

# Intro to Digital Photography

## Course Portfolio

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**Spring 2019**  
**ARTS 2356**  
**(10813)**

**Saturday**  
**9:00 am - 3:00 pm**

**Central Campus**  
**Fine Art Building**  
**Room 108**

### Purpose

To represent what you have learned and created for the course, you will create a PDF presentation of your 20 best images from the semester. You should not only include your best work, but also a variety of images to demonstrate what you have learned and applied from the course.

This finished document will be an easily shareable way to show a potential client or employer your capabilities. You should want to be able to share this document with confidence. If you felt less than comfortable with how your work looks in this presentation, you should consider how that communicates your skills and engagement with your work.

Do not include any images from the first week's assignment. Since these were taken before we began taking control of our process, they do not represent what you later learned as a part of our coursework.

### Process

The process for creating your PDF is essentially the same as creating a Contact Sheet. Except you will now be making decisions based on how it will be seen.

If it will help, refer to [Lynda.com](http://Lynda.com)> Lightroom Classic CC Essentials Training> Chapter 19

First, curate your 20 best images and add them to a Collection.

- You should also organize your omages into relavent groups and/or similar images
- Consider using your strongest images it the beginning and end of the presentation

Select this Collection and then swith to Lightroom's 'Slideshow' Module

-Manage the following in the Panels on the Right

-Option

- DO NOT Zoom to Fill Frame
- Stroke and Shadow are at your descretion

-Layout

-For Previewing Only

-Overlays

- Include Identity Plate with Your Name
- No other overlays

-Backdrop

- At your Descretion
- Color Wash provides a single color gradient to your background
- A Background Image would be a distraction
- A chosen Background Color should not be a distraction

-Titles

- You may consider addign an intro and/or outro slide
- This can be modified similar to the Identity Plate

-Music

-DO NOT add music

-Playback

- Set to Manual and Repeat
- DO NOT set as Random
- Quality should be Standard or High

To Finish, select 'Export PDF' from the bottom of the Left Panels

- Your Quality should be set to 100
- Set 1024 x 768 from the Common Size Pull-down Menu
- Save and upload to Google Drive.
- Create a Behance project with the same Images.

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