



**Center of Excellence for Visual and Performing Arts
Visual Art**

<https://www.hccs.edu/centers/visual--performing-arts/>

ARTS 1316: Drawing I | Lecture/Lab | #13597

Fall 2019 | 16 Weeks (8.26.2019-12.15.2019)

In-Person | Southeast Felix Morales Bldg Room 112 | MW 2-4:50 p.m.

3 Credit Hours | 96 hours per semester

Instructor Contact Information

Instructor:	Melinda Laszczynski, MFA	Office Phone:	713-718-7220 ext 87220
Office:	Southeast, Felix Morales Bldg	Office Hours:	MW: 1-2 PM
	*if I am not in the office, I am in rm 112		TTH: 10-11AM,2-3 PM
HCC Email:	melinda.laszczynski@hccs.edu	Office Location:	Room 124 "H"

Please feel free to contact me concerning any problems that you are experiencing in this course. Your performance in my class is very important to me. I am available to hear the concerns and just to discuss course topics.

Instructor's Preferred Method of Contact

The fastest way to reach me is through HCC Email: Melinda.laszczynski@hccs.edu. I will respond to emails within 24 hours Monday through Friday; I will reply to weekend messages on Monday mornings.

What's Exciting About This Course

This course, an introduction to Art through drawing, fosters an appreciation for drawing and develops critical and observational skills necessary for the creation, analysis, and interpretation of drawn artworks. Through lecture, studio experience, and critique, students will examine the historical and contemporary significance of drawing. Students will create drawings and learn various approaches, styles, techniques and media associated with drawing, as well as Elements and Principles of Design.

My Personal Welcome

Welcome to Drawing I- I am both an educator and a practicing artist, and I look forward to working with you this semester. Drawing is the fundamental building block of art and design as well as a highly expressive medium on its own. My goal is for you to walk out of the

course with confident abilities applied in a personal portfolio of work. Please feel free to contact me or visit me in the office whenever you have a question.

**"Draw what you see, not what you know"- every drawing professor ever.
"A drawing is simply a line going for a walk." -Paul Klee**

Prerequisites and/or Co-Requisites

None, but recommended, though not required, to be taken before Life Drawing, Painting or Printmaking. Drawing I is a pre-requisite for Drawing II.

Canvas Learning Management System

This section of ARTS 2316 will use Eagle Online Canvas (<https://eagleonline.hccs.edu>) to supplement teaching materials, handouts, links, and to post grades. HCCS Open Lab locations may be used to access the Internet and Eagle Online Canvas. It is recommended that you **USE FIREFOX OR CHROME AS YOUR BROWSER.**

HCC Online Information and Policies

Here is the link to information about HCC Online classes including the required Online Orientation for all fully online classes: <http://www.hccs.edu/online/>

Scoring Rubrics, Sample Assignments, etc.

Look in Canvas for the scoring rubrics for assignments, samples of class assignments, and other information to assist you in the course. <https://eagleonline.hccs.edu/login/ldap>

Instructional Materials

Textbook Information

There is no book required for this course.

There is an extensive list of supplies and materials required which can be found on the last page of this document. We suggest that you separate the page and take it with you when you shop for the materials.

Other Instructional Resources

Tutoring

HCC provides free, confidential, and convenient academic support, including writing critiques, to HCC students in an online environment and on campus. Tutoring is provided by HCC personnel in order to ensure that it is contextual and appropriate. Visit the [HCC Tutoring Services](#) website for services provided.

Libraries

The HCC Library System consists of 9 libraries and 6 Electronic Resource Centers (ERCs) that are inviting places to study and collaborate on projects. Librarians are available both at the libraries and online to show you how to locate and use the resources you need. The libraries maintain a large selection of electronic resources as well as collections of books, magazines, newspapers, and audiovisual materials. The portal to all libraries' resources and services is the HCCS library web page at <http://library.hccs.edu>.

Supplementary Instruction

Supplemental Instruction is an academic enrichment and support program that uses peer-assisted study sessions to improve student retention and success in historically difficult courses. Peer Support is provided by students who have already succeeded in completion of the specified course, and who earned a grade of A or B. Find details at <http://www.hccs.edu/resources-for/current-students/supplemental-instruction/>.

Course Overview

ARTS 1316 is a foundation studio course exploring drawing with emphasis on descriptive, expressive and conceptual approaches. Students will learn to see and interpret a variety of subjects while using diverse materials and techniques. Course work will facilitate a dialogue in which students will engage in critical analysis and begin to develop their understanding of drawing as a discipline. (ACGM). This course develops students' observation skills through experimentation with various approaches, styles, techniques, and media. Recommended but not required to be taken before Life Drawing, Painting or Printmaking. Drawing I is a pre-requisite for Drawing II.

Program Student Learning Outcomes (PSLOs)

Can be found at:

<http://www.hccs.edu/programs/areas-of-study/liberal-arts-humanities--education/art/>

Course Student Learning Outcomes (CSLOs)

Upon successful completion of this course, students will:

1. Describe visual subjects through the use of accurate and sensitive observation.
2. Generate drawings which demonstrate descriptive, expressive, and conceptual approaches.
3. Utilize varied materials and techniques with informed aesthetic and conceptual strategies.
4. Demonstrate an appropriate level of professional practice, including safety, craft and presentation.
5. Analyze and critique drawings verbally and/or in writing.
6. Relate drawing to design, art history and contemporary artistic production.

Learning Objectives

Learning Objectives for each CSLO can be found at <https://learning.hccs.edu/programs/art>

Student Success

The more you draw, the more successful and confident your drawings will be. Expect to spend time outside of class keeping a sketch book and looking at artwork for research and inspiration. Successful completion of this course requires a combination of the following:

- Having the required supplies
- Attending class in person
- Completing assignments and keeping a sketchbook
- Participating in class activities and critiques

Instructor and Student Responsibilities

As your Instructor, it is my responsibility to:

- Provide the grading scale and detailed grading formula explaining how student grades are to be derived
- Facilitate an effective learning environment through lectures, hands-on art projects, activities, discussions and critiques
- Provide a clear description of projects or assignments
- Inform students of policies such as attendance, withdrawal, tardiness and make up work
- Provide the course outline and class calendar which will include a description of any special projects or assignments
- Arrange group work

As a student, it is your responsibility to:

- Participate in class, respect deadlines, and be prepared for each class meeting
- Use time wisely to focus on assignments, projects and exams
- Keep and organize copies of all materials, including the syllabus, articles, links and online resources
- Respect other class members
- Clean up thoroughly after each work session, when applicable
- Be prepared for critique: have complete assignments ready on time and be prepared to participate in the verbal critique process
- Be aware of and comply with academic honesty policies in the HCCS Student Handbook

Assignments, Exams, and Activities

Written Assignment

At least 1000 words in written assignment are required. At least 1000 words in written assignment are required. Writing prompts will include idea generation and critique response.

Sketchbooks:

Sketchbooks are a valuable tool in the art-making process. They are a portable and inexpensive way to log ideas and work through problems. You will be required to keep notes from this class and notes on visiting museums and/or galleries. Your sketchbook is an art journal for you, by you. Use it to record ideas, thoughts, writing about art, books, movies, etc. Your sketchbook can be any size, and any kind. Your sketchbook will be evaluated at midterm and at the end of the semester. **Bring your sketchbook to every class.**

Each student will be expected to maintain a sketchbook containing:

- sketches, drawings and ideas
- a log of your working time and progress (record your efforts)
- notes from lectures, discussions, readings, research, etc.

You will also be required to keep a running list of artists that you admire. Images may be stored in a sketchbook or digital format.

Exams

There are no exams in this course. Work will be assessed in class critiques. Critique dates are the due dates of all projects. It is imperative that your work be completed and ready for the class critique. Your participation in the critique is mandatory. Verbal discussion enhances an awareness of art concepts, growth, and direction.

In-Class Activities

In class activities will include: material demonstrations, warm-up exercises, work days, field trips and/or trips outside to draw, lectures, and critique.

Final Exam

A final critique will take place during Final Exam week.

Grading Formula

Written Assignments	100 points
Projects + In-class exercises	600 points
Class Participation and Studio Clean Up	100 points
Final Project	100 points
Sketchbook	100 points

Grade	Total Points
A	900- 1000
B	800-899
C	700-799
D	600-699
F	<600

Grades are posted on Canvas and will be posted within one week of submission.

Student Show

All students enrolled in studio courses are required to enter a work in the student exhibition. I will work with you individually to select a piece and prepare it for the show. Failure to participate in the student show will result in a deduction of 50 points from the Class Participation and Studio Clean Up grade.

Incomplete Policy:

In order to receive a grade of Incomplete ("I"), a student must have completed at least 85% of the work in the course. In all cases, the instructor reserves the right to decline a student's request to receive a grade of Incomplete.

HCC Grading Scale can be found on this site under Academic Information:
<http://www.hccs.edu/resources-for/current-students/student-handbook/>

Course Calendar

HCC Calendar: Fall 2019		
Classes Begin		August 26
Last day for drop/add		September 9 (Official Day of Record)
Holidays and Breaks		Labor Day, Thanksgiving Break
Last day to drop classes with a grade of W		November 1
Instruction ends		December 8
Final examination		December 9 (Monday)
Week	Dates	Topic/What's due

1	M 8/26	Class orientation: syllabus, supply list, lockers/drawers, ice breakers; drawing exercise (materials provided) <i>Homework: get supplies and sketchbooks</i>
	W 8/28	Bring in supplies! Demo/discussion: materials, line + gesture <i>Homework: 3 drawings in sketchbook focused on line (open subject/style)</i>
2	M 9/2	No Class: Labor Day
	W 9/4	Contour, cross contour, and expressive line
3	M 9/9	Intro to Composition
	W 9/11	Open and closed composition
4	M 9/16	Critique , Intro to value
	W 9/18	High key/low key drawings
5	M 9/23	full scale value study
	W 9/25	Presentation: Form and Space
6	M 9/30	Value contrasts for emphasis
	W 10/2	Intro to texture
7	M 10/7	Surface, rendering textures
	W 10/9	Implied and invented textures
8	M 10/14	Midterm Critique, Sketchbooks collected
	W 10/16	Ink day!; sketchbooks returned
9	M 10/21	Intro to Principles of Design
	W 10/23	Abstraction/ collage
10	M 10/28	Intro to Perspective
	W 10/30	Perspective: interior and exterior *tentative: drawing outside/off campus
11	M 11/4	Intro to figure drawing
	W 11/6	Figure drawing, live model
12	M 11/11	Work due for Student Exhibition/ install
	W 11/13	Student Exhibition reception 2-4 PM
13	M 11/18	Live model
	W 11/20	Critique , portraits
14	M 11/25	Written final project proposals due , work day
	W 11/27	Work day
15	M 12/2	Work day
	W 12/4	Final work day/day of instruction
16	M 12/9	FINAL EXAM WEEK/ Final Critique and Studio Clean Up. Sketchbooks collected
	W 12/11	FINAL EXAM WEEK. Sketchbooks returned- pick up in classroom

Syllabus Modifications

The instructor reserves the right to modify the syllabus at any time during the semester and will promptly notify students in writing, typically by e-mail, of any such changes.

Instructor's Practices and Procedures

Missed Assignments

Assignments are due at the beginning of critique. Assignments that are 1-3 days (including the weekend) late will have 5% (1/2 of a letter grade) deducted automatically. Assignments that are 3-7 days late (including weekends) will be dropped a full letter grade, or 10%. Assignments more than one week late will not be accepted.

Communication is key. If you are struggling to keep up with coursework, have an illness or family emergency, or other issue that is preventing you from completing assignments on time- send me an email!

Academic Integrity

Student artwork is expected to be **original** and must not be copied (or only slightly altered from another artist's work). Sources like Pinterest, Instagram, magazines, etc are great for inspiration and I encourage you to look at as much art as possible- but do not copy! Submitted assignments that are found to be copied or not created by the student will receive a zero.

Here's the link to the HCC information about academic integrity (Scholastic Dishonesty and Violation of Academic Scholastic Dishonesty and Grievance):

<http://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/student-procedures/>

Attendance Procedures

Students are expected to be present and engaged in the course. Class begins at 2 PM, and attendance will be taken immediately. Students who arrive 15 minutes late or later will be marked as late. 3 late arrivals=1 missed class. Students are expected to attend all classes regularly. Excused absences (those with a doctor's note or documentation) and unexcused absences both count as absences. Students are responsible for material covered during their absences, and it is the student's responsibility to consult with the instructor for makeup assignments. Although it is the responsibility of the student to drop a course for nonattendance, the instructor has the authority to drop a student for excessive absences. A student may be dropped from a course for absenteeism after the student has accumulated absences in excess of 12.5 percent of the hours of instruction (including lecture and laboratory time).

For example:

For a three credit-hour lecture class meeting three hours per week (48 hours of instruction), a student may be dropped after six hours of absences. Administrative drops are at the discretion of the instructor. If you are doing poorly in the class, but you have not contacted your professor to ask for help, and you have not withdrawn by the official withdrawal date, it will result in you receiving a grade of "F" in the course. If you are late or leave early three times it will count as an absence.

Student Conduct

Disruptive behavior is not tolerated. If you are excessively disrupting another student or the class, you WILL be asked to leave. Students that have been removed from class must discuss disruptions before returning to class. Be respectful of your classmates. Derogatory language that could be seen as offensive to others will not be tolerated in class: this includes racial, sexual, religious, physical and mentally disparaging statements.

Class participation is worth 200 points towards the final grade. 5 Points will be deducted for each: unexcused absences, tardiness, cell phone use, disruptive behavior, and/or nonparticipation in activities, including clean up.

Visitors of students enrolled in class are prohibited.

Instructor's Course-Specific Information (As Needed)

Critiques:

Each project will be followed by a critique. The criteria for discussion will vary for each project. Some will include general discussion regarding a theme or technique. Others will include discussion time for works by each and every student. It is important to remember that you are not your work, and that critique is part of the learning process. Constructive criticism is valuable; hurtful or personal criticism is not tolerated. Complete participation in every critique is required. Part of the course is to develop the skills required to explain visual decisions verbally.

Studio policies:

1. No food in the studios- must be consumed on breaks and outside of the room. Covered drinks are OK.
2. Do not paint or use ink on the furniture or walls, and use provided butcher paper to protect tables.
3. We will take a break around the mid-point of class. Excessive breaks are not permitted.
4. Students are required to participate in the end of semester clean-up, as well as daily clean up.
5. Wear appropriate work clothes to class- keep in mind that inks and paints may stain clothing.
6. Return anything you have borrowed to its proper place.
7. Properly care for tools and equipment.

Studio access outside of class: The studio is available for you to work in when classes are not in session. These times are TBA and a schedule will be posted as soon as it is available. The studio may always be open for you during my office hours. The room MUST be returned to a tidy condition after working sessions- this includes returning furniture, throwing out your trash, etc- clean up after yourself!

Art Program Requirements:

By the end of the semester the student who passes with a final grade of "C" or above will have demonstrated the ability to:

- Complete and comprehend the objectives of all graded assignments
- Attend class regularly, missing no more than 12.5% of instruction (12 hours)
- Arrive at class promptly and with the required supplies for that day's session

- Participate in the shared responsibilities for studio clean-up
- Exhibit safe studio habits
- Be prepared for and participate in class critiques
- Demonstrate the ability to communicate orally in clear, coherent, and persuasive language
- Complete a minimum of 1000 words in a combination of writing assignments and/or projects
- Demonstrate the ability to present works of exhibition quality
- Complete assignments which demonstrate knowledge of the elements and principles of design and the following techniques and concepts: Contour line, Hatching, Subtractive drawing, Gesture, Modeling, Positive and negative shapes, Foreshortening, One-point perspective, Two-point perspective, Three-point perspective, Chiaroscuro
- Complete assignments that demonstrate ability to make varied marks with charcoal, graphite, conté and ink on a variety of surfaces.
- Care for finished drawings including the application of fixatives.

Electronic Devices

Cell phones may only be used to play music during work time. Music must be kept at a level that cannot be heard by those around you. Phones must be set on silent. Texting/ facebook/ etc is not permitted in class. Watching videos is not permitted in class. Tablets and laptops are not permitted in class. Phone calls are not permitted in class. This is a highly visual course and you will benefit from the freedom of distractions lurking in your phone. If you are expecting an emergency call, or need to use your phone for any reason, it must take place outside of the classroom and not disrupt classes.

Visual Art Program Information

The Visual Art Program offers an Associate Degree in Studio Art that is transferable to 4-year university programs. For more information, visit

<http://www.hccs.edu/programs/areas-of-study/liberal-arts-humanities--education/art/>

HCC Policies

Here's the link to the HCC Student Handbook <http://www.hccs.edu/resources-for/current-students/student-handbook/> In it you will find information about the following:

- Academic Information
- Academic Support
- Attendance, Repeating Courses, and Withdrawal
- Career Planning and Job Search
- Childcare
- disAbility Support Services
- Electronic Devices
- Equal Educational Opportunity
- Financial Aid TV (FATV)
- General Student Complaints
- Grade of FX
- Incomplete Grades
- International Student Services
- Health Awareness
- Libraries/Bookstore

- Police Services & Campus Safety
- Student Life at HCC
- Student Rights and Responsibilities
- Student Services
- Testing
- Transfer Planning
- Veteran Services

EGLS³

The EGLS³ ([Evaluation for Greater Learning Student Survey System](#)) will be available for most courses near the end of the term until finals start. This brief survey will give invaluable information to your faculty about their teaching. Results are anonymous and will be available to faculty and division chairs after the end of the term. EGLS³ surveys are only available for the Fall and Spring semesters. -EGLS3 surveys are not offered during the Summer semester due to logistical constraints.

<http://www.hccs.edu/resources-for/current-students/egls3-evaluate-your-professors/>

Campus Carry Link

Here's the link to the HCC information about Campus Carry:

<http://www.hccs.edu/departments/police/campus-carry/>

HCC Email Policy

When communicating via email, HCC requires students to communicate only through the HCC email system to protect your privacy. If you have not activated your HCC student email account, you can go [to HCC Eagle ID](#) and activate it now. You may also use Canvas Inbox to communicate.

Housing and Food Assistance for Students

Any student who faces challenges securing their foods or housing and believes this may affect their performance in the course is urged to contact the Dean of Students at their college for support. Furthermore, please notify the professor if you are comfortable in doing so.

This will enable HCC to provide any resources that HCC may possess.

Office of Institutional Equity

Use the link below to access the HCC Office of Institutional Equity, Inclusion, and Engagement (<http://www.hccs.edu/departments/institutional-equity/>)

disAbility Services

HCC strives to make all learning experiences as accessible as possible. If you anticipate or experience academic barriers based on your disability (including long and short term conditions, mental health, chronic or temporary medical conditions), please meet with a campus Abilities Counselor as soon as possible in order to establish reasonable accommodations. Reasonable accommodations are established through an interactive process between you, your instructor(s) and Ability Services. It is the policy and practice of HCC to create inclusive and accessible learning environments consistent with federal and

state law. For more information, please go to <http://www.hccs.edu/support-services/disability-services/>

Title IX

Houston Community College is committed to cultivating an environment free from inappropriate conduct of a sexual or gender-based nature including sex discrimination, sexual assault, sexual harassment, and sexual violence. Sex discrimination includes all forms of sexual and gender-based misconduct and violates an individual's fundamental rights and personal dignity. Title IX prohibits discrimination on the basis of sex-including pregnancy and parental status in educational programs and activities. If you require an accommodation due to pregnancy please contact an Abilities Services Counselor. The Director of EEO/Compliance is designated as the Title IX Coordinator and Section 504 Coordinator. All inquiries concerning HCC policies, compliance with applicable laws, statutes, and regulations (such as Title VI, Title IX, and Section 504), and complaints may be directed to:

David Cross
Director EEO/Compliance
Office of Institutional Equity & Diversity
3100 Main
(713) 718-8271
Houston, TX 77266-7517 or Institutional.Equity@hccs.edu
<http://www.hccs.edu/departments/institutional-equity/title-ix-know-your-rights/>

Office of the Dean of Students

Contact the office of the Dean of Students to seek assistance in determining the correct complaint procedure to follow or to identify the appropriate academic dean or supervisor for informal resolution of complaints.

<https://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/student-complaints/speak-with-the-dean-of-students/>

Department Chair Contact Information

Katherine Rhodes Fields, M.F.A., katherine.fields@hccs.edu, 713-718-8264

Supply List

Be prepared to bring the following to class each week. Lockers and drawers are available in the classroom.

DRAWING TOOLS

- An assortment of erasers: kneaded and thin pencil type
- Compressed charcoal, in stick or chunk form (*not pencil form*)
- Vine charcoal sticks (also called willow charcoal)
- Drawing pencils: 4B, 2B, and HB (more if you'd like)
- At least 2 synthetic brushes of different sizes ("flat" and "round", #4 or #6) **
- India Ink: Black waterproof **

SURFACES

- 2 Sketchpads: White Drawing Paper (I recommend 400 Strathmore Series) & Newsprint (18 x 24)
- Sketchbook: no size requirement
- Sheets of high-quality paper for final drawings: recommended brands- Rives BFK, Arches (22" by 30")- *to be discussed in class*

MISC.

- Straight Edge/Ruler **
- Scissors **
- Spray fixative for protecting drawings- can be shared with classmates.
Grumbacher- **required brand. Spray outdoors only.**

** : these supplies are optional. Some will be available in the classroom. If you'd like your own (for example, if you have a favorite brush), feel free to bring it in.

Where to buy supplies:

Texas Art Supply- multiple locations. 10% discount with student ID

Jerry's Artarama- Heights location. Discount card offered with sign up.

Michael's (always has 40% off coupons, but regular pricing can be more expensive)

Ordering online: Jerry's Artarama, Dick Blick