hours in advance through Canvas: Cisco Webex, then **send me an email** to let me know you have an appointment.

Other times by arrangement

Learning Web Address: <http://learning.hccs.edu/faculty/maryellen.hill>

Complete copies of the syllabus and supplies list can be found here and in our Canvas class.

This class meets half the time in-person, and half the time in an online asynchronous format. Generally I will give demonstrations in person, and have you work on the paintings class so I can see your progress. We will also do critiques in class. The slide lectures I would normally give in class will be moved to canvas, as will explanations of the assignments and examples of student work. You will be expected to watch the lectures and take notes and to watch the project presentations before class. This will give you a better idea what supplies you need to bring to class.

Week	Dates	Topic/What's due
1	8/26	On-Line scheduled: Introduction to the course: syllabus and supplies discussion Home: -Get Supplies and set up work space -Module: Required Completion before continuing with Class -Presentation: Earth Tone Still Life project introduction and student work -Set up your still life. -Presentation Lecture: Light and Value

		-Presentation Lecture: Drawing Issues - Sighting
2	9/2	<p>On-Line scheduled:</p> <ul style="list-style-type: none"> -Setting up so you can see what you are painting AND your canvas -Gray Wash to put a tone on the canvas -Thumbnail Sketches -Begin black and white underpainting <p>Home:</p> <ul style="list-style-type: none"> -Complete black and white underpainting -Presentation/Lecture: Painting Process -Presentation of next painting: Full Color Still Life or Point of View, and student work. -Presentation/Lecture: Still Life
3	9/9	<p>On-Line scheduled:</p> <ul style="list-style-type: none"> -Look at and discuss underpaintings (if you don't have a webcam, take a quick phone picture and send it to me as an email attachment) -Demonstration/Explanation of how to do color charts -Begin to add earth-tone colors over the black and white underpainting. -Discuss ideas for next painting (Full Color Still Life or Point of View) <p>Home:</p> <ul style="list-style-type: none"> -Complete Earth Tone Still Life -Presentation/Lecture: Color -Presentation/Lecture: Point of View -Visual research and sketches for second painting
4	9/16	<p>On-Line scheduled:</p> <ul style="list-style-type: none"> -Look at and discuss earth tone still life -Look at and discuss sketches and visual research for second painting -Discuss writing assignments -Begin second painting: block in and underpainting <p>Home:</p> <ul style="list-style-type: none"> -Work on Color Charts -Work on Painting 2 -Presentation/Lecture: Examination of <i>Herbal Tea</i> by Janet Fish -Presentation/Lecture: General Elements and Principles of Design
5	9/23	<p>In Class:</p> <ul style="list-style-type: none"> -Look at paintings and work in class to prepare for critique - please bring your visual reference material: a printed photo of your first still life from the point of view you were looking at to paint it, and the same for your second still life, or your reference images for point of view. -Canvas Stretching Demonstration <p>Home:</p> <ul style="list-style-type: none"> -Finish Paintings and Color Charts
6	9/30	<p>In Class:</p> <ul style="list-style-type: none"> -Critique: Earth Tone Still Life and Full Color Still Life/Point of View -Turn in Color Charts

		<p>-Discuss the next two paintings and the media studies with any time remaining.</p> <p>Home:</p> <p>-If we didn't get to it in class, watch the presentation for the next paintings - instructions and student examples</p> <p>-Presentation for the media studies.</p> <p>-Presentation/Lecture: Surrealism</p> <p>-Work on sketch ideas, visual research, and getting the supplies for the next painting</p>
7	10/7	<p>In Class:</p> <p>-Media studies demo (little by little each class period)</p> <p>-Start Painting: Surrealism or Scale/Process</p> <p>Home:</p> <p>-Work on painting and media studies</p> <p>-Presentation/Lecture: Scale, Process</p> <p>-Work on ideas, sketches, visual research for the next painting</p>
8	10/14	<p>In Class:</p> <p>-Media studies demo</p> <p>-Work on paintings - you can do them sequentially or alternate which one you're working on.</p> <p>Home:</p> <p>-Work on paintings and media studies</p> <p>-Presentation/Lecture: Magritte's Les Valeurs</p>
9	10/21	<p>In Class:</p> <p>-Media studies demo</p> <p>-Work on paintings</p> <p>Home:</p> <p>-Work on paintings and media studies</p> <p>-Presentation/Lecture: Shipwreck by Delacroix</p>
10	10/28	<p>In Class:</p> <p>-Media studies demo</p> <p>-Work on paintings</p> <p>Home:</p> <p>-Submit Menil Essay through Canvas by Thursday 11/4</p> <p>-Work on paintings and media studies</p> <p>-Presentation/Lecture: TBA</p>
11	11/4	<p>In Class:</p> <p>-Critique: Surrealism and Scale/Process</p> <p>-Turn in Media Studies</p> <p>-Address any problems with turning in your Menil Essay</p> <p>-Discuss the last two paintings and the Old Master Study with any time remaining.</p> <p>Home:</p> <p>-If we didn't get to it in class, watch the presentation of instructions and student work for the last paintings: Art History Painting, Old Master Study, and Self Portrait</p> <p>-Presentation/Lecture: The Face and Head</p>

		-Presentation/Lecture: Self Portraits -Select painting for Old Master Study and get/print a high-quality reproduction.
12	11/11	In Class: -Old Master Study Home: -Finish Old Master Study -Presentation/Lecture: Art History: Influence, Inspiration Style -Presentation/Lecture: Art History: Appropriation and Parody -Sketches/visual research for one of the last two paintings - Submit MFAH Essay through Canvas by Thursday 11/18
13	11/18	In Class: -Address any problems with turning in your MFAH Essay -Work on Painting Home: -Work on Painting -Sketches/visual research for the other one of the last two paintings -Presentation/Lecture:TBA
14	11/25	No Class: Thanksgiving Holiday Home: -Work on Paintings -Presentation/Lecture:TBA
15	12/2	In Class: -Work on Paintings Home: -Finish Paintings -Presentation/Lecture:TBA
16	12/9	Final Critique: 1:00 PM. Due: Old Master Study, Art History Painting, Self-Portrait

Withdrawal Deadline: October 29

Finals: December 6 - 12

Holidays: Labor Day
Thanksgiving

Monday, Sept. 6
December 20 - 28