



**Division of English and Communication
English Department**

<https://www.hccs.edu/programs/areas-of-study/liberal-arts-humanities--education/english/>

ENGL 2341: 0001 Forms of Literature | Lecture | CRN 17386

Fall 2019 | 8 Weeks (10.21.2019-2.15.2019 | Hybrid
Central Campus| San Jac Bldg, Room 344 | Sat 9 – 11:50 am 3
Credit Hours | 48 hours per semester

Instructor Contact Information

Instructor: Melinda Mejia, Ph.D.	Office Phone: 713-718-6230
Office: Central Campus, San Jac, Rm 215	Office Hours: Saturdays, 11:45 to 12:45 pm;
HCC Email: melinda.mejia@hccs.edu	or by appointment

Instructor's Preferred Method of Contact

The best method of communication for this course is our Course Inbox on Canvas which is basically email streamlined through the Canvas platform. This is the best way to reach me; emails that go through this system show up with the relevant course information automatically. You may also email me directly to melinda.mejia@hccs.edu, if you are unable to access Canvas for any reason. Please contact me with any questions or concerns to my email. You can expect a response within 48 hours; although, usually, I am able to answer within a few hours. Emails received on Saturdays or Sundays might not receive a response until Monday.

Personal Welcome & Course Description

Welcome to ENGL 2341. I am excited to embark on this literary journey with you. Part of the goal of this course is to help students find and develop their authentic voices, establish political power, and create social capital through the exploration of great literature. Specifically, this course will take on the theme of madness in literature.

Philosophers, poets, and artists have always been interested in the question of madness. Madness has been explained as a curse, a divine gift, a purposeful deviance, a threat to civilization, and as a disability. Many different types of people have been categorized as mad, often for simply not fitting into society. Many different types of human emotions verge on madness, such as hate, love, and envy. Thus, the question of what constitutes madness requires careful consideration.

In this course, we will explore the idea of madness primarily in fiction. We will explore the way in which our culture understands madness and trace the ebbs and flows of madness as an identifier for various different kinds of people and dispositions. What is considered "deviant" or "too different?" What is considered "pathological" or "insane?" How do we define madness, as a society? Where do we draw the line between the reasonable and unreasonable? Are certain subjects more likely to be declared mad than others? Is madness entirely a social construct or is it an actual and natural part of the human condition? We will consider these and other questions as we delve into our readings for this course.

Prerequisites and/or Co-Requisites

Completion of ENGL 1301. Please carefully read and consider the repeater policy in the [HCCS Student Handbook](#).

Learning Management System & Course Format

This section of ENGL 2341 is a hybrid course; therefore, much of our coursework will be completed online on our [Eagle Online Canvas](#) website. On this website you will not only find assignments, you will also find some of our readings and other supplemental materials. You must be comfortable navigating the internet and Canvas in order to succeed in this course. You must also have access to reliable internet connection.

We will also be meeting in-person on Saturdays. This course is hybrid and it is absolutely necessary that you are able to participate actively in both aspects of the course. Is. [HCC Online Information and Policies](http://www.hccs.edu/online/) <http://www.hccs.edu/online/>

Instructional Materials

Books Required

You should have a notebook for taking notes in class. The books that you need to purchase are listed below. Other readings will be accessible online. The books should be available at the HCCS Central Campus bookstore. It is absolutely imperative that you order them immediately as our bookstore is notorious for messing up orders and taking forever to get you your books. I highly recommend purchasing your books through another source and/or checking out copies from HCC library or from your local library.

Title	Author	ISBN
<i>Essential Tales & Poems of Edgar A Poe (optional)</i>	Edgar Allan Poe (Fisher)	9781593080648
<i>Phaedrus (optional)</i>	Plato (Jowett)	9780486277981
<i>Frankenstein Dover Thrift Edition</i>	Mary Shelley	9780486282114
<i>Pedro Paramo</i>	Juan Rulfo	9780802133908

Other Instructional Resources

Tutoring

HCC provides free, confidential, and convenient academic support, including writing critiques, to HCC students in an online environment and on campus. Tutoring is provided by HCC personnel in order to ensure that it is contextual and appropriate. Visit the [HCC Tutoring Services](#) website for services provided.

Libraries

The HCC Library System consists of 9 libraries and 6 Electronic Resource Centers (ERCs) that are inviting places to study and collaborate on projects. Librarians are available both at the libraries and online to show you how to locate and use the resources you need. The libraries maintain a large selection of electronic resources as well as collections of books, magazines, newspapers, and audiovisual materials. The portal to all libraries' resources and services is the HCCS library web page at <http://library.hccs.edu>.

Supplemental Instruction

Supplemental Instruction is an academic enrichment and support program that uses peerassisted study sessions to improve student retention and success in historically difficult courses. Peer Support is provided by students who have already succeeded in completion of the specified course, and who earned a grade of A or B. Find details at <http://www.hccs.edu/resources-for/current-students/supplemental-instruction/>.

Course Overview for ENGL 2341

ENGL 2341 is the survey of one or more literary genres, including, but not limited to, poetry, fiction, drama, and film. Core curriculum course.

Core Curriculum Objectives (CCOs) for all ENGL Core Courses

ENGL 2341 satisfies three (3) hours of the communication requirement in the HCCS core curriculum. The HCCS English Discipline Committee has specified that the course address the following core objectives:

- **Critical Thinking:** Students will demonstrate creative thinking, innovation, inquiry, analysis, evaluation and synthesis of information.
- **Communication:** Students will demonstrate effective development, interpretation and expression of ideas through written, oral, and visual communication.
- **Personal Responsibility:** Students will demonstrate the ability to connect choices, actions, and consequences to ethical decision-making.
- **Social Responsibility:** Students will demonstrate intercultural competency, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.

Program Student Learning Outcomes (PSLOs) for all ENGL courses

Can be found at:

<https://www.hccs.edu/programs/areas-of-study/liberal-arts-humanities--education/english/>

Course Student Learning Outcomes (CSLOs) for ENGL 2341

Upon successful completion of ENGL 2341, the student will be able to:

- Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions.
- Analyze literary works as expressions of individual or communal values within the social, political, cultural, or religious contexts of different literary periods.
- Demonstrate knowledge of the development of characteristic forms or styles of expression during different historical periods or in different regions.
- Articulate the aesthetic principles that guide the scope and variety of works in the arts and humanities.
- Write research-based critical papers about the assigned readings in clear and grammatically correct prose, using various critical approaches to literature.

Student Success in ENGL

As with any three-hour course, expect to spend ***at least six hours per week*** outside of class reading and studying the material. Additional time will be required for written assignments. Successful completion of this course requires a combination of reading the books, attending class, completing assignments on Eagle Online, and participating in class discussions. There is no short cut for success in this course; it requires reading (and probably re-reading) and studying the material using the course objectives as your guide.

Instructor and Student Responsibilities

As your Instructor, it is my responsibility to:

- Provide the grading scale and detailed grading formula explaining how student grades are to be calculated
- Facilitate an effective learning environment through class activities, discussions, and lectures
- Provide a description of any assignments
- Inform students of policies
- Provide the course outline and class calendar that will include a description of assignments
- Arrange to meet with individual students as required

As a student, it is your responsibility to:

- Attend class and participate in class discussions and activities
- Read and comprehend the texts
- Complete the required assignments
- Ask for help when there is a question or problem
- Keep copies of all documents, including this syllabus, handouts, and all assignments
- Be aware of and comply with academic honesty policies, including plagiarism, in the HCCS Student Handbook

Grade Breakdown

Below is the grade breakdown for the course.

Quizzes & Reading Responses	28%
In-Class Work & Participation	14%
Short Formal Response Paper	12%
Literary Criticism Review	16%
Final Exam	30%

Written Assignments and Essays

Students will write a minimum of 4,000 words over the course of the semester. This requirement of the course will be fulfilled in the form of reading responses, essays, and a literary criticism review as outlined above. Below you will find more details on each category of the grade breakdown.

Explanation of Assignment Categories

Quizzes & Reading Responses

This category includes all minor assignments, quizzes and forums that you will complete online. Quizzes are used to motivate you to keep up with your readings and are timed, basic comprehension quizzes. You will also have longer reading response forums assigned in this category. Expect a total of 10 to 14 entries in this category. Work in this category is not accepted late and cannot be made up. **NO EXCEPTIONS.**

In-Class Work/Participation

Class discussion, group or group written work, and minor written individual assignments completed in class will be part of this category. There will be a total of **about 8-12 grades** for this category. These assignments will **NOT appear on the schedule**. You must be in class to complete them. This category is also used to assign a class participation grade. This grade is assigned at the instructor's discretion on any given day. Usually, I use it as a penalty grade or a boost grade. For example, if there is a student who has made it a habit to use their phone in class or stay silent during group work, I might document this by giving the class a 100 for participation that day and the student a 0. Or, as an example of a

boost grade, I might just assign 100 to everyone present on a particularly engaging and successful class day. A maximum of 3 "participation" grades will be recorded.

Short Formal Response Paper

You will have one paper to write in this course. The paper should be MLA formatted. You will be given an instruction sheet with precise details and instructions for your paper. Late papers will be accepted with a grade penalty. For details see instructions provided. This assignment will not be accepted after December 8.

Literary Criticism Review Assignment

You will be required to find, read, and review (in writing) 6 articles of criticism on the works covered in our courses. Further instructions will be provided.

Exam

You will have ONE exam in this course. The exam will be Saturday, December 14 in class, from 9:30am to 11:50am. The exam will consist of multiple choice, matching, short answer questions, and 2 short essay questions. You will receive a general review outline, at least one week before the exam, to help you prepare. However, do not wait for the review to study and go over your reading materials, lectures, quizzes, and notes. In order to do well in this exam you should do at least 85 percent of your reading, come to all in-person meetings of the course, and take notes during lecture and group activities and as you read your texts. This is the bare minimum that you must do to attempt to do well in the exam. Because the exam will be administered a day before grades are due, you cannot MAKEUP the exam. If you miss the exam but have a legitimate excuse for missing it, you will receive an INCOMPLETE grade, so long as you contact me within 24 hours of the missed exam.

HCC Grading Scale can be found on this site under Academic Information:
<http://www.hccs.edu/resources-for/current-students/student-handbook/>

Instructor's Policies

Academic Integrity

Here's the link to the HCC information about academic integrity (Scholastic Dishonesty and Violation of Academic Scholastic Dishonesty and Grievance):

<http://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/studentprocedures/>

Students are responsible for conducting themselves with honor and integrity in fulfilling course requirements. Penalties and/or disciplinary proceedings may be initiated by college district officials against a student accused of scholastic dishonesty. "Scholastic Dishonesty" includes, but is not limited to, cheating on a test, plagiarizing on a paper and collusion.

Cheating and plagiarism in this course will result in a grade of 0 for the assignment without a possibility of making up the work. A repeated offense of plagiarism will result in an F for the course. If plagiarism or cheating is identified,

there will not be a discussion between us. YOU WILL HAVE A 0 FOR THAT ASSIGNMENT OR EXAM, NO DISCUSSION. All forms of cheating will be penalized. As per the HCC handbook, possible punishments for academic dishonesty may include a grade of "0" or "F" on the particular assignment, failure in the course, and/or referral to the college Dean of Student Services for disciplinary action up to and including expulsion. Please review the Scholastic Honesty policy in the HCC Student Handbook yourself.

A brief explanation of plagiarism will be provided in the course. If you do not understand or know what plagiarism is, it is your responsibility to seek counsel, inform yourself, or speak to the instructor. You will be held to the stipulations above regardless of whether your plagiarism was "intentional" or not.

Attendance Procedure

To pass this course, aside from completing the assigned readings and assignments online, students must also attend our in-class meetings regularly. Being in class will help you succeed and will ensure that you don't miss any essential information that may be shared during course meetings. If you must be absent, remember that you are responsible for all materials covered during your absence regardless of the reason for it and for any changes made to the schedule or syllabus. Get in touch with a peer or send me an email to schedule a meeting with me if necessary. Not being prepared for class the next time you attend class because you didn't know of a schedule change or other information will not excuse you from an assignment.

HCC policy establishes that a student may be administratively withdrawn from a course upon missing more than 12.5% of the scheduled sessions. **For this class, specifically, you are permitted only ONE absence.** After a second absence, you will be required to meet with me before being allowed to continue in the course. A third absence will result in a grade of FX or in your withdrawal from the course.

I do not distinguish between excused or unexcused absences. You are allowed **ONE** absence (excused and/or unexcused) without serious or direct penalty. However, know that while I will not directly penalize you or withdraw you from the course for ONE absence, this absence (excused or unexcused) may still affect the participation portion of your grade for apparent reasons – if you are not in class you cannot be engaged in class. Furthermore, your grade might also suffer insofar as you will be missing material discussed in class and work done in class.

It is of utmost importance that you understand what I've stated above: I do not distinguish between excused or unexcused absences. You have ONE allotted absence, a free pass, so to speak. That is it. For this reason, save your absence for an emergency, rather than expecting further absences to be excused once emergencies arise. Regardless of reason, a second absence will require a conference and anything beyond two absences will result in a grade of FX, or in you being dropped from the course.

If you miss in-class work because of an absence, you cannot make it up. There are no exceptions to this rule. *Exams may be made up with proper documentation of a legitimate absence and papers may be turned in late but will be subject to a late penalty point deduction. However, absolutely no in-class work/grades can be made up.

Dropped Assignmentsn & Extra Credit

Because I am aware that emergencies do happen, at the end of the semester two grades from the Quizzes & Reading Responses category will be dropped and one grade from the inclass work category will also be dropped. You will also be allowed to turn in one extra credit assignment. Do not rely on extra credit to maintain your grades. These stipulations are here precisely so that you DO NOT feel tempted to ask me to make exceptions for you when you miss assignments that cannot be made up. My Dropped Assignments and Extra Credit policy ensure that even if you do miss a couple of minor assignments because of an emergency, your grade will not be affected very much. Of course, this policy only benefits you if you are a dedicated student who generally maintains a passing average in class. Nonetheless, the point of this policy is to help you succeed even in the face of a possible emergency. So do not ask for exceptions to be made for you if you miss work or class.

Note on Preparedness

Students are expected to show up to class prepared. This means students should have all their reading assignments completed for that day before coming to class. Online quizzes and possibly in-person quizzes will be given at times to account for your preparation. Other writing assignments in class will be used to evaluate your reading progress. Always bring your writing materials, notebooks, assignments, and books/readings to class. Furthermore, this class relies to some extent on class discussion. Active participation will be expected; come prepared to share your thoughts, opinions, and interpretations of the texts. Students are expected to be respectful of others' opinions and to express their opinions in a respectful manner and only when relevant to the class discussion.

Group Work

Some of the work you do for this class will be group work. You will be asked to discuss texts in groups. This group work time is not socializing time. During group work you are expected to act responsibly and respectfully. Your level of engagement affects both your thinking process and that of your peers. Failure to follow these general guidelines may result in a penalty in your participation grade.

Use of Electronics

Students should put away their electronic devices upon entering this classroom. I don't ask that you silence them completely but simply that you put them on vibrate. If I observe you using your phone in class, you will lose points from your participation grade. (In the case of an emergency please let me know before class that you need to have your phone out). The same applies to the use of other electronic devices. If you are in the habit of taking notes on your laptop or similar device, please write me a formal email requesting the use of such device in the classroom. Otherwise, your electronic devices should not be visible to me at all.

Tardiness & Leaving Early

Entering the classroom late disrupts the class. By being on time you are practicing courtesy and respect towards others as well as ensuring you don't miss out on anything that may be important. I will allow everyone a five-minute window (which I myself might sometimes use) to get to class. Attendance will be taken at 9:05am. Any work/quiz missed because you are tardy cannot be made up. Although you should not make tardiness a habit, please do go ahead and come to class even if you are running late. Many important things are discussed during one class period.

Being more than 15 minutes late will result in a grade penalty applied to in-class grade on the second offense. Leaving before I dismiss you at 11:40 (11:45), will also result in a grade penalty to your in-class grade. Being 20 minutes late or more will count as an absence. Leaving 15 minutes or more prior to dismissal will also count as an absence.

Class Disruption

Class disruptions will not be tolerated. This includes but is not limited to talking out of turn, sleeping, and use of electronics. If any of the above are observed, you will be docked in participation points. I am also at liberty to have you removed from class, if necessary.

Late Work

I do not accept any late work **except for the Short Forma Response Paper and the Literary Criticism Review** which are heavily-weighted assignments. Do not ask to turn work in late regardless of the excuse. However, if you are facing a major and consistent obstacle that is getting in the way of you completing the work for this class or completing your readings, please come see me, immediately, so that we can discuss a plan of action.

Missed Quizzes/Missed Exam

Quizzes cannot be made-up regardless of the reason for your absence. **Exams can be made-up ONLY in the case of extreme emergencies and only if proper documentation is provided.** However, because the exam is scheduled for the day before grades are due, even if you are allowed a make-up, the make-up will not be rescheduled in time for your exam grade to be in by the grades' deadline. Therefore, you will receive an incomplete. This is only assuming you have contacted me and you have showed evidence of a legitimate emergency. It is up to the instructor's discretion to judge what constitutes a legitimate emergency.

Grade Requests

Requesting to know your grade at any point in the semester is always invited but it is never, ever appropriate to tell me what grade you "need." If you are in a bind and need a specific grade in order to remain in good academic standing, you should work for that grade so that you can achieve it. We can always meet regarding your progress in the course and discuss strategies to improve or the possibility of dropping if necessary (before the drop deadline). Instead of letting it get to that, I encourage you to be in touch with me early in the semester if you feel you are struggling.

Note on Course Content

The materials used in a variety of college courses are meant to cover or express a broad range of human experience; so is the case with works of art (literature included) and even with works in history, sociology, psychology, etc. Therefore, the content of this course may include topics that are difficult for some people to confront or discuss; these may include but are not limited to rape, abuse, death, violence, war, and racism. Furthermore, we will deal with sensitive material and may encounter adult content. If you foresee this getting in the way of your successful completion of the course, you must email me as soon as possible and before any problems arise, so that we can discuss the best way to proceed. You may also consider taking another course.

Syllabus Modifications

The instructor reserves the right to modify the syllabus at any time during the semester and will promptly notify students in writing, typically by e-mail, of any such changes.

HCC Policies

Here's the link to the HCC Student Handbook

<http://www.hccs.edu/resourcesfor/currentstudents/student-handbook/> In it you will find information about the following:

- | | |
|--|---------------------------------------|
| Academic Information | • Incomplete Grades |
| Academic Support | • International Student Services |
| Attendance, Repeating Courses,
and Withdrawal | • Health Awareness |
| Career Planning and Job Search | • Libraries/Bookstore |
| Childcare | • Police Services & Campus Safety |
| disAbility Support Services | • Student Life at HCC |
| Electronic Devices | • Student Rights and Responsibilities |
| Equal Educational Opportunity | • Student Services |
| Financial Aid TV (FATV) | • Testing |
| General Student Complaints | • Transfer Planning |
| Grade of FX | • Veteran Services |

EGLS³

The EGLS³ ([Evaluation for Greater Learning Student Survey System](#)) will be available for most courses near the end of the term until finals start. This brief survey will give invaluable information to your faculty about their teaching. Results are anonymous and will be available to faculty and division chairs after the end of the term. EGLS³ surveys are only available for the Fall and Spring semesters. EGLS³ surveys are not offered during the Summer semester due to logistical constraints.

HCC Email Policy

When communicating via email, HCC requires students to communicate only through the HCC email system to protect your privacy. If you have not activated your HCC student

email account, you can go [to HCC Eagle ID](#) and activate it now. You may also use Canvas Inbox to communicate.

Office of Institutional Equity

<http://www.hccs.edu/departments/institutional-equity/>

disAbility Services

<http://www.hccs.edu/support-services/disability-services/>

Title IX

<http://www.hccs.edu/departments/institutional-equity/title-ix-know-your-rights/>

Office of the Dean of Students

<https://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/studentcomplaints/speak-with-the-dean-of-students/>

Department Chair Contact Information

Dr. Alan Ainsworth, alan.ainsworth@hccs.edu, 713.718.7591

Week	Readings Due	Online Assignments Due Fri by 8 pm	Business for Saturday In-person Meeting
1 10/21-10/26	<ul style="list-style-type: none"> • Syllabus • "The Cask of Amontillado" by Edgar Allan Poe • "Method to the Madness" by Patrick McGrath 		<ul style="list-style-type: none"> • Introduction to the course/discuss syllabus as needed • Lecture & Discussion: "Elements of a Short Story" • Discussion of "The Cask of Amontillado" • Discussion of "Method to the Madness" • Quiz # 1- Syllabus, "The Cask..." and "Method to ..."
2 10/27-11/2	<ul style="list-style-type: none"> • "The Tell-tale Heart" by Edgar Allan Poe • "The Black Cat" by Edgar Allan Poe • "The Imp of the Perverse" by Edgar A Poe • Excerpt from Plato's Phaedrus 	Quiz # 2 & Reading Response Forum	<ul style="list-style-type: none"> • Lecture & discuss "Elements of a Short Story" as they are • Discuss and unpack the excerpt from Phaedrus
3 11/3-11/9	<ul style="list-style-type: none"> • <i>Frankenstein</i> by Mary Shelley, read all (pages 1-166 of Dover Thrift Edition) 	Quiz # 3 & Quiz # 4 <i>This is a long reading, so you'll need to spend all your time reading; we will skip the reading response; please take some notes as you read. These will count as extra credit.</i>	<ul style="list-style-type: none"> • Lecture on Romanticism • Discussion on <i>Frankenstein</i>

		<i>More specific instructions in class/Canvas.</i>	
4 11/10-11/16	<ul style="list-style-type: none"> • "The Sandman" by E.T.A. Hoffman • "The Uncanny" by Sigmund Freud • "Mourning and Melancholia" by Sigmund Freud (All readings for this week provided online)	Quiz # 5 on "The Sandman" & Reading Response	<ul style="list-style-type: none"> • Lecture & discussion on stories & Freud • Assign Short Formal Response Paper • Go over MLA formatting/Writing About Literature
5 11/17-11/23	<ul style="list-style-type: none"> • "The Yellow Wallpaper" by Charlotte P. Gilman • "The Emotions of Maria Concepcion" by Maria Cristina Mena • Additional story or critical article to be announced (All readings for this week provided online)	Quiz # 6 & Quiz # 7 & Reading Response	<ul style="list-style-type: none"> • Lecture & discussion on readings • Assign Literary Criticism Review • Go over using database to find articles • Work on major writing assignments in class
6 11/24-11/30	<ul style="list-style-type: none"> • <i>Pedro Paramo</i> by Juan Rulfo (read all) • Magical Realism Handout 	Quiz # 8 & Quiz # 9	NO IN-PERSON CLASS MEETING – HOLIDAY Look for power point or instructor's notes online
7 12/1-12/7	<ul style="list-style-type: none"> • Excerpt from "Invisible Man" □ Excerpt from "The Souls of Black Folk" 	Short Formal Response Paper, Due Monday, December 2** <i>(notice Monday due date for this one)</i>	<ul style="list-style-type: none"> • Quiz for "Invisible Man" excerpt will be in class • Discuss excerpt from "Invisible Man" • Work on literary criticism review in class • Review for Final will be provided
8 12/8-12/14		Literary Criticism Review Assignment is Due Friday, December 13	FINAL EXAM IN CLASS