



Painting II-17496

ARTS-2317

RT 2022 Section 1001 3 Credits 08/23/2021 to 12/12/2021 Modified 08/20/2021

Course Meetings

Course Modality

Hybrid/Lab Based: Online with campus labs (all online through Sept. 20)

Meeting Days

Thursday

Meeting Times

1:00 PM - 4:50 PM

Meeting Location

Katy Campus

Welcome and Instructor Information

Maryellen Hill-Swaim

Email: maryellen.hill@hccs.edu

Office: Stafford FAC, Room 123 A

Phone: 713-718-7913

What's Exciting About This Course

This course builds on the techniques and concepts that were learned in Painting I, as the student continues to develop visual and technical skills in painting. A wider, more complex, and more personal range of subject matter is explored in more involved paintings. The emphasis is on exploration of additional techniques and concepts with a focus on persona selection of subject and theme. This course will examine the interdependence of medium and image. Painting 2 will include working in a series format, incorporating the human figure and exploring large scale supports. Additional assignments may explore expressive content and the visual communication of the student's individual ideas. Given the in-depth nature of Painting 2 assignments, students will need to give careful consideration to their interpretation of a project before beginning. They will often need to make use of sketches, studies, and visual research as part of these assignments. Using appropriate terminology, students in Painting 2 will learn to discuss their own work, and that of their peers, in a manner which is constructive. Technique and composition will be included along with subject matter.

My Personal Welcome

Welcome to Painting II– Painting II is a studio course, meaning it is primarily concerned with the creation of works of art. Therefore, much of our class time will be spent planning and executing these works of art. Projects will be more personally expressive than in Painting 1, but there will still be specific goals and requirements. These requirements may be individualized to your particular needs and interests, and you should be prepared to work independently, since your solutions will be unique. I hope

that most of you will enjoy your time spent painting, and that you will find it rewarding in spite of the inevitable challenges you will face. Painting is a multilayered endeavor that requires you to use design/composition and drawing in addition to handling the paint medium. As you evolve as a painter, you will also find yourself growing as a viewer, and gaining a new appreciation for the work of others.

Preferred Method of Contact

Canvas inbox or HCC email: maryellen.hill@hccs.edu (mailto:maryellen.hill@hccs.edu)

This semester I am on three campuses (once we get back to face-to-face classes) and my office is on one of those. If you call the office number, you are extremely unlikely to catch me in the office. You'll need to leave a message. Email or the canvas inbox will be much faster.

Office Hours

Office Hours: For face-to-face meetings, most of my students talk to me directly before or after class. While we are online, we can do this in our Kaltura meeting room.

At Stafford FAC, this translates to Monday from 8:30 - 9:00 AM or from 12:50 - 1:20 PM, either in the classroom (118) or my office (123 A).

At West Loop, Tuesday 12:30 - 1:00 PM and 4:50 - 5:20 PM. (Probably room C234 or C235)

At Katy, Thursday 12:30 - 1:00 PM and 4:50 - 5:20 PM.

Online Office hours will be Wednesdays 10:00 AM - 12:00 PM, and 1:00 - 3:00 PM. Sign up 24 hours in advance through Canvas: Cisco Webex, then send me an email to let me know you have an appointment.

Other times by arrangement

Instructor: Maryellen (June) Hill

Email: maryellen.hill@hccs.edu

Office: Stafford FAC, Room 123 A

Phone: 713-718-7913

Course Overview

ARTS 2317 (Painting II) is a studio art course that furthers the study of the principles, materials, and techniques of painting (ACGM).

It builds upon skills developed in Painting I with an emphasis on the development of personal style, subject matter, and individual expression. This course will examine the interdependence of medium and image.

Requisites

Painting I is a prerequisite for Painting II.

Studio Art and Art History Website:

<https://www.hccs.edu/programs/areas-of-study/liberal-arts--humanities/art/> (<https://www.hccs.edu/programs/areas-of-study/liberal-arts--humanities/art/>)

Student Learning Outcomes and Objectives

Program Student Learning Outcomes (PSLOs)

Can be found at:

<https://www.hccs.edu/programs/areas-of-study/liberal-arts--humanities/art/> (<https://www.hccs.edu/programs/areas-of-study/liberal-arts--humanities/art/>)

Course Student Learning Outcomes (CSLOs)

Upon successful completion of this course, students will:

1. Generate works that demonstrate descriptive, expressive, and conceptual approaches at an increased level of competency.
2. Apply the elements of art and principles of design.
3. Use varied materials and techniques with informed aesthetic strategies.
4. Analyze and critique works verbally and/or in writing.
5. Relate painting to art history and contemporary artistic production.
6. Demonstrate an appropriate level of professional practice, including safety, craft, and presentation.

Departmental Practices and Procedures

Art Program Requirements

By the end of the semester the student who passes with a final grade of “C” or above will have demonstrated the ability to:

- Complete and comprehend the objectives of all graded assignments
- Attend class regularly, missing no more than 12.5% of instruction (12 hours)
- Arrive at class promptly and with the required supplies for that day’s session
- Participate in the shared responsibilities for studio clean-up
- Exhibit safe studio habits
- Be prepared for and participate in class critiques
- Demonstrate the ability to communicate orally in clear, coherent, and persuasive language
- Complete a minimum of 1000 words in a combination of writing assignments and/or projects
- Demonstrate the ability to present works of exhibition quality
- Advance the skills acquired in Painting I
- Complete and present for critique a body of work which demonstrates knowledge of advance drawing techniques in a variety of media an on a variety of surfaces
- Complete a painting exploring scale
- Complete a painting incorporating the human figure

Additional Requirements for Studio Art Majors

AA of Studio Art majors are required to participate in a portfolio review at least once each academic year. Contact your instructor to learn what options are available in the current semester.

Instructional Materials and Resources

Instructional Materials: No textbook, but there nis an extensive list of art supplies.

The [HCC Online Bookstore \(https://hccs.bncollege.com/shop/hccs-central/page/find-textbooks\)](https://hccs.bncollege.com/shop/hccs-central/page/find-textbooks) provides searchable information on textbooks for all courses. Check with your instructor before purchasing textbooks because the book might be included in your course fees.

Add Instructional Materials Here

There is no book required for this course.

There is an extensive list of supplies and materials required which can be found in this document.

We suggest that you print the page and take it with you when you shop for the materials

Temporary Free Access to E-Book

Here is the link to get temporary free access to a digital version of the text for fourteen days:

<< [add link] >>

Other Instructional Resources

Courseware

Content here...

Painting 2 Art Supply List

You should know from Painting 1 what you need in the way of paints, mediums, brushes, supports, etc. You should replenish these supplies as needed. I suggest shopping at Texas Art (2237 S. Voss Rd., 780-0440 or 2001 Montrose, 526-5221). Hobby Lobby, Michael's, and other stores also carry art supplies. Call around for the best prices.

This semester, you will want to explore various new materials, such as paint additives, mediums, new colors, etc. We will discuss different media as the need arises. You should be prepared to get what you need for each project.

Supplies you should have from Painting 1:

ACRYLIC PAINTS (Large tubes are more economical and *hues* are perfectly acceptable, less expensive versions of some colors)

Titanium White - You will use several large tubes over the course of the semester. (zinc white ok)

Ivory Black - Buy a small tube. (mars black ok)

Yellow Oxide/Yellow Ochre /Iron Oxide

Burnt Sienna Payne's Gray

Cadmium Red Light Ultra-Marine Blue

Cadmium Yellow Medium Cerulean Blue

Naphthol Crimson or Alizarin Crimson Burnt Umber

Pthalo Green, Viridian, or Hookers Green

Later, you may want to try: Cobalt Blue, Cadmiums (Yellow light or deep, Orange, Cadmium red medium or deep, Naphthol Red, Pthalo Blue, Manganese Violet, dioxazine purple, raw sienna, raw umber, chromium oxide/green earth hue, and Mars Black. You may also want to try paint additives such as modeling paste, gel medium, matte medium, retarder/slow dry medium, sand, etc.

You also need:

Brushes (at least 3, as per class discussion)

Vine Charcoal

Acrylic liquid gloss medium (optional) Gesso

Masking tape or artist's tape Trowel-shaped palette knife

Disposable paper palettes Bounty paper towels

Plastic Water Container Ivory soap

Sketchbook (at least 8 1/2" X 11") Box or bag to carry supplies

Supplies to prepare a painting for exhibition - probably two screw eyes

and some picture framing wire

Many students like to have a small spray bottle of water

Painting supports (as per class discussion) - canvas board, stretched canvas, gessoed masonite or plywood, illustration board, etc. Each painting will require a support. Some will be specific supports in specific sizes, others you will choose. *You must always bring a spare support to class.* I suggest keeping a canvas panel in the trunk of your car for the duration of the semester. Also, your support should be ready to

work on. Prepare them at home, before/after class or have another support to work on while your gesso dries.

Support for next class: Canvas board or pre-stretched canvas, no smaller than 12" on a side.

Other supplies for next class: paint, paint brushes, disposable palettes, water container, soap, paper towels.

Needed by following class: 4 stretcher strips (size: between 16" and 24"), unprimed canvas, and gesso. Also paint (Payne's gray, yellow ochre, burnt sienna) and palette knife. Burnt umber would be good to have as well.

Requirements for Painting supports for each project:

(The minimums describe a square format, but most students prefer a rectangle. You can go larger in one (or both) directions. Maximum size is whatever you can transport, carry, and fit into the classroom)

One Day Studies: support and size are the artist's choice

Series: 3 stretched canvases (preferred) or canvas boards no smaller than 12" X 12" each.

Word as Image – Stretched canvas or gessoed masonite, minimum dimension of 24" X 24"

Process, Assemblage/Collage, Beautiful/Sublime – 36" X 36" minimum dimension. The material for your support will be determined by your ideas. Out of these three projects you will choose two to make. If you stretch your own canvas, be sure to use heavyweight stretchers and/or bracing.

Last Two Paintings – artist's choice, but one should attain or exceed a dimension of 4 feet in at least one direction

Art Supplies

Texas Art www.texasart.com

- • 2237 Voss, 77057 (713) 780-0440
- • 2001 Montrose, 77006 (713) 526-5221

Art Supply – 5221 Almeda Rd., Houston, TX 77004, 713-652-5028

Jerry's Artarama – 2201 Taylor Street, Houston TX 77077, (832) 237-6070

- Aaron Brothers: : 20260 Katy Freeway (281) 646-9155 / 7652 FM 1960 West (832) 237-2101 / 3057 W. Holcombe Blvd. (713) 664-2395 5144 / Richmond Ave (713) 961-4882

Texas Art Asylum – www.texasartasylum.com, 1719 Live Oak St., Houston

77003 – unusual and second-hand supplies

Michaels or Hobby Lobby

Hardware stores (Home Depot, Lowe's, Ace) and places like Wal-Mart or Target will have things like tape, scissors, framing wire, screw eyes, soap, paper towels, supply boxes...

For supplies you are ordering WELL IN ADVANCE of when you'll be needing them (extra white paint, additional brushes, extra colors, stretchers and canvas for pieces in the latter part of the semester, etc) you may get better deals at Utrecht (www.utrechtart.com). Please note that waiting for supplies to be delivered in the mail is NOT an excuse for not having what you need, when you need it. This option is really for students who plan way ahead, not procrastinators.

Setting Up to Paint at Home:

Normally we have access to the easels in the art room, but since you need to work at home, we'll have to improvise. You want to paint primarily on a vertical surface, since that is how the viewer will see the painting. When you paint horizontally, the oblique angle causes distortions. You are welcome to purchase or build an easel, but, although this may be convenient, it is an unnecessary expense.

In a circumstance where you are looking at a scene, such as the first still life we are doing, you will need to be able to see both the painting and the subject at the same time. Prop your painting up on a table using a stack of books or a box with something heavy in it. If you need to protect the table, use newspaper or a plastic garbage bag. You can then set up your still life on the other end of the table or on a second table. It may be inconvenient to use your kitchen/dining table for this, so get creative: end tables, a card table, TV tray tables, large boxes, 2 sawhorses with a board on top... If you are working from photographs, the easiest thing to do is to hammer a couple of nails into the wall at a comfortable height (many professional artists choose to use the wall instead of the traditional easel). Using two nails spaced horizontally helps hold the canvas steady. You can tack up some plastic behind the painting if you need to protect the wall. Protect the floor underneath with newspaper, a drop cloth etc.

We will need to share your artwork, including sketches, works in progress, and finished pieces by posting photographs of them, and this is how I will need to grade them as well. Please make sure your photographs show your work completely and accurately: the image should be large in the frame without going outside of it, and should be in focus. It should be well lit, with no shadows falling on the work, and minimal glare. For color pieces, include a black and white sample next to the piece. Because this is such an important part of the course in an online setting, the quality of your photographs will be considered in your grades. You can take the photographs with your phone, but you may need to do some work to set up good photographs.

✓ Course Requirements

Grading Formula:

Your grade is based on the average obtained from studio work, written work, your sketchbook, and daily work grades. Any additional assignments will be averaged in. Assignments that I cancel will be taken out of the averaging system. The following list details the projects I expect to complete and their corresponding point values. This list is subject to change!

| | | | |
|---|---------------------|-----------------|------------------|
| 3 | studies | 50 points each | 150 points total |
| 6 | major paintings | 100 points each | 600 points total |
| 2 | written assignments | 50 points each | 100 points total |

1 participation 100 points 100 points total

950 points total

Your Grade (%) = your total points/950

If we need to make changes in the number or point value of assignments, the total points change, but the formula remains the same, giving you a straight average.

Instructor Grading Criteria: Graded work will include visual art projects, written essays, tests, and participation.

Project grades are determined by:

- Completion of assigned preparatory work, such as sketches, media experiments, visual research, and studies.
- Fulfillment of project goals and requirements; following project directions.
- Personal improvement and cumulative use of the material we have covered in class.
- Craftsmanship; use of materials; sufficient time and effort spent on the painting. Ambitiousness applied in constructing the work.
- Creativity and exploration of ideas, techniques, etc. within the bounds of the project.
- Overall composition (design of the overall image). Use of elements and principles of design.
- Studio habits: being prepared, on time, utilizing class time effectively, cleaning up after yourself, participating in critiques, interacting with me and your peers.

Essay grades are determined by:

- Fulfillment of project goals and requirements; following project directions.
- Sufficient length.
- Writing quality, including spelling and grammar
- Content: accuracy and completeness of analysis; level of insight and creativity

Daily Grade/Participation: Each week, you will be given a participation grade which includes attendance (being in class, being on time, and staying until the end), preparedness, studio habits, clean-up, and participation in class critiques and discussions. On studio days, participation grades are determined as follows:

- 5 - No problems with any of the above
- 4 - 1 minor participation, punctuality, or supplies problem
- 3 - More substantial participation, punctuality, or supplies problem
- 2 - Unprepared OR 2 punctuality/participation problems OR failure to completely clean up after yourself (a big mess can get you a D or F depending on the "mess level") OR disruption (cell phone ringing, etc.)
- 1 - 2 or 3 preparedness/punctuality/participation/clean-up/disruption problems.
- 0 - absent or any other combinations

Please note that the amount of class missed when arriving late or leaving early will be taken into account. For example, if you are 90 minutes late, you have missed half the class, and you will receive a maximum of half credit (2 points).

On Critique days, your daily grade includes participation in the critique (presentation of completed work and discussion of other students work as well as the above).

Participation grades are averaged together and this average is worth one and a half times the weight of an ordinary project grade (100 points, see grading profile). At the end of the semester, the daily grades are averaged using a 5 point scale: 5=100%, 4=80%, 3=60%, 2=40%, 1=20%, 0=0. To calculate your daily grade: your points /# of class days = your 5 point average. Your 5 point average X 20 = your % grade.

Assignments, Exams, and Activities

| Type | Weight | Topic | Notes |
|---------------------|---------------------|---|--|
| Written Assignments | 2 @ 50 points each | Analysis of museum pieces (Menil and MFAH) | Written analysis based on paintings viewed at the museums (500 words each) |
| 1-Day Studies | 3 @ 50 points each | | Open studies based on what the students feel is needed to support the major paintings. Experimental - not necessarily resulting in a traditional finished piece. |
| Major Paintings | 6 @ 100 points each | Painting: Various | Each painting will have its own instructions and goals |
| Participation | 100 points | Participation, attendance, contribution to critiques and discussions, meeting deadlines, and using class time effectively.. | Grade to be given each week, then averaged (see above formula) |

Grading Formula

| Grade | Range | Notes |
|-------|------------|------------------|
| A | 90 - 100 % | 855 - 950 points |
| B | 80 - 89 % | 760 - 854 points |
| C | 70 - 79 % | 665 - 759 points |
| D | 60 - 69 % | 570 - 664 points |
| F | 0 - 59 % | 0 - 569 points |

* Instructor's Practices and Procedures

Incomplete Policy

The grade of "I" (Incomplete) is conditional. In order to receive a grade of Incomplete ("I"), a student must have completed at least 85% of the work in the course. Students receiving an "I," must make an arrangement with the instructor in writing to complete the course work within six months. After the deadline, the "I" becomes an "F." All "I" designations must be changed to grades prior to graduation. Changed grades will appear on student record as "I"/Grade (example: "I/A").

If you want me to consider giving you an "I" you need to contact me and request it before grades are turned in.

In all cases, the instructor reserves the right to decline a student's request to receive a grade of Incomplete.

Missed Assignments/Make-Up Policy

Late assignments will lose ½ letter grade for each class period that they are late, measured from the beginning of class. After an assignment is more than three class periods late, it may receive a grade of zero. In cases of serious emergency, please contact me. While I cannot compromise the integrity of the class, I can work with you to create a make-up schedule for turning in missing work. Please understand that it may not be possible for you to pass the class if you miss a lot of class time, regardless of the reason.

Academic Integrity

Academic integrity is very important to me, and will be acted upon by being documented within the system. Additionally, the student may receive a zero for the assignment or an "F" in the class, depending on the severity of the problem. In this class, the principle issues can be plagiarism and collusion:

Plagiarism means the appropriation of another's work and the unacknowledged incorporation of that work in one's own written work offered for credit. This also applies to visual materials in studio projects.

Collusion means the unauthorized collaboration with another person in preparing written or artistic/visual work offered for credit.

All projects for this class should be created by the student specifically for this assignment, this semester. Work created for other classes or in previous semesters is not acceptable.

Here's the link to the HCC information about academic integrity (Scholastic Dishonesty and Violation of Academic Scholastic Dishonesty and Grievance):

<https://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/student-procedures/>
(<https://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/student-procedures/>)

Attendance Procedures

Due to the nature of a studio course, regular and punctual attendance is crucial to your success. In accordance with school policy, I may drop student after 12 hours/ 12 1/2% of missed class (four absences, or equivalent time missed). Should this happen, it is your responsibility to officially withdrawal from the course. Failure to do so may result in a grade of "F." If you want to drop for any reason, you need to go through the motions for an official withdraw!!!! This is HCCS policy. Students who miss all or part of a class are responsible for making up work on their own and for being prepared for the next class. In case of serious emergency, contact me. While I cannot compromise the integrity of the class, I will try to work with you. Please understand that it may not be possible for you to pass the class if you miss a lot of class time, regardless of the reason why.

Please DO NOT call me or the school to report an ordinary absence. Call a fellow student to find out what you have missed and speak to me when you return to school. For special circumstances (such as absence on a test day, a critique day, or circumstances causing you to miss several classes in a row) it is appropriate to call or e-mail.

I will take roll ten minutes after the scheduled start of class. Students who arrive after roll is taken will be considered late. If you must arrive late, please join the class without disrupting it. Also, please see me at the end of class to make sure I have marked you late instead of absent. This is your responsibility - I will not change your attendance record after the class period is over. Leaving early is treated the same as leaving late.

Online real-time meetings are accessed through the Media Gallery Tab (in the blue column to the left of the course home screen).

Student Conduct

Adult behavior is expected, and disruptive behavior will not be tolerated. While I expect and encourage you to participate in discussions, ask questions, and express opinions, you should do so in an appropriate manner and at an appropriate time. Students who interfere with my ability to teach the class or with fellow students' ability to learn will be removed from class and/or will have their participation/daily work grade lowered. Depending on the severity and/or frequency of such disruptions, such students may be administratively withdrawn from the course without refund.

Instructor's Course-Specific Information

Studio Clean-up Policy: At the end of each class, you are required to completely clean up after yourself. This includes replacing any school equipment or supplies, cleaning your workspace and table, throwing out your trash, storing your work and materials in the proper place, etc. You are collectively responsible for maintaining the sink area. Please bring one bar of white soap and two rolls of paper towels. We will store them in class and open new ones as needed. Failure to clean up will affect your daily grade. (This was written with face to face classes in mind)

Dress Code: Since we are working with art supplies, the possibility always exists that you will get dirty. Bring a smock/apron or dress accordingly. It is wise to tie back long hair as well. If you remove your jewelry, please put it in your pocket, purse, or backpack so you don't forget it. I have no control over the temperature in the room (usually too cold or too hot). Please dress in

layers if you want to be comfortable.

Safety: While most of the materials required for this class are safe and non-toxic when used properly, you do need to be careful and use common sense. Paints, solvents, adhesives and fixatives can be toxic and should never be ingested, inhaled, or allowed to make contact with an open wound. Products that are in aerosol form or that create fumes must be used outside. Always exercise extreme caution when handling sharp knives and blades. When cutting matt board, make sure the cutting board is entirely supported on the table. When handling the staple gun, be sure you know which end the staple will be ejected from. Always read any enclosed safety materials that come with your supplies. Also, be alert for allergic reactions - they are unusual, but they do happen. If there are children in your home, be sure to keep supplies and away from them unless you know they are safe, and you are supervising them. This also applies to pets. Finally, pregnant and nursing women should be extremely careful with all chemical supplies, and should avoid exposure to cadmium, a pigment often found in red and yellow paints. Choose non-toxic supplies whenever possible.

Please complete the Module "Required Completion before Continuing with Class" before working on campus and using HCCS equipment and supplies.

Guests/Children: Because of the less-structured climate of a studio class, people are often tempted to bring "friends" with them to class. Please refrain from doing this, as it is a distraction to you and to others. If you want to show others what you are doing, this can be done before and after class. According to the HCCS Faculty Handbook: "The College System does not allow children into the collegiate educational process. The campus is a workplace, and while conviviality is encouraged, the purpose of our presence here is the business of educating students; the purpose of students here is to be educated. The presence of children is not appropriate to this situation." Occasionally, if there is room, we allow art students from other classes to work quietly in the studio during class.

Disclaimer: This is a college course for adults. As such, students need to understand that there may be information that they find disagreeable. Nudity and controversial subjects are not uncommon in works of art. Also, religion has inspired countless art works, and will be discussed to put the work in context. This is not meant to challenge or change your personal beliefs.

Devices

Students need to be present both physically and mentally to succeed in class. Phones, laptops, tablets, etc. should only be used for approved classroom activities (such as visual research or taking lecture notes) or emergencies. Otherwise, they should be put away. In some cases, I will allow you to listen to music using one headphone while you work. Devices should be put away during critiques.

Faculty Statement about Student Success

Most of our class time will be spent making your paintings, and you can get a good part of your work done during that time, but additional time at home will often be required to complete work for the critique and to do some of the color and technique exercises. Students should also plan to purchase supplies outside of class time. Additional time will also be required for written assignments. The assignments provided will help you use your study hours wisely. Successful completion of this course requires a combination of the following:

- Having the required supplies
- Attending class in person, on time, and using the entire class time
- Completing assignments
- Participating in class activities and critiques
- Cleaning up at the end of class.

There is no short cut for success in this course; it requires working (and probably re-working) your paintings using the course objectives as your guide.

Faculty-Specific Information Regarding Canvas

This course section will use Canvas (<https://eagleonline.hccs.edu> (<https://eagleonline.hccs.edu>)) to supplement in-class assignments, exams, and activities.

HCCS Open Lab locations may be used to access the Internet and Canvas. For best performance, Canvas should be used on the current or first previous major release of Chrome, Firefox, Edge, or Safari. Because it's built using web standards, Canvas runs on Windows, Mac, Linux, iOS, Android, or any other device with a modern web browser.

Canvas only requires an operating system that can run the latest compatible web browsers. Your computer operating system should be kept up to date with the latest recommended security updates and upgrades.

Social Justice Statement

Houston Community College is committed to furthering the cause of social justice in our community and beyond. HCC does not discriminate on the basis of race, color, religion, sex, gender identity and expression, national origin, age, disability, sexual orientation, or veteran status. I fully support that commitment and, as such, will work to maintain a positive learning environment based upon open communication, mutual respect, and non-discrimination. In this course, we share in the creation and maintenance of a positive and safe learning environment. Part of this process includes acknowledging and embracing the differences among us in order to establish and reinforce that each one of us matters. I appreciate your suggestions about how to best maintain this environment of respect. If you experience any type of discrimination, please contact me and/or the Office of Institutional Equity at 713-718-8271.

HCC Policies and Information

HCC Grading System

HCC uses the following standard grading system:

| Grade | Grade Interpretation | Grade Points |
|-------|---|--------------|
| A | Excellent (90-100) | 4 |
| B | Good (80-89) | 3 |
| C | Fair (70-79) | 2 |
| D | Passing (60-69), except in developmental courses. | 1 |
| F | Failing (59 and below) | 0 |
| FX | Failing due to non-attendance | 0 |
| W | Withdrawn | 0 |
| I | Incomplete | 0 |
| AUD | Audit | 0 |
| IP | In Progress. Given only in certain developmental courses. A student must re-enroll to receive credit. | 0 |
| COM | Completed. Given in non-credit and continuing education courses. | 0 |

Link to Policies in Student Handbook

Here's the link to the HCC Student Handbook <https://www.hccs.edu/resources-for/current-students/student-handbook/> (<https://www.hccs.edu/resources-for/current-students/student-handbook/>) In it you will find information about the following:

- Academic Information
- Academic Support
- Attendance, Repeating Courses, and Withdrawal
- Career Planning and Job Search
- Childcare
- disAbility Support Services
- Electronic Devices
- Equal Educational Opportunity
- Financial Aid TV (FATV)
- General Student Complaints
- Grade of FX
- Incomplete Grades
- International Student Services
- Health Awareness
- Libraries/Bookstore
- Police Services & Campus Safety
- Student Life at HCC
- Student Rights and Responsibilities
- Student Services
- Testing
- Transfer Planning
- Veteran Services

Link to HCC Academic Integrity Statement

<https://www.hccs.edu/resources-for/faculty/student-conduct-resources-for-faculty/> (<https://www.hccs.edu/resources-for/faculty/student-conduct-resources-for-faculty/>)

Campus Carry Link

Here's the link to the HCC information about Campus Carry:

<https://www.hccs.edu/departments/police/campus-carry/> (<https://www.hccs.edu/departments/police/campus-carry/>)

HCC Email Policy

When communicating via email, HCC requires students to communicate only through the HCC email system to protect your privacy. If you have not activated your HCC student email account, you can go [to HCC Eagle ID \(https://www.hccs.edu/resources-for/current-students/student-e-maileagle-id/\)](https://www.hccs.edu/resources-for/current-students/student-e-maileagle-id/) and activate it now. You may also use Canvas Inbox to communicate.

Office of Institutional Equity

Use the link below to access the HCC Office of Institutional Equity, Inclusion, and Engagement (<https://www.hccs.edu/departments/institutional-equity/> (<https://www.hccs.edu/departments/institutional-equity/>))

Ability Services

HCC strives to make all learning experiences as accessible as possible. If you anticipate or experience academic barriers based on your disability (including long and short term conditions, mental health, chronic or temporary medical conditions), please meet with a campus Abilities Counselor as soon as possible in order to establish reasonable accommodations. Reasonable accommodations are established through an interactive process between you, your instructor(s) and Ability Services. It is the policy and practice of HCC to create inclusive and accessible learning environments consistent with federal and state law. For more information, please go to <https://www.hccs.edu/support-services/ability-services/> (<https://www.hccs.edu/support-services/ability-services/>)

Title IX

Houston Community College is committed to cultivating an environment free from inappropriate conduct of a sexual or gender-based nature including sex discrimination, sexual assault, sexual harassment, and sexual violence. Sex discrimination includes all forms of sexual and gender-based misconduct and violates an individual's fundamental rights and personal dignity. Title IX prohibits discrimination on the basis of sex-including pregnancy and parental status in educational programs and activities. If you require an accommodation due to pregnancy please contact an Abilities Services Counselor. The Director of EEO/Compliance is designated as the Title IX Coordinator and Section 504 Coordinator. All inquiries concerning HCC policies, compliance with applicable laws, statutes, and regulations (such as Title VI, Title IX, and Section 504), and complaints may be directed to:

David Cross

Director EEO/Compliance

Office of Institutional Equity & Diversity

3100 Main

(713) 718-8271

Houston, TX 77266-7517 or Institutional.Equity@hccs.edu (<mailto:Institutional.Equity@hccs.edu>)

<http://www.hccs.edu/departments/institutional-equity/title-ix-know-your-rights/> (<http://www.hccs.edu/departments/institutional-equity/title-ix-know-your-rights/>)

Office of the Dean of Students

Contact the office of the Dean of Students to seek assistance in determining the correct complaint procedure to follow or to identify the appropriate academic dean or supervisor for informal resolution of complaints.

<https://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/student-complaints/speak-with-the-dean-of-students/> (<https://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/student-complaints/speak-with-the-dean-of-students/>)

Student Success

Expect to spend at least twice as many hours per week outside of class as you do in class studying the course content.

Additional time will be required for written assignments. The assignments provided will help you use your study hours wisely.

Successful completion of this course requires a combination of the following:

- Reading the textbook
- Attending class in person and/or online
- Completing assignments
- Participating in class activities

There is no short cut for success in this course; it requires reading (and probably re-reading) and studying the material using the course objectives as a guide.

Canvas Learning Management System

Canvas is HCC's Learning Management System (LMS), and can be accessed at the following URL:

<https://eagleonline.hccs.edu> (<https://eagleonline.hccs.edu>)

HCCS Open Lab locations may be used to access the Internet and Canvas. For best performance, Canvas should be used on the current or first previous major release of Chrome, Firefox, Edge, or Safari. Because it's built using web standards, Canvas runs on Windows, Mac, Linux, iOS, Android, or any other device with a modern web browser.

Canvas only requires an operating system that can run the latest compatible web browsers. Your computer operating system should be kept up to date with the latest recommended security updates and upgrades.

HCC Online Information and Policies

Here is the link to information about HCC Online classes, which includes access to the required Online Information Class Preview for all fully online classes: <https://www.hccs.edu/online/> (<https://www.hccs.edu/online/>)

Scoring Rubrics, Sample Assignments, etc.

Look in Canvas for the scoring rubrics for assignments, samples of class assignments, and other information to assist you in the course. <https://eagleonline.hccs.edu/login/ldap> (<https://eagleonline.hccs.edu/login/ldap>)

Instructor and Student Responsibilities

As your Instructor, it is my responsibility to:

- Provide the grading scale and detailed grading formula explaining how student grades are to be derived
- Facilitate an effective learning environment through learner-centered instructional techniques
- Provide a description of any special projects or assignments
- Inform students of policies such as attendance, withdrawal, tardiness, and making up assignments
- Provide the course outline and class calendar that will include a description of any special projects or assignments
- Arrange to meet with individual students during office hours, and before and after class as required

As a student, it is your responsibility to:

- Attend class in person and/or online
- Participate actively by reviewing course material, interacting with classmates, and responding promptly in your communication with me
- Read and comprehend the textbook
- Complete the required assignments and exams
- Ask for help when there is a question or problem
- Keep copies of all paperwork, including this syllabus, handouts, and all assignments
- Be aware of and comply with academic honesty policies in the [HCCS Student Handbook \(https://www.hccs.edu/resources-for/current-students/student-handbook/\)](https://www.hccs.edu/resources-for/current-students/student-handbook/)

EGLS3

The EGLS³ ([Evaluation for Greater Learning Student Survey System \(https://www.hccs.edu/resources-for/current-students/egls3-evaluate-your-professors/\)](https://www.hccs.edu/resources-for/current-students/egls3-evaluate-your-professors/)) will be available for most courses near the end of the term until finals start. This brief survey will give invaluable information to your faculty about their teaching. Results are anonymous and will be available to faculty and division chairs after the end of the term. EGLS³ surveys are only available for the Fall and Spring semesters. -EGLS3 surveys are not offered during the Summer semester due to logistical constraints.

<https://www.hccs.edu/resources-for/current-students/egls3-evaluate-your-professors/> (<https://www.hccs.edu/resources-for/current-students/egls3-evaluate-your-professors/>)

Housing and Food Assistance for Students

Any student who faces challenges securing their foods or housing and believes this may affect their performance in the course is urged to contact the Dean of Students at their college for support. Furthermore, please notify the professor if you are comfortable in doing so.

This will enable HCC to provide any resources that HCC may possess.

Student Resources

Tutoring

HCC provides free, confidential, and convenient academic support, including writing critiques, to HCC students in an online environment and on campus. Tutoring is provided by HCC personnel in order to ensure that it is contextual and appropriate. Visit the [HCC Tutoring Services \(https://www.hccs.edu/resources-for/current-students/tutoring/\)](https://www.hccs.edu/resources-for/current-students/tutoring/) website for services provided.

Libraries

The HCC Library System consists of 9 libraries and 6 Electronic Resource Centers (ERCs) that are inviting places to study and

collaborate on projects. Librarians are available both at the libraries and online to show you how to locate and use the resources you need. The libraries maintain a large selection of electronic resources as well as collections of books, magazines, newspapers, and audiovisual materials. The portal to all libraries' resources and services is the HCCS library web page at <https://library.hccs.edu> (<https://library.hccs.edu>).

Supplementary Instruction

Supplemental Instruction is an academic enrichment and support program that uses peer-assisted study sessions to improve student retention and success in historically difficult courses. Peer Support is provided by students who have already succeeded in completion of the specified course, and who earned a grade of A or B. Find details at <https://www.hccs.edu/resources-for/current-students/supplemental-instruction/> (<https://www.hccs.edu/resources-for/current-students/supplemental-instruction/>).

Resources for Students:

<https://www.hccs.edu/resources-for/current-students/communicable-diseases/resources-for-students/>
(<https://www.hccs.edu/resources-for/current-students/communicable-diseases/resources-for-students/>)

Basic Needs Resources:

<https://www.hccs.edu/support-services/counseling/hcc-cares/basic-needs-resources/> (<https://www.hccs.edu/support-services/counseling/hcc-cares/basic-needs-resources/>)

Student Basic Needs Application:

https://hccs.co1.qualtrics.com/jfe/form/SV_25WyNx7NwMRz1FH
(https://hccs.co1.qualtrics.com/jfe/form/SV_25WyNx7NwMRz1FH)

COVID-19

Here's the link to the HCC information about COVID-19:

<https://www.hccs.edu/resources-for/current-students/communicable-diseases/> (<https://www.hccs.edu/resources-for/current-students/communicable-diseases/>)

Sensitive or Mature Course Content

In this college-level course, we may occasionally discuss sensitive or mature content. All members of the classroom environment, from your instructor to your fellow students, are expected to handle potentially controversial subjects with respect and consideration for one another's varied experiences and values.

Instructional Modalities

In-Person (P)

Safe, face-to-face course with scheduled dates and times

Online on a Schedule (WS)

Fully online course with virtual meetings at scheduled dates and times

Online Anytime (WW)

Traditional online course without scheduled meetings

Hybrid (H)

Course that meets safely 50% face-to-face and 50% virtually

Hybrid Lab (HL)

Lab class that meets safely 50% face-to-face and 50% virtually

Syllabus Modifications

The instructor reserves the right to modify the syllabus at any time during the semester and will promptly notify students in writing, typically by e-mail, of any such changes.

This class meets half the time in-person, and half the time in an online asynchronous format. Generally I will give demonstrations in person, and have you work on the paintings in class so I can see your progress. We will also do critiques in class. The slide lectures I would normally give in class will be moved to canvas, as will explanations of the assignments and examples of student work. You will be expected to watch the lectures and take notes and to watch the project presentations before class. This will give you a better idea what supplies you need to bring to class.

CALENDAR

The following is a schedule of the material we will cover, the projects you will complete, the critique dates, and the due dates for written work and exercises. It may be necessary to make changes in this schedule (changing due dates, adding or deleting assignments, etc.) depending on the pace at which the class progresses, the level at which students are working, and/or the decision to include something different that might benefit the class more than a scheduled activity.

| Week | Dates | Topic/What's due |
|------|-------|---|
| 1 | 8/26 | <p>On-Line scheduled: Introduction to the course: syllabus and supplies discussion</p> <p>Home:</p> <ul style="list-style-type: none"> -Get Supplies and set up work space -Module: Required Completion before continuing with Class -Presentation: Introduction to Series Project, Word-as-Image, and 1 day study -Presentation Lecture: Working in Series -Sketches and Visual Research for Series |
| 2 | 9/2 | <p>On-Line scheduled:</p> <ul style="list-style-type: none"> -Start first painting for series <p>Home:</p> <ul style="list-style-type: none"> -Work on series -1-day study any time before critique -Presentation/Lecture: Painting and Words |
| 3 | 9/9 | <p>On-Line scheduled:</p> <ul style="list-style-type: none"> -Work on series or Word as Image <p>Home:</p> <ul style="list-style-type: none"> -Work on Paintings -Presentation: TBA |

| | | |
|---|-------|---|
| 4 | 9/16 | <p>On-Line scheduled:</p> <ul style="list-style-type: none"> -Work on series or Word as Image <p>Home:</p> <ul style="list-style-type: none"> -Work on Paintings -Presentation: TBA |
| 5 | 9/23 | <p>In Class:</p> <ul style="list-style-type: none"> -Work on series or Word as Image <p>Home:</p> <ul style="list-style-type: none"> -Work on Paintings -Presentation: TBA |
| 6 | 9/30 | <p>In Class:</p> <ul style="list-style-type: none"> -Critique: Series, Word as Image, 1-day study -Discuss the next two paintings and 1-day study with any time remaining. <p>Home:</p> <ul style="list-style-type: none"> -If we didn't get to it in class, watch the presentation for the next paintings - Process/Assemblage, and Beautiful/Sublime instructions and student examples -Presentation/Lecture: Process/Assemblage in Painting -Work on sketch ideas, visual research, and getting the supplies for the next painting |
| 7 | 10/7 | <p>In Class:</p> <ul style="list-style-type: none"> -Either do the 1-day study or start the next painting <p>Home:</p> <ul style="list-style-type: none"> -Work on painting and 1-day study -Presentation/Lecture: Beautiful/Sublime -Work on ideas, sketches, visual research for the next painting |
| 8 | 10/14 | <p>In Class:</p> <ul style="list-style-type: none"> -Work on paintings - you can do them sequentially or alternate which one you're working on. <p>Home:</p> <ul style="list-style-type: none"> -Work on paintings and 1-day study -Presentation/Lecture: TBA |

| | | |
|----|-------|--|
| 9 | 10/21 | <p>In Class:</p> <ul style="list-style-type: none"> -Work on paintings <p>Home:</p> <ul style="list-style-type: none"> -Work on paintings and 1-day study -Presentation/Lecture: TBA |
| 10 | 10/28 | <p>In Class:</p> <ul style="list-style-type: none"> -Work on paintings <p>Home:</p> <ul style="list-style-type: none"> -Submit Menil Essay through Canvas by Thursday 11/4 -Work on paintings -Presentation/Lecture: TBA |
| 11 | 11/4 | <p>In Class:</p> <ul style="list-style-type: none"> -Critique: Beautiful/Sublime, Process/Assemblage, 1-Day Study -Address any problems with turning in your Menil Essay -Discuss the last two paintings and 1-Day Study with any time remaining. <p>Home:</p> <ul style="list-style-type: none"> -If we didn't get to it in class, watch the presentation of instructions and student work for the last paintings: Projects of Choice -Presentation/Lecture: TBA -Prepare to start next paintings - sketches, visual research... |
| 12 | 11/11 | <p>In Class:</p> <ul style="list-style-type: none"> -Work on Paintings or 1-Day Study <p>Home:</p> <ul style="list-style-type: none"> -Presentation/Lecture: TBA |

| | | |
|----|-------|---|
| 13 | 11/18 | <p>In Class:</p> <ul style="list-style-type: none"> -Address any problems with turning in your MFAH Essay -Work on Paintings or 1-Day Study <p>Home:</p> <ul style="list-style-type: none"> -Work on Painting or 1-Day Study -Sketches/visual research for the other one of the last two paintings -Presentation/Lecture:TBA |
| 14 | 11/25 | <p>No Class: Thanksgiving Holiday</p> <p>Home:</p> <ul style="list-style-type: none"> -Work on Paintings -Presentation/Lecture:TBA |
| 15 | 12/2 | <p>In Class:</p> <ul style="list-style-type: none"> -Work on Paintings <p>Home:</p> <ul style="list-style-type: none"> -Finish Paintings -Presentation/Lecture:TBA |
| 16 | 12/9 | <p>Final Critique: 1:00 PM. Due: Paintings of Choice, 1-Day study</p> |

Withdrawal Deadline: October 29

Finals: December 6 - 12

Holidays: Labor Day Monday, Sept. 6

ThanksgivingDecember 20 - 28

Additional Information

Departmental/Program Information

The Visual Art Program offers an Associate Degree in Studio Art that is transferable to 4-year university programs. For more information, visit:

<https://www.hccs.edu/programs/areas-of-study/liberal-arts--humanities/art/> (<https://www.hccs.edu/programs/areas-of-study/liberal-arts--humanities/art/>)

Process for Expressing Concerns about the Course

If you have concerns about any aspect of this course, please reach out to your instructor for assistance first. If your instructor is not able to assist you, then you may wish to contact the Department Chair.

Department Chair: Katherine Rhodes Fields, M.F.A., katherine.fields@hccs.edu, 713-718-8264

Link to the Student Handbook regarding grievance procedures:

<https://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/> (<https://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/>)