

Dance Practicum

DANC 1112- Dance Practicum

CRN 10123 Fall 2018

Central Campus – Theater One, Studio Q |12-1:50 pm T/Th 1 hour lecture course / 48 hours per semester / 12 weeks http://www.hccs.edu/centers/visual--performing-arts/

Instructor: Maggie Lasher

Instructor Contact Information: 713-718-6585 megan.lasher@hccs.edu

Office location and hours:

Location- Theater One, Studio Q, rm. 104

Hours- by appointment and before and after class

Please feel free to contact me concerning any problems that you are experiencing in this course. You do not need to wait until you have received a poor grade before asking my assistance. You performance in my class is very important to me.

Course Description

Practicum in dance related topics with emphasis on practical skills necessary for the field.

Purpose

To introduce students to various forms of prop dance, such as buugeng, poi, levi-wand, and hoop.

Student Learning Outcomes

Upon successful completion of this course, students will:

- 1. Demonstrate the practical application of dance related skills and procedures.
- 2. Demonstrate leadership and individual initiative through the assigned skill building projects.
- 3. Collaborate effectively through engaging in team tasks.

Learning Objectives:

- 1. Recognize many of the key concepts in the flow arts, such as anti and in-line spin, split time vs. same time, together vs. opposite, weaves, extensions, and isolations.
- 2. Begin to define the term "flow" and what it means to achieve flow state.
- 3. Develop a basic understanding and practice on multiple props.
- 4. Become familiar with the flow arts community and understand how to become a part of that community.

Required Work

Students will be responsible for learning various prop tricks and movements which they will execute for points. Students will also have to put in a certain amount of lab hours, all of which happen within the set class hours. Additionally, everyone will submit a social medial project and participate in a group video made in class. Class members are also required to attend "On the Edge" on November 29 and 30 (attendance is only required on one of those nights).

Tricks and Concepts: Students will be given a list of "tricks" for the various props introduced in class. On Tuesdays the instructor will present new tricks and on Thursdays students are given open lab time to practice the tricks. Once the student feels confident in the trick they will present it to the instructor for points. The goal is to learn and execute enough tricks to equal 100 points.

Lab hours: Students will need to accumulate 29 lab hours through attendance during the regular class times.

Social Media Assignment: Students will identify three flow artists they like on Instagram, Facebook, and/or YouTube and will share one video per artist with the class.

Video Assignment: For the final assignment in the class students will collaborate on a flow arts video which will be posted on social media.

On the Edge: Students are required to attend "On the Edge" at the Heinen Theater on November 29 and 30 (you only have to attend on one of those nights). The following Tuesday a quiz over the concert will be given to check for attendance.

Grading

Tricks, concepts, and movements- 100 points

Lab hours- 80 points

Social media assignment, group video, and attendance at "On the Edge"- 20 points

HCC grading scale:

A = 100 - 904 points per semester hour

B = 89 - 80 3 points per semester hour

C = 79 - 70 2 points per semester hour

D = 69 - 60 1 point per semester hour

59 and below = F 0 points per semester hour

FX (Failure due to non-attendance) 0 points per semester hour

IP (In Progress) 0 points per semester hour W (Withdrawn)

0 points per semester hour I (Incomplete) 0 points per semester hour

AUD (Audit) 0 points per semester hour

IP (In Progress) is given only in certain developmental courses. The student must re-enroll to receive credit.

COM (Completed) is given in non-credit and continuing education courses. To compute grade point average (GPA), divide the total grade points by the total number of semester hours attempted.

The grades "IP", "W", "AUD", "COM" and "I" do not affect GPA. Incompletes The grade of "I"

(Incomplete) is conditional. A student receiving an "I" must arrange with the instructor to complete the course work within six months of the end of the incomplete term. After the deadline, the "I" becomes an "F." Upon completion of the coursework, the grade will be entered as I/grade on the student transcript. All "I"s must be changed to grades prior to graduation.

Calendar

September 25- October 11: Hula hoop

October 16-18: Levi wand

October 23-November 8: Poi (Ty Roachford guest class on Nov. 6)

November 13-15: Contact Juggling November 20-December 6: Buugeng November 29 & 30: Attend "On the Edge"

December 13 (finals week): Present social media projects

(calendar is subject to change, particularly in regards to what props are explored on what dates)

Attendance

Attendance in this course is tied to lab hours. Every time you are present you will receive lab hours. If you are late or leave early you will lose time on your hours. In order to receive the full 80 points on lab hours you will need 29.3 hours of class time. That amounts to being able to miss four classes before it begins to cut into your grade for lab hours. Students will only receive lab hours when they are actively working on prop dance tricks and concepts. Sitting out, excessive trips to the bathroom or hall, being on your phone, or anything that takes you away from skill building will not count toward lab hours.

Instructional Methods

As an instructor, I want my students to be successful. I feel that it is my responsibility to provide you with knowledge concerning the field of education, modeling good teaching strategies, and organizing and monitoring the field experience that allows you to connect the information that you learn in this course to the real world of dance.

As a student wanting to learn about the field of dance, it is your responsibility to read the course materials, submit assignments on the due dates, study for the exams, participate in classroom activities, attend class by logging in regularly and being an active participant in discussions, and enjoy yourself while experiencing the real world of dance.

A Word about Cell Phones & MP3 Players:

Once class has begun all technological devices will be silenced and put away out of sight. If you are caught using any sort of technical device during class the instructor reserves the right to confiscate said equipment until class is over. Repeated cell phone use in class will be noted.

Special Statement:

Any student who faces challenges securing their food or housing and believes this may affect their performance in the course is urged to contact the Dean of Students for support. Furthermore, please notify the professor if you are comfortable in doing so.

EGLS₃ -- Evaluation for Greater Learning Student Survey System;

At Houston Community College, professors believe that thoughtful student feedback is necessary to improve teaching and learning. During a designated time, you will be asked to answer a short online

survey of research-based questions related to instruction. The anonymous results of the survey will be made available to your professors and division chairs for continual improvement of instruction. Look for the survey as part of the Houston Community College Student System online near the end of the term.

HCC Policy Statement - ADA

HCC prohibits discrimination in its educational programs or activities on the basis of race, color, national origin, age, religion, disability, sex or gender-including pregnancy or parental status, gender identity, gender expression, sexual orientation, Veteran status or genetic information. Furthermore, HCC prohibits all forms of sexual misconduct, including but not limited to, sexual harassment, rape, sexual assault, sexual exploitation, domestic violence, interpersonal violence, dating violence and stalking. HCC will comply with state and federal laws such Title IX of the Education Amendments of 1972, Title VI and Title VII of the Civil Rights Act, the Americans with Disabilities Act, Section 504 of the Rehabilitation Act of 1973, the Vietnam Era Veterans Readjustment and Rights Act, and other similar laws that prohibit discrimination. Any student that requires an academic accommodation due to pregnancy and pregnancy related conditions (i.e., pregnancy, childbirth, false pregnancy, termination of pregnancy, conditions arising in connection with pregnancy, and recovery from any of these conditions) or parental status, should consult with an Abilities Services Counselor to initiate an academic accommodation request. An academic accommodation may include, but is not limited to, receiving a grade of an "I" (Incomplete) on a course, an official withdrawal from a course, voluntarily leave of absence from the program with a conditional return, or the opportunity to resume enrollment at a later time without being subjected to a new admission process.

Students may report an incident of discrimination, sexual misconduct, or discrimination based on pregnancy or parental status to the Title IX Coordinator listed below. Individuals may also report incidents online or to any Title IX Contact.

Title IX Coordinator James David Cross, Director of EEO/Compliance Office of Institutional Equity 3100 Main, Suite 702 Houston, Texas 77002 713.718.8271 Institutional.equity@hccs.edu For more information and resources related to HCC's non-discrimination policies and Title IX, visit: http://www.hccs.edu/departments/institutional-equity/

Title IX of the Education Amendments of 1972, 20 U.S.C. A& 1681 ET Seq.

Houston Community College is committed to cultivating an environment free from inappropriate conduct of a sexual or gender-based nature including sex discrimination, sexual assault, sexual harassment, and sexual violence. Sex discrimination includes all forms of sexual and gender-based misconduct and violates an individual's fundamental rights and personal dignity. Title IX prohibits discrimination on the basis of sex-including pregnancy and parental status-in educational programs and activities. If you require an accommodation due to pregnancy please contact an Abilities Services Counselor. The Director of EEO/Compliance is designated as the Title IX Coordinator and Section 504 Coordinator. All inquiries concerning HCC policies, compliance with applicable laws, statutes, and regulations (such as Title VI, Title IX, and Section 504), and complaints may be directed to: David Cross, Director EEO/Compliance, Office of Institutional Equity & Diversity, 3100 Main, (713) 718-8271 Institutional Equity@hccs.edu

Campus Carry:

At HCC the safety of our students, staff, and faculty is our first priority. As of August 1, 2017, Houston Community College is subject to the Campus Carry Law (SB11 2015). For more information, visit the

HCC Campus Carry web page at http://www.hccs.edu/district/departments/police/campus-carry/

HCC Policy Statement: Academic Honesty

A student who is academically dishonest is, by definition, not showing that the coursework has been learned, and that student is claiming an advantage not available to other students. The instructor is responsible for measuring each student's individual achievements and also for ensuring that all students compete on a level playing field. Thus, in our system, the instructor has teaching, grading, and enforcement roles. You are expected to be familiar with the University's Policy on Academic Honesty, found in the catalog. What that means is: If you are charged with an offense, pleading ignorance of the rules will not help you. Students are responsible for conducting themselves with honor and integrity in fulfilling course requirements. Penalties and/or disciplinary proceedings may be initiated by College System officials against a student accused of scholastic dishonesty. "Scholastic dishonesty": includes, but is not limited to, cheating on a test, plagiarism, and collusion.

Cheating on a test includes:

- Copying from another students' test paper;
- Using materials not authorized by the person giving the test;
- Collaborating with another student during a test without authorization;
- Knowingly using, buying, selling, stealing, transporting, or soliciting in whole or part the contents of a test that has not been administered;
- Bribing another person to obtain a test that is to be administered.

<u>Plagiarism</u> means the appropriation of another's work and the unacknowledged incorporation of that work in one's own written work offered for credit.

<u>Collusion</u> mean the unauthorized collaboration with another person in preparing written work offered for credit. Possible punishments for academic dishonesty may include a grade of 0 or F in the particular assignment, failure in the course, and/or recommendation for probation or dismissal from the College System. (See the Student Handbook)

HCC Course Withdrawal Policy

If you feel that you cannot complete this course, you will need to withdraw from the course prior to the final date of withdrawal. Before, you withdraw from your course; please take the time to meet with the instructor to discuss why you feel it is necessary to do so. The instructor may be able to provide you with suggestions that would enable you to complete the course. Your success is very important. Beginning in fall 2007, the Texas Legislature passed a law limiting first time entering freshmen to no more than SIX total course withdrawals **throughout** their educational career in obtaining a certificate and/or degree.

To help students avoid having to drop/withdraw from any class, HCC has instituted an Early Alert process by which your professor *may* "alert" you and HCC counselors that you might fail a class because of excessive absences and/or poor academic performance. It is your responsibility to visit with your professor or a counselor to learn about what, if any, HCC interventions might be available to assist you – online tutoring, child care, financial aid, job placement, etc. – to stay in class and improve your academic performance.

If you plan on withdrawing from your class, you **MUST** contact a HCC counselor or your professor prior to withdrawing (dropping) the class for approval and this must be done **PRIOR** to the withdrawal deadline to receive a "W" on your transcript. **Final withdrawal deadlines vary each semester and/or depending on class length, please visit the online registration calendars, HCC schedule of classes and

catalog, any HCC Registration Office, or any HCC counselor to determine class withdrawal deadlines. Remember to allow a 24-hour response time when communicating via email and/or telephone with a professor and/or counselor. Do not submit a request to discuss withdrawal options less than a day before the deadline. If you do not withdraw before the deadline, you will receive the grade that you are making in the class as your final grade.

Repeat Course Fee

The State of Texas encourages students to complete college without having to repeat failed classes. To increase student success, students who repeat the same course more than twice, are required to pay extra tuition. The purpose of this extra tuition fee is to encourage students to pass their courses and to graduate. Effective fall 2006, HCC will charge a higher tuition rate to students registering the third or subsequent time for a course. If you are considering course withdrawal because you are not earning passing grades, confer with your instructor/counselor as early as possible about your study habits, reading and writing homework, test taking skills, attendance, course participation, and opportunities for tutoring or other assistance that might be available.

Access HCC Online Policies on their Web site:

All students are responsible for reading and understanding the HCC Online Student Handbook, which contains policies, information about conduct, and other important information. For the HCC Online Student Handbook click on the link below or go to the HCC Online page on the HCC website. The HCC Online Student Handbook contains policies and procedures unique to the online student. Students should have reviewed the handbook as part of the mandatory orientation. It is the student's responsibility to be familiar with the handbook's contents. The handbook contains valuable information, answers, and resources, such as HCC Online contacts, policies and procedures (how to drop, attendance requirements, etc.), student services (ADA, financial aid, degree planning, etc.), course information, testing procedures, technical support, and academic calendars. Refer to the HCC Online Student Handbook by visiting this link:

https://www.hccs.edu/media/houston-community-college/distance-education/student-services/HCC-Online-Student-Handbook.pdf

Classroom Behavior

As your instructor and as a student in this class, it is our shared responsibility to develop and maintain a positive learning environment for everyone. Your instructor takes this responsibility very seriously and will inform members of the class if their behavior makes it difficult for him/her to carry out this task. As a fellow learner, you are asked to respect the learning needs of your classmates and assist your instructor achieve this critical goal.

Instructor Requirements

As your Instructor, it is my responsibility to:

- Provide the grading scale and detailed grading formula explaining how student grades are to be derived
- Facilitate an effective learning environment through class activities, discussions, and lectures
- Description of any special projects or assignments
- Inform students of policies such as attendance, withdrawal, tardiness and make up
- Provide the course outline and class calendar which will include a description of any special projects or assignments
- Arrange to meet with individual students before and after class as required

To be successful in this class, it is the student's responsibility to:

- Attend class and participate in class discussions and activities
- Complete the required assignments
- Ask for help when there is a question or problem
- Keep copies of all paperwork, including this syllabus, handouts and all assignments