



# Dance Practicum-17559

## DANC-1112

SS 2021 Section 1000 1 Credits 09/20/2021 to 12/12/2021 Modified 09/15/2021

### Course Meetings

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#### Course Modality

Online on a schedule for the first two weeks. In Person after October 4.

#### Meeting Days

Monday & Wednesday

#### Meeting Times

3:30 - 4:50 PM

#### Meeting Location

Online meetings until October 4.

Central Campus, Theater One - Studio Q from Oct. 4

### Welcome and Instructor Information

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#### Instructor: Maggie Lasher

Email: [Megan.Lasher@hccs.edu](mailto:Megan.Lasher@hccs.edu)

#### What's Exciting About This Course

In this class you will explore dance for camera as both a performer and a choreographer/director. This is exciting to me! I love creating mobile artistic works that can be shared on social media and with audiences everywhere. I believe you will find the video and dance making skills you learn in this course to have many applications in your life and will get you thinking about dance and art making in a new light.

#### My Personal Welcome

As mentioned, I love translating dance into video works. Video has a power to reach so many people and through video one has access to a much greater audience. Video also allows us to think about how we approach dance making, and opens up some very interesting points of contemplation. I am very excited to explore these thinking points with you, and I can't wait to see the dance films you make.

Please don't be intimidated by the thought of making a dance for camera. Anyone can do this! You don't have to be a technical dancer; all you need is a body and a camera and I'll teach you the rest. Additionally, don't be intimidated by the thought of video editing and learning to use complicated software. I have a wonderful program for that and you will be amazed by how easy it is to use. You'll be making awesome videos before you know it!

In these increasingly digital times I hope you find this class to be extremely relevant. I aim to give you the skills to continue creating digital performances well beyond this class, and I am excited to see the work that you create.

## Preferred Method of Contact

The best way to contact me is through e-mail at [megan.lasher@hccs.edu](mailto:megan.lasher@hccs.edu) or through Canvas.

## Office Hours

Monday, Wednesday, 12:00 PM to 3:00 PM, Virtual

## Course Overview

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### Course Description

Practicum in dance related topics with emphasis on practical skills necessary for the field. May be repeated for credit once.

### Requisites

Must be placed into GUST 0342 (or higher) in reading and ENGL 0310/ 0349 (or higher) in writing.

### Program Website

<https://www.hccs.edu/programs/areas-of-study/liberal-arts-humanities--education/dance/> (<https://www.hccs.edu/programs/areas-of-study/liberal-arts-humanities--education/dance/>)

## Student Learning Outcomes and Objectives

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### Program Student Learning Outcomes:

1. Students will develop an understanding of dance as an art form within cultural and historical contexts.
2. Students will demonstrate technical proficiency in dance technique and performance at the intermediate level.
3. Students will develop individual creative voice through improvisational, compositional, and performance techniques.
4. Students will demonstrate critical evaluation of dance works from a variety of dance genres.

### Course Student Learning Outcomes (CSLOs)

Upon successful completion of this course, students will:

1. Recognize and exhibit dance rehearsal etiquette through active listening, personal responsibility, commitment to the practice, and respect for the larger community of dance.
2. Demonstrate skills and etiquette necessary for dance performance including auditions, flexibility in the creative process, technical and dress rehearsal requirements, and performances.
3. Utilize and articulate basic terminology necessary for performing in dance productions.
4. Analyze basic performance skills and demonstrate ability to expand expressive artistry through performed movement.
5. Adapt to different performance environments.

### Semester Specific Learning Outcomes

Students will:

1. Learn various techniques for producing dances for camera.
2. Develop basic filmmaking skills.
3. Explore how dance translates to the screen.
4. Participate in producing a streaming dance concert.

# Instructional Materials and Resources

## Instructional Materials

The [HCC Online Bookstore \(https://hccs.bnccollege.com/shop/hccs-central/page/find-textbooks\)](https://hccs.bnccollege.com/shop/hccs-central/page/find-textbooks) provides searchable information on textbooks for all courses. Check with your instructor before purchasing textbooks because the book might be included in your course fees.

Dance Practicum does not require a textbook.

## ✓ Course Requirements

### Assignments, Exams, and Activities

| Type                          | Weight | Topic | Notes  |
|-------------------------------|--------|-------|--|
| Film Project                  | 30%    |       | <p>This class focuses exclusively on creating a dance for camera video that will be shown in a virtual concert at the end of the semester. Students will work all semester toward producing this video. The project itself will involve three tracks:</p> <ul style="list-style-type: none"><li>• The creation and development choreographic material and video content.</li><li>• Basic filmmaking concepts such as shots, angles, background, lighting, and transitions.</li><li>• Learning to use the software to edit footage and construct it into a finished film.</li></ul> <p>Lectures, video assignments, check-in assessments, and technical seminars will be required within each of the above tracks. A basic outline of these is given below, and each of these activities will be detailed within the Canvas course.</p> |
| Lectures & Technical Seminars | 20%    |       | <p>A few lectures will be given at the beginning of the semester. Students are expected to be present at each lecture and respond to the assignments given.</p> <p>Numerous seminars will be presented to teach students how to work the video editing software. Seminars will be presented live and time will be given in class to work on video editing. Students will be required to attend these seminars either live or in a virtual class meeting.</p>   |
| Video Check-Ins               | 20%    |       | <p>Periodically students will be asked to share the process of their work by uploading video footage in WeVideo, the editing software for the course.</p>  |
| Attendance & Participation    | 20%    |       | <p>Students are expected to be present in class each day, virtually for the first two weeks and in person after that.</p>  |
| Final Exam                    | 10%    |       | <p>The final exam for the course is the presentation of the videos. Details about this showing will be given in class. The 10% grade will consist of the students ability to produce a dance film and have it shown to an audience.</p>  |

### Grading Formula

| Grade | Range     | Notes |
|-------|-----------|-------|
| A     | 90-100%   |       |
| B     | 80-89%    |       |
| C     | 70-79%    |       |
| D     | 60-69%    |       |
| F     | Below 59% |       |

# \* Instructor's Practices and Procedures

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## Incomplete Policy

In order to receive a grade of Incomplete ("I"), a student must have completed at least 85% of the work in the course. In all cases, the instructor reserves the right to decline a student's request to receive a grade of Incomplete. Due to the live performance nature of this course incomplete grades are rarely, if ever, given.

## Missed Assignments/Make-Up Policy

Written work will not be accepted after two class meetings past the due date. There will be a five point deduction for each day it is late.

## Academic Integrity

Here's the link to the HCC information about academic integrity (Scholastic Dishonesty and Violation of Academic Scholastic Dishonesty and Grievance):

<https://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/student-procedures/>  
(<https://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/student-procedures/>)

## Attendance Procedures

For the first two weeks of class students will be expected to log into class every Monday & Wednesday from 3:30-4:50. Once we return to face-to-face classes then students will be required to meet on Mondays & Wednesdays in the dance studio. Attendance will be taken for every class meeting whether virtual or face-to-face, and students receive 10 points for every day they attend. You can miss two course meetings before your grade becomes compromised.

## Student Conduct

As your instructor and as a student in this class, it is our shared responsibility to develop and maintain a positive learning environment for everyone. Your instructor takes this responsibility very seriously and will inform members of the class if their behavior makes it difficult for him/her to carry out this task. As a fellow learner, you are asked to respect the learning needs of your classmates and assist your instructor achieve this critical goal.

## Devices

Cell phones will need to be silenced and put away for class.

## Faculty-Specific Information Regarding Canvas

This course section will use Canvas (<https://eagleonline.hccs.edu> (<https://eagleonline.hccs.edu>)) to supplement in-class assignments, exams, and activities.

HCCS Open Lab locations may be used to access the Internet and Canvas. For best performance, Canvas should be used on the current or first previous major release of Chrome, Firefox, Edge, or Safari. Because it's built using web standards, Canvas runs on Windows, Mac, Linux, iOS, Android, or any other device with a modern web browser.

Canvas only requires an operating system that can run the latest compatible web browsers. Your computer operating system should be kept up to date with the latest recommended security updates and upgrades.

## Social Justice Statement

Houston Community College is committed to furthering the cause of social justice in our community and beyond. HCC does not discriminate on the basis of race, color, religion, sex, gender identity and expression, national origin, age, disability, sexual orientation, or veteran status. I fully support that commitment and, as such, will work to maintain a positive learning environment based upon open communication, mutual respect, and non-discrimination. In this course, we share in the creation and maintenance of a positive and safe learning environment. Part of this process includes acknowledging and embracing the

differences among us in order to establish and reinforce that each one of us matters. I appreciate your suggestions about how to best maintain this environment of respect. If you experience any type of discrimination, please contact me and/or the Office of Institutional Equity at 713-718-8271.

## HCC Policies and Information

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### HCC Grading System

HCC uses the following standard grading system:

| Grade | Grade Interpretation  | Grade Points |
|-------|---|--------------|
| A     | Excellent (90-100)  | 4            |
| B     | Good (80-89)  | 3            |
| C     | Fair (70-79)  | 2            |
| D     | Passing (60-69), except in developmental courses.   | 1            |
| F     | Failing (59 and below)  | 0            |
| FX    | Failing due to non-attendance   | 0            |
| W     | Withdrawn   | 0            |
| I     | Incomplete  | 0            |
| AUD   | Audit   | 0            |
| IP    | In Progress. Given only in certain developmental courses. A student must re-enroll to receive credit. | 0            |
| COM   | Completed. Given in non-credit and continuing education courses.                                      | 0            |

### Link to Policies in Student Handbook

Here's the link to the HCC Student Handbook <https://www.hccs.edu/resources-for/current-students/student-handbook/> (<https://www.hccs.edu/resources-for/current-students/student-handbook/>) In it you will find information about the following:

- Academic Information
- Academic Support
- Attendance, Repeating Courses, and Withdrawal
- Career Planning and Job Search
- Childcare
- disAbility Support Services
- Electronic Devices
- Equal Educational Opportunity
- Financial Aid TV (FATV)
- General Student Complaints
- Grade of FX

- Incomplete Grades
- International Student Services
- Health Awareness
- Libraries/Bookstore
- Police Services & Campus Safety
- Student Life at HCC
- Student Rights and Responsibilities
- Student Services
- Testing
- Transfer Planning
- Veteran Services

## Link to HCC Academic Integrity Statement

<https://www.hccs.edu/resources-for/faculty/student-conduct-resources-for-faculty/> (<https://www.hccs.edu/resources-for/faculty/student-conduct-resources-for-faculty/>)

## Campus Carry Link

Here's the link to the HCC information about Campus Carry:

<https://www.hccs.edu/departments/police/campus-carry/> (<https://www.hccs.edu/departments/police/campus-carry/>)

## HCC Email Policy

When communicating via email, HCC requires students to communicate only through the HCC email system to protect your privacy. If you have not activated your HCC student email account, you can go [to HCC Eagle ID \(https://www.hccs.edu/resources-for/current-students/student-e-maileagle-id/\)](https://www.hccs.edu/resources-for/current-students/student-e-maileagle-id/) and activate it now. You may also use Canvas Inbox to communicate.

## Office of Institutional Equity

Use the link below to access the HCC Office of Institutional Equity, Inclusion, and Engagement (<https://www.hccs.edu/departments/institutional-equity/> (<https://www.hccs.edu/departments/institutional-equity/>))

## Ability Services

HCC strives to make all learning experiences as accessible as possible. If you anticipate or experience academic barriers based on your disability (including long and short term conditions, mental health, chronic or temporary medical conditions), please meet with a campus Abilities Counselor as soon as possible in order to establish reasonable accommodations. Reasonable accommodations are established through an interactive process between you, your instructor(s) and Ability Services. It is the policy and practice of HCC to create inclusive and accessible learning environments consistent with federal and state law. For more information, please go to <https://www.hccs.edu/support-services/ability-services/> (<https://www.hccs.edu/support-services/ability-services/>)

## Title IX

Houston Community College is committed to cultivating an environment free from inappropriate conduct of a sexual or gender-based nature including sex discrimination, sexual assault, sexual harassment, and sexual violence. Sex discrimination includes all forms of sexual and gender-based misconduct and violates an individual's fundamental rights and personal dignity. Title IX prohibits discrimination on the basis of sex-including pregnancy and parental status in educational programs and activities. If you require an accommodation due to pregnancy please contact an Abilities Services Counselor. The Director of EEO/Compliance is designated as the Title IX Coordinator and Section 504 Coordinator. All inquiries concerning HCC policies, compliance with applicable laws, statutes, and regulations (such as Title VI, Title IX, and Section 504), and complaints may be directed to:

David Cross  
 Director EEO/Compliance  
 Office of Institutional Equity & Diversity  
 3100 Main  
 (713) 718-8271

Houston, TX 77266-7517 or [Institutional.Equity@hccs.edu](mailto:Institutional.Equity@hccs.edu) (<mailto:Institutional.Equity@hccs.edu>)

<http://www.hccs.edu/departments/institutional-equity/title-ix-know-your-rights/> (<http://www.hccs.edu/departments/institutional-equity/title-ix-know-your-rights/>)

## Office of the Dean of Students

Contact the office of the Dean of Students to seek assistance in determining the correct complaint procedure to follow or to identify the appropriate academic dean or supervisor for informal resolution of complaints.

<https://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/student-complaints/speak-with-the-dean-of-students/> (<https://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/student-complaints/speak-with-the-dean-of-students/>)

## Student Success

Expect to spend at least twice as many hours per week outside of class as you do in class studying the course content. Additional time will be required for written assignments. The assignments provided will help you use your study hours wisely. Successful completion of this course requires a combination of the following:

- Reading the textbook
- Attending class in person and/or online
- Completing assignments
- Participating in class activities

There is no short cut for success in this course; it requires reading (and probably re-reading) and studying the material using the course objectives as a guide.

## Canvas Learning Management System

Canvas is HCC's Learning Management System (LMS), and can be accessed at the following URL:

<https://eagleonline.hccs.edu> (<https://eagleonline.hccs.edu>)

HCCS Open Lab locations may be used to access the Internet and Canvas. For best performance, Canvas should be used on the current or first previous major release of Chrome, Firefox, Edge, or Safari. Because it's built using web standards, Canvas runs on Windows, Mac, Linux, iOS, Android, or any other device with a modern web browser.

Canvas only requires an operating system that can run the latest compatible web browsers. Your computer operating system should be kept up to date with the latest recommended security updates and upgrades.

## HCC Online Information and Policies

Here is the link to information about HCC Online classes, which includes access to the required Online Information Class Preview for all fully online classes: <https://www.hccs.edu/online/> (<https://www.hccs.edu/online/>)

## Scoring Rubrics, Sample Assignments, etc.

Look in Canvas for the scoring rubrics for assignments, samples of class assignments, and other information to assist you in the course. <https://eagleonline.hccs.edu/login/ldap> (<https://eagleonline.hccs.edu/login/ldap>)

## Instructor and Student Responsibilities

As your Instructor, it is my responsibility to:

- Provide the grading scale and detailed grading formula explaining how student grades are to be derived
- Facilitate an effective learning environment through learner-centered instructional techniques
- Provide a description of any special projects or assignments
- Inform students of policies such as attendance, withdrawal, tardiness, and making up assignments
- Provide the course outline and class calendar that will include a description of any special projects or assignments
- Arrange to meet with individual students during office hours, and before and after class as required

As a student, it is your responsibility to:

- Attend class in person and/or online
- Participate actively by reviewing course material, interacting with classmates, and responding promptly in your communication with me
- Read and comprehend the textbook
- Complete the required assignments and exams
- Ask for help when there is a question or problem
- Keep copies of all paperwork, including this syllabus, handouts, and all assignments
- Be aware of and comply with academic honesty policies in the [HCCS Student Handbook \(https://www.hccs.edu/resources-for/current-students/student-handbook/\)](https://www.hccs.edu/resources-for/current-students/student-handbook/)

## Sensitive or Mature Course Content

In this college-level course, we may occasionally discuss sensitive or mature content. All members of the classroom environment, from your instructor to your fellow students, are expected to handle potentially controversial subjects with respect and consideration for one another's varied experiences and values.

## EGLS3

The EGLS<sup>3</sup> ([Evaluation for Greater Learning Student Survey System \(https://www.hccs.edu/resources-for/current-students/egls3-evaluate-your-professors/\)](https://www.hccs.edu/resources-for/current-students/egls3-evaluate-your-professors/)) will be available for most courses near the end of the term until finals start. This brief survey will give invaluable information to your faculty about their teaching. Results are anonymous and will be available to faculty and division chairs after the end of the term. EGLS<sup>3</sup> surveys are only available for the Fall and Spring semesters. -EGLS3 surveys are not offered during the Summer semester due to logistical constraints.

<https://www.hccs.edu/resources-for/current-students/egls3-evaluate-your-professors/> (<https://www.hccs.edu/resources-for/current-students/egls3-evaluate-your-professors/>)

## Housing and Food Assistance for Students

Any student who faces challenges securing their foods or housing and believes this may affect their performance in the course is urged to contact the Dean of Students at their college for support. Furthermore, please notify the professor if you are comfortable in doing so.

This will enable HCC to provide any resources that HCC may possess.

## Student Resources

### Tutoring

HCC provides free, confidential, and convenient academic support, including writing critiques, to HCC students in an online environment and on campus. Tutoring is provided by HCC personnel in order to ensure that it is contextual and appropriate. Visit the [HCC Tutoring Services \(https://www.hccs.edu/resources-for/current-students/tutoring/\)](https://www.hccs.edu/resources-for/current-students/tutoring/) website for services provided.

### Libraries

The HCC Library System consists of 9 libraries and 6 Electronic Resource Centers (ERCs) that are inviting places to study and collaborate on projects. Librarians are available both at the libraries and online to show you how to locate and use the resources you need. The libraries maintain a large selection of electronic resources as well as collections of books, magazines, newspapers, and audiovisual materials. The portal to all libraries' resources and services is the HCCS library web page at <https://library.hccs.edu> (<https://library.hccs.edu>).

### Supplementary Instruction

Supplemental Instruction is an academic enrichment and support program that uses peer-assisted study sessions to improve student retention and success in historically difficult courses. Peer Support is provided by students who have already succeeded in completion of the specified course, and who earned a grade of A or B. Find details at <https://www.hccs.edu/resources-for/current-students/supplemental-instruction/> (<https://www.hccs.edu/resources-for/current-students/supplemental-instruction/>).



## Resources for Students:

<https://www.hccs.edu/resources-for/current-students/communicable-diseases/resources-for-students/>  
(<https://www.hccs.edu/resources-for/current-students/communicable-diseases/resources-for-students/>)

## Basic Needs Resources:

<https://www.hccs.edu/support-services/counseling/hcc-cares/basic-needs-resources/> (<https://www.hccs.edu/support-services/counseling/hcc-cares/basic-needs-resources/>)

## Student Basic Needs Application:

[https://hccs.co1.qualtrics.com/jfe/form/SV\\_25WyNx7NwMRz1FH](https://hccs.co1.qualtrics.com/jfe/form/SV_25WyNx7NwMRz1FH)  
([https://hccs.co1.qualtrics.com/jfe/form/SV\\_25WyNx7NwMRz1FH](https://hccs.co1.qualtrics.com/jfe/form/SV_25WyNx7NwMRz1FH))

## COVID-19

Here's the link to the HCC information about COVID-19:

<https://www.hccs.edu/resources-for/current-students/communicable-diseases/> (<https://www.hccs.edu/resources-for/current-students/communicable-diseases/>)

## Instructional Modalities

### In-Person (P)

Safe, face-to-face course with scheduled dates and times

### Online on a Schedule (WS)

Fully online course with virtual meetings at scheduled dates and times

### Online Anytime (WW)

Traditional online course without scheduled meetings

### Hybrid (H)

Course that meets safely 50% face-to-face and 50% virtually

### Hybrid Lab (HL)

Lab class that meets safely 50% face-to-face and 50% virtually

## Course Calendar

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### Syllabus Modifications

The instructor reserves the right to modify the syllabus at any time during the semester and will promptly notify students in writing, typically by e-mail, of any such changes.

## Additional Information

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### Departmental/Program Information

HCC offers a wide variety of dance classes and performance opportunities, and students have the option of pursuing an AA in Dance.

More information about the dance program at HCC can be found at: <https://www.hccs.edu/programs/areas-of-study/liberal-arts-humanities--education/dance/>

Students are also encouraged to speak with their instructor to learn more about the dance program at HCC.

## Process for Expressing Concerns about the Course

If you have concerns about any aspect of this course, please reach out to your instructor for assistance first. If your instructor is not able to assist you, then you may wish to contact the Department Chair.

Performing Arts Chair: Susan Hines [susan.hines@hccs.edu](mailto:susan.hines@hccs.edu)