

Masumi Kataoka

Education

- 1999-2003 MFA in Metal Jewelry at the University of North Texas, Denton, TX  
1996 BFA in Metal/Jewelry at Northern Arizona University, Flagstaff, AZ

Selected Exhibitions

- 2022 *Metamorphosis*, Bayerischer Kunstgewerbeverein, Munich, Germany
- 2021 *Hearts and Flowers*, Brooklyn Metal Works  
*Crit Group Reunion*, Facing the World, The Contemporary, Austin, TX
- 2020 *Metal Complexions*, Jung Center, Houston, TX  
*Amend*, an Online exhibition
- 2019 *Anonymous Brooklyn*, Brooklyn Metal Works, Brooklyn, NY  
*Alliages*, the Espace Solidor in Cagnes-sur-Mer, France  
*Not-So-Lone Star Studios: A Gathering of Texas Makers*, San Jacinto College, Houston, TX, traveling exhibition throughout Texas  
Three-Person Exhibition, Box 13 Artspace, Houston, TX
- 2018 *The Language of Things: Meaning and Value in Contemporary Jewelry*, Dowse Museum, New Zealand  
*Duality of Presence*, Rubin Center, University of Texas, El Paso, TX  
*Lineage*, UNT gallery, Denton, TX
- 2017 *Duality of Presence*, super+CENTERCOURT, Munich, Germany, Blue House, New Orleans, LA in conjunction with SNAG conference
- 2016 *Prayer*, Ulterior Gallery, NY city, NY  
*Craft Texas*, Houston Center for Contemporary Craft, Houston, TX  
*Cooperation*, Brooklyn Metalworks, Brooklyn, NY  
*Typeset*, University of Wisconsin, Milwaukee, WI
- 2015 *Alliages*, Legacy Award 2015, Joya, Barcelona, Spain  
*Cooperation*, Velvet Da Vinci Gallery, San Francisco, CA
- 2014 *Mapped*, Houston Community College, Houston, TX  
*Refined*, Stephen F. Austin University, Nacogdoches, TX  
*Goodly/Wicked*, Greyduck gallery, Austin, TX  
*Rule the World*, Friends of Carlotta, Zurich, Switzerland
- 2013 *International Emerging Artist exhibition/Dialogue*, Gallery Noel Guyomarc'h, Montreal Canada, and Harbourfront Center, Toronto, Canada  
*Pinball/Brooch* Exhibition, online
- 2012 *Earring Exhibition*, J Cotter Gallery, CO  
*Intergalactic*, Dunedin Fine Art Center, FL
- 2013 *Organism*, Quirk Gallery, Richmond, VA  
*Object of Power*, Mobilia Gallery, Boston, MA  
*Ex Voto*.St. Rochuskapel. The Netherlands
- 2010 *Transmutations/Material Reborn*, Houston Center for Contemporary Craft (traveling exhibition)  
*Sailing to the Future*, Nara, Japan  
*SOFA Santa Fe and Chicago*, through Charon Kransen Arts  
*Plastic Show*, Velvet da Vinci Gallery, San Francisco, CA
- 2009 *SOFA NY, Chicago, Santa Fe*, through Charon Kransen Arts  
*Palm Beach Art Fair*, Palm Beach, FL through Charon Kransen Arts
- 2008 *New Traditional Jewelry*, Intimacy, Holten, Netherlands  
*SOFA NY and Chicago*, through Charon Kransen Arts

- Touching Warms the Art*, Museum of Contemporary Craft, Portland, OR  
*Refined: Abundance*, Stephen F. Austin University, Nacogdoches, TX  
*Schmuck 2008*, Handwerkskammer für München und Oberbayern, Munich, Germany, Birmingham City University, Birmingham, England, and Poland
- 2007 *Earring Show*, Velvet da Vinci Gallery, San Francisco, CA
- 2006 *Necklace Show*, Velvet da Vinci Gallery, San Francisco, CA  
*Materials Hard/Soft*, Denton, TX
- 2005 *Resources: Steel, Rubber, Coal, and Salt*, Cleveland Museum of Natural History, Cleveland, OH  
*Faculty Exhibition*, Arizona State University, Tempe, AZ
- 2004 *Craft Houston*, Houston Center for Contemporary Craft, TX  
*Anti-War Medals*, Collect, Victoria and Albert Museum, London, England, Electrum Gallery, London, England, Traveling Exhibition through 2006
- 2003 *Current Directions: Studio Art Jewelry*, Delaware Center for Contemporary Arts, Wilmington, DE  
*Anti-War Medals*, Velvet Da Vinci Gallery, San Francisco, CA  
*Asian Roots, Western Soil: Visual Poetry in Metal*, National Japanese American Historical Society, and San Francisco, CA  
*Bracelet Show*, Yaw Gallery, MI, SOFA, NY  
*Memento*, MFA Exhibition, Cora Stafford Gallery at University of North Texas, Denton, TX
- 2001 *The World Competition of Arts and Crafts Kanazawa 2001*, (catalogue), Kanazawa, Japan

#### **Work Experience**

- 2021 Workshop Instructor, *Destruction/Reconstruction*, Laguna Gloria, Austin, TX  
 Presenter, *Hearts and Flower*, NY city jewelry week
- 2020 Presenter, Art Jewelry Forum, virtual Talk
- 2018 Presenter, *Duality of Presence* symposium, University of Texas, El Paso (up-coming)
- 2016- Adjunct Faculty, Alvin Community College
- 20014- Adjunct Faculty, Houston Community College, Central
- 2007-2009 Adjunct Faculty, Houston Community College, Stafford, Lone Star College, North Harris, TX
- 2005 Visiting Professor, Arizona State University, Tempe, AZ
- 2009 Juror, Art Jewelry Forum, Emerging Artist Award
- 2008 Speaker, Art Jewelry Forum, SOFA Chicago
- 2008 One day Lecture, Stephen F. Austin University, Nacogdoches, TX
- 2003 Adjunct Faculty, University of Texas, Arlington, TX

#### **Awards**

- 2018 Get-Ready-Grant, CERF+
- 2017 Individual Artist Grant, Houston Arts Alliance, Houston, TX
- 2016 Bedicheck-Orman Grant, Houston community college, Houston, TX
- 2015 Honorable Mention, HMAG Member's exhibition  
 Bedicheck-Orman Grant, Houston community college, Houston, TX
- 2014 Crit Group, Austin Museum of Art  
 Honorable mention, Rule the World, Friends of Carlotta, Zurich, Switzerland
- 2009 Individual Project Grant, Houston Arts Alliance, Houston, TX
- 2008 Emerging Artist Award 2008, Art Jewelry Forum
- 2004 Honorable Mention at Craft Houston show at Houston Center for Contemporary Craft, Houston, TX  
 Artist in Residency, Houston Center for Contemporary Craft, Houston, TX

#### **Publications**

- 2018 Jewelry and Metals Survey, through Society of North American Goldsmith

- 2015 *Mapped*, Exhibition Review, Metalsmiths  
2014 inForm, Oct./Nov.2014 Freiburg, Switzerland  
2011 *Art Jewelry Today 3*, Schiffer Ltd, PA  
2010 *Dreaming Jewelry*, MONSA, Barcelona Publications  
2009 *Jewelry Compendium*, Darling Publication, Koln, Germany  
*Jewelry*, Art Box International, Tokyo, Japan  
*Exhibition in Print*, Metalsmiths  
2008 *Schmuck 2008*, catalogue  
2006 *The Art of Jewelry*, Paper Jewelry, Lark Books  
*500 Earrings*, Lark Books  
*500 Necklaces*, Lark Books  
*The Art and craft of Jewelry Making*, Lark Books  
2005 *500 Bracelets*, Lark Books  
2004 *1000 Rings*, Lark Books  
*The Art of Enameling*, Lark Book

**Public Collection**

Rosata Collection, CA

Portland Museum of Contemporary Craft, Educational Collection, Portland, OR

the Espace Solidor in Cagnes-sur-Mer, France