



Drawing I-19252

ARTS-1316

RT 2022 Section 1001 3 Credits 01/18/2022 to 05/15/2022 Modified 01/11/2022

Course Meetings

Course Modality

Hybrid

Meeting Days

Mondays

Meeting Times

1-4:50 PM

Meeting Location

Eastside Campus FM Building 112

Welcome and Instructor Information

Professor: Melinda Laszczynski

Email: melinda.laszczynski@hccs.edu

Office: FM 124 "H"

What's Exciting About This Course

Welcome to Drawing 1—I am both an educator and a practicing artist, and I look forward to working with you this semester. Drawing is the fundamental building block of art and design as well as a highly expressive medium on its own. My goal is for you to walk out of the course with confident abilities applied in a personal portfolio of work. Another goal is to learn to really “see”: to pay attention to detail, notice the relationships between objects and spaces, and be willing to take some risks in material and technique!

“Draw what you see, not what you know”- every drawing professor ever.

“A drawing is simply a line going for a walk.” -Paul Klee

My Personal Welcome

Welcome to the course!

Preferred Method of Contact

Email or Canvas inbox

Office Hours

virtual

by appointment

Course Overview

ARTS 1316 (Drawing I) is a foundation studio course exploring drawing with emphasis on descriptive, expressive and conceptual approaches. Students will learn to see and interpret a variety of subjects while using diverse materials and techniques. Course work will facilitate a dialogue in which students will engage in critical analysis and begin to develop their understanding of drawing as a discipline. (ACGM).

This course develops students' observation skills through experimentation with various approaches, styles, techniques, and media.

Requisites

Recommended but not required to be taken before Life Drawing, Painting or Printmaking.

Drawing I is a pre-requisite for Drawing II.

Studio Art and Art History Website:

<https://www.hccs.edu/programs/areas-of-study/liberal-arts--humanities/art/> (<https://www.hccs.edu/programs/areas-of-study/liberal-arts--humanities/art/>)

Core Curriculum Objectives (CCOs)

Critical Thinking: [HCC: to include creative thinking, innovation, inquiry and analysis, synthesis of information]

This course represents an investigation and analysis of artworks through the exploration of drawing as a method of seeing.

Through the study and creation of artworks, written analyses, and critique, universal themes are examined, and students will produce assignments and creative artifacts that demonstrate an appreciation for the creative process as an evolving synthesis of cultural, personal, and technological influences.

Assessment of critical thinking in course work will count for no less than 10% of the final grade and may be combined with other core assignments.

Communication Skills: [HCC: to include effective development, interpretation and expression of ideas through written, oral, and visual communication]

Drawing I students will learn to interpret the language of visual communication through the study of selected artworks and creation of their own hands-on art projects. Students will demonstrate effective writing skills as they fulfill instructor specific writing assignments. In addition, students will develop verbal communication skills as they participate in discussions, critiques, and presentations throughout the semester.

Assessment of verbal and written communication in course work will count for no less than 10% of the final grade and may be combined with other core assignments.

Teamwork: [HCC: to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal]

In ARTS 1316 courses, we will use discussions, critiques, group assignments and hands-on art projects to analyze artistic production within various cultures and time periods. This exploration of culture through art allows students to connect with a variety of viewpoints and then exchange viewpoints with others. Students will demonstrate their ability to work effectively with others in class as they safely and responsibly manage shared media, tools, equipment, and clean-up duties, as applicable.

Each semester students will also participate in at least one collaborative assignment designed to advance their experience in developing skills essential to working effectively with others to support a shared purpose or goal.

Assessment of teamwork activities and assignments will count for no less than 10% of the final grade and may be combined with other core assignments

Social Responsibility. [HCC: to include intercultural competency, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities]

By its very nature, this course is intercultural. Visual Art as a subject explores historical, political, economic, theological, sociological, and ethnic contexts. Using these frameworks, students will consider the cultural impact and significance of drawing, design, and visual art. Students will observe current events and how they influence or change artistic production, as new events and cultural collaborations may change our perceptions about art and design.

Students will additionally make use of the local art community (including museums, galleries, etc.) to augment their knowledge of and participation in their community.

Assessment of social responsibility activities and assignments will count for no less than 10% of the final grade and may be combined with other core assignments.

Student Learning Outcomes and Objectives

Program Student Learning Outcomes (PSLOs)

Can be found at:

<https://www.hccs.edu/programs/areas-of-study/liberal-arts--humanities/art/> (<https://www.hccs.edu/programs/areas-of-study/liberal-arts--humanities/art/>)

Course Student Learning Outcomes (CSLOs)

Upon successful completion of this course, students will:

1. Describe visual subjects through the use of accurate and sensitive observation.
2. Generate drawings which demonstrate descriptive, expressive, and conceptual approaches.
3. Utilize varied materials and techniques with informed aesthetic and conceptual strategies.
4. Demonstrate an appropriate level of professional practice, including safety, craft and presentation.
5. Analyze and critique drawings verbally and/or in writing.
6. Relate drawing to design, art history and contemporary artistic production.
7. Demonstrate an understanding of the impact of arts on culture.
8. Successfully collaborate on a curatorial or artistic project.

Departmental Practices and Procedures

Art Program Requirements

By the end of the semester the student who passes with a final grade of "C" or above will have demonstrated the ability to:

- Complete and comprehend the objectives of all graded assignments
- Attend class regularly, missing no more than 12.5% of instruction (12 hours)
- Arrive at class promptly and with the required supplies for that day's session
- Participate in the shared responsibilities for studio clean-up
- Exhibit safe studio habits
- Be prepared for and participate in class critiques
- Demonstrate the ability to communicate orally in clear, coherent, and persuasive language
- Complete a minimum of 1000 words in a combination of writing assignments and/or projects
- Express knowledge of the historical role and cultural impact of artists in society
- Effectively work on a team/collaborative project
- Exhibit knowledge of intercultural competence through engaging effectively with issues of social responsibility
- Communicate in clear, coherent, and persuasive language

- Demonstrate the ability to present works of exhibition quality
- Complete assignments which demonstrate knowledge of the elements and principles of design and the following techniques and concepts: Contour line, Hatching, Subtractive drawing, Gesture, Modeling, Positive and negative shapes, Foreshortening, One-point perspective, Two-point perspective, Three-point perspective, Chiaroscuro
- Complete assignments that demonstrate ability to make varied marks with charcoal, graphite, conté and ink on a variety of surfaces.
- Care for finished drawings including the application of fixatives.

Additional Requirements for Studio Art Majors

AA of Studio Art majors are required to participate in a portfolio review at least once each academic year. Contact your instructor to learn what options are available in the current semester.

Instructional Materials and Resources

Instructional Materials

The [HCC Online Bookstore \(https://hccs.bncollege.com/shop/hccs-central/page/find-textbooks\)](https://hccs.bncollege.com/shop/hccs-central/page/find-textbooks) provides searchable information on textbooks for all courses. Check with your instructor before purchasing textbooks because the book might be included in your course fees.

Add Instructional Materials Here

There is no book required for this course.

There is an extensive list of supplies and materials required which can be found in this document.

We suggest that you print the page and take it with you when you shop for the materials

Temporary Free Access to E-Book

Here is the link to get temporary free access to a digital version of the text for fourteen days:

<< [add link] >>

Other Instructional Resources

Courseware

Content here...

Supply List

These supplies will not all be needed at once. **Some materials will be provided: sketchbook, basic pencils/erasers/sharpener.**

You're also welcome to work with supplies that you already have, or want to work with, including markers, watercolors, colored pencils, pastels, etc. Digital drawing is also acceptable. Some assignments are media-specific, and some are open to your personal preference.

Required Materials:

Dry Media:

Graphite pencils –assorted (Derwent, Faber Castell, Staedtler Lumograph are good brands). You can get a set of these, or choose individual pencils at Texas Art Supply.

Charcoal -compressed charcoal stick (medium, get others as well if you like)

Vine Charcoal or willow charcoal –medium & soft set

Conté (Black/White required, Sanguine optional) **-available in the classroom**

Wet Media:

Black India Ink (waterproof OR water soluble is fine- Speedball is good) -available in the classroom

At least one brush (I recommend a #4 round watercolor brush or a bamboo brush)- get more brushes if you like

Erasers:

kneaded, natural brown or white vinyl recommended

A pencil eraser/ eraser pencil (a #2 pencil eraser will work)

Paper/ drawing surfaces:

18 x 24" drawing pad -medium weight/ mixed media. I also recommend a pad of newsprint for practice and fast drawing. I personally like to work on Strathmore 400 series drawing paper for general drawing.

OR individual sheets of drawing paper for longer assignments (BFK, Stonehenge, etc)- paper can be purchased by the sheet at Texas Art Supply, Jerry's, etc.

One sheet of toned grey paper (this will be provided to you)

Sketchbook: any size and paper type is fine- it's your sketchbook! Personally I recommend a 9 by 12" blank sketchbook that can handle multiple media types, like a Canson Mixed Media pad.

Miscellaneous:

Portfolio – something to keep your drawings protected (especially larger paper): you can also make your own using mat board/foam core and tape

"tool box" –some kind of container to carry/store your materials

Drawing board (something with a smooth surface- drawing boards help keep your drawings flat/clean and easier to work on. Boards are sold at art supply stores but you can also get a piece of wood (cut to your preferred size) from a lumber yard/ Home Depot- should be at least ½" thick to prevent warping). Sturdier foam core also works well. -available in the classroom

Masking or artist tape, scissors, glue stick

A pencil sharpener (you can also use an exacto knife/utility blade)

A straight edge or ruler

Spray fixative for protecting drawings- workable or final is fine *hair spray can work in a pinch*

Spray outdoors only and wear a mask!

Where to buy supplies:

Texas Art Supply: multiple locations, closest is 2001 Montrose Blvd, Houston, Texas 77006. 10% discount with student ID.

Jerrys Artarama: 2201 Taylor St, Houston, TX 77001 (Heights area near Target and Sawyer Yards), 10% discount card, student specials.

Texas Art Asylum: 1719 Live Oak St, Houston, TX 77003. This is a cool thrift shop for arts and crafts supplies.

Not reliable for exact items, but has interesting finds and good deals

Michaels, Amazon, etc: Michaels always has 40% coupons! Places like Walmart and Target have a limited selection of art supplies. If you have Amazon Prime you can get most supplies quickly.

✓ Course Requirements

Assignments, Exams, and Activities

Type	Weight	Topic	Notes
Written Assignment	10%		critique/discussions
In-Class Activities	30%		weekly drawings, exercises/studies, sketchbook work
Larger Projects	40%		Larger projects, 4 total worth 100 points each
Class Participation	20%		Includes attendance and participation in the Student Exhibition and critiques

Grading Formula

Grade	Range	Notes
A	90-100	
B	80-89	
C	70-79	
D	60-69	
F	<60	

* Instructor's Practices and Procedures

Incomplete Policy

In order to receive a grade of Incomplete ("I"), a student must have completed at least 85% of the work in the course. In all cases, the instructor reserves the right to decline a student's request to receive a grade of Incomplete.

Missed Assignments/Make-Up Policy

Assignments that are 1-3 days (including the weekend) late will have 5% (1/2 of a letter grade) deducted automatically. Assignments that are 3- 7 dates late (including weekends) will be dropped a full letter grade, or 10%. Assignments more than one week late are not accepted with the exception of emergencies (documented illness, etc) Work may be redone or made up if you would like to improve your grade on a project.

Communication is important. If you are struggling to keep up with coursework, have an illness or family emergency, or other issue that is preventing you from completing assignments on time- please send me an email so that we can work together on a plan for course success.

Academic Integrity

Student artwork is expected to be original and must not be copied (or only slightly altered from another artists work). Sources like Pinterest, Instagram, magazines, etc are great for inspiration and I encourage you to look at as much art as possible- but do not copy! Submitted assignments that are found to be copied or not the original work of the student will receive a zero

Here's the link to the HCC information about academic integrity (Scholastic Dishonesty and Violation of Academic Scholastic Dishonesty and Grievance):

<https://www.hccs.edu/studentprocedures> (<https://www.hccs.edu/studentprocedures>)

Attendance Procedures

Students are expected to be present and engaged in the course. In this course modality, attendance will be taken in our class meetings and through the submission of weekly assignments. Missed assignments= nonparticipation= absence. Although it is the responsibility of the student to drop a course for nonattendance, the instructor has the authority to drop a student for excessive absences. A student may be dropped from a course for absenteeism after the student has accumulated absences in excess of 12.5 percent of the hours of instruction (including lecture and laboratory time). For example:

For a three credit-hour lecture class meeting three hours per week (48 hours of instruction), a student may be dropped after six hours of absences. Administrative drops are at the discretion of the instructor. If you are doing poorly in the class, but you have not contacted your professor to ask for help, and you have not withdrawn by the official withdrawal date, it will result in you receiving a grade of "F" in the course.

Student Conduct

Disruptive behavior is not tolerated. If you are excessively disrupting another student or the class, you WILL be asked to leave. Students that have been removed from class must discuss disruptions before returning to class. Be respectful of your classmates. Derogatory language that could be seen as offensive to others will not be tolerated in class: this includes racial, sexual, religious, physical and mentally disparaging statements. This policy applies to class meetings and discussion boards.

Instructor's Course-Specific Information

Each project will be followed by a critique. The criteria for discussion will vary for each project. Some will include general discussion regarding a theme or technique. Critique will take place virtually and be either verbal (in Kaltura LiveRoom or a meeting) or written (in Padlet or a discussion board). It is important to remember that you are not your work, and that critique is part of the learning process. Constructive criticism is valuable; hurtful or personal criticism is not tolerated. Complete participation in every critique is required. Part of the course is to develop the skills required to explain visual decisions.

Devices

For this class you will need a device to complete the online portion of class. I also recommend listening to music (or podcasts) while you work. However- this is a highly visual course and you will benefit from the freedom of distractions lurking in your phone. Avoid the temptation to text/scroll while you are working. If you need to take a phone call during class please step into the hallway so as to not to disturb your classmates.

Faculty Statement about Student Success

The more you draw, the more successful and confident your drawings will be. Expect to spend time outside of class drawing and looking at art for research and inspiration. Successful completion of this course requires a combination of the following:

- Having the required supplies
- Attending class by logging in weekly/ viewing and reviewing instructional materials
- Completing assignments and keeping a sketchbook
- Participating in class activities and critiques

Faculty-Specific Information Regarding Canvas

This course section will use Canvas (<https://eagleonline.hccs.edu> (<https://eagleonline.hccs.edu>)) to supplement in-class assignments, exams, and activities.

HCCS Open Lab locations may be used to access the Internet and Canvas. For best performance, Canvas should be used on the current or first previous major release of Chrome, Firefox, Edge, or Safari. Because it's built using web standards, Canvas runs on Windows, Mac, Linux, iOS, Android, or any other device with a modern web browser.

Canvas only requires an operating system that can run the latest compatible web browsers. Your computer operating system should be kept up to date with the latest recommended security updates and upgrades.

Social Justice Statement

Houston Community College is committed to furthering the cause of social justice in our community and beyond. HCC does not discriminate on the basis of race, color, religion, sex, gender identity and expression, national origin, age, disability, sexual orientation, or veteran status. I fully support that commitment and, as such, will work to maintain a positive learning environment based upon open communication, mutual respect, and non-discrimination. In this course, we share in the creation and maintenance of a positive and safe learning environment. Part of this process includes acknowledging and embracing the differences among us in order to establish and reinforce that each one of us matters. I appreciate your suggestions about how to best maintain this environment of respect. If you experience any type of discrimination, please contact me and/or the Office of Institutional Equity at 713-718-8271.

HCC Grading System

HCC uses the following standard grading system:

Grade	Grade Interpretation	Grade Points
A	Excellent (90-100)	4
B	Good (80-89)	3
C	Fair (70-79)	2
D	Passing (60-69), except in developmental courses.	1
F	Failing (59 and below)	0
FX	Failing due to non-attendance	0
W	Withdrawn	0
I	Incomplete	0
AUD	Audit	0
IP	In Progress. Given only in certain developmental courses. A student must re-enroll to receive credit.	0
COM	Completed. Given in non-credit and continuing education courses.	0

Link to Policies in Catalog and Student Handbook

Here's the link to the HCC Catalog and Student Handbook: <https://catalog.hccs.edu/> (<https://catalog.hccs.edu/>)

In it you will find information about the following:

- Academic Information
- Academic Support
- Attendance, Repeating Courses, and Withdrawal
- Career Planning and Job Search
- Childcare
- disAbility Support Services
- Electronic Devices
- Equal Educational Opportunity
- Financial Aid TV (FATV)
- General Student Complaints
- Grade of FX
- Incomplete Grades
- International Student Services
- Health Awareness

- Libraries/Bookstore
- Police Services & Campus Safety
- Student Life at HCC
- Student Rights and Responsibilities
- Student Services
- Testing
- Transfer Planning
- Veteran Services

Link to HCC Academic Integrity Statement

<https://www.hccs.edu/student-conduct> (<https://www.hccs.edu/student-conduct>) (scroll down to subsections)

Campus Carry Link

Here's the link to the HCC information about Campus Carry:

<https://www.hccs.edu/campuscarry> (<https://www.hccs.edu/campuscarry>)

HCC Email Policy

When communicating via email, HCC requires students to communicate only through the HCC email system to protect your privacy. If you have not activated your HCC student email account, you can go to [HCC Eagle ID \(https://www.hccs.edu/email\)](https://www.hccs.edu/email) and activate it now. You may also use Canvas Inbox to communicate.

Office of Institutional Equity

Use the following link to access the HCC Office of Institutional Equity, Inclusion, and Engagement: <https://www.hccs.edu/eeo> (<https://www.hccs.edu/eeo>)

Ability Services

HCC strives to make all learning experiences as accessible as possible. If you anticipate or experience academic barriers based on your disability (including long and short term conditions, mental health, chronic or temporary medical conditions), please meet with a campus Abilities Counselor as soon as possible in order to establish reasonable accommodations. Reasonable accommodations are established through an interactive process between you, your instructor(s) and Ability Services. It is the policy and practice of HCC to create inclusive and accessible learning environments consistent with federal and state law. For more information, please go to <https://www.hccs.edu/accessibility> (<https://www.hccs.edu/accessibility>)

Title IX

Houston Community College is committed to cultivating an environment free from inappropriate conduct of a sexual or gender-based nature including sex discrimination, sexual assault, sexual harassment, and sexual violence. Sex discrimination includes all forms of sexual and gender-based misconduct and violates an individual's fundamental rights and personal dignity. Title IX prohibits discrimination on the basis of sex-including pregnancy and parental status in educational programs and activities. If you require an accommodation due to pregnancy please contact an Abilities Services Counselor. The Director of EEO/Compliance is designated as the Title IX Coordinator and Section 504 Coordinator. All inquiries concerning HCC policies, compliance with applicable laws, statutes, and regulations (such as Title VI, Title IX, and Section 504), and complaints may be directed to:

David Cross
Director EEO/Compliance
Office of Institutional Equity & Diversity
3100 Main
(713) 718-8271
Houston, TX 77266-7517 or Institutional.Equity@hccs.edu (<mailto:Institutional.Equity@hccs.edu>)

<https://www.hccs.edu/titleix> (<https://www.hccs.edu/titleix>)

Office of the Dean of Students

Contact the office of the Dean of Students to seek assistance in determining the correct complaint procedure to follow or to identify the appropriate academic dean or supervisor for informal resolution of complaints.

<https://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/student-complaints/speak-with-the-dean-of-students/> (<https://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/student-complaints/speak-with-the-dean-of-students/>)

Student Success

Expect to spend at least twice as many hours per week outside of class as you do in class studying the course content. Additional time will be required for written assignments. The assignments provided will help you use your study hours wisely. Successful completion of this course requires a combination of the following:

- Reading the textbook
- Attending class in person and/or online
- Completing assignments
- Participating in class activities

There is no short cut for success in this course; it requires reading (and probably re-reading) and studying the material using the course objectives as a guide.

Canvas Learning Management System

Canvas is HCC's Learning Management System (LMS), and can be accessed at the following URL:

<https://eagleonline.hccs.edu> (<https://eagleonline.hccs.edu>)

HCCS Open Lab locations may be used to access the Internet and Canvas. For best performance, Canvas should be used on the current or first previous major release of Chrome, Firefox, Edge, or Safari. Because it's built using web standards, Canvas runs on Windows, Mac, Linux, iOS, Android, or any other device with a modern web browser.

Canvas only requires an operating system that can run the latest compatible web browsers. Your computer operating system should be kept up to date with the latest recommended security updates and upgrades.

HCC Online Information and Policies

Here is the link to information about HCC Online classes, which includes access to the required Online Information Class Preview for all fully online classes: <https://www.hccs.edu/online/> (<https://www.hccs.edu/online/>)

Scoring Rubrics, Sample Assignments, etc.

Look in Canvas for the scoring rubrics for assignments, samples of class assignments, and other information to assist you in the course. <https://eagleonline.hccs.edu/> (<https://eagleonline.hccs.edu/>)

Instructor and Student Responsibilities

As your Instructor, it is my responsibility to:

- Provide the grading scale and detailed grading formula explaining how student grades are to be derived
- Facilitate an effective learning environment through learner-centered instructional techniques
- Provide a description of any special projects or assignments
- Inform students of policies such as attendance, withdrawal, tardiness, and making up assignments
- Provide the course outline and class calendar that will include a description of any special projects or assignments
- Arrange to meet with individual students during office hours, and before and after class as required

As a student, it is your responsibility to:

- Attend class in person and/or online
- Participate actively by reviewing course material, interacting with classmates, and responding promptly in your

communication with me

- Read and comprehend the textbook
- Complete the required assignments and exams
- Ask for help when there is a question or problem
- Keep copies of all paperwork, including this syllabus, handouts, and all assignments
- Be aware of and comply with academic honesty policies in the [HCCS Student Handbook](https://www.hccs.edu/studenthandbook) (<https://www.hccs.edu/studenthandbook>)

EGLS3

The EGLS³ ([Evaluation for Greater Learning Student Survey System](https://www.hccs.edu/egls3) (<https://www.hccs.edu/egls3>)) will be available for most courses near the end of the term until finals start. This brief survey will give invaluable information to your faculty about their teaching. Results are anonymous and will be available to faculty and division chairs after the end of the term. EGLS³ surveys are only available for the Fall and Spring semesters. -EGLS3 surveys are not offered during the Summer semester due to logistical constraints.

<https://www.hccs.edu/egls3> (<https://www.hccs.edu/egls3>)

Housing and Food Assistance for Students

Any student who faces challenges securing their foods or housing and believes this may affect their performance in the course is urged to contact the Dean of Students at their college for support. Furthermore, please notify the professor if you are comfortable in doing so.

This will enable HCC to provide any resources that HCC may possess.

Student Resources

Tutoring

HCC provides free, confidential, and convenient academic support, including writing critiques, to HCC students in an online environment and on campus. Tutoring is provided by HCC personnel in order to ensure that it is contextual and appropriate. Visit the [HCC Tutoring Services](https://www.hccs.edu/tutoring) (<https://www.hccs.edu/tutoring>) website for services provided.

Libraries

The HCC Library System consists of 9 libraries and 6 Electronic Resource Centers (ERCs) that are inviting places to study and collaborate on projects. Librarians are available both at the libraries and online to show you how to locate and use the resources you need. The libraries maintain a large selection of electronic resources as well as collections of books, magazines, newspapers, and audiovisual materials. The portal to all libraries' resources and services is the HCCS library web page at <https://library.hccs.edu> (<https://library.hccs.edu>).

Supplementary Instruction

Supplemental Instruction is an academic enrichment and support program that uses peer-assisted study sessions to improve student retention and success in historically difficult courses. Peer Support is provided by students who have already succeeded in completion of the specified course, and who earned a grade of A or B. Find details at <https://www.hccs.edu/supplemental-instruction> (<https://www.hccs.edu/supplemental-instruction>)

Resources for Students:

<https://www.hccs.edu/covid19students> (<https://www.hccs.edu/covid19students>)

Basic Needs Resources:

<https://www.hccs.edu/support-services/counseling/hcc-cares/basic-needs-resources/> (<https://www.hccs.edu/support-services/counseling/hcc-cares/basic-needs-resources/>)

Student Basic Needs Application:

<https://www.hccs.edu/basicneeds> (<https://www.hccs.edu/basicneeds>)

COVID-19

Here's the link to the HCC information about COVID-19:

<https://www.hccs.edu/covid-19> (<https://www.hccs.edu/covid-19>)

Sensitive or Mature Course Content

In this college-level course, we may occasionally discuss sensitive or mature content. All members of the classroom environment, from your instructor to your fellow students, are expected to handle potentially controversial subjects with respect and consideration for one another's varied experiences and values.

Instructional Modalities

In-Person (P)

Safe, face-to-face course with scheduled dates and times

Online on a Schedule (WS)

Fully online course with virtual meetings at scheduled dates and times

Online Anytime (WW)

Traditional online course without scheduled meetings

Hybrid (H)

Course that meets safely 50% face-to-face and 50% virtually

Hybrid Lab (HL)

Lab class that meets safely 50% face-to-face and 50% virtually

Copyright Statement

In order to uphold the integrity of the academic environment and protect and foster a cohesive learning environment for all, HCC prohibits unauthorized use of course materials. Materials shared in this course are based on my professional knowledge and experience and are presented in an educational context for the students in the course. Authorized use of course materials is limited to personal study or educational uses. Material should not be shared, distributed, or sold outside the course without permission. Students are also explicitly forbidden in all circumstances from plagiarizing or appropriating course materials. This includes but is not limited to publically posting quizzes, essays, or other materials. This prohibition extends not only during this course, but after. Sharing of the materials in any context will be a violation of the HCC Student Code of Conduct and may subject the student to discipline, as well as any applicable civil or criminal liability. Consequences for unauthorized sharing, plagiarizing, or other methods of academic dishonesty may range from a 0 on the specified assignment and/or up to expulsion from Houston Community College. Questions about this policy may be directed to me or to the Manager of Student Conduct and Academic Integrity.

Course Calendar

Syllabus Modifications

The instructor reserves the right to modify the syllabus at any time during the semester and will promptly notify students in writing, typically by e-mail, of any such changes.

HCC Calendar: SPRING 2022

Classes Begin	January 18	
Last day for drop/add	January 31	
Holidays and Breaks	January 17 MLK Day February 21 President's Day March 14-20 Spring Break	
Last day to drop classes with a grade of W	April 4	
Instruction ends	May 4	
Final examination	May 11	
Week	Dates	Topic/What's Due
1	1/17	NO CLASS (MLK Day)/ complete online assignments
2	1/24	Class orientation: syllabus, supply list, materials & basics discussion/ warm up exercise, line and gesture drawing
3	1/31	Contour, expressive line/ Project 1
4	2/7	Critique #1, intro value
5	2/14	High key and low key drawings/ Intro Project 2
6	2/21	Ink and wet media
7	2/28	Work day
8	3/7	Midterm Critique/ tentative field trip
		SPRING BREAK
9	3/21	Intro space and texture/ Project 3
10	3/28	<i>Perspective drawing- tentative field trip</i>
11	4/4	Work day
12	4/11	Critique #3, prepare for Student Exhibition
13	4/18	Intro Portraits and the Figure

14	4/25	Figure Drawing (virtual model)	
15	5/2	Final work week- finish final projects	
16	5/9	Final Exam week/ final critique 1 pm	

All assignments are due at the date of critique

Additional Information

Departmental/Program Information

The Visual Art Program offers an Associate Degree in Studio Art that is transferable to 4-year university programs. For more information, visit:

<https://www.hccs.edu/programs/areas-of-study/liberal-arts--humanities/art/> (<https://www.hccs.edu/programs/areas-of-study/liberal-arts--humanities/art/>)

Process for Expressing Concerns about the Course

If you have concerns about any aspect of this course, please reach out to your instructor for assistance first. If your instructor is not able to assist you, then you may wish to contact the Department Chair.

Department Chair: Katherine Rhodes Fields, M.F.A., katherine.fields@hccs.edu, 713-718-8264

Link to the Student Handbook regarding grievance procedures:

<https://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/> (<https://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/>)