

Digital Art I – Assignment One - Discovery

Objective: The goal of this assignment is to introduce you to the acquisition of sources and the use of Photoshop to manipulate visual elements.

You will need to begin collecting sources for use in creating digital imagery. Find materials, objects, and other sources for scanning. Create original material for use (drawings, paintings, photographs, etc.). You will then scan your materials (minimum of ten (10) sources) into the computer. Once you have scanned your sources you will use Photoshop to manage, manipulate, and finalize a piece of work using mask and transform actions.

Final Product: For this assignment your final product will be a single 12"x 12" printed image that shows creative use of sources.

Supporting Material: You will also need to turn in supporting elements of this project which include: the files for a minimum of ten (10) scanned and masked sources, four (4) proof collages that include a minimum of five (5) sources, and the final collage consisting of a minimum of five (5) sources. You will upload your proofs for review on Behance and Google Drive.

Turnaround: For this project you will have a three (3) week turnaround.

Week 1		
Aug. 24	Wednesday:	Receive assignment and begin collecting sources
Aug. 29	Monday:	Begin acquiring images sources
Week 2		
Aug. 31	Wednesday:	Begin managing sources
Week 3		
Sept. 7	Wednesday:	Begin manipulation of sources
Sept. 12	Monday:	Begin finalizing work for presentation
DUE		
Sept. 14	Wednesday:	Critique, Final work and supporting materials due

Grading Criteria	Available Points	Points Earned
Acquisition of Sources (min. 10)	25	/25
Effective use of Photoshop Tools	25	/25
Presentation Quality (Image, Display)	25	/25
Creative exploration	25	/25
	Total= 100	/100