



## Dance Appreciation On-Line Central College

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### **DANC 2303 – Dance Appreciation**

CRN 10185 - Fall 2016

Distance Education Online Course

3 hour lecture course / 48 hours per semester/ 16 weeks

### **Instructor: Maggie Lasher**

**Instructor Contact Information:** [megan.lasher@hccs.edu](mailto:megan.lasher@hccs.edu) 713-718-6585

*You may contact me a number of ways, but I prefer e-mail rather than a phone call.*

- E-mail me via Eagle Online during the course.
  - E-mail me via my HCC e-mail address listed above.
  - You can leave a phone message for me by calling the Fine Arts office at Central College: 713-718-6600 or by calling my office number listed above.
- I try to return phone calls M-F 8am – 4pm on the same day.
- I will generally be online 2-3 times per day, except on weekends. If you e-mail or call me late in the day on Friday or during the weekend you will not receive a response until Monday.

*Please feel free to contact me concerning any problems that you are experiencing in this course. You do not need to wait until you have received a poor grade before asking for my assistance. Your performance in my class is very important to me*

### **Office Hours and Location**

Location: Central Campus, Theater One, Studio Q, room 104

If you would like to meet with me I am available on Monday and Wednesday from 11-1, Tuesday from 3-5, and by appointment.

PLEASE NOTE, THERE IS NOT A TEXTBOOK FOR THE ONLINE VERSION OF DANCE APPRECIATION.

### **Course Description**

Introduction to dance designed for the general student. The course explores what is dance, who makes it, and why it is made. In this course students will learn about viewing and appreciating dance in various contexts. Students will learn how to critically evaluate dance works and will be given the tools to analyze, evaluate, and discuss dances from numerous periods throughout history. Particular emphasis will be given to dance forms from Europe and America, but students will also explore the connection between dance and a variety of cultures throughout the world.

Core Curriculum Course.

## **Course Overview**

Through selected readings, critical viewing of dance videos, written assignments, lectures and discussion, students will become familiar with appreciating dance as art, entertainment, cultural indicator, and/or social activity.

## **Prerequisites**

Must be placed into college-level reading and college-level writing.

## **Technical Compliance:**

Students are expected to maintain a state of technical compliance, including (but not limited to): up-to-date software as required by the instructor; a stable Internet connection; and use of the Firefox browser when using Eagle Online. The instructor is NOT required to give consideration for lost/missing/unacceptable work stemming from technical non-compliance and/or end-user technical issues.

## **Course Goal**

Introduce students to varying styles of dance including historical and performance aspects of styles. Enable students to think critically and engage in discussion about dance.

## **Student Learning Outcomes**

The student will be able to:

1. Introduce and clearly define the elements of dance.
2. Define and illustrate dance as it relates to various cultures.
3. Create an appreciation for dance as an art form.
4. Use dance and other art forms such as music, arts, and sculpture to create an understanding of various cultures.

## **Learning objectives**

Students will:

1. Understand the elements of dance.
2. Examine the functions of dance in different cultural contexts.
3. Examine the historical development of theatrical dance forms.
4. Develop an appreciation for dance as an art form.
5. Be able to describe and articulate both orally & in writing a basic knowledge & understanding of dance forms and genres.
6. Critically evaluate dance without succumbing to personal biases.

## **Core Competencies**

1. Critical Thinking: Students will develop and practice critical thinking skills in this course by studying specific methods to analyze dance. In learning to recognize and identify elements of time, space, and energy, they will develop tools to rationally discuss dance forms and works of choreography. Students will be able to describe and articulate the development of a choreographic work of art beyond their initial reaction and be able to evaluate dance works based on analysis. They will also be able to recognize the function and characteristics of dance forms across time and place such as in the case of viewing and understanding dance as religious and

cultural expression.

2. Communications Skills: Students will develop communication skills through diverse learning scenarios. After learning to observe and analyze dance in various contexts, students will engage in articulating the characteristics of the dance and choreographic intent and or function of the dance where applicable. Opportunities are embedded in small group discussions where students are provided with a list of discussion questions or topics such as: choreographic design in space, atmosphere, and musicality as related to movement. Students may be asked to submit their responses as a group. Frequent partner discussion is also used as a teaching tool and as an informal method of practice.

3. Social Responsibility: The student's intercultural competence will be strengthened through class lectures and discussions, readings, visuals, and live performances. Emphasis will be placed on developing a personal aesthetic that is informed by the similarities and differences of dance throughout history and across cultural lines. Lectures and readings will require the student to address those components such as socioeconomic background, race, religious perspectives, and personal experiences, which shape one's response to various artistic endeavors.

### **SCANS or Core Curriculum Statement and Other Standards**

*Credit: 3 (3 lecture) see course description*

### **Instructional Methods**

As an instructor, I want my students to be successful. I feel that it is my responsibility to provide you with knowledge concerning the field of education, modeling good teaching strategies, and organizing and monitoring the field experience that allows you to connect the information that you learn in this course to the real world of dance.

As a student wanting to learn about the field of dance, it is your responsibility to read the course materials, submit assignments on the due dates, study for the exams, participate in classroom activities, attend class by logging in regularly and being an active participant in discussions, and enjoy yourself while experiencing the real world of dance.

### **Student Assignments**

Assignments have been developed that will enhance your learning. To better understand a topic, you will be given assignments on key information that you will need for your success in this course. In addition to class attendance and participation (in an online class this accounts for students logging in multiple times per week, completing assignments and quizzes on time, and actively participating in discussion forums), students will be required to successfully complete the following:

*Readings*-A few readings will be assigned from outside sources. All readings will be provided within the class so a textbook is not necessary. After each reading students will take a simple quiz or complete a project to ensure they are staying current with the material.

*Video Texts*- Excerpts from a wide variety of videos will be shown. Many discussions and/or

assignments will be based on these videos. It is your responsibility to watch the videos, which will be provided within the class.

*Written Assignments & Quizzes* - Throughout the semester students will submit a variety of written assignments and complete a number of quizzes. Assignments will include creative and critical response essays and both quizzes and assignments will pertain to readings, discussions, and videos.

#### Late Work

You can submit a written assignment or discussion post up to one week past the due date. However, there will be a 10% deduction for each day it is late. Missed exams and quizzes cannot be made up.

#### **Attendance**

In the online environment attendance is determined in ways besides your physical presence in a classroom. In this class students are expected to log into class multiple times a week, and show active participation. Students are expected to complete work in a timely manner and not consistently wait until the last moment before turning in assignments and completing quizzes. Not completing course work constitutes non-attendance. Three or more zero grades equal poor online attendance, and students may be dropped from the course once they have accumulated three or more zero grades. Students may also be dropped from the course if they fail to log-in and spend time in the class for more than ten days in a row.

#### **EGLS<sub>3</sub> -- Evaluation for Greater Learning Student Survey System;**

At Houston Community College, professors believe that thoughtful student feedback is necessary to improve teaching and learning. During a designated time, you will be asked to answer a short online survey of research-based questions related to instruction. The anonymous results of the survey will be made available to your professors and division chairs for continual improvement of instruction. Look for the survey as part of the Houston Community College Student System online near the end of the term.

#### **HCC Policy Statement - ADA**

##### Services to Students with Disabilities

Students who require reasonable accommodations for disabilities are encouraged to report to the Disability Support Service Office at (713) 718-5422 to make necessary arrangements. Faculty are only authorized to provide accommodations by the Disability Support Service Office.

#### **Title 9**

HCC is committed to provide a learning and working environment that is free from discrimination on the basis of sex which includes all forms of sexual misconduct. Title IX of the Education Amendments of 1972 requires that when a complaint is filed, a prompt and thorough investigation is initiated. Complaints may be filed with the HCC Title IX Coordinator available at 713 718-8271 or email at [oiie@hccs.edu](mailto:oiie@hccs.edu).

#### **HCC Policy Statement: Academic Honesty**

A student who is academically dishonest is, by definition, not showing that the coursework has been learned, and that student is claiming an advantage not available to other students. The instructor is responsible for measuring each student's individual achievements and also for ensuring that all students compete on a level playing field. Thus, in our system, the instructor has teaching, grading, and enforcement roles. You are expected to be familiar with the University's Policy on Academic Honesty, found in the catalog. What that means is: If you are charged with an offense, pleading ignorance of the rules will not help you. Students are responsible for conducting themselves with honor and integrity in fulfilling course requirements. Penalties and/or disciplinary proceedings may be initiated by College System officials against a student accused of scholastic dishonesty. "Scholastic dishonesty": includes, but is not limited to, cheating on a test, plagiarism, and collusion.

Cheating on a test includes:

- Copying from another students' test paper;
- Using materials not authorized by the person giving the test;
- Collaborating with another student during a test without authorization;
- Knowingly using, buying, selling, stealing, transporting, or soliciting in whole or part the contents of a test that has not been administered;
- Bribing another person to obtain a test that is to be administered.

Plagiarism means the appropriation of another's work and the unacknowledged incorporation of that work in one's own written work offered for credit.

Collusion mean the unauthorized collaboration with another person in preparing written work offered for credit. Possible punishments for academic dishonesty may include a grade of 0 or F in the particular assignment, failure in the course, and/or recommendation for probation or dismissal from the College System. (See the Student Handbook)

## **INFORMATION FOR SUCCESS**

**This course is 100% online.** Liberal access to a computer with Internet access is essential, whether from home, office, or a suitably-equipped open computer lab. Students will need access to speakers and/or earphones to access all of the material of the course. Students will email the Instructor and other students via the email tool in the Eagle Online, so an Internet-based email address is not required. Students are expected to be familiar with rudimentary computer skills, such as creating documents online and exchanging electronic mail. Students are expected to seek assistance from DE Support for help with technology problems.

You will never have to come to campus to complete the work of this course. This means you can work in the privacy of your own home, in your jammies, at whatever time of the day or night you choose. It does not mean this course is easier than other courses. It does not mean you will spend less time completing the work.

In the state of Texas, the design of a college course assumes a student will spend 16 hours in class for each unit of credit. Dance Appreciation is a 3 credit-hour course; plan on 48 hours of class time for this course during this semester. In addition, it is assumed the student will spend at least one hour of preparation time for each hour of class; therefore you can plan to spend a minimum of 96 hours studying, writing papers, preparing projects during this semester.

**Due dates and penalties** for submitting assignments late are specified in the course calendar. There is no acceptable excuse for late work, including failure of, ignorance of, or lack of access to required technology.

### **HCC Course Withdrawal Policy**

If you feel that you cannot complete this course, you will need to withdraw from the course prior to the final date of withdrawal. Before, you withdraw from your course; please take the time to meet with the instructor to discuss why you feel it is necessary to do so. The instructor may be able to provide you with suggestions that would enable you to complete the course. Your success is very important. Beginning in fall 2007, the Texas Legislature passed a law limiting first time entering freshmen to no more than **SIX** total course withdrawals **throughout** their educational career in obtaining a certificate and/or degree.

To help students avoid having to drop/withdraw from any class, HCC has instituted an Early Alert process by which your professor *may* “alert” you and HCC counselors that you might fail a class because of excessive absences and/or poor academic performance. It is your responsibility to visit with your professor or a counselor to learn about what, if any, HCC interventions might be available to assist you – online tutoring, child care, financial aid, job placement, etc. – to stay in class and improve your academic performance.

If you plan on withdrawing from your class, you **MUST** contact a HCC counselor or your professor prior to withdrawing (dropping) the class for approval and this must be done **PRIOR** to the withdrawal deadline to receive a “W” on your transcript. \*\*Final withdrawal deadlines vary each semester and/or depending on class length, please visit the online registration calendars, HCC schedule of classes and catalog, any HCC Registration Office, or any HCC counselor to determine class withdrawal deadlines.

***Remember to allow a 24-hour response time when communicating via email and/or telephone with a professor and/or counselor. Do not submit a request to discuss withdrawal options less than a day before the deadline.*** If you do not withdraw before the deadline, you will receive the grade that you are making in the class as your final grade.

### **Repeat Course Fee**

The State of Texas encourages students to complete college without having to repeat failed classes. To increase student success, students who repeat the same course more than twice, are required to pay extra tuition. The purpose of this extra tuition fee is to encourage students to pass their courses and to graduate. Effective fall 2006, HCC will charge a higher tuition rate to students registering the third or subsequent time for a course. If you are considering course withdrawal because you are not earning passing grades, confer with your instructor/counselor as early as possible about your study habits, reading and writing homework, test taking skills, attendance, course participation, and opportunities for tutoring or other assistance that might be available.

### **Classroom Behavior**

As your instructor and as a student in this class, it is our shared responsibility to develop and maintain a positive learning environment for everyone. Your instructor takes this

responsibility very seriously and will inform members of the class if their behavior makes it difficult for him/her to carry out this task. As a fellow learner, you are asked to respect the learning needs of your classmates and assist your instructor achieve this critical goal.

### **Student Services**

The Distance Education Student Handbook contains policies and procedures unique to the DE student. Students should have reviewed the handbook as part of the mandatory orientation. It is the student's responsibility to be familiar with the handbook's contents. The handbook contains valuable information, answers, and resources, such as DE contacts, policies and procedures (how to drop, attendance requirements, etc.), student services (ADA, financial aid, degree planning, etc.), course information, testing procedures, technical support, and academic calendars. Refer to the DE Student Handbook by visiting this link: <http://de.hccs.edu/de/de-student-handbook>

### **VIRTUAL CLASSROOM CONDUCT**

As with on-campus classes, all students in HCC Distance Education courses are required to follow all HCC Policies & Procedures, the Student Code of Conduct, the Student Handbook, and relevant sections of the Texas Education Code when interacting and communicating in a virtual classroom with faculty and fellow students. Students who violate these policies and guidelines will be subject to disciplinary action that could include denial of access to course-related email, discussion groups, and chat rooms or being removed from the class.