



*Introduction to Mexican-American Literature*  
 ENGL 2351.0104/CRN 11005  
 Spring 2019/16 Weeks

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<b>Course Page:</b> <a href="https://eagleonline.hccs.edu">https://eagleonline.hccs.edu</a>	<b>Office Hours:</b> Thursdays, 12:30 to 2:30pm or by appt.
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**COURSE CATALOG DESCRIPTION:** A survey of Mexican American/Chicanx literature from Mesoamerica to the present. Students will study literary works of fiction, poetry, drama, essays, and memoirs in relation to their historical, linguistic, political, regional, gendered, and cultural contexts. Texts will be selected from a diverse group of authors, literary movements, and media forms. Topics and themes may include the literary performance of identity and culture, aesthetic mediation of racialization, struggle and protest, and artistic activism. Core curriculum course. 3 Credit Hours. Prerequisite: ENGL 1301.

**COURSE DESCRIPTION:** Mexican-American writers have been producing politically and culturally relevant literary work since the early 20<sup>th</sup> century, yet their inclusion in the Western canon<sup>1</sup> has been minimal. Part of the purpose of this course is to disrupt this pattern by introducing the student to a variety of literary work produced by Mexican-American authors that now can be said to constitute part of the Chicane Literary Canon. For this reason, this course is in many ways a survey course with one of its primary goals being exposure to the works. We will try to read a lot of texts; the texts studied in this class will span multiple forms and genres and multiple periods of recent Mexican-American (American) history.

As part of our exploration in this course we will attempt to discern why the chosen readings can be considered representative of the Mexican-American community and/or experience during a particular time and space. Furthermore, we will examine their continued relevance in contemporary society by looking closely at the political and social issues they address. We will be using concepts such as race, class, gender, and identity to form guiding questions through which we can approach the texts of this course. We will also be investigating the influence of the Western canon on Mexican-American literary production and problematizing the notion of the canon in general. Finally, we will pay close attention to the aesthetic aspects of the literary works assigned. Through these various approaches we will come to a preliminary answer to the following question: Does the value of Mexican-American literature lie in its contribution to universal themes, issues, and concerns or does it lie in its particularity?

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<sup>1</sup> Canon is the body of cultural production, in this case, literature, that is believed to be representative of the culture in question. More explanation of this concept will be provided in the course.

**STUDENT LEARNING OUTCOMES:** Upon successful completion of this course, students will be able to do the following:

- Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions.
- Analyze literary works as expressions of individual or communal values within the social, political, cultural, or religious contexts of different literary periods.
- Demonstrate knowledge of the development of characteristic forms or styles of expression during different historical periods or in different regions.
- Articulate the aesthetical principles that guide the scope and variety of works in the arts and humanities.
- Write research-based critical papers about the assigned readings in clear and grammatically correct prose, using various critical approaches to literature.

**ENGLISH PROGRAM LEARNING OUTCOMES:**

- Write in appropriate genres using varied rhetorical strategies.
- Write in appropriate genres to explain and evaluate rhetorical and/or literary strategies employed in argument, persuasion, and various genres.
- Analyze various genres of writing for form, method, meaning, and interpretation.
- Employ research in academic writing styles and use appropriate documentation style.
- Communicate ideas effectively through discussion.

**CORE OBJECTIVES:** Given the rapid evolution of necessary knowledge and skills and the need to take into account global, national, state, and local cultures, the core curriculum must ensure that students will develop the essential knowledge and skills they need to be successful in college, in a career, in their communities, and in life. Through the Texas Core Curriculum, students will gain a foundation of knowledge of human cultures and the physical and natural world, develop principles of personal and social responsibility for living in a diverse world, and advance intellectual and practical skills that are essential for all learning. Students enrolled in this core curriculum course will complete assignments designed to cultivate the following core objectives:

- Critical Thinking Skills—to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information.
- Communication Skills—to include effective development, interpretation and expression of ideas through written, oral and visual communication.
- Personal Responsibility—to include the ability to connect choices, actions, and consequences to ethical decision-making.
- Social Responsibility—to include intercultural competency, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.

**BOOKS:** The books listed below are required for this course and should be available at the HCC bookstore. Books must be purchased immediately. There is a link on our Canvas page that will expedite the process. You may also try to acquire your books on Amazon, Half Price Books, or at the

HCC library or other local libraries. Finally, Arte Publico at University of Houston might also have some copies of our books (713-743-2998).

**The books are listed below in the order they will be used. We will be using our first book on the third week of class.** Please make sure you acquire your books immediately.

*The Collected Stories of Maria Cristina Mena* by Maria Cristina Mena (ISBN 9781558852112)  
*George Washington Gomez* by Americo Paredes (ISBN 97815588501)  
*Borderlands/La Frontera* by Gloria Anzaldua (ISBN 9781879960855)  
*The Hungry Woman* by Cherrie Moraga (ISBN 9780970534408)  
*The Shallow End of Sleep* by Jose Antonio Rodriguez (ISBN 9781882688418)  
*The Deportation of Wopper Barraza* by Maceo Montoya (ISBN 9780826354365)

**GRADE BREAKDOWN:** Below is the grade breakdown for the course.

Quizzes & Reading Responses	26%
Midterm Exam	22%
Final Exam	20%
Course Portfolio	14%
Group Presentation	10%
In-Class Work/Participation	8%

**EXPLANATION OF GRADE BREAKDOWN:**

**Quizzes:** There will be quizzes for most of the readings or films assigned for this course. There will be a total of 12 quizzes. See the schedule for more information. The quizzes are made up of multiple choice or short answer questions that are meant to confirm that you have read the material. They are not meant to be difficult but are simple information recall quizzes. I assign quizzes to motivate you to read the material. Generally, your quiz performance is a reliable measure of your overall class performance. Quizzes are given at the beginning of the class. If you miss a quiz or perform poorly on a quiz because you are tardy to class, you cannot make up the quiz.

**Reading Responses:** Reading response assignments will require you to comment on the readings in a thoughtful way. Beyond showing that you have read the materials, you will be required to show through these assignments that you are processing, interpreting, and/or analyzing the readings as well. While these responses are not meant to be "essays", most will require that you write at least 275 words. But please look over the schedule for specific instructions for each response. Responses must be TYPED. Hand-written responses will be accepted for only half-credit (50 points). If you are absent on the day a reading response is due, you CANNOT turn it in the next class day or over email that day. Reading Responses are due on time and in class; no exceptions.

**\*\*Your two lowest grades from the Quizzes/Reading Responses category will be dropped. This will be indicated by a greyed out grade on the Canvas gradebook.** This policy is meant to account for emergencies, illnesses, or any other reason for which you may have made a bad grade on a quiz or a reading response assignment.

**Exams:** There will be two exams in this course. The exams will be part multiple choice, part matching quotes with speaker/character, part short answers and two short essays (350-500 words or at least 16 sentences). A few of the multiple-choice questions will come from quizzes that you will have already taken on the material. Exams will be timed. A missed exam can only be made up with proper documentation of a legitimate emergency. It is up to the instructor to determine what constitutes a legitimate emergency. A very general review outline will be provided a few days before the exams.

**Course Portfolio:** For this assignment, you will put together a collection of writing in relation to the course materials. This will include a 750 word literary analysis, a creative response, and a 1200-word review of literary criticism. Further instructions for this assignment will be provided.

**Group Presentation:** You will have one group presentation in class. Instructions will be provided.

**In-class Work/Participation:** This category will cover any graded work that does not fall into the other grade categories. Such work will include in-class individual work, in-class group work, and participation grades. In-class work is not announced on the schedule. There will be anywhere from 8 to 12 in-class assignments during the semester not including participation grades which will also be part of this category. Participation grades are awarded at the instructor's discretion. A participation grade may be given for participation in class discussion, for being prepared during class time, for showing up to class on time, etc. Thus, you might lose participation points for not being prepared during class time, for not attending class, or for showing up late habitually. You may also lose participation points for using your phone in class or for causing distractions of any sorts during class time. The professor will assign between 5 to 8 participation grades per semester as part of the total grades for this category. Missed work (including participation grades) in this category cannot be made up regardless of the reason you missed it. Please see Attendance section below for further details.

**Extra Credit:** There will be one opportunity for extra-credit in this course. Points and assignment are yet to be determined, but the total extra-credit will not exceed 2 points on the final grade.

## **GRADING:**

A (90-100%) Excellent work that demonstrates a clear understanding of the assignment, has few errors of any kind, and shows exceptional ability to communicate to a specific audience, exceeds standards.

B (80-89%) Above average work that shows understanding of the writing topic, has few errors, and provides good communication with a specific audience, exceeds standards.

C (70-79%) Average work that shows understanding of the writing topic, contains few errors that interfere with adequate communication, meets standards but does not exceed them.

D (60-69%) Below average work that fails to follow the assignment and/or fails to respond adequately to the writing topic, contains a number of serious errors, and demonstrates only marginal communication with a specific audience.

F (0-59%) Incomplete work, work that fails to follow the assignment, and/or work that fails to respond to the writing topic, contains a number of serious errors, and provides little communication with a specific audience

## **HCC GRADING SCALE:**

A = 100 –90;	.....4 points per semester hour
B = 89 –80:	.....3 points per semester hour
C = 79 –70:	.....2 points per semester hour
D = 69 –60:	.....1 point per semester hour
F = 59 or below	.....0 points per semester hour
IP (In Progress)	.....0 points per semester hour
W(Withdrawn)	.....0 points per semester hour
I (Incomplete)	.....0 points per semester hour
AUD (Audit)	.....0 points per semester hour

IP (In Progress) is given only in certain developmental courses. The student must re-enroll to receive credit.

COM (Completed) is given in non-credit and continuing education courses.

To compute grade point average (GPA), divide the total grade points by the total number of semester hours attempted. The grades "IP," "COM" and "I" do not affect GPA.

## **ATTENDANCE POLICY:**

HCC policy establishes that a student may be administratively withdrawn from a course upon missing more than 12.5% of the scheduled sessions (3 classes). Therefore, for this class you are permitted three absences. On your fourth absence you will acquire a FINAL GRADE penalty of 5 points. On your fifth absence you will either be dropped from the course OR be assigned a grade of FX at the end of the semester. Students must attend class regularly and submit assignments on time to pass this course. I do not accept any late assignments. For this reason, being in class every class day is important. You are responsible for all materials covered during your absence regardless of the reason for it. Absolutely no class work (this includes homework, in-class work, quizzes, and presentations) can be made up regardless of your reason for being absent. To account for emergencies, at the end of the semester your two lowest grades from the Quizzes/Reading Responses category will be dropped and you will have ONE extra credit opportunity. NO MAJOR GRADES will be dropped. Exams can be made up only if you have proper documentation of a legitimate emergency. The professor reserves the right to decide what is or isn't a legitimate emergency. You must contact the professor regarding a missed exam within 48 hours of the missed exam in order for your excuse to even be considered. Failure to do so forfeits the possibility of you being able to make up the missed exam. Make-up exams will be rescheduled based on the professor's availability or during scheduled office hours.

**PLAGIARISM:** Plagiarism is a serious offense. According to the Student Handbook for the Houston Community College System, scholastic dishonesty includes cheating on a test, plagiarism, and collusion and is punishable by a grade of 0 or F on the particular assignment, failure in the course, and/or recommendation for probation or dismissal from the College. A recommendation for suspension or expulsion will be referred to the Dean of Students for disciplinary disposition. Plagiarism includes using another person's words or ideas as your own and/or incorporating them into your own work without quotation marks (if using exact phrasing) or appropriate acknowledgement. Collusion includes any "unauthorized collaboration" with your classmates or any other students— present or past—in the composition of work that you claim as your own. Plagiarism, collusion, or cheating will result, at a minimum, in a grade of 0 for the assignment, NO DISCUSSION. You will not be allowed to rewrite or revise ANY plagiarized assignments (responses, quizzes, tests, or papers). Please note also that "accidental" plagiarism or collusion will result in the same penalty. More than one instance of plagiarism of any kind or on ANY assignment in the course will result in an F for the course without

discussion. If you are still not sure what constitutes plagiarism, it is your responsibility to contact the instructor or inform yourself.

A student who is academically dishonest is, by definition, not showing that the coursework has been learned, and that student is claiming an advantage not available to other students. You are expected to be familiar with the HCC's policy on Academic Honesty found in the catalogue. What that means is that if you are charged with an offense, pleading ignorance of the rules will not help you.

## **OTHER POLICIES:**

**Student Handbook:** Students are responsible for all information in the *Student Handbook*. The *Student Handbook* can be accessed here: <https://www.hccs.edu/resources-for/current-students/student-handbook/>

**Academic Calendar, Drops, Refunds, Etc.:** The academic calendar posted online has information regarding drop dates and refund dates, etc. Monday, April 1, is the last day to **withdraw** from this course without academic grade penalty. You may see the academic calendar at the link below.

<http://www.hccs.edu/student-experience/events-calendar/>

**Repeating Courses:** Students who repeat a course for a third or more times will face significant tuition/fee increases at HCC and other Texas public colleges and universities. Please ask your instructor or counselor about opportunities for tutoring and/or other assistance prior to considering course withdrawal or if you are not receiving passing grades.

**Withdrawal Policy:** Beginning Fall 2007, the State of Texas imposes penalties on students who withdraw/drop courses excessively. Students are limited to no more than SIX total course withdrawals throughout their educational career at a Texas public college or university. Students are encouraged to review the HCC 6 Drop Policy. You may withdraw yourself through your HCCS student center login. If you stop attending class and don't withdraw by this date, you are subject to the FX grade.

**Final Grade of FX:** Students who stop attending classes after the official date of record will receive a grade of "FX" as opposed to "F," which is due to poor performance. *Logging into a DE course without active participation is seen as non-attending.* Please note that HCC will not disperse financial aid funding for students who have never attended class. Students who receive financial aid but fail to attend class will be reported to the Department of Education and will have to pay back their aid. A grade of "FX" is treated exactly the same as a grade of "F" in terms of GPA, probation, suspension, and satisfactory academic progress.

**International Students:** Receiving a W in a course may affect the status of your student Visa. Once a W is given for the course, it will not be changed to an F because of the visa consideration. Since January 1, 2003, International Students are restricted in the number of distance education courses that they may take during each semester. International students must have full-time enrollment status of 12 or more semester credit hours, and of these at least 9 semester credit hours must be face-to-face on-campus courses. Please contact the International Student Office at 713-718-8521 or email [int\\_student\\_svcs@hccs.edu](mailto:int_student_svcs@hccs.edu), if you have any questions about your visa status and other transfer issues.

**Campus Carry:** At HCC the safety of our students, staff, and faculty is our first priority. As of August 1, 2017, Houston Community College is subject to the Campus Carry Law (SB11 2015). For more information, visit the HCC Campus Carry web page at <http://www.hccs.edu/departments/police/campus-carry/>

### **STUDENT PROFESSIONALISM & COMMUNICATION:**

The classes you take at HCC are not only beginning points for your academic career; they also prepare you for your professional life, whatever that may be in the future. As such, your HCCS classes are spaces in which you can and should polish your professional persona. The following are additional guidelines for student conduct that you are expected to abide by and that foster professionalization.

**Class Discussion:** There will be some opportunities for open discussion. Because in this class we deal with the literature, philosophy, art, and religion of multiple cultures we might be exposed to material that is new to us and that will cause us to ask questions and voice particular experiences and opinions in order to try to understand the material. While everyone might be entitled to an opinion, voicing opinions that are clearly racist, bigoted, or mean-spirited is in no way permitted in my classroom. I encourage you to ask questions, explore problems, and be open minded and I trust that you know the difference between critical thinking and purposely inflammatory discussion. If you are unsure, preface your comment or question by saying that you are unsure or talk to me.

Other examples of professional and respectful behavior include:

- Doing the reading.
- Being prepared to discuss the reading.
- Actively participating in discussion of the readings in small group or large group discussion.
- Not speaking over others or interrupting others.
- Asking questions, respectfully, of your colleagues or of me when clarification is needed
- Being open to others' ideas, experiences, belief systems, and worldviews.

**Group Work:** Part of the work you do for this class will be in groups. During group work you are expected to act responsibly and respectfully. Your responsible participation ensures your success and the success of your group.

**Use of Electronics:** Students should put away their electronic devices upon entering this classroom unless otherwise instructed by the professor. I don't ask that you silence them completely but simply that you put them on vibrate. If I observe you using your phone in class, you will lose points from your in-class grade. (In the case of an emergency please let me know before class that you need to have your phone out). The same applies to the use of other electronic devices.

**Tardiness:** Attendance will be taken **3 minutes** after the beginning of class, so I do give you a few minutes to work with. However, entering the classroom late disrupts the class. By being on time you are practicing courtesy and respect towards others as well as ensuring you don't miss out on anything that may be important. If you are running late, please do go ahead and come to class anyway. Do not, however, make tardiness a habit. Furthermore, every three times that

you are more than 10 minutes late you will acquire a penalty (grade of 0) to your participation grade and/or attendance record.

**Leaving Early:** Leaving before class is dismissed will constitute an absence unless we have made a different arrangement.

**Integrity & Professionalism:** Requesting to know your grade at any point in the semester is always invited but it is never, ever appropriate to tell me what grade you “need.” If you are in a bind and need a specific grade in order to remain in good academic standing, you should work for that grade so that you can achieve it. Plan accordingly, make use of office hours, communicate with me if you are struggling, and act responsibly.

**Note on Course Content:** The materials used in a variety of college courses are meant to cover or express a broad range of human experience; so is the case with works of art (literature included) and even with works in history, sociology, psychology, etc. Therefore, the content of this course may include topics that are difficult for some people to confront or discuss; these may include but are not limited to rape, abuse, death, violence, war, and racism. Furthermore, we will deal with sensitive material and may encounter adult content. If you foresee this getting in the way of your successful completion of the course, you must email me as soon as possible and before any problems arise. You may also consider taking another course.

**Email:** Email is an official mode of communication for this course, and you are expected to check your email frequently. I also post important announcements frequently on our Canvas Course page. Make sure that you have set your announcements to go to your email. Finally, when you email me please be clear and professional.

1. Include a descriptive and specific subject line, such as, “Question on Anzaldua Homework.”
2. Begin with a professional address such as “Dear Dr. Mejia” or “Hi, Instructor Mejia” or simply, “Hello.” Please do not just start your email or say “hey, ...”.
3. Be as specific as possible in your message. For example, avoid referring to “that one essay” or “my essay” or “the assignment”; instead, identify each assignment by number or title, such as “Reading Response for Leal”.
4. Include whatever information you think will expedite my response to your question. If you are not specific and clear, I will not know what you are talking about and this will cause delays in you acquiring the information you need.
5. Make sure that you have read the syllabus and any documents, instructions, emails and announcements carefully, before you ask me a question.
6. Close with your full name/signature.

Once you have emailed me, you can expect a response within 24 hours. If I haven’t responded in 48 hours, please email me again. If you can’t reach me via our Canvas email and have an urgent question, you may try calling 713 718 6230. Finally, please be aware that, unless we are planning a meeting or dealing with an urgent issue, I may not respond to emails between the hours of 7pm and 9am. I will be available on and off over the weekends.



## **STUDENT SUPPORT SERVICES:**

Any student who faces challenges securing their food or housing and believes this may affect their performance in the course is urged to contact the Dean of Student Success for support. Furthermore, please notify the professor if you are comfortable in doing so. This will enable us to provide any resources that HCC may possess.

### **Ability Services:**

Houston Community College is dedicated to providing an inclusive learning environment by removing barriers and opening access for qualified students with documented disabilities in compliance with the Americans with Disabilities Act (ADA) and Section 504 of the Rehabilitation Act. Ability Services is the designated office responsible for approving and coordinating reasonable accommodations and services in order to assist students with disabilities in reaching their full academic potential. In order to receive reasonable accommodations or evacuation assistance in an emergency, the student must be registered with Ability Services.

If you have a documented disability (e.g. learning, hearing, vision, physical, mental health, or a chronic health condition), that may require accommodations, please contact the appropriate Ability Services Office below. Please note that classroom accommodations cannot be provided prior to your instructor's receipt of an accommodation letter and accommodations are not retroactive. Accommodations can be requested at any time during the semester, however if an accommodation letter is provided to the instructor after the first day of class, sufficient time (1 week) must be allotted for the instructor to implement the accommodations.

#### **Ability Service Contact Information:**

Central College

713.718.6164

Coleman College

713-718-7376

Northeast College

713-718-8322

Northwest College

713-718-5422

713-718-5408

Southeast College

713-718-7144

Southwest College

713-718-5910

Adaptive Equipment/Assistive Technology

713-718-6629

713-718-5604

Interpreting and CART services

713-718-6333

**Accommodations due to a Qualified Disability:** HCC strives to make all learning experiences as accessible as possible. If you anticipate or experience academic barriers based on your disability (including mental health, chronic or temporary medical conditions), please meet with a campus Abilities Counselor as soon as possible in order to establish reasonable accommodations. Reasonable accommodations are established through an interactive process between you, your instructor(s) and Ability Services. It is the policy and practice of HCC to create inclusive and accessible learning

environments consistent with federal and state law. For more information, please go to <http://www.hccs.edu/support-services/disability-services/>

**Libraries:** HCC has a Learning Resource Center at each campus for student use. The library provides electronic resources including an online catalog system as well as numerous databases that contain full-text articles all available at <https://library.hccs.edu>. Additionally, many of the required texts are on reserve at the library. Find out library locations and hours here: [http://library.hccs.edu/about\\_us/locations\\_hours](http://library.hccs.edu/about_us/locations_hours)

**Open Computer Labs:** Students have free access to the internet and word processing in open computer labs available at HCC campuses. Check on the door of the open computer lab for hours of operation.

**Tutoring Centers:** The HCC Tutoring Centers provide academic support to our diverse student population by creating an open atmosphere of learning for all students enrolled at HCC. Using a variety of tutoring techniques, we assist students across academic disciplines, addressing their individual needs in a constructive, safe, and welcoming environment. Our emphasis is on maximizing academic potential while promoting student success and retention. We are committed to helping students achieve their educational, personal, and career goals by empowering them to become confident, independent, lifelong learners.

Tutoring for individual subjects is offered at specific times throughout the week on various campuses. There is no need to make an appointment. If you need a tutor, please refer to our website: <http://ctle3.hccs.edu/alltutoring/> for times and locations. For more information about tutoring at HCC, please go to [hccs.edu/district/students/tutoring](http://hccs.edu/district/students/tutoring).

**Online Tutoring:** The goal of online tutoring is to help students become academically independent through guided assistance by HCC faculty or faculty-eligible tutors in almost all departments. Our tutoring is asynchronous, which means that it is NOT real-time.

Students can get real-time help on campus and through several textbook sources. We believe that when tutors can take time to absorb and analyze the work, we give a different type of help. Because the tutoring is asynchronous, it is important for students to plan ahead. It generally takes about two days to get a complete review back, and it may be longer than that when hundreds of papers come in every day for several days in a row. It is crucial for students to look at the yellow banner on the log-in page to see how long the turn-around time is.

Students can submit work 24/7/365; we tutor even when the college is closed for holidays or natural disasters. All HCC students can take advantage of online tutoring by logging on to <https://hccs.upswing.io/>. The HCC email address and the associated password get students into the online tutoring site, so when the email password changes, so does the Upswing password.

**Campus Safety:** If you are on campus and need emergency assistance, call 713-718-8888 or, from any campus phone, 8-8888. Use this emergency number instead of 911, which gets routed back to the HCC Police Department dispatch thus lengthening response time to your emergency situation.

### **SEXUAL MISCONDUCT & TITLE IX POLICY**

**Sexual Misconduct:** Houston Community College is committed to cultivating an environment free from inappropriate conduct of a sexual or gender-based nature including sex discrimination,

sexual assault, sexual harassment, and sexual violence. Sex discrimination includes all forms of sexual and gender-based misconduct and violates an individual's fundamental rights and personal dignity. The director of EEO/Compliance is designated as the Title IX Coordinator and Section 504 Coordinator. All inquiries concerning HCC policies, compliance with applicable laws, statutes, and regulations (such as Title VI, Title IX, and Section 504) and complaints may be directed to: David Cross, Director EEO/Compliance, Office of Institutional Equity and Diversity, 3100 Main, Houston, TX 77266-7517, or [institutional.equity@hccs.edu](mailto:institutional.equity@hccs.edu).

**Title IX Discrimination:** Houston Community College is committed to cultivating an environment free from inappropriate conduct of a sexual or gender-based nature including sex discrimination, sexual assault, sexual harassment, and sexual violence. Sex discrimination includes all forms of sexual and gender-based misconduct and violates an individual's fundamental rights and personal dignity. Title IX prohibits discrimination on the basis of sex-including pregnancy and parental status-in educational programs and activities. If you require an accommodation due to pregnancy please contact an Abilities Services Counselor. The Director of EEO/Compliance is designated as the Title IX Coordinator and Section 504 Coordinator.

All inquiries concerning HCC policies, compliance with applicable laws, statutes, and regulations (such as Title VI, Title IX, and Section 504), and complaints may be directed to:

David Cross

Director EEO/Compliance

Office of Institutional Equity & Diversity

3100 Main

(713) 718-8271

Houston, TX 77266-7517 or Houston, TX 77266-7517 or [Institutional.Equity@hccs.edu](mailto:Institutional.Equity@hccs.edu)

**EGLS3:** At Houston Community College, professors believe that thoughtful student feedback is necessary to improve teaching and learning. During a designated time near the end of the term, you will be asked to answer a short online survey of research-based questions related to instruction. The anonymous results of the survey will be made available to your professors and division chairs for continual improvement of instruction. Go to [www.hccs.edu/egls3](http://www.hccs.edu/egls3) for directions.

