



<http://www.hccs.edu/programs/programs-a-z/art/>

Course Syllabus: Digital Art One

HCC Academic Discipline: ART

Course Title: Digital Art I

Course Rubric and number: ARTS 2348

Semester with Course Reference Number (CRN): 70803 Fall 2015

Campus and Room Location with Days and Times: Central Fine Arts Ctr Rm 108, M/W 1-4pm

Course Semester Credit Hours (SCH): 3 credits

Course contact hours per semester: 96

Course length: Regular Term, 16 weeks

Type of Instruction: Lecture/Lab 2/4

Instructor: Megan Badger

Contact Information:

Phone: 713-718-6913-Art Department

email address: megan.badger@hccs.edu

Learning web address: <http://learning.hccs.edu/faculty/megan.badger>

Instructor Scheduled Office Hours and location: By appointment via email

Course Description:

1. ARTS 2348 Digital Art I: Studio art course that explores the potential of the computer hardware and software medium for their visual, conceptual and practical uses in the visual arts. *As defined in the Academic Course Guide Manual (AGCM) produced by the Texas Higher Education Coordinating Board, Spring 2015 (THECB)*
2. ARTS 2348 Digital Art I: This studio course is an introduction to art using the computer. Digital approaches to imagery will be investigated using various tools (possibilities include cameras, scanners, printers, etc.) and software. Emphasis will be placed on creating original images as well as manipulating existing images. This course satisfies the fine arts component of the HCC core. *(As listed in the 2014-2015 HCC Catalog. 1/5/2015)*

Course Prerequisites: None

Course Goal:

This course, an introduction to Art through the digital medium, fosters an appreciation for digital art and develops critical and observational skills necessary for the creation, analysis, and interpretation of digital artworks. Through lecture, studio experience, and critique, students will examine the historical and contemporary significance of digital art. Students will create digital art and learn various approaches, styles, techniques and media associated with digital art, as well as Elements and Principles of Design.

HCC Program Student Learning Outcomes (PSLO)

1. Create an original work of art using the studio skills taught.
2. Identify the formal Elements and Principles of Design.
3. Apply critical thinking when comparing works of art.
4. Create an exhibition-quality, display-ready, work of art.

HCC Course Student Learning Outcomes (Pending THECB Outcomes):

1. Identify, define and understand the formal elements of art and the principles of design.
2. Demonstrate the ability to produce and present finished works of exhibition quality.
3. Produce and critique projects that coordinate descriptive and expressive possibilities of course media.
4. Select and verify course media and techniques in completed projects.

The HCC Creative Arts Core Statements are supported by the Art Program.

Core Curriculum Objectives:

Critical Thinking Skills: to include creative thinking, innovation, inquiry and analysis, synthesis of information.

Communication Skills: to include effective development, interpretation, and expression of ideas through written, oral, and visual communication.

Teamwork: to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal.

Social Responsibility: to include intercultural competency, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.

Core Assessment:

Students will work in teams to explore and analyze a given topic that deals with how an aspect of visual art and social responsibility relate. Student teams will then create a written, oral, and visual project that effectively communicates the given topic. The responsibility of each team member is to research and analyze the gathered material, and contribute to the creation of the resulting project. Each team is responsible for submitting a written/oral and/or visual project that outlines their findings, analysis, and interpretation of the material.

HCC Calendar:	
Classes Begin	8/24/2015
Official Day of Record	9/8/2015
Holidays and Breaks	Labor Day: 9/7/2015 Thanksgiving: 11/26/2015
Last day to file for graduation	10/15/2015
Last day to drop classes with a grade of W	10/30/2015
Instruction ends	12/6/2015
Final examination	Mon 12/7

Instructor Specific Course Calendar:

Class And Date	Lectures / Topics / Assignments / Projects / Critiques ARTS 2348 Digital Art I
Mon 8/24	Receive Syllabus, Discuss Class & Supplies, Introductions
Wed 8/26	Photoshop Cliches, Elements & Principles of Art
Mon 8/31	Mac Intro, Workspace/Tools Overview, Elements & Principles Capture
Wed 9/2	Types of & Importing Files Moving, zooming, Selection (tools, options, refining)
Mon 9/7	Labor Day No class
Wed 9/9	Have Supplies, Collage Artists, Handout for Project 1, Layers, In Class Assignment
Mon 9/14	Layer masks, blending modes, Scanning, In Class Assignment
Wed 9/16	Workday
Mon 9/21	Workday, Project 1 due , Handout for Project 2
Wed 9/23	Self-Portraits Lecture and Interviews, Image Adjustment and Layers, Fill
Mon 9/28	Filters, Layer Effects, Photography(history, practical tips), Retouching (spot, heal, clone)

Wed 9/30	Workday, discuss how crits work
Mon 10/5	Workday
Wed 10/7	Project 2 Due, CRITIQUE , Handout for Project 3, handout for crit procedure
Mon 10/12	Text in Art Lecture, Rulers, Guides, & Grids
Wed 10/14	Type Tool, Gradients, Gradient Masks
Mon 10/19	Brushes & Painting etc., Workday
Wed 10/21	Workday
Mon 10/26	Project 3 Due, Critique , Handout for Project 4
Wed 10/28	In the Manner of Lecture, Artists Bio Videos (Brooke Shaden Etc.), Discuss Presentations
Mon 11/2	Mirroring and Panoramics, Discuss Proposals
Wed 11/4	Workday
Mon 11/9	printing demo, workday
Wed 11/11	Project 4 Due, CRITIQUE
Mon 11/16	*Proposals due , Individual Meetings Group A
Wed 11/18	Individual Meetings Group B
Mon 11/23	Artists Presentations
Wed 11/25	Workday
Mon 11/30	Workday
Wed 12/2	last day of class, Project 5 Due, CRITIQUE
Mon 12/7	Final: Receive Final Projects and Meetings

Please Note: *It is possible that these dates might change slightly due to various circumstances. You will be notified of changes and requirements*

Critique Dates: *Critique dates are the due dates of all projects. It is imperative that your work be completed and ready for the class critique. Your participation in the critique is mandatory. The Fine Arts Department philosophy is that verbal discussion enhances the student's awareness of art concepts and his/her growth and direction.*

Instructional Methods:

Methods of instruction may include: explanations, demonstrations, hands-on art studio work time, in-class critiques, slide presentations, video/film presentations, lectures, and/or readings (from textbooks, peer-reviewed articles, books, original source seminal texts). Class time may include demonstrations, field trips, assignments, introductions, studio time for projects, and critiques.

Student Assignments:

Assignments/Activities may include: individual creative projects, written critical responses, critiques, hands-on studio workdays/times, occasional gallery visits, various assigned readings from textbooks, peer-reviewed articles, books, original source seminal texts; mandatory discussions based on various topics related to the major areas of study in Art and Design; writing papers including critiques, essays, analyses, reviews, research, comparing and contrasting artistic or design theories and perspectives; presentations; group and/or individual projects; portfolios.

Student Assessments:

Methods of Assessment/Evaluation may include: portfolios, creative projects, in-class discussions and/or critiques; written papers; presentations; group and/or individual projects; other methods as may be determined by individual instructors.

Instructional Materials:

There is no book required for this course.

HCC Policy Statement: Americans With Disabilities Act (ADA)

Any student with a documented disability (e.g. physical, learning, psychiatric, vision, hearing, etc.) who needs to arrange reasonable accommodations must contact the Disability Services Office at the respective college at the beginning of each semester. Faculty is authorized to provide only the accommodations requested by the Disability Support Services Office.

If you have any questions, please contact the Disability Counselor at your college, Dr. Becky Hauri at 713-718-7909, or the District Disability Office at 713-718-5165.

To visit the ADA Web site, log on to www.hccs.edu,
Click Future Students

Scroll down the page and click on the words Disability Information.

<http://www.hccs.edu/hccs/future-students/disability-services>

HCC Policy Statement: Academic Honesty

You are expected to be familiar with the College's Policy on Academic Honesty, found in the catalog and student handbook. Students are responsible for conducting themselves with honor and integrity in fulfilling course requirements. Penalties and/or disciplinary proceedings may be initiated by College System officials against a student accused of scholastic dishonesty.

"Scholastic dishonesty" includes, but is not limited to, cheating on a test, plagiarism, and collusion.

Cheating on a test includes:

- Copying from another student's test paper;
- Using materials during a test that are not authorized by the person giving the test;
- Collaborating with another student during a test without authority;
- Knowingly using, buying, selling, stealing, transporting, or soliciting in whole or part the contents of a test that has not been administered;
- Bribing another person to obtain a test that is to be administered.

Plagiarism means the appropriation of another's work and the unacknowledged incorporation of that work in one's own written work offered for credit.

Collusion means the unauthorized collaboration with another person in preparing written work offered for credit.

Violations: Possible punishments for academic dishonesty may include a grade of "0" or "F" on the particular assignment, failure in the course, and/or recommendation for probation or dismissal from the College System. A recommendation for suspension or expulsion will be referred to the College Dean of Student Development for disciplinary disposition.

Students who wish to appeal a grade penalty should notify the instructional supervisor within 30 working days of the incident. A standing committee appointed by the College Dean of Instruction (Academic or Workforce) will convene to sustain, reduce, or reverse the grade penalty. The committee will be composed of two students, two faculty members, and one instructional administrator. A majority vote will decide the grade appeal and is final.

Official HCC Attendance Policy:

Students are expected to attend classes regularly. Students are responsible for material covered during their absences, and it is the student's responsibility to consult with instructors for makeup assignments. Class attendance is checked daily by instructors.

Although it is the responsibility of the student to drop a course for non-attendance, the instructor has the authority to drop a student for excessive absences.

A student may be dropped from a course for absenteeism after the student has accumulated absences in excess of 12.5 percent of the hours of instruction (including lecture and laboratory time).

For example:

For a three credit-hour lecture class meeting three hours per week (48 hours of instruction), a student may be dropped after six hours of absences.

Administrative drops are at the discretion of the instructor. If you are doing poorly in the class, but you have not contacted your professor to ask for help, and you have not withdrawn by the official withdrawal date, it will result in you receiving a grade of "F" in the course

NOTE: LAST DAY FOR STUDENT/ADMINISTRATIVE DROP THIS SEMESTER: 10/30/2015

Course Withdrawals-First Time Freshmen Students-Fall 2007 and Later:

Effective 2007, section 51.907 of the Texas Education Code applies to first-time in college freshman students who enroll in a Texas public institution of higher education in the fall semester of 2007 or thereafter. High school students currently enrolled in HCC Dual Credit and Early College are waived from this requirement until they graduate from high school.

Based on this law, **HCC or any other Texas Public institution of higher education may not permit students to drop after the official day of record more than six college level credit courses for unacceptable reasons during their entire undergraduate career.**

Course Withdrawals:

Be sure you understand HCC policies about dropping a course. It is the student's responsibility to withdraw officially from a course and prevent an "F" from appearing on the transcript. If you feel that you cannot complete this course, you will need to withdraw from the course prior to the final date of withdrawal. Before, you withdraw from your course; please take the time to meet with the instructor to discuss why you feel it is necessary to do so. The instructor may be able to provide you with suggestions that would enable you to complete the course. Your success is very important

If you plan on withdrawing from your class, you **MUST** contact a HCC counselor or your professor prior to withdrawing (dropping) the class for approval and this must be done **PRIOR** to the withdrawal deadline to receive a "W" on your transcript. **Final withdrawal deadlines vary each semester and/or depending on class length, please visit the online registration calendars, HCC schedule of classes and catalog, any HCC Registration Office, or any HCC counselor to determine class withdrawal deadlines. **Remember to allow a 24-hour response time when communicating via email and/or telephone with a professor and/or counselor. Do not submit a request to discuss withdrawal options less than a day before the deadline.** If you do not withdraw before the deadline, you will receive the grade that you are making in the class as your final grade

Early Alert Program:

To help students avoid having to drop/withdraw from any class, HCC has instituted an Early Alert process by which your professor *may* "alert" you and HCC counselors that you might fail a class because of excessive absences and/or poor academic performance. It is your responsibility to visit with your professor or a counselor to learn about what, if any, HCC interventions might be available to assist you – online tutoring, child care, financial aid, job placement, etc. – to stay in class and improve your academic performance.

Repeat Course Fee:

The State of Texas encourages students to complete college without having to repeat failed classes. To increase student success, students who repeat the same course more than twice, are required to pay extra tuition. The purpose of this extra tuition fee is to encourage students to pass their courses and to graduate. Effective fall 2006, HCC will charge a higher tuition rate to students registering the third or subsequent time for a course. If you are considering course withdrawal because you are not earning passing grades, confer with your instructor/counselor as early as possible about your study habits, reading and writing homework, test taking skills, attendance, course participation, and opportunities for tutoring or other assistance that might be available.

HCC Art Program Requirements

By the end of the semester the student who passes with a final grade of "C" or above will have demonstrated the ability to:

- Complete and comprehend the objectives of all graded assignments
- Arrive at class promptly and with the required supplies for that day's session
- Participate in the shared responsibilities for studio clean-up when applicable
- Practice safe studio habits, materials handling and equipment operation.
- Be prepared for and participate in class critiques
- Complete assigned projects through creative problem solving including innovation, inquiry, analysis and synthesis of information
- Express knowledge of the historical role and cultural impact of artists in society with a focus on the digital medium
- Effectively work on a team/collaborative project
- Exhibit knowledge of intercultural competence through engaging effectively with issues of social responsibility.
- Communicate orally in clear, coherent, and persuasive language
- Communicate effectively by completing a minimum of 1000 words in writing assignments and/or projects.
- Present works of exhibition quality and prepare entry information

----- Course Specific Requirements

- Explore a variety of image input such as scanners, cameras or internet
- Understand the difference between screen and print selection
- Use basic image manipulation techniques with Photoshop, including collage/montage, layering, cropping, resizing, and color correction
- Apply the formal elements and principles of design to digital media
- Manipulate the element of time in a work of art by addressing more than one of these elements in the same project: sound, space, motion, memory, touch, taste, or smell

CLASS RULES/RESPECT

It is very important that you are respectful of your classmates and instructor. All discussions and critiques will be civil and constructive. No personal attacks should ever be made.

Cell Phones/Computer Use: You should NEVER be using a cell phone or computer unless instructed during the following: lecture, demo, presentations, critique. Not for talking, texting, emailing, Facebook checking etc. Because this a 3 hr class in front of computers, you will have worktime and breaks in which you can use this equipment as you wish. You should NEVER be working on your own work during critique.

HCC Grading Information:

A = 100- 90	4 points per semester hour
B = 89 - 80:	3 points per semester hour
C = 79 - 70:	2 points per semester hour
D = 69 - 60:	1 point per semester hour
59 and below = F	0 points per semester hour
FX (Failure due to non-attendance)	0 points per semester hour
IP (In Progress)	0 points per semester hour
W (Withdrawn)	0 points per semester hour
I (Incomplete)	0 points per semester hour
AUD (Audit)	0 points per semester hour
IP (In Progress) is given only in certain developmental courses. The student must re-enroll to receive credit. COM (Completed) is given in non-credit and continuing education courses.	

FINAL GRADE OF FX: Students who stop attending class and do not withdraw themselves prior to the withdrawal deadline may either be dropped by their professor for excessive absences or be assigned the final grade of "FX" at the end of the semester. Students who stop attending classes will receive a grade of "FX", compared to an earned grade of "F" which is due to poor performance. Logging into a DE course without active participation is seen as non-attending. Please note that HCC will not disperse financial aid funding for students who have never attended class.

Students who receive financial aid but fail to attend class will be reported to the Department of Education and may have to pay back their aid. A grade of "FX" is treated exactly the same as a grade of "F" in terms of GPA, probation, suspension, and satisfactory academic progress.

To compute grade point average (GPA), divide the total grade points by the total number of semester hours attempted. The grades "IP," "COM" and "I" do not affect GPA.

Instructor Grading Criteria:

Evaluation and Grading

I will determine your grade via the following criteria:

- Technique, Form, Content and Craftsmanship
- Following Instructions
- Originality and Problem Solving
- Participation in daily group discussions, critiques, field trips and daily & end of semester clean up.

Assignments/Projects and Point System for Grading

1. Collage	100pts
2. Self-Portrait	100pts
3. Text in Art	100pts
4. In the Manner of	100pts
5. Open Project	200pts
6. Proposal	50pts
7. Artist Presentation	50pts
8. In Class Assignments	50pts
9. Participation	50pts

Total Points: 800pts

Late work:

Projects Counted as On-Time will be submitted via flashdrive at the start of class on the day of critique. Files should be saved, named, and ready BEFORE coming to class. Anything turned in after 10 minutes into the start of class, will be counted as a half a day late.

It is extremely important to have projects done on time so you can participate in critique. **If you absolutely must turn in a project late, it is subject to an automatic letter-grade penalty each day that it is late, i.e. -10 points after one day, -20 points after two days, etc. However, late work will only be accepted up to two weeks after the specified due date, otherwise you will receive a ZERO credit for that project. It is your responsibility to turn it in, I will not remind you, and you will receive a zero if not turned in.**

Instructional Materials:

There is no book required for this course.

Required Reading

Read and understand **the entire syllabus and its contents.**

YOU ARE RESPONSIBLE TO KNOW WHAT IS REQUIRED OF YOU IN THIS CLASS!

Handouts will be given to you periodically please keep them in a binder so that you may refer to them in the future.

Textbooks

None required

Materials and Supplies

- **Camera either digital or film, phone cameras are fine, but better cameras will give better results**
- **USB Flash drive at least 16g, the larger the better so you can store more or portable hard drive**
- **1 box 20 sheets 8 1/2" x 11" Epson Paper Glossy or Luster Finish for use with our printer**

*****Keep BACKUP copies of our work**

****YOU ARE RESPONSIBLE FOR YOUR WORK NOT THE COMPUTER****

User error is not an acceptable excuse for not having assignments

Online Student Evaluation of Instruction: EGLS3 -- Evaluation for Greater Learning Student Survey System

At Houston Community College, professors believe that thoughtful student feedback is necessary to improve teaching and learning. During a designated time, you will be asked to answer a short online survey of research-based questions related to instruction. The anonymous results of the survey will be made available to your professors and division chairs for continual improvement of instruction. Look for the survey as part of the Houston Community College Student System online near the end of the term.