



<http://www.hccs.edu/programs/programs-a-z/art/>

Course Syllabus: Foundation Drawing One

HCC Academic Discipline:	ART
Course Title:	Foundation Drawing One
Course Rubric and number:	ARTS 1316.0079
Semester with Course Reference Number (CRN):	2016 Spring (91519)
Campus and Room Location with Days and Times:	Stafford Fine Arts Center, Room 117 MW 9:30-12:30
Course Semester Credit Hours (SCH):	3 credits
Course contact hours per semester:	96
Course length:	Regular Term
Type of Instruction:	Lecture/Lab 2/4
Instructor:	Mason Rankin
Contact Information:	
Phone:	Art Department 713-718-6913
email address:	mason.rankin@hccs.edu
Learning web address:	learning.hccs.edu/faculty/mason.rankin
Instructor Scheduled Office Hours and location:	After Class and by Appointment

Course Description:

1. ARTS 1316 Drawing I: A foundation studio course exploring drawing with emphasis on descriptive, expressive and conceptual approaches. Students will learn to see and interpret a variety of subjects while using diverse materials and techniques. Course work will facilitate a dialogue in which students will engage in critical analysis and begin to develop their understanding of drawing as a discipline. *As defined in the Academic Course Guide Manual (AGCM) produced by the Texas Higher Education Coordinating Board, 2015 (THECB)*
2. ARTS 1316 Foundation Drawing I: This beginning drawing course develops students' observation skills through experimentation with various approaches, styles, techniques, and media. Recommended but not required to be taken before Life Drawing, Painting or Printmaking. Foundation Drawing I is a pre-requisite for Foundation Drawing II. This course satisfies the fine arts component of the HCC core. *(As listed in the 2014-2015 HCC Online Catalog. Jan. 5, 2015)*

3.

Course Prerequisites: None

Course Goal:

This course, an introduction to Art through drawing, fosters an appreciation for drawing and develops critical and observational skills necessary for the creation, analysis, and interpretation of drawn artworks. Through lecture, studio experience, and critique, students will examine the historical and contemporary significance of drawing. Students will create drawings and learn various approaches, styles, techniques and media associated with drawing, as well as Elements and Principles of Design.

HCC Program Student Learning Outcomes (PSLO)

1. Create original works of art using the studio skills taught.
2. Identify the formal Elements and Principles of Design.
3. Apply critical thinking when comparing works of art.
4. Create an exhibition-quality, display-ready, work of art.

THECB Course Student Learning Outcomes:

Upon successful completion of this course, students will:

1. Describe visual subjects through the use of accurate and sensitive observation.
2. Generate drawings which demonstrate descriptive, expressive, and conceptual approaches.
3. Utilize varied materials and techniques with informed aesthetic and conceptual strategies.
4. Demonstrate an appropriate level of professional practice, including safety, craft and presentation.
5. Analyze and critique drawings verbally and/or in writing.
6. Relate drawing to design, art history and contemporary artistic production.

The HCC Creative Arts Core Statements are supported by the Art Program.

Core Curriculum Objectives:

Critical Thinking Skills: to include creative thinking, innovation, inquiry and analysis, synthesis of information.

Communication Skills: to include effective development, interpretation, and expression of ideas through written, oral, and visual communication.

Teamwork: to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal.

Social Responsibility: to include intercultural competency, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.

Core Assessment:

Students will work in teams to explore and analyze a given topic that deals with how an aspect of visual art and social responsibility relate. Student teams will then create a written, oral, and visual project that effectively communicates the given topic. The responsibility of each team member is to research and analyze the gathered material, and contribute to the creation of the resulting project. Each team is responsible for submitting a written/oral and/or visual project that outlines their findings, analysis, and interpretation of the material.

HCC Calendar: Spring 2016	
Classes Begin	January 19th
Official Day of Record	February 2nd
Holidays and Breaks	MLK, January 18th President's Day, February 15th Spring Break, March 14-20
Last day to file for graduation	February 12th
Last day to drop classes with a grade of W	April 5th
Instruction ends	May 15th
Final examination	May 9th, 9:00

Class	Lectures / Topics / Assignments / Projects / Critiques ARTS 1316 Foundation Drawing I
Class 1	Class orientation, syllabus, supply list, etc. Introduce Project One
Class 2	Benchmark Drawing
Class 3	Line, Pencil
Class 4	Gesture and Contour Lines
Class 5	Studio work: explore medium, content, form
Class 6	Space
Class 7	Studio work: explore medium, content, form
Class 8	Form
Class 9	Studio work: explore medium, content, form
Class 10	Critique assignments, projects; collect notebooks, homework/sketchbooks
Class 11	Value, Charcoal
Class 12	Studio work: explore medium, content, form
Class 13	Mass/Volume
Class 14	Studio work: explore medium, content, form
Class 15	Critique assignments, projects; collect notebooks, homework/sketchbooks
Class 16	Perspective, Conte
Class 17	Studio work: explore medium, content, form
Class 18	Studio work: explore medium, content, form
Class 19	Review portfolio, select exhibition piece; begin preparation
Class 20	Finish exhibit piece preparation
Class 21	Critique assignments, projects; collect notebooks, homework/sketchbooks
Class 22	Ink
Class 23	Studio work: explore medium, content, form
Class 24	Studio work: explore medium, content, form
Class 25	Studio work: explore medium, content, form
Class 26	Choice of Medium
Class 28	Studio work: explore medium, content, form
Class 29	Studio work: explore medium, content, form
Class 30	As needed
Class 31	Finals Week: Final Critique/Projects/Presentations; comprehensive clean-up
Class 32	As needed

Please Note: *It is possible that these dates might change slightly due to various circumstances. You will be notified of changes and requirements*

Critique Dates: *Critique dates are the due dates of all projects. It is imperative that your work be completed and ready for the class critique. Your participation in the critique is mandatory. The Fine Arts Department philosophy is that verbal discussion enhances the student's awareness of art concepts and his/her growth and direction.*

Instructional Methods: Methods of instruction may include: explanations, demonstrations, hands-on art studio work time, in-class critiques, slide presentations, video/film presentations, lectures, and/or readings (from textbooks, peer-reviewed articles, books, original source seminal texts). Class time may include demonstrations, field trips, assignments, introductions, studio time for projects, and critiques.

Student Assignments:

Assignments/Activities may include: individual creative projects, written critical responses, group projects, critiques, exams or quizzes, hands-on studio workdays/times, occasional gallery visits, various assigned readings from textbooks, peer-reviewed articles, books, original source seminal texts; mandatory discussions based on various topics related to the major areas of study in Art and Design; writing papers including critiques, essays, analyses, reviews, research, comparing and contrasting artistic or design theories and perspectives; service learning projects; presentations; group and/or individual projects; portfolios. This course requires a minimum of 1000 words in a combination of writing assignments and/or projects.

Student Assessments:

Methods of Assessment/Evaluation may include: portfolios, creative projects, tests and quizzes which may include: definitions, matching, multiple choice, true/false, short answer, brief essay, essay, lists; writing assignments, in-class discussions and/or critiques; written papers including critiques, essays, analyses, reviews, research, comparing and contrasting artistic or design theories and perspectives; service learning projects; presentations; group and/or individual projects; other methods as may be determined by individual instructors.

Instructional Materials:

There is no book required for this course.

There is an extensive list of supplies and materials required which can be found on the last page of this document. We suggest that you print the single page and take it with you when you shop for the materials.

HCC Policy Statements:

Access Student Services Policies on their Website: <http://hccs.edu/student-rights>

Americans with Disabilities Act (ADA)

Any student with a documented disability (e.g. physical, learning, psychiatric, vision, hearing, etc.) who needs to arrange reasonable accommodations must contact the Disability Services Office at the respective college at the beginning of each semester. Faculty is authorized to provide only the accommodations requested by the Disability Support Services Office.

If you have any questions, please contact the Disability Counselor at your college, Dr. Becky Hauri at 713-718-7909, or the District Disability Office at 713-718-5165.

To visit the ADA Web site, log on to www.hccs.edu,

Click Future Students

Scroll down the page and click on the words Disability Information. <http://www.hccs.edu/hccs/future-students/disability-services>

HCC Policy Statement: Academic Honesty

You are expected to be familiar with the College's Policy on Academic Honesty, found in the catalog and student handbook. Students are responsible for conducting themselves with honor and integrity in fulfilling course requirements. Penalties and/or disciplinary proceedings may be initiated by College System officials against a student accused of scholastic dishonesty.

“Scholastic dishonesty” includes, but is not limited to, cheating on a test, plagiarism, and collusion.

Cheating on a test includes:

- Copying from another student’s test paper;
- Using materials during a test that are not authorized by the person giving the test;
- Collaborating with another student during a test without authority;

- Knowingly using, buying, selling, stealing, transporting, or soliciting in whole or part the contents of a test that has not been administered;
- Bribing another person to obtain a test that is to be administered.

Plagiarism means the appropriation of another's work and the unacknowledged incorporation of that work in one's own written work offered for credit.

Collusion means the unauthorized collaboration with another person in preparing written work offered for credit.

Violations: Possible punishments for academic dishonesty may include a grade of "0" or "F" on the particular assignment, failure in the course, and/or recommendation for probation or dismissal from the College System. A recommendation for suspension or expulsion will be referred to the College Dean of Student Development for disciplinary disposition.

Students who wish to appeal a grade penalty should notify the instructional supervisor within 30 working days of the incident. A standing committee appointed by the College Dean of Instruction (Academic or Workforce) will convene to sustain, reduce, or reverse the grade penalty. The committee will be composed of two students, two faculty members, and one instructional administrator. A majority vote will decide the grade appeal and is final.

Official HCC Attendance Policy:

Students are expected to attend classes regularly. Students are responsible for material covered during their absences, and it is the student's responsibility to consult with instructors for makeup assignments. Class attendance is checked daily by instructors.

Although it is the responsibility of the student to drop a course for non-attendance, the instructor has the authority to drop a student for excessive absences.

A student may be dropped from a course for absenteeism after the student has accumulated absences in excess of 12.5 percent of the hours of instruction (including lecture and laboratory time).

For example:

For a three credit-hour lecture class meeting three hours per week (48 hours of instruction), a student may be dropped after six hours of absences.

Administrative drops are at the discretion of the instructor. If you are doing poorly in the class, but you have not contacted your professor to ask for help, and you have not withdrawn by the official withdrawal date, it will result in you receiving a grade of "F" in the course

NOTE: LAST DAY FOR STUDENT/ADMINISTRATIVE DROP THIS SEMESTER:

April 5th, 2016

Course Withdrawals-First Time Freshmen Students-Fall 2007 and Later:

Effective 2007, section 51.907 of the Texas Education Code applies to first-time in college freshman students who enroll in a Texas public institution of higher education in the fall semester of 2007 or thereafter. High school students currently enrolled in HCC Dual Credit and Early College are waived from this requirement until they graduate from high school.

Based on this law, **HCC or any other Texas Public institution of higher education may not permit students to drop after the official day of record more than six college level credit courses for unacceptable reasons during their entire undergraduate career.**

Course Withdrawals:

Be sure you understand HCC policies about dropping a course. It is the student's responsibility to withdraw officially from a course and prevent an "F" from appearing on the transcript. If you feel that you cannot complete this course, you will need to withdraw from the course prior to the final date of withdrawal. Before, you withdraw from your course; please take the time to meet with the instructor to discuss why you feel it is necessary to do so. The instructor may be able to provide you with suggestions that would enable you to complete the course. Your success is very important

If you plan on withdrawing from your class, you **MUST** contact a HCC counselor or your professor prior to withdrawing (dropping) the class for approval and this must be done **PRIOR** to the withdrawal deadline to receive a "W" on your transcript. **Final withdrawal deadlines vary each semester and/or depending on class length, please visit the online registration calendars, HCC schedule of classes and catalog, any HCC Registration Office, or any HCC counselor to determine class withdrawal deadlines. **Remember to allow a 24-hour response time when communicating via email and/or telephone with a professor and/or counselor. Do not submit a request to discuss withdrawal options less than a day before the deadline.** If you do not withdraw before the deadline, you will receive the grade that you are making in the class as your final grade

Early Alert Program:

To help students avoid having to drop/withdraw from any class, HCC has instituted an Early Alert process by which your professor *may* "alert" you and HCC counselors that you might fail a class because of excessive absences and/or poor academic performance. It is your responsibility to visit with your professor or a counselor to learn about what, if any, HCC interventions might be available to assist you – online tutoring, child care, financial aid, job placement, etc. – to stay in class and improve your academic performance.

Repeat Course Fee:

The State of Texas encourages students to complete college without having to repeat failed classes. To increase student success, students who repeat the same course more than twice, are required to pay extra tuition. The purpose of this extra tuition fee is to encourage students to pass their courses and to graduate. Effective fall 2006, HCC will charge a higher tuition rate to students registering the third or subsequent time for a course. If you are considering course withdrawal because you are not earning passing grades, confer with your instructor/counselor as early as possible about your study habits, reading and writing homework, test taking skills, attendance, course participation, and opportunities for tutoring or other assistance that might be available.

Individual Instructor's Requirements Statement

HCC Art Program Requirements

By the end of the semester the student who passes with a final grade of "C" or above will have demonstrated the ability to:

- Complete and comprehend the objectives of all graded assignments
- Arrive at class promptly and with the required supplies for that day's session
- Participate in the shared responsibilities for studio clean-up when applicable
- Practice safe studio habits when applicable
- Be prepared for and participate in class critiques
- Complete assigned projects through creative problem solving including innovation, inquiry, analysis and synthesis of information
- Express knowledge of the historical role and cultural impact of artists in society with a focus on the drawing medium
- Effectively work on a team/collaborative project
- Exhibit knowledge of intercultural competence through engaging effectively with issues of social responsibility.
- Communicate orally in clear, coherent, and persuasive language

- Communicate effectively by completing a minimum of 1000 words in writing assignments and/or projects.
- Present works of exhibition quality and prepare entry information
- ----- **Course Specific Requirements**
- Complete assignments which demonstrate knowledge of the elements and principles of design and the following techniques and concepts: Contour line, Hatching, Subtractive drawing, Gesture, Modeling, Positive and negative shapes, Foreshortening, One-point perspective, Two-point perspective, Three-point perspective, Chiaroscuro
- Complete assignments that demonstrate ability to make varied marks with charcoal, graphite, conté and ink on a variety of surfaces.
- Care for finished drawings including the application of fixatives.

HCC Grading Information:

A = 100- 90	4 points per semester hour
B = 89 - 80:	3 points per semester hour
C = 79 - 70:	2 points per semester hour
D = 69 - 60:	1 point per semester hour
59 and below = F	0 points per semester hour
FX (Failure due to non-attendance)	0 points per semester hour
IP (In Progress)	0 points per semester hour
W (Withdrawn)	0 points per semester hour
I (Incomplete)	0 points per semester hour
AUD (Audit)	0 points per semester hour

IP (In Progress) is given only in certain developmental courses. The student must re-enroll to receive credit. COM (Completed) is given in non-credit and continuing education courses.

FINAL GRADE OF FX: Students who stop attending class and do not withdraw themselves prior to the withdrawal deadline may either be dropped by their professor for excessive absences or be assigned the final grade of "FX" at the end of the semester. Students who stop attending classes will receive a grade of "FX", compared to an earned grade of "F" which is due to poor performance. Logging into a DE course without active participation is seen as non-attending. Please note that HCC will not disperse financial aid funding for students who have never attended class.

Students who receive financial aid but fail to attend class will be reported to the Department of Education and may have to pay back their aid. A grade of "FX" is treated exactly the same as a grade of "F" in terms of GPA, probation, suspension, and satisfactory academic progress.

To compute grade point average (GPA), divide the total grade points by the total number of semester hours attempted. The grades "IP," "COM" and "I" do not affect GPA.

Instructor Grading Criteria:

The purpose of grading is to clearly and accurately pinpoint the strengths and weaknesses of your progress as a student. In this course, you will earn your grade through hard work. Your overall grade will be based on demonstrating your understanding of the information and ideas discussed, formal and conceptual progress and professionalism* during the course.

Projects are due at the beginning of each class period on the assigned due date. Late projects will be evaluated on a lower total point base. A late assignment will lose one letter grade if not presented at the beginning of class on its due date, and one additional letter grade for each class day after that. Always plan ahead to turn your projects in on time, and to participate effectively during class presentations.

Instructional Materials:

Required text: None.

Optional: Goldstein, 'Art of Responsive Drawing.

Optional: Edwards, 'Drawing on the Right Side of the Brain'.

Instructor's Final Grading Legend:

70% sum of projects. Besides other specific criteria, each project will have a basic grading based on:

Concept: ability to discover and define design ideas and issues in a clear and consistent language.

Solution: composition, inventiveness, originality and layout.

Class work: follow your idea through a consistent process, constantly participating and behaving professionally.

Craft: how well you use the available tools and materials.

20% portfolio of your work, representing your production and experience gained from the course.

10% professionalism (participation, motivation, attendance, ability to meet deadlines).

* professionalism means: bring requested supplies to class, complete and bring with you out of class assignments, contribute constructive feedback during critiques, be prepared to discuss assigned readings, act professionally, be punctual and meet project deadlines.

$$[(n\text{Assignments}/n)^*.7] + (\text{Portfolio}^*.2) + (\text{Professionalism}^*.1) = \text{Course Grade}$$

A >90: Exceptional performance, effort and accomplishment beyond expectations.

B 80-89: Very good work, consistent effort and participation, full attendance.

C 70-79: Satisfactory work, average effort, good attendance.

D 60-69: Poor work, effort, or attendance.

F <60: Unacceptable work or excessive absence.

Online Student Evaluation of Instruction: *EGLS3 -- Evaluation for Greater Learning Student Survey System*

At Houston Community College, professors believe that thoughtful student feedback is necessary to improve teaching and learning. During a designated time, you will be asked to answer a short online survey of research-based questions related to instruction. The anonymous results of the survey will be made available to your professors and division chairs for continual improvement of instruction. Look for the survey as part of the Houston Community College Student System online near the end of the term.

Please go to next page for Student Supply List

STUDIO ART SUPPLY LIST

Foundation Drawing

Surfaces:

Pocket folder for class handouts *graded for completeness
11x14" white drawing paper class sketchbook
18 x 24" white drawing paper, medium grain and weight
Sheets of Mid-tone paper (Neutral in color)

For working at home: (currently provided at school)

hard, clean surface drawing board and good moveable light source

Mediums:

Graphite pencils (min 1 of each: 6B, 2B, 2H, 4H)
Charcoal (min 1 each: Hard, Soft, Vine)
Conte Crayon (min 1 each: Black, Brown, White)
Speedball Project or Sketching Pen and Nib Set
Waterproof Black Ink (Speedball, Pelican or Higgins)
Bamboo brush
Small 5 x 7" watercolor tablet

Miscellaneous:

Mandatory Class Supply: 3 rolls of paper towels (to be stored here for general use)

Organizer (Tool Box)
Masking or Painters Tape
Pencil Sharpener
Kneaded Eraser
Gum Eraser
Glue Stick or Rubber Cement
Scissors and/or X-acto knife
2 large Binder Clips
Straight Edge (provided by department)
5 or 6 pieces of soft wiping cloth cut into app. 12 x 12" pieces (t-shirts, diapers are good)

You may need to purchase additional materials throughout the semester to either replenish your supplies or satisfy additional needs.