



**Division Fine and Performing Arts  
Dance Department**

<https://www.hccs.edu/programs/areas-of-study/liberal-arts-humanities--education/dance/>

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**DANC 1151/2151 Freshman/Sophomore Dance Performance |  
Lecture | #10144/#10884**

Spring 2020 | 16 Weeks (1.21.2020-5.15.2020)

In-Person | Central Campus, Theater One, Studio Q | MW 2-3:50 pm

1 Credit Hour | 64 hours per semester

**Instructor Contact Information**

Instructor: Maggie Lasher, M.F.A.  
Office: Theater One, Room 104  
HCC Email: [megan.lasher@hccs.edu](mailto:megan.lasher@hccs.edu)

Office Phone: 713-718-8565  
Office Hours: M-Th 12:00-2:00 pm  
Office Location: Central Campus

Please feel free to contact me concerning any problems that you are experiencing in this course. Your performance in my class is very important to me. I am available to hear the concerns and just to discuss course topics.

**Instructor's Preferred Method of Contact**

e-mail: [megan.lasher@hccs.edu](mailto:megan.lasher@hccs.edu)

I will respond to emails within 24 hours Monday through Friday; I will reply to weekend messages on Monday mornings.

**What's Exciting About This Course**

This course provides students the opportunity to dance and perform in a pre-professional dance ensemble.

**My Personal Welcome**

Welcome to the Central Dance Ensemble! I am thrilled that you are all interested in being part of a dance company. I hope the opportunity to learn and perform dances from different choreographers is exciting for you, and I hope that you will genuinely enjoy the process of learning and performing dances.

### **Prerequisites and/or Co-Requisites**

Must be placed into GUST 0342 (or higher) in reading and ENGL 0310/ 0349 (or higher) in writing. Students also need to have taken DANC 1241, Beginning Ballet.

### **Canvas Learning Management System**

This section of PSYC 2301 will use [Canvas](https://eagleonline.hccs.edu) (<https://eagleonline.hccs.edu>) to supplement in-class assignments, exams, and activities.

HCCS Open Lab locations may be used to access the Internet and Canvas. **USE [FIREFOX](#) OR [CHROME](#) AS THE INTERNET BROWSER.**

### **HCC Online Information and Policies**

Here is the link to information about HCC Online classes including the required Online Orientation for all fully online classes: <http://www.hccs.edu/online/>

## **Instructional Materials**

### **Textbook Information**

There is not a textbook for Freshman/Sophomore Performance.

### **Other Instructional Resources**

#### **Tutoring**

HCC provides free, confidential, and convenient academic support, including writing critiques, to HCC students in an online environment and on campus. Tutoring is provided by HCC personnel in order to ensure that it is contextual and appropriate. Visit the [HCC Tutoring Services](#) website for services provided.

#### **Libraries**

The HCC Library System consists of 9 libraries and 6 Electronic Resource Centers (ERCs) that are inviting places to study and collaborate on projects. Librarians are available both at the libraries and online to show you how to locate and use the resources you need. The libraries maintain a large selection of electronic resources as well as collections of books, magazines, newspapers, and audiovisual materials. The portal to all libraries' resources and services is the HCCS library web page at <http://library.hccs.edu>.

#### **Supplementary Instruction**

Supplemental Instruction is an academic enrichment and support program that uses peer-assisted study sessions to improve student retention and success in historically difficult courses. Peer Support is provided by students who have already succeeded in completion of the specified course, and who earned a grade of A or B. Find details at <http://www.hccs.edu/resources-for/current-students/supplemental-instruction/>.

## **Course Overview**

Instruction in dance performance through experiential projects at the freshman/sophomore level to give students the opportunity to experience the process of being in a pre-professional dance company. Students will gain first hand knowledge of the process of producing dance works from inception to performance.

### **Program Student Learning Outcomes (PSLOs)**

1. Students will develop an understanding of dance as an art form within cultural and historical contexts.
2. Students will demonstrate technical proficiency in dance technique and performance at the intermediate level.
3. Students will develop individual creative voice through improvisational, compositional, and performance techniques.
4. Students will demonstrate critical evaluation of dance works from a variety of dance genres.

### **Course Student Learning Outcomes (CSLOs)**

Upon successful completion of this course, students will:

1. Recognize and exhibit dance rehearsal etiquette through active listening, personal responsibility, commitment to the practice, and respect for the larger community of dance.
2. Demonstrate skills and etiquette necessary for dance performance including auditions, flexibility in the creative process, technical and dress rehearsal requirements, and performances.
3. Utilize and articulate basic terminology necessary for performing in dance productions.
4. Analyze basic performance skills and demonstrate ability to expand expressive artistry through performed movement.
5. Adapt to different performance environments.

### **Learning Objectives**

Students will:

1. Develop a better understanding of what it means to be in a professional dance ensemble.
2. Develop performance techniques.
3. Participate fully and develop a professional attitude in performance.
4. Experience the process of dance making from different approaches.

## **Student Success**

This class is all about dedication. In order to be successful in this course, students need to be at rehearsals ready to engage in the dance making process.

### **Instructor and Student Responsibilities**

As your Instructor, it is my responsibility to:

- Provide the grading scale and detailed grading formula explaining how student grades are to be derived
- Facilitate an effective learning environment through learner-centered instructional techniques
- Provide a description of any special projects or assignments
- Inform students of policies such as attendance, withdrawal, tardiness, and making up assignments
- Provide the course outline and class calendar that will include a description of any special projects or assignments
- Arrange to meet with individual students before and after class as required

As a student, it is your responsibility to:

- Attend class in person and/or online
- Participate actively by reviewing course material, interacting with classmates, and responding promptly in your communication with me
- Read and comprehend the textbook
- Complete the required assignments and exams
- Ask for help when there is a question or problem
- Keep copies of all paperwork, including this syllabus, handouts, and all assignments
- Attain a raw score of at least 50% on the departmental final exam
- Be aware of and comply with academic honesty policies in the HCCS Student Handbook

## **Assignments, Exams, and Activities**

The required work for this class is seemingly simple. All it takes is dedication and commitment. This class is all about participation and therefore you are expected to come to class every time and be committed to the process of creating dance works. In addition to being engaged and in class, students will also be expected to help with the production elements involved in dance performance.

### **Effort and Participation**

Attendance and being engaged in the rehearsal process are the key grading elements in this course, and count toward 70% of your grade. Please see the attendance policy below for more information.

### **Production Elements**

Throughout the semester a handful of production tasks will be assigned. These tasks include but are not limited to: laying down and taking up the dance floor, altering, laundering, and trying on costumes, and assisting the director and theater manager during tech times in the theater. All production assignments happen within the course.

### **Performance**

Your performance grade is determined by your ability to get to all tech times on time, knowing and being able to perform the given choreography, and being physically and mentally present at all performances.

### **Grading Formula**

Effort and Participation 70%

Production Elements 10%

Performance 20%

<b>Grade</b>	<b>Total Percent</b>
A	90-100%
B	80-89%
C	70-79%
D	60-69%
F	<59%

### **Incomplete Policy:**

In order to receive a grade of Incomplete ("I"), a student must have completed at least 85% of the work in the course. In all cases, the instructor reserves the right to decline a student's request to receive a grade of Incomplete. It would take an extreme special circumstance to receive an incomplete in the performance class.

**HCC Grading Scale can be found on this site under Academic Information:**

**<http://www.hccs.edu/resources-for/current-students/student-handbook/>**



## **Course Calendar**

Wednesday, 1/22: Meet the ensemble, go over syllabus and course structure  
1/27-5/6: Rehearsals from 2-5 (please note the extra rehearsal time)  
4/28 & 29: Tech rehearsal in the Heinen theater from 6-10  
5/5 & 6: Tech/Dress rehearsal in the Heinen from 6-10  
5/7 & 8: Performances- 6:00 call, 7:30 show

### **Syllabus Modifications**

The instructor reserves the right to modify the syllabus at any time during the semester and will promptly notify students in writing, typically by e-mail, of any such changes.

## **Instructor's Practices and Procedures**

### **Missed Assignments**

There are no outside assignments given in this class.

### **Academic Integrity**

Consider including the following statement: Scholastic Dishonesty will result in a referral to the Dean of Student Services. See the link below for details.

Here's the link to the HCC information about academic integrity (Scholastic Dishonesty and Violation of Academic Scholastic Dishonesty and Grievance):

<http://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/student-procedures/>

### **Attendance Procedures**

Attendance is crucial to this course. We will learn a lot of choreography each class meeting and there is no way to make this up. Due to this, each student gets two absences. Once you go over two absences your commitment to the company will be in question. Students with multiple absences and/or tardies may be asked to leave the company.

Students are expected to be in the studio by 2:00 pm. Class will begin promptly at 2:05.

Students will receive ten points for each rehearsal they are in on time. The points will drop to eight if a student is five-ten minutes late, and then drop by one point per ten minutes after that.

On time= 10 points

5-10 minutes late= 8 points

20 minutes late= 7 points

30 minutes late= 6 points

etc.

Being in a performance company takes commitment. You cannot simply decide you do not feel like going to class on a particular day. If you are feeling a little under the weather or you have a minor injury you are expected to come to class. You do not have to dance in these instances, but you still need to be present to learn the choreography and take notes. This may seem strict, but it is the reality of being in a performance company. You are a part of



the whole and everyone needs to be present in order to create quality dance works. If you were in a true professional company you would be asked to leave if you repeatedly missed or were late to rehearsals.

Performances require a different attendance policy. Performing takes a very serious commitment. It is imperative that you are at every performance regardless of the venue. When you miss a performance it affects the entire group and your absence may mean that the group is unable to perform. This means that sometimes you are called upon to perform when you are sick, injured, or struggling with a variety of issues. Therefore, there is a zero tolerance policy for missing performances. Except in extremely extenuating circumstances (as described below), if you miss a performance your grade will automatically be lowered by two letters, you may be dropped from the ensemble, or you may fail the course.

After performances you are not allowed to leave until your costume is hung up, any clean-up needs have been addressed, and the director has excused you. Warn your family and friends that you cannot leave immediately after a performance and if they want you to leave with them they will have to wait until you are excused.

Five extra credit points will be given for perfect attendance.

### **Student Conduct**

As your instructor and as a student in this class, it is our shared responsibility to develop and maintain a positive learning environment for everyone. Your instructor takes this responsibility very seriously and will inform members of the class if their behavior makes it difficult for him/her to carry out this task. As a fellow learner, you are asked to respect the learning needs of your classmates and assist your instructor achieve this critical goal.

### **Electronic Devices**

Once class has begun all technological devices will be silenced and put away out of sight. You may not check your phone during water breaks or during the transition from barre to center. If this becomes a problem students will be expected to leave their phones in the phone basket on the stereo cart until class is over. Repeated cell phone use in class will be noted, and will have a direct affect on your effort and participation grade.

### **Dance Program Information**

HCC offers a wide variety of dance classes and performance opportunities, and students have the option of pursuing an AA in Dance. More information about the dance program at HCC can be found at: <https://www.hccs.edu/programs/areas-of-study/liberal-arts-humanities--education/dance/>

Students are also encouraged to speak with their instructor to learn more about the dance program at HCC.

## **HCC Policies**

Here's the link to the HCC Student Handbook <http://www.hccs.edu/resources-for/current-students/student-handbook/> In it you will find information about the following:

- Academic Information
- Academic Support
- Attendance, Repeating Courses, and Withdrawal
- Career Planning and Job Search
- Childcare
- disAbility Support Services
- Electronic Devices
- Equal Educational Opportunity
- Financial Aid TV (FATV)
- General Student Complaints
- Grade of FX
- Incomplete Grades
- International Student Services
- Health Awareness
- Libraries/Bookstore
- Police Services & Campus Safety
- Student Life at HCC
- Student Rights and Responsibilities
- Student Services
- Testing
- Transfer Planning
- Veteran Services

### **EGLS<sup>3</sup>**

The EGLS<sup>3</sup> (Evaluation for Greater Learning Student Survey System) will be available for most courses near the end of the term until finals start. This brief survey will give invaluable information to your faculty about their teaching. Results are anonymous and will be available to faculty and division chairs after the end of the term. EGLS<sup>3</sup> surveys are only available for the Fall and Spring semesters. -EGLS3 surveys are not offered during the Summer semester due to logistical constraints.

<http://www.hccs.edu/resources-for/current-students/egls3-evaluate-your-professors/>

### **Campus Carry Link**

Here's the link to the HCC information about Campus Carry:

<http://www.hccs.edu/departments/police/campus-carry/>

### **HCC Email Policy**

When communicating via email, HCC requires students to communicate only through the HCC email system to protect your privacy. If you have not activated your HCC student email account, you can go [to HCC Eagle ID](#) and activate it now. You may also use Canvas Inbox to communicate.

### **Housing and Food Assistance for Students**

Any student who faces challenges securing their foods or housing and believes this may affect their performance in the course is urged to contact the Dean of Students at their

college for support. Furthermore, please notify the professor if you are comfortable in doing so.

This will enable HCC to provide any resources that HCC may possess.

## **Office of Institutional Equity**

Use the link below to access the HCC Office of Institutional Equity, Inclusion, and Engagement (<http://www.hccs.edu/departments/institutional-equity/>)

### **disAbility Services**

HCC strives to make all learning experiences as accessible as possible. If you anticipate or experience academic barriers based on your disability (including long and short term conditions, mental health, chronic or temporary medical conditions), please meet with a campus Abilities Counselor as soon as possible in order to establish reasonable accommodations. Reasonable accommodations are established through an interactive process between you, your instructor(s) and Ability Services. It is the policy and practice of HCC to create inclusive and accessible learning environments consistent with federal and state law. For more information, please go to <http://www.hccs.edu/support-services/disability-services/>

### **Title IX**

Houston Community College is committed to cultivating an environment free from inappropriate conduct of a sexual or gender-based nature including sex discrimination, sexual assault, sexual harassment, and sexual violence. Sex discrimination includes all forms of sexual and gender-based misconduct and violates an individual's fundamental rights and personal dignity. Title IX prohibits discrimination on the basis of sex-including pregnancy and parental status in educational programs and activities. If you require an accommodation due to pregnancy please contact an Abilities Services Counselor. The Director of EEO/Compliance is designated as the Title IX Coordinator and Section 504 Coordinator. All inquiries concerning HCC policies, compliance with applicable laws, statutes, and regulations (such as Title VI, Title IX, and Section 504), and complaints may be directed to:

David Cross  
Director EEO/Compliance  
Office of Institutional Equity & Diversity  
3100 Main  
(713) 718-8271  
Houston, TX 77266-7517 or [Institutional.Equity@hccs.edu](mailto:Institutional.Equity@hccs.edu)  
<http://www.hccs.edu/departments/institutional-equity/title-ix-know-your-rights/>

### **Office of the Dean of Students**

Contact the office of the Dean of Students to seek assistance in determining the correct complaint procedure to follow or to identify the appropriate academic dean or supervisor for informal resolution of complaints.

<https://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/student-complaints/speak-with-the-dean-of-students/>

**Department Chair Contact Information**

Performing Arts Chair: Susan Hines [susan.hines@hccs.edu](mailto:susan.hines@hccs.edu) 713-718-6600