



**Center of Excellence for Visual and Performing Arts
Visual Art**

<https://www.hccs.edu/centers/visual--performing-arts/>

ARTS 1316: Drawing I | Lecture/Lab | #13504

Spring 2020 | 16 Weeks (1.21.2020-5.17.2020)

In-Person & Online | Southeast Felix Morales 112 | MW 1-3:50 PM

3 Credit Hours | 96 hours per semester

Instructor Contact Information

Instructor:	Melinda Laszczynski, MFA	Office Phone:	713-718-7220
Office:	Felix Morales 124 cubicle "H"	Office Hours:	MW 10-1, TTH 10-11, 2-4
HCC Email:	melinda.laszczynski@hccs.edu	Office Location:	Southeast

Please feel free to contact me concerning any problems that you are experiencing in this course. Your performance in my class is very important to me. I am available to hear the concerns and just to discuss course topics. If I am not in the office, I am likely in room 112. All post-spring break changes are updated in green text. Though we can no longer meet in person, I am here to discuss things with you over email, phone, chat, and video- feel free to reach out at any time.

Instructor's Preferred Method of Contact

The fastest way to reach me is through HCC Email: Melinda.laszczynski@hccs.edu. I will respond to emails within 24 hours Monday through Friday; I will reply to weekend messages on Monday mornings. I can also be reached quickly through the "Chat" feature of Canvas. One on one meetings can also be arranged in Canvas through Webex LiveRoom.

What's Exciting About This Course

This course, an introduction to Art through drawing, fosters an appreciation for drawing and develops critical and observational skills necessary for the creation, analysis, and interpretation of drawn artworks. Through lecture, studio experience, and critique, students will examine the historical and contemporary significance of drawing. Students will create drawings and learn various approaches, styles, techniques and media associated with drawing, as well as Elements and Principles of Design.

My Personal Welcome

Welcome to Drawing I—I am both an educator and a practicing artist, and I look forward to working with you this semester. Drawing is the fundamental building block of art and design as well as a highly expressive medium on its own. My goal is for you to walk out of the course with confident abilities applied in a personal portfolio of work. Please feel free to contact me or visit me in the office whenever you have a question.

**“Draw what you see, not what you know”- every drawing professor ever.
“A drawing is simply a line going for a walk.” -Paul Klee**

Prerequisites and/or Co-Requisites

None, but recommended, though not required, to be taken before Life Drawing, Painting or Printmaking. Drawing I is a pre-requisite for Drawing II.

Canvas Learning Management System

This section of ARTS 2316 will use Eagle Online Canvas (<https://eagleonline.hccs.edu>) to supplement teaching materials, handouts, links, and to post grades. HCCS Open Lab locations may be used to access the Internet and Eagle Online Canvas. It is recommended that you **USE FIREFOX OR CHROME AS YOUR BROWSER.**

Post Spring Break, our class has shifted to online learning and all instruction will take place on Canvas.

HCC Online Information and Policies

***Here is the link to information about HCC Online classes including the required Online Orientation for all fully online classes: <http://www.hccs.edu/online/>

Scoring Rubrics, Sample Assignments, etc.

Look in Canvas for the scoring rubrics for assignments, samples of class assignments, and other information to assist you in the course. <https://eagleonline.hccs.edu/login/ldap>

Instructional Materials

Textbook Information

There is no book required for this course.

There is a list of supplies and materials required which can be found on the last page of this document. We suggest that you separate the page and take it with you when you shop for the materials.

Other Instructional Resources

Tutoring

HCC provides free, confidential, and convenient academic support, including writing critiques, to HCC students in an online environment and on campus. Tutoring is provided by HCC personnel in order to ensure that it is contextual and appropriate. Visit the [HCC Tutoring Services](#) website for services provided.

Libraries

The HCC Library System consists of 9 libraries and 6 Electronic Resource Centers (ERCs) that are inviting places to study and collaborate on projects. Librarians are available both at the libraries and online to show you how to locate and use the resources you need. The libraries maintain a large selection of electronic resources as well as collections of books, magazines, newspapers, and audiovisual materials. The portal to all libraries' resources and services is the HCCS library web page at <http://library.hccs.edu>.

Supplementary Instruction

Supplemental Instruction is an academic enrichment and support program that uses peer-assisted study sessions to improve student retention and success in historically difficult courses. Peer Support is provided by students who have already succeeded in completion of the specified course, and who earned a grade of A or B. Find details at <http://www.hccs.edu/resources-for/current-students/supplemental-instruction/>.

Course Overview

ARTS 1316 is a foundation studio course exploring drawing with emphasis on descriptive, expressive and conceptual approaches. Students will learn to see and interpret a variety of subjects while using diverse materials and techniques. Course work will facilitate a dialogue in which students will engage in critical analysis and begin to develop their understanding of drawing as a discipline. (ACGM). This course develops students' observation skills through experimentation with various approaches, styles, techniques, and media. Recommended but not required to be taken before Life Drawing, Painting or Printmaking. Drawing I is a pre-requisite for Drawing II.

Program Student Learning Outcomes (PSLOs)

Can be found at:

<http://www.hccs.edu/programs/areas-of-study/liberal-arts-humanities--education/art/>

Course Student Learning Outcomes (CSLOs)

Upon successful completion of this course, students will:

1. Describe visual subjects through the use of accurate and sensitive observation.
2. Generate drawings which demonstrate descriptive, expressive, and conceptual approaches.
3. Utilize varied materials and techniques with informed aesthetic and conceptual strategies.
4. Demonstrate an appropriate level of professional practice, including safety, craft and presentation.
5. Analyze and critique drawings verbally and/or in writing.
6. Relate drawing to design, art history and contemporary artistic production.

Learning Objectives

Learning Objectives for each CSLO can be found at <https://learning.hccs.edu/programs/art>

Student Success

The more you draw, the more successful and confident your drawings will be. Expect to spend time outside of class keeping a sketch book and looking at artwork for research and inspiration. Successful completion of this course requires a combination of the following:

- Having the required supplies
- Attending class in person
- Completing assignments and keeping a sketchbook
- Participating in class activities and critiques
- [Viewing/reading instructional materials in Canvas](#)

Instructor and Student Responsibilities

As your Instructor, it is my responsibility to:

- Provide the grading scale and detailed grading formula explaining how student grades are to be derived
- Facilitate an effective learning environment through lectures, hands-on art projects, activities, discussions and critiques
- Provide a clear description of projects or assignments
- Inform students of policies such as attendance, withdrawal, tardiness and make up work
- Provide the course outline and class calendar which will include a description of any special projects or assignments
- Arrange group work

As a student, it is your responsibility to:

- Participate in class, respect deadlines, and be prepared for each class meeting
- Use time wisely to focus on assignments, projects and exams
- Keep and organize copies of all materials, including the syllabus, articles, links and online resources
- Respect other class members
- Clean up thoroughly after each work session, when applicable
- Be prepared for critique: have complete assignments ready on time and be prepared to participate in the verbal critique process
- [Follow submission guidelines for documenting your artwork and uploading it to the Discussion Boards on Canvas](#)
- [Provide both positive and critical feedback to your classmates on Discussion Boards](#)
- Be aware of and comply with academic honesty policies in the [HCCS Student Handbook](#)

Assignments, Exams, and Activities

Written Assignment

At least 1000 words in written assignment are required. Writing prompts will include idea generation, a short paper, and critique response.

Sketchbooks:

Sketchbooks are a valuable tool in the art-making process. They are a portable and inexpensive way to log ideas and work through problems. You will be required to keep notes from this class and notes on visiting museums and/or galleries. Your sketchbook is an art journal for you, by you. Use it to record ideas, thoughts, writing about art, books, movies, etc. Your sketchbook will be evaluated at midterm and for the final. **Bring your sketchbook to every class.**

Each student will be expected to maintain a journal containing:

- sketches, drawings and ideas
- thumbnails and color swatches
- a log of your working time and progress (record your efforts)
- notes from lectures, discussions, readings, research, etc.

You will also be required to keep a running list of painters and artists that you admire. Images may be stored in a sketchbook or digital format.

The Canvas course has a "Sketchbook Prompt" module for you of various prompts to work from. I have also included links in Canvas to museums, articles, and videos that we would normally watch or visit in class. Please take notes on what you watch or read at home. Sketchbooks are due for digital submission at the end of the semester. To submit your sketchbook, you can take a video of yourself flipping through it, take photos, or meet with me over a video call to show me your sketchbook.

Exams

Work will be assessed in class critiques. Critique dates are the due dates of all projects. It is imperative that your work be completed and ready for the class critique. Your participation in the critique is mandatory. Verbal discussion enhances an awareness of art concepts, growth, and direction.

In-Class Activities

In class activities will include: material demonstrations, warm-up exercises, work days, field trips and/or trips outside to draw, lectures, and critique.

Demos will be available as recorded videos and/or still images and GIFs. If you would like a demo on a specific technique or want one on one instruction, please email me.

Final Exam

A final critique will take place during Final Exam week.

Additional Requirements for Studio Art Majors

AA of Studio Art majors are required to participate in a portfolio review at least once each academic year. This semester, Art Major Portfolio Day on Friday, May 1 will be held from 10-2 at the Stafford FAC. A tour of the UH Main campus is scheduled for Thursday, February 27 at 1 PM (not required but advised for those interested in transfer, and to meet other majors)

Stay tuned for more information on Portfolio Day as campuses are currently closed.

Other options will be announced as they come up in the semester.

Grading Formula

Written Assignments	100 points
Projects + In-class exercises	600 points
Class Participation and Studio Clean Up	100 points

*this grade is now divided into two parts: one pre-spring break and one post-spring break. Class participation post-spring break will be assessed by participation in Discussion Boards.

Final Project	100 points
Sketchbook	100 points

Grade	Total Points
A	900- 1000
B	800-899
C	700-799
D	600-699
F	<600

Grades are posted on Canvas and will be posted within one week of submission.

Student Show

All students enrolled in studio courses are required to enter a work in the student exhibition.

Incomplete Policy:

In order to receive a grade of Incomplete ("I"), a student must have completed at least 85% of the work in the course. In all cases, the instructor reserves the right to decline a student's request to receive a grade of Incomplete.

HCC Grading Scale can be found on this site under Academic Information:
<http://www.hccs.edu/resources-for/current-students/student-handbook/>

Course Calendar

HCC Calendar: Spring 2020		
Classes Begin		January 20
Last day for drop/add		February 3 (Official Day of Record)
Holidays and Breaks		MLK Day 1/20), Spring Break (3/16-21)
Last day to drop classes with a grade of W		May 10
Instruction ends		May 6
Final examination		May 11
1	M 1/20	Martin Luther King Jr. Day, no class
	W 1/22	Class orientation: syllabus, supply list, safety video, lockers/drawers, ice breakers; drawing exercise <i>Homework:</i> get supplies and sketchbooks
2	M 1/27	Bring in supplies! Demo/discussion: materials, line + gesture <i>Homework:</i> 3 drawings in sketchbook focused on line (open subject/style)
	W 1/29	Contour, cross contour
3	M 2/3	Blind contour, expressive line, thumbnails and composition *ink
	W 2/5	Work day for Project 1
4	M 2/10	Work day
	W 2/12	Critique , Intro to value
5	M 2/17	High key/low key drawing
	W 2/19	Full scale value study *tentative: draw outside at Bayou
6	M 2/24	Work day for Project 2, finish value drawings
	W 2/26	Field trip to MFAH and Special Collection
7	M 3/2	Value contrast for emphasis
	W 3/ 4	Work day
8	M 3/9	Sketchbooks collected
	W 3/11	Midterm Critique sketchbooks returned, MFAH papers due
	M 3/16	SPRING BREAK
	W 3/18	SPRING BREAK

Class Schedule

Each module will open up and be visible to you on the first day of its listed week.

Week 1 (March 30-April 5): Welcome Back & Critique

- Read through Welcome module & familiarize yourself with Canvas
- Post MFAH Visit Drawing in Discussion Board
- Demo: value in ink/coffee
- Assignment: botanical study
- Work in sketchbook, using "snack art/ sketchbook" prompts

Week 2 (April 6-12): Contrast for Emphasis

- Powerpoint Presentation (PDF)
- Demo/ Handout: chiaroscuro; using two and three tones
- Long Assignment: Contrast for Emphasis drawing
- Work in sketchbook, using "snack art/ sketchbook" prompts

- Respond to Week 1 Discussion Board
- When you are ready, meet with me (chat/email/video) to show me your work and discuss ideas

Week 3 (April 13-19): Texture and Space

- Powerpoint Presentation (PDF)
- Demo/ Handout: frottage, positive and negative space, perspective
- Short Assignment: frottage/found textures, negative space chair drawing
- Long Assignment: *Landscape/Invented Space*
- Sketchbook assignment: perspective drawing of interior or outside space from life
- Post and respond to Week 2 Discussion Board
- When you are ready, meet with me (chat/email/video) to show me your work and discuss ideas

Week 4 (April 20-26): Portraits and the Figure

- Powerpoint Presentation (PDF)
- Demo/Handout: gesture, working from a model, portraits
- Short Assignment: gesture, short, and long poses from digital models, **tentative: classmate portrait in WebEx LiveRoom*
- Long Assignment: *Portrait/Figure*
- *Goal: Submit Contrast for Emphasis Assignment to Discussion Board*

Week 5+6 (April 27- May 10): Open Studio

- Email me your work in progress or set up a video meeting
- Post and respond in Discussion Boards if you have not already
- Sketchbooks are due May 8
- post and respond to Week 3 and 4 Discussion Board
- *Goal: Submit Landscape/ Invented Space Assignment to Discussion board*

Finals Week

- Tentative live group critique in WebEx LiveRoom on May 11 at 1 PM
- Email me your portrait/figure work for final critique by 10 AM on May 11 so that it can be put into a powerpoint for critique

Syllabus Modifications

The instructor reserves the right to modify the syllabus at any time during the semester and will promptly notify students in writing, typically by e-mail, of any such changes.

Instructor's Practices and Procedures

Missed Assignments

Assignments are due at the beginning of critique. Assignments that are 1-3 days (including the weekend) late will have 5% (1/2 of a letter grade) deducted automatically. Assignments that are 3-7 dates late (including weekends) will be dropped a full letter grade, or 10%. Assignments more than one week late will not be accepted. **All assignments are due by May 12. Please see the**

recommended “goals” in the class schedule for assignment submission to stay on top of assignments.

Communication is key. If you are struggling to keep up with coursework, have an illness or family emergency, or other issue that is preventing you from completing assignments on time- send me an email! **Now more than ever, communication is important. Keep in touch over email, chat, phone, or Canvas messages.**

Academic Integrity

Student artwork is expected to be **original** and must not be copied (or only slightly altered from another artists work). Sources like Pinterest, Instagram, magazines, etc are great for inspiration and I encourage you to look at as much art as possible- but do not copy. Submitted assignments that are found to be copied or not created by the student will receive a zero. **Show me your work in progress (through images submitted over email or a video conference) so that I can assist you and to follow academic integrity guidelines.**

Here’s the link to the HCC information about academic integrity (Scholastic Dishonesty and Violation of Academic Scholastic Dishonesty and Grievance):

<http://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/student-procedures/>

Attendance Procedures

Students are expected to be present and engaged in the course. Class begins at 1 PM, and attendance will be taken immediately. Students who arrive 15 minutes late or later will be marked as late. 3 late arrivals=1 missed class. Students are expected to attend all classes regularly. Excused absences (those with a doctor’s note or documentation) and unexcused absences both count as absences. Students are responsible for material covered during their absences, and it is the student’s responsibility to consult with the instructor for makeup assignments. Although it is the responsibility of the student to drop a course for nonattendance, the instructor has the authority to drop a student for excessive absences. A student may be dropped from a course for absenteeism after the student has accumulated absences in excess of 12.5 percent of the hours of instruction (including lecture and laboratory time).

For example:

For a three credit-hour lecture class meeting three hours per week (48 hours of instruction), a student may be dropped after six hours of absences. Administrative drops are at the discretion of the instructor. If you are doing poorly in the class, but you have not contacted your professor to ask for help, and you have not withdrawn by the official withdrawal date, it will result in you receiving a grade of “F” in the course. If you are late or leave early three times it will count as an absence.

Student Conduct

Disruptive behavior is not tolerated. If you are excessively disrupting another student or the class, you WILL be asked to leave. Students that have been removed from class must discuss disruptions before returning to class. Be respectful of your classmates. Derogatory language that could be seen as offensive to others will not be tolerated in class: this includes racial,

sexual, religious, physical and mentally disparaging statements. **Student conduct rules now apply to Discussion Boards.**

Class participation is worth 100 points towards the final grade. 5 Points will be deducted for each: unexcused absences, tardiness, cell phone use, disruptive behavior, and/or nonparticipation in activities, including clean up.

Visitors of students enrolled in class are prohibited. **Pets are allowed (and encouraged) during video chats and critique!**

Instructor's Course-Specific Information

Critiques:

Each project will be followed by a critique. The criteria for discussion will vary for each project. Some will include general discussion regarding a theme or technique. Others will include discussion time for works by each and every student. It is important to remember that you are not your work, and that critique is part of the learning process. Constructive criticism is valuable; hurtful or personal criticism is not tolerated. Complete participation in every critique is required. Part of the course is to develop the skills required to explain visual decisions verbally.

Studio policies:

1. No food in the studios- must be consumed on breaks and outside of the room. Covered drinks are OK.
2. Do not paint or use ink on the furniture or walls, and use provided butcher paper to protect tables.
3. We will take a break around the mid-point of class. Excessive breaks are not permitted.
4. Students are required to participate in the end of semester clean-up, as well as daily clean up.
5. Wear appropriate work clothes to class- keep in mind that inks and paints may stain clothing.
6. Return anything you have borrowed to its proper place.
7. Properly care for tools and equipment.

****Studio access outside of class:** The studio is available for you to work in when classes are not in session. These times are TBA and a schedule will be posted as soon as it is available. The studio may always be open for you during my office hours. The room **MUST** be returned to a tidy condition after working sessions- this includes returning furniture, throwing out your trash, etc- clean up after yourself!**

Southeast Open Studio Hours:

Monday, Tuesday, Wednesday 9 AM- 2 PM, Friday 9 AM- 1 PM: check out the key from the ESL Desk in 124 ****Office hours not staffed at the ESL Desk: check out the key on your own**

During evenings when classes meet in 106: ask the professor in 106 to unlock the door for you. Spring 2020 evening classes meet T/TH 6-9:50. The building closes at 10 PM M-F.

KEY CHECK OUT INSTRUCTIONS:

1. Students sign their name on the "Art Sign-In" clip board and time of arrival.
2. Student's leave their driver's license or HCC student ID in the little Live Laugh Love key box in exchange for the Studio key.
3. The Studios are unlocked by turning the key all the way to the RIGHT (this engages the door to lock automatically when they leave the room).
4. Leave a wedge in the door to keep it open- while walking back the key to the office.
5. Put the key in the little box and don't ask anyone else to do it for you, please, and take the ID at this time. (No need to return later for anything- plus we can't be assure the door to the whole office won't be locked if they do come back much later.)
6. Make sure that the room is tidy and the door locks when you leave.

At this time all physical HCC locations are closed. There is a page on Canvas (in the Welcome module) with recommendations for setting up a home studio.

Art Program Requirements:

By the end of the semester the student who passes with a final grade of "C" or above will have demonstrated the ability to:

- Complete and comprehend the objectives of all graded assignments
- Attend class regularly, missing no more than 12.5% of instruction (12 hours)
- Arrive at class promptly and with the required supplies for that day's session
- Participate in the shared responsibilities for studio clean-up
- Exhibit safe studio habits
- Be prepared for and participate in class critiques
- Demonstrate the ability to communicate orally in clear, coherent, and persuasive language
- Complete a minimum of 1000 words in a combination of writing assignments and/or projects
- Demonstrate the ability to present works of exhibition quality
- Complete assignments which demonstrate knowledge of the elements and principles of design and the following techniques and concepts: Contour line, Hatching, Subtractive drawing, Gesture, Modeling, Positive and negative shapes, Foreshortening, One-point perspective, Two-point perspective, Three-point perspective, Chiaroscuro
- Complete assignments that demonstrate ability to make varied marks with charcoal, graphite, conté and ink on a variety of surfaces.
- Care for finished drawings including the application of fixatives.

Electronic Devices

Cell phones may only be used to play music during work time. Music must be kept at a level that cannot be heard by those around you. Phones must be set on silent. Texting/

facebooking/ etc is not permitted in class. Watching videos is not permitted in class. Tablets and laptops are not permitted in class. Phone calls are not permitted in class. This is a highly visual course and you will benefit from the freedom of distractions lurking in your phone. If you are expecting an emergency call, or need to use your phone for any reason, it must take place outside of the classroom and not disrupt classes.

Visual Art Program Information

The Visual Art Program offers an Associate Degree in Studio Art that is transferable to 4-year university programs. For more information, visit

<http://www.hccs.edu/programs/areas-of-study/liberal-arts-humanities--education/art/>

HCC Policies

Here's the link to the HCC Student Handbook <http://www.hccs.edu/resources-for/current-students/student-handbook/> In it you will find information about the following:

- Academic Information
- Academic Support
- Attendance, Repeating Courses, and Withdrawal
- Career Planning and Job Search
- Childcare
- disAbility Support Services
- Electronic Devices
- Equal Educational Opportunity
- Financial Aid TV (FATV)
- General Student Complaints
- Grade of FX
- Incomplete Grades
- International Student Services
- Health Awareness
- Libraries/Bookstore
- Police Services & Campus Safety
- Student Life at HCC
- Student Rights and Responsibilities
- Student Services
- Testing
- Transfer Planning
- Veteran Services

EGLS³

The EGLS³ (Evaluation for Greater Learning Student Survey System) will be available for most courses near the end of the term until finals start. This brief survey will give invaluable information to your faculty about their teaching. Results are anonymous and will be available to faculty and division chairs after the end of the term. EGLS³ surveys are only available for the Fall and Spring semesters. -EGLS³ surveys are not offered during the Summer semester due to logistical constraints.

<http://www.hccs.edu/resources-for/current-students/egls3-evaluate-your-professors/>

Campus Carry Link

Here's the link to the HCC information about Campus Carry:

<http://www.hccs.edu/departments/police/campus-carry/>

HCC Email Policy

When communicating via email, HCC requires students to communicate only through the HCC email system to protect your privacy. If you have not activated your HCC student email account, you can go [to HCC Eagle ID](#) and activate it now. You may also use Canvas Inbox to communicate.

Housing and Food Assistance for Students

Any student who faces challenges securing their foods or housing and believes this may affect their performance in the course is urged to contact the Dean of Students at their college for support. Furthermore, please notify the professor if you are comfortable in doing so.

This will enable HCC to provide any resources that HCC may possess.

Office of Institutional Equity

Use the link below to access the HCC Office of Institutional Equity, Inclusion, and Engagement (<http://www.hccs.edu/departments/institutional-equity/>)

disAbility Services

HCC strives to make all learning experiences as accessible as possible. If you anticipate or experience academic barriers based on your disability (including long and short term conditions, mental health, chronic or temporary medical conditions), please meet with a campus Abilities Counselor as soon as possible in order to establish reasonable accommodations. Reasonable accommodations are established through an interactive process between you, your instructor(s) and Ability Services. It is the policy and practice of HCC to create inclusive and accessible learning environments consistent with federal and state law. For more information, please go to <http://www.hccs.edu/support-services/disability-services/>

Title IX

Houston Community College is committed to cultivating an environment free from inappropriate conduct of a sexual or gender-based nature including sex discrimination, sexual assault, sexual harassment, and sexual violence. Sex discrimination includes all forms of sexual and gender-based misconduct and violates an individual's fundamental rights and personal dignity. Title IX prohibits discrimination on the basis of sex-including pregnancy and parental status in educational programs and activities. If you require an accommodation due to pregnancy please contact an Abilities Services Counselor. The Director of EEO/Compliance is designated as the Title IX Coordinator and Section 504 Coordinator. All inquiries concerning HCC policies, compliance with applicable laws, statutes, and regulations (such as Title VI, Title IX, and Section 504), and complaints may be directed to:

David Cross
Director EEO/Compliance
Office of Institutional Equity & Diversity

3100 Main
(713) 718-8271
Houston, TX 77266-7517 or Institutional.Equity@hccs.edu
<http://www.hccs.edu/departments/institutional-equity/title-ix-know-your-rights/>

Office of the Dean of Students

Contact the office of the Dean of Students to seek assistance in determining the correct complaint procedure to follow or to identify the appropriate academic dean or supervisor for informal resolution of complaints.

<https://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/student-complaints/speak-with-the-dean-of-students/>

Department Chair Contact Information

Katherine Rhodes Fields, M.F.A., katherine.fields@hccs.edu, 713-718-8264

Supply List

Be prepared to bring the following to class each week. Lockers and drawers are available in the classroom to store materials.

DRAWING TOOLS

- An assortment of erasers: kneaded and thin pencil type
- Compressed charcoal, in stick or chunk form (*not pencil form*)
- Vine charcoal sticks (also called willow charcoal)
- Drawing pencils: 4B, 2B, and HB (more if you'd like)
- At least 2 synthetic brushes of different sizes ("flat" and "round", #4 or #6) **
- India Ink: Black waterproof **

SURFACES

- 2 Sketchpads: White Drawing Paper (I recommend 400 Strathmore Series) & Newsprint (18 x 24)
- Sketchbook: no size requirement
- Sheets of high-quality paper for final drawings: recommended brands- Rives BFK, Arches (22" by 30")- *to be discussed in class*

MISC.

- Straight Edge/Ruler **
- Scissors **
- Spray fixative for protecting drawings- can be shared with classmates.
Grumbacher- **required brand. Spray outdoors only.**

** : these supplies are optional. Some will be available in the classroom. If you'd like your own (for example, if you have a favorite brush), feel free to bring it in.

Where to buy supplies:

Texas Art Supply: multiple locations, closest is 2001 Montrose Blvd, Houston, Texas 77006. 10% discount with student ID.

Jerrys Artarama: 2201 Taylor St, Houston, TX 77001 (Heights area near Target and Sawyer Yards), 10% discount card, student specials.

Texas Art Asylum: 1719 Live Oak St, Houston, TX 77003. This is a cool thrift shop for arts and crafts supplies. Not reliable for exact items, but has interesting finds and good deals