CV

Born Pittsburgh, PA 1986 / Lives and works in Houston, TX

| EDU | ICA | TIA | NI |
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| EDU | JLA | HU | IV |

- 2015 MFA, Painting and Drawing, University of Houston, Houston, TX
- 2010 BFA, Painting, Cleveland Institute of Art, Cleveland, OH

SOLO EXHIBITIONS

- 2022 (upcoming) Art League Houston, Houston, TX
- installation at Shed Gallery, New Orleans, LA (December)
- 2019 The Love Lives of Stones, Galleri Urbane, Dallas, TX
- 2018 Swoon, Front Gallery, Houston, TX
- 2017 A Hole A Pool A Moon, Galleri Urbane, Dallas, TX
- 2016 Party Tricks, Terminal 136, San Antonio, Houston, TX Portals and Prophecies, Cardoza Fine Art, Houston, TX
 - Lady Palace, GalleryHOMELAND, Houston, TX. In conjunction: Tight Sticks at HomeCORE.
- 2015 Paintings and Other Delights, Project Space Gallery, University of Houston, Houston, TX Everything All At Once, Matchbox Gallery, Rice University, Houston, TX After Party, Rhizome Gallery, Las Vegas, NV
- 2014 *Jam Don't Shake,* Settlement Goods & Design, Houston, TX *Always Plus One Day*, Fresh Arts, Houston, TX
- 2011 Formal Seductions, Arts Collinwood, Cleveland, OH

SELECTED GROUP EXHIBITIONS

- 2022 *Texas Artists, Women of Abstraction*, Art Museum of South Texas, Corpus Christi, TX. curated by Deborah Fullerton
- 2021 *Media & Materials*, Dodomu Gallery, Brooklyn, NY *Tactile Sublime*, Dodomu Gallery, Brooklyn, NY
 - The Big Show, Lawndale Art Center, Houston, TX. curated by Cecilia Fajardo-Hill
- 2020 Xanax Party: Time to Chill, Private Eye Gallery, Houston TX, curated by Pablo Cardoza
- 2019 When the Wind Comes Right Behind the Rain, Point of Contact Gallery, Syracuse, NY Earthly Delights, Arc House, Houston, TX
 - This is How I Do This, HCC Central Faculty Exhibition, Houston Community College, Houston, TX 2019 Alumni Exhibition, The Cleveland Institute of Art, Cleveland, OH. Curated by Courtenay

Finn

- No More Tears, Survival Kit Gallery, Cleveland, OH
- You Are Standing On A Prehistoric Ocean, Sandusky Cultural Center, Sandusky, OH
- 2018 TX Contemporary, Houston, TX, presented by Pablo Cardoza Gallery
 - Rendezvous, Goldmark Cultural Center, Dallas, TX. Curated by Meredith Cawley
- 2017 Families and Feminisms, Kent State University, Stark, OH
 - Temporary Havens, Lawndale Art Center, Houston, TX. Curated by Dean Daderko
- The Reflection in the Sword of Holofernes, Galveston Artist Residency, Galveston, TX. Curated by Sallie Barbee and Eric Schnell
- 2016 Houston vs. Dallas, Blue Orange Gallery, Houston, TX. Curated by Brandon Zech

| | Homelife, Inman Gallery, Houston, TX. Organized by Dana Frankfort and Gael Stack |
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| | Girls Just Wanna, Galleri Urbane, Dallas, TX |
| | Payday Lenders, Cardoza Fine Art, Houston, TX |
| | Assistance League of Houston Celebrates Texas Art, Williams Tower, Houston, TX Juror: Brady |
| Roberts | |
| 2015 | Expectations & Accessibility, Blue Orange Gallery, Houston, TX |
| | AMoA Biennial 600: Sculpture, Amarillo Museum of Art, Amarillo, TX. Curator: Leigh |
| Arnold | |
| | Here and Now, Galleri Urbane, Dallas, TX. Curator: Adrian Zuniga |
| RESIDE | NCIES |
| 2020 | The Printing Museum, Houston, TX (Spring, Papermaking Studios) |
| 2017 | Artist Studio Program, Lawndale Art Center, Houston TX |
| 2016 | Vermont Studio Center, Johnson, VT |
| PROFES | SIONAL EXPERIENCE |
| 2018- | Professor of Visual Arts, Houston Community College, Houston, TX |
| 2017-18 | Instructor, Art, Paris Junior College, Paris, TX |
| 2016-17 | Instructor, Art League Houston, Houston, TX |
| 2015-17 | Adjunct, Houston Community College, Houston, TX |
| 2010-12 | Technical Assistant, Painting and Drawing Depts., Cleveland Institute of Art, Cleveland, OH |
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| GUEST I | LECTURE |
| 2021 | visiting artist lecture, Rice University, Houston, TX |
| | Visiting artist lecture, Cleveland Institute of Art Painting and Drawing Depts., Cleveland, OH |
| 2016 | Visiting Artist Lecture, Ithaca College, Ithaca, NY |
| 2013 | The Big Slide Show, Lawndale Art Center, Houston, TX |
| 2010 | Populating the Future of University Circle: The Student Body, Panel Discussion hosted by the |
| Women | 's Council of the Cleveland Museum of Art, Cleveland, OH. Moderator: Dee Perry |
| 2009 | Report from New Orleans: The Painting Department Presents PROSPECT.1, Cleveland Institute |
| of Art, C | Cleveland, OH |
| PRESS | |
| 2018 | http://voyagehouston.com/interview/art-life-melinda-laszczynski/_ |
| | https://www.artspace.com/magazine/news_events/the_hot_list/8-covetable-artists-to-acquire- |
| at-pulse | |
| 2016 | New American Paintings, MFA Annual, Juror: Catherine Taft |
| 2014 | MAKE8ELIEVE, Party Issue #5: http://www.make8elieve.com/ |
| 2013 | New American Paintings, No. 111 MFA Annual, Juror: Lisa D. Frieman |
| AWARD | os · |
| 2019 | Finalist, Wendy Wagner Foundation Summer 2019 Grant |
| | Let Creativity Happen! Grant, Houston Arts Alliance |
| 2016 | Bedichek-Orman Grant, Houston Community College, Houston, TX |
| 2013 | Jon Hohlt and Roger Wich Scholarship, University of Houston |
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