



**Center of Excellence for Visual and Performing Arts  
Visual Art**

<http://www.hccs.edu/centers/visual--performing-arts/>

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**ARTS 1301: Art Appreciation | Lecture | #15985**

Fall 2018 | Second Start/ 12 Weeks (9/24/2018 - 12/16/2018)

Hybrid | West Loop Center Room 132B | Tuesdays 6-7:50 PM + 24 Hrs Online

3 Credit Hours | 48 hours per semester

**Instructor Contact Information**

Instructor: Melinda Laszczynski, MFA

Office Phone: 440-678-8717

Office: **TBD**

Office Hours: West Loop 5-6

HCC Email: [melinda.laszczynski@hccs.edu](mailto:melinda.laszczynski@hccs.edu)

Office Location: **TBD**

Please feel free to contact me concerning any problems that you are experiencing in this course. Your performance in my class is very important to me. I am available to hear your concerns and just to discuss course topics.

**Instructor's Preferred Method of Contact**

HCC Email: [Melinda.laszczynski@hccs.edu](mailto:Melinda.laszczynski@hccs.edu). I will respond to emails within 24 hours Monday through Friday; I will reply to weekend messages on Monday mornings.

**What's Exciting About This Course**

This introduction to the visual arts is a global investigation of artistic styles, methods of artistic production and media. Various works will be analyzed and defined in relation to the formal elements and the principles of design. Universal themes are studied within their historical, political, economic, theological, sociological, conceptual, and ethnic contexts. Students will also develop critical thinking and observational skills through the creation of hands-on art projects.

**My Personal Welcome**

Welcome to Art Appreciation— I am both an educator and a practicing artist, and I'm looking forward to working with you this semester. The city of Houston has amazing arts resources— museums, galleries, and a strong local art community. I hope that this course will encourage you to explore these, if you aren't already familiar with them! The fastest way to reach me is by my HCC email. My goal is for you to walk out of the course with a better understanding of

art and its impact on culture, and be able to really “see”. Please feel free to contact me with any questions.

### **Prerequisites and/or Co-Requisites**

Must be placed into college-level reading or into college-level writing. Please carefully read and consider the repeater policy in the [HCCS Student Handbook](#).

### **Eagle Online Canvas Learning Management System**

This section of ARTS 1301 will use [Eagle Online Canvas \(https://eagleonline.hccs.edu\)](https://eagleonline.hccs.edu). HCCS Open Lab locations may be used to access the Internet and Eagle Online Canvas. It is recommended that you **USE FIREFOX OR CHROME AS YOUR BROWSER**.

### **HCC Online Information and Policies**

Here is the link to information about HCC Online classes including the required Online Orientation for all fully online classes: <http://www.hccs.edu/online/>

### **Scoring Rubrics, Sample Assignments, etc.**

Rubrics will be given for each assignment. Examples of past student hands-on projects are available within the Canvas course.

## **Instructional Materials**

### **Textbook Information**

**Optional:** Sayre, Henry M. *A World of Art*, 8<sup>th</sup> edition.

Please note: all coursework, including quizzes, can be completed without the textbook, and is based on material provided within the Canvas course. The material is based on the Sayre textbook, which is not required for purchase.

### **Temporary Free Access to E-Book**

Here is the link to get temporary free access to a digital version of the text for fourteen days:  
<< <https://console.pearson.com/enrollment/wcgcwo> >>

### **Other Instructional Resources**

#### **Tutoring**

HCC provides free, confidential, and convenient academic support, including writing critiques, to HCC students in an online environment and on campus. Tutoring is provided by HCC personnel in order to ensure that it is contextual and appropriate. Visit the [HCC Tutoring Services](#) website for services provided.

## Libraries

The HCC Library System consists of 9 libraries and 6 Electronic Resource Centers (ERCs) that are inviting places to study and collaborate on projects. Librarians are available both at the libraries and online to show you how to locate and use the resources you need. The libraries maintain a large selection of electronic resources as well as collections of books, magazines, newspapers, and audiovisual materials. The portal to all libraries' resources and services is the HCCS library web page at <http://library.hccs.edu>.

## Supplementary Instruction

Supplemental Instruction is an academic enrichment and support program that uses peerassisted study sessions to improve student retention and success in historically difficult courses. Peer Support is provided by students who have already succeeded in completion of the specified course, and who earned a grade of A or B. Find details at <http://www.hccs.edu/resources-for/current-students/supplemental-instruction/>.

## Course Overview

ARTS 1301 is a general introduction to the visual arts designed to create an appreciation of the vocabulary, media, techniques, and purposes of the creative process. Students will critically interpret and evaluate works of art within formal, cultural, and historical contexts.

### Core Curriculum Objectives (CCOs)

ARTS 1301 satisfies the creative arts requirement in the HCCS core curriculum. The HCCS Visual Art Program Committee has specified that the course address the following core objectives:

**Critical Thinking:** [HCC: to include creative thinking, innovation, inquiry and analysis, synthesis of information]

Art Appreciation is an investigation and analysis of the styles and modes of artistic production from prehistoric times to our own. Through the study of artistic media, universal themes are explored, and students will develop an appreciation for the creative process as one that represents an evolving synthesis of cultural, personal, and technological influences. Assessment of critical thinking in course work will count for no less than 10% of the final grade.

**Communication Skills:** [HCC: to include effective development, interpretation and expression of ideas through written, oral, and visual communication]

Art Appreciation students will learn to interpret the language of visual communication through the study of selected artworks and creation of their own hands-on art project. Students will demonstrate effective writing skills as they fulfill instructor specific writing assignments. In addition, students will develop verbal communication skills as they participate in discussions, critiques and presentations throughout the semester. Assessment of verbal and written communication in course work will count for no less than 10% of the final grade and may be combined with other core assignments.

**Teamwork:** [HCC: to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal]

In Art Appreciation courses we use discussions, critiques, group assignments and hands-on art projects to analyze artistic production within various cultures and time periods. This exploration of culture through art allows students to connect with a variety of viewpoints and then exchange viewpoints with others. Students will demonstrate their ability to work effectively with others in class as they safely and responsibly

manage shared media, tools, equipment and clean-up duties, as applicable. Each semester students will participate in at least one collaborative assignment designed to expand their experience in developing skills essential to working effectively with others to support a shared purpose or goal. Assessment of teamwork activities and assignments will count for no less than 10% of the final grade and may be combined with other core assignments.

**Social Responsibility:** [HCC: to include intercultural competency, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities]

By its very nature Art Appreciation is intercultural. As a subject it explores various historical, political, economic, theological, sociological, and ethnic contexts. Using this framework, students consider the community's responsibility in such issues as art destruction/defacement and restoration, art acquisition and public display, public funding of art and censorship. Students observe current events and how they influence or change art history, as new discoveries may change our perception about art. Students make use of the local art community (including museums, galleries, etc.) to augment their knowledge of and participation in their community. Assessment of social responsibility activities and assignments will count for no less than 10% of the final grade and may be combined with other core assignments.

### Program Student Learning Outcomes (PSLOs)

Can be found at: <http://www.hccs.edu/programs/areas-of-study/liberal-arts-humanities-education/art/>

### Course Student Learning Outcomes (CSLOs)

Upon completion of ARTS 1301, the student will be able to:

1. Apply art terminology as it specifically relates to works of art.
2. Demonstrate knowledge of art elements and principles of design.
3. Differentiate between the processes and materials used in the production of various works of art.
4. Critically interpret and evaluate works of art.
5. Demonstrate an understanding of the impact of arts on culture.
6. Successfully collaborate on a curatorial or artistic project.

### Learning Objectives

Learning Objectives for each CSLO can be found at <https://learning.hccs.edu/programs/art>

## Student Success

Expect to spend at least twice as many hours per week outside of class as you do in class studying the course content. Additional time will be required for assignments. The assignments provided will help you use your study hours wisely. Successful completion of this course requires a combination of the following:

- Reading the chapter Powerpoints/PDFs and watching linked video content
- Attending class in person and online
- Completing assignments
- Participating in class activities

There is no short cut for success in this course; it requires reading (and probably re-reading) and studying the material using the course objectives as your guide.

## **Instructor and Student Responsibilities**

### As your Instructor, it is my responsibility to:

- Provide the grading scale and detailed grading formula explaining how student grades are to be derived
- Facilitate an effective learning environment through lectures, hands-on art projects, activities, discussions and critiques
- Provide a clear description of projects or assignments
- Inform students of policies such as attendance, withdrawal, tardiness and make up work
- Provide the course outline and class calendar which will include a description of any special projects or assignments
- Arrange group work

### As a student, it is your responsibility to:

- Participate in class, respect deadlines, and be prepared for each class meeting
- Use time wisely to focus on assignments, projects and exams
- Keep and organize copies of all materials, including the syllabus, articles, links and online resources
- Respect other class members
- Clean up thoroughly after each work session, when applicable
- Be prepared for critique: have complete assignments ready on time and be prepared to participate in the verbal critique process
- Be aware of and comply with academic honesty policies in the HCCS Student Handbook

## **Assignments, Exams, and Activities**

### **Written Assignment**

At least 2000 words in written assignment are required. A Discussion Board topic is assigned for each chapter. A Formal Analysis Paper is also required and is worth 100 points.

Additional requirements for Honors students:

Honors students will write an additional 2,000 words. They will complete a project or oral presentation that shows a higher level of analytical thinking and satisfies the requirement of the honors contract.

### **Exams**

A Midterm Exam and Final Exam are worth 200 points each. These exams include multiple choice, true/false, matching, and short answer questions. The final exam also includes an essay. Two quizzes are worth 100 points each. Quizzes are taken online in Eagle Online Canvas. They have a one hour time limit and one attempt is allowed. The Midterm exam will be taken online and available October 28- November 3. The Final exam will be taken in class on December 11.

## In-Class Activities

Class activities include discussions, studio projects, research zines, a hands-on collage project, a field trip, and a group project. Extra credit is available in the form of hands-on projects and field-trips with a written assignment.

## Final Exam

The Final Exam covers Chapters 9-17 of the course. It is taken in class on December 11 and worth 200 points. The exam includes multiple choice, true/false, matching, and an essay question. A final exam review will take place in class the week before finals.

## Grading Formula

17 discussions, 10 points each	170 points
2 quizzes, 100 points each	200 points
Mid-Term Exam	200 points
Formal Analysis Paper	100 points
Hands-On Collage Project	100 points
Studio Projects	300 points
Group Project/Research Zine	200 points
Class Participation	80 points
Final Exam	200 points

A specific grading rubric will be given for each assignment. Final grade will be determined by dividing the students accumulated points by 1550 (the total available points for the class).

**Extra credit** is available for this course and can be found in the Extra Credit module.

Grade	Total Points
A	1,395+
B	1,240-1394
C	1,085-1,239
D	930-1,084
F	<929

**HCC Grading Scale can be found on this site under Academic Information:**  
<http://www.hccs.edu/resources-for/current-students/student-handbook/>

## Course Calendar

HCC Calendar: Per specific Semester	
Classes Begin	September 24
Last day for drop/add	Sept 21 (100% refund), Oct 8 (70%), Oct 11 (25%)
Holidays and Breaks	November 22-25
Last day to drop classes with a grade of W	November 12
Instruction ends	December 4

Final examination		December 11	
Week	Dates	Topic/What's due	
		Face-to-Face	Online
1	9/25	Introductions and Syllabus; Chapter 1	Read Chapter 2+3
2	10/2	Chapter 2+3 activities	Read Chapter 4+5
3	10/9	Field trip to Sawyer Yards and Sabine Street Studios <b>**Last day to register to vote in Texas**</b>	<b>Quiz: Chapters 1-3</b> Read Chapter 6+7+8
4	10/16	Flipped Classroom: Elements and Principles	Discussion boards 4-7
5	10/23	Principles of Design (Chapter 8) Introduce Formal Analysis Paper	<b>Begin Formal Analysis paper</b>
6	10/30	Hands-on Collage Project <i>*Bring in scissors and a glue stick</i>	Midterm Review (Chapters 1-8) <b>Midterm Exam</b> Read chapter 9
7	11/6	Studio Projects <b>Election Day- wear your "I Voted" sticker!</b>	Read Chapters 10-13 Discussion board 8 Discussion board 13 <b>Formal Analysis Paper due 11/11</b>
8	11/13	Film+ Guest Speaker	<b>Quiz: Chapters 9-13</b>
9	11/20	Studio Projects- meet in room C234	THANKSGIVING BREAK Discussion boards 9-12 due Read Chapters 14+15
10	11/27	Intro group research zine project/work day	Group Project Read Chapter 16+17
11	12/4	Group Project presentations and final review	Study for final exam, all extra credit due
12	Dec 11	<b>Final Exam</b>	

**All online assignments (quizzes, discussion boards, group project, analysis paper, and hands on project) are due by Sunday at 11:59 PM of the corresponding week. Each chapter includes an ungraded quiz to assess chapter comprehension.**

### Syllabus Modifications

The instructor reserves the right to modify the syllabus at any time during the semester and will promptly notify students in writing, typically by e-mail, of any such changes.

## Instructor's Practices and Procedures

### Missed Assignments

Assignments that are 1-3 days (including the weekend) late will have 5% (1/2 of a letter grade) deducted automatically. Assignments that are 3-7 dates late (including weekends) will be dropped a full letter grade, or 10%. Assignments more than one week late will not be accepted. No extensions will be given for quizzes or exams.

Communication is key. If you are struggling to keep up with coursework, have an illness or family emergency, or other issue that is preventing you from completing assignments on time- send me an email!

### Academic Integrity

It is expected that Students will engage in honest academic endeavors to the highest degree of honor and integrity. Students who exhibit academic dishonesty through cheating, plagiarism, or collusion with others, will receive no credit for the assignment, or the course, depending on the severity of the dishonesty at the digression of the instructor. The following list describes the most common forms of academic dishonesty:

- Taking an exam for another student
- Paying someone to write a paper to submit as your own work
- Arranging with other students to give or receive answers by use of signals
- Arranging to sit next to someone who will let you copy on an exam
- Copying from someone else's exam without the student's knowledge
- Writing a paper for another student
- Copying information from a source without doing the work independently
- Getting questions or answers from someone who has already taken the same exam
- Copying information without correctly footnoting and referencing the source
- Doing homework for another Student

Here's the link to the HCC information about academic integrity (Scholastic Dishonesty and Violation of Academic Scholastic Dishonesty and Grievance):

<http://www.hccs.edu/abouthcc/procedures/student-rights-policies--procedures/studentprocedures/>

### Attendance Procedures

Students are expected to be present and engaged in the course. Face-to-face class begins at 6 pm, and attendance will be taken immediately. Students who arrive 15 minutes late or later will be required to sign in on an attendance sheet and will be marked as late. 3 late arrivals=1 missed class. Students are expected to attend all classes regularly. Students are responsible for material covered during their absences, and it is the student's responsibility to consult with the instructor for makeup assignments. Class attendance is checked daily by instructor. Although it is the responsibility of the student to drop a course for nonattendance, the instructor has the authority to drop a student for excessive absences. A student may be dropped from a course for absenteeism after the student has accumulated absences in excess of 12.5 percent of the hours of instruction (including lecture and laboratory time).

For example:

For a three credit-hour lecture class meeting three hours per week (48 hours of instruction), a student may be dropped after six hours of absences. Administrative drops are at the discretion of the instructor. If you are doing poorly in the class, but you have not contacted your professor to ask for help, and you have not



withdrawn by the official withdrawal date, it will result in you receiving a grade of “F” in the course. If you are late or leave early three times it will count as an absence.

### **Student Conduct**

Students are expected to be respectful and nondisruptive to their classmates. Students are expected to adhere to the Netiquette guidelines outlined in Canvas. Students who do not adhere to these guidelines may receive a warning or be dropped from the course at the instructor’s digression.

Class participation is worth 80 points towards the final grade (approximately 6 points per week). Points will be deducted for unexcused absences, tardiness, cell phone use, disruptive behavior, and/or nonparticipation.

### **Instructor’s Course-Specific Information (As Needed)**

Student work is graded in the order that it is received. Students can expect to receive grades and feedback on Discussion Boards and Quizzes within one week of submission, and within two weeks for exams, papers, and hands-on projects.

We will take occasional breaks as a class, typically during the halfway point of class or when appropriate. Students are expected to return from breaks on time. Covered drinks are allowed in the classroom. Quiet, non-disruptive snacks are allowed in the classroom. Occasionally we will have snacks in class (like popcorn while watching a film). Please let me know if you have any food allergies or concerns.

### **Art Program Requirements:**

By the end of the semester the student who passes with a final grade of “C” or above will have demonstrated the ability to:

- Complete and comprehend the objectives of all graded assignments
- Arrive at class promptly and with the required materials for that day’s session
- Participate in the shared responsibilities for clean-up when applicable
- Practice safe work habits when applicable
- Be prepared for and participate in class critiques, small group or class discussions
- Complete assignments through inquiry, analysis, evaluation and synthesis of information
- Express knowledge of the historical role and cultural impact of artists in society
- Effectively work on a team/collaborative project
- Exhibit knowledge of intercultural competence through engaging effectively with issues of social responsibility
- Communicate in clear, coherent, and persuasive language
- Communicate effectively by completing a minimum of 2,000 words in writing assignments and/or projects
- Differentiate between the various materials, techniques, and processes traditionally used by artists
- Compare and contrast works of art using the terminology and iconography of art
- Identify stylistic characteristics of each of the various cultures and styles included in the course syllabus
- Explain the function and significance of art within its historical and cultural contexts
- Complete a hands-on art project which demonstrates knowledge of the elements and principles of design

## Electronic Devices

Students are expected to be fully present, physically and mentally, and engage the course free of the distraction of electronic devices. Cell phones must be silent during class. No texting/talking/Facebooking/etc during class- not only is this rude and distracting to your classmates, it affects your learning and ability to retain information. On some occasions, during hands-on work, headphones are permitted at a noise level that does not disturb the class. I will occasionally play music or videos in class.

If you have or are expecting an emergency phone call, calls MUST be taken outside of the classroom.

## Visual Art Program Information

The Visual Art Program offers an Associate Degree in Studio Art that is transferable to 4-year university programs. For more information, visit <http://www.hccs.edu/programs/areas-of-study/liberal-arts-humanities--education/art/>

## HCC Policies

Here's the link to the HCC Student Handbook

<http://www.hccs.edu/resourcesfor/currentstudents/student-handbook/> In it you will find information about the following:

Academic Information	Incomplete Grades
Academic Support	International Student Services
Attendance, Repeating Courses, and Withdrawal	Health Awareness
Career Planning and Job Search	Libraries/Bookstore
Childcare	Police Services & Campus Safety
disAbility Support Services	Student Life at HCC

Electronic Devices	Student Rights and Responsibilities
Equal Educational Opportunity	Student Services
Financial Aid TV (FATV)	Testing
General Student Complaints	Transfer Planning
Grade of FX	Veteran Services

## **EGLS<sup>3</sup>**

The EGLS<sup>3</sup> ([Evaluation for Greater Learning Student Survey System](#)) will be available for most courses near the end of the term until finals start. This brief survey will give invaluable information to your faculty about their teaching. Results are anonymous and will be available to faculty and division chairs after the end of the term. EGLS<sup>3</sup> surveys are only available for the Fall and Spring semesters. -EGLS3 surveys are not offered during the Summer semester due to logistical constraints. <http://www.hccs.edu/resources-for/currentstudents/egls3evaluate-your-professors/>

## **Campus Carry Link**

Here's the link to the HCC information about Campus Carry:

<http://www.hccs.edu/departments/police/campus-carry/>

## **HCC Email Policy**

When communicating via email, HCC requires students to communicate only through the HCC email system to protect your privacy. If you have not activated your HCC student email account, you can go [to HCC Eagle ID](#) and activate it now. You may also use Canvas Inbox to communicate.

## **Housing and Food Assistance for Students**

Any student who faces challenges securing their foods or housing and believes this may affect their performance in the course is urged to contact the Dean of Students at their college for support. Furthermore, please notify the professor if you are comfortable in doing so. This will enable HCC to provide any resources that HCC may possess.

## **Office of Institutional Equity**

Use the link below to access the HCC Office of Institutional Equity, Inclusion, and Engagement (<http://www.hccs.edu/departments/institutional-equity/>)

## **disAbility Services**

HCC strives to make all learning experiences as accessible as possible. If you anticipate or experience academic barriers based on your disability (including mental health, chronic or temporary medical conditions), please meet with a campus Abilities Counselor as soon as possible in order to establish reasonable accommodations. Reasonable accommodations are established through an interactive process between you, your instructor(s) and Ability Services. It is the policy and practice of HCC to create inclusive and accessible learning environments consistent with federal and state law. For more information, please go to <http://www.hccs.edu/support-services/disability-services/>

## **Title IX**

Houston Community College is committed to cultivating an environment free from inappropriate conduct of a sexual or gender-based nature including sex discrimination, sexual assault, sexual harassment, and sexual violence. Sex discrimination includes all forms of sexual and gender-based misconduct and violates an individual's fundamental rights and

personal dignity. Title IX prohibits discrimination on the basis of sex-including pregnancy and parental status in educational programs and activities. If you require an accommodation due to pregnancy please contact an Abilities Services Counselor. The Director of EEO/Compliance is designated as the Title IX Coordinator and Section 504 Coordinator. All inquiries concerning HCC policies, compliance with applicable laws, statutes, and regulations (such as Title VI, Title IX, and Section 504), and complaints may be directed to:

David Cross  
Director EEO/Compliance  
Office of Institutional Equity & Diversity  
3100 Main  
(713) 718-8271  
Houston, TX 77266-7517 or [Institutional.Equity@hccs.edu](mailto:Institutional.Equity@hccs.edu)  
<http://www.hccs.edu/departments/institutional-equity/title-ix-know-your-rights/>

### **Department Chair Contact Information**

Katherine Rhodes Fields, M.F.A., [katherine.fields@hccs.edu](mailto:katherine.fields@hccs.edu), 713-718-8264