

Melissa K. Walter

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| EDUCATION | <p>Master of Fine Arts /Jewelry/Metalwork, 2011 University of Georgia, Athens, Georgia</p> <p>University of Georgia Studies Abroad, Cortona, Italy, summer 2010</p> <p>Bachelor of Fine Arts / concentration in Metal Design, 2005 East Carolina University, Greenville, North Carolina</p> |
| HONORS & AWARDS | <p>Bedichek-Orman Award (travel grant), Houston Community College, Houston, Texas, 2012</p> <p>Outstanding Teaching Assistant Award, University of Georgia, Athens, Georgia, 2011</p> <p>Graduate School Dean's Award, University of Georgia, Athens, Georgia, 2010</p> <p>Graduate Teaching Assistantship, University of Georgia, Athens, Georgia, 2010</p> <p>Mary Rosenblatt Graduate Scholarship, University of Georgia, Athens, Georgia, 2010</p> <p>John D. & Marilyn Kehoe Cortona Studies Abroad Program Scholarship, University of Georgia, Athens, Georgia, 2010</p> <p>Graduate Teaching Assistantship, University of Georgia, Athens, Georgia, 2009</p> <p>Penland School of Crafts Work-Study Scholarship, Penland, North Carolina, 2009</p> <p>Penland School of Crafts Partners in Education Scholarship, Penland, North Carolina, 2009</p> <p>Willson Center Graduate Student Research and Performance Grant, University of Georgia, Athens, Georgia, 2008</p> <p>Graduate Studio Assistantship, University of Georgia, Athens, Georgia, 2008</p> <p>Teresa Morris Scholarship, East Carolina University, Greenville, North Carolina, 2001</p> |
| PUBLISHED IN | <p><i>Paper Jewellery (Design and Make)</i>, Sarah Kelly, 2011</p> <p><i>500 Rings</i>, Lark Books, 2011</p> <p><i>The Art of Enameling: Techniques, Projects, and Inspiration</i>, Linda Darty, 2004</p> |
| ARTIST RESIDENCIES | <p>Houston Center for Contemporary Craft, Houston, Texas, September 2011-August 2012</p> |
| SELECTED EXHIBITIONS | <p><i>Moments of Relief</i>, Box 13 Artspace, Houston, Texas, 2019</p> <p><i>Not-So-Lone Star Studios: A Gathering of Texas Makers</i>, 2018-2019 Traveled: Brookhaven College, Farmers Branch, TX San Jacinto College, Pasadena, TX Rubin Center for the Visual Arts, El Paso, TX Museum of Texas Tech University, Lubbock, TX</p> <p><i>The Contemporary Print</i>, Flatbed Press and Gallery, Austin, Texas, 2016</p> |

Debtfair: A Project of Occupy Museums, Art League Houston, Houston, Texas, 2015

dwelling, Houston Community College-Northline Art Gallery, Houston, Texas, 2015
(solo)

White on White, The Louise Hopkins Underwood Center for the Arts, Lubbock, Texas, 2015

10 x 10 x 10 Tieton, Mighty Tieton Warehouse, Teiton, Washington, 2015

Refined VIII: Maker's Choice, Reavley Gallery, Stephen F. Austin State University, Nacogdoches, Texas, 2013

Maria V. Howard Arts Center 56th National Multi-media Juried Art Exhibition, Maria V. Howard Arts Center, Rocky Mount, North Carolina, 2013

In Residence 2011, Houston Center for Contemporary Craft, Houston, Texas, October 2012-January 2013

Chow-Chow, curated by Chase Westfall and Joshua Dudley Greer, Slocub Galleries, East Tennessee State University, Johnson City, Tennessee, 2012

MIX, Goldesberry Gallery, Houston, TX, 2012 (Invitational Group Exhibition)

Charmed III: Third Times a Charm, Society for Contemporary Craft, Pittsburgh, Pennsylvania, 2012 (Invitational)

Handcrafted: A Juried Exhibition of Ceramics.Fibers.Glass.Metal.Wood, The Rocky Mount Arts Center, Rocky Mount, North Carolina, 2012

La Noche del Broche, Equinox Gallery, San Antonio, Texas, 2011 (Invitational)

Faculty Exhibition 2011, Houston Community College Northeast, Northline Campus, Houston, Texas, 2011

East Carolina University School of Art and Design Alumni Exhibition, Wellington B. Gray Gallery, East Carolina University, Greenville, North Carolina, 2011

Jewelry + Objects, Alden B. Dow Museum of Science and Art of the Midland Center for the Arts, Midland, Michigan, 2011

Staple, Goods, 1112 Pike St., Seattle, Washington, 2011 (Invitational)

Ohio Designer Craftsman the Best of 2011, Columbus, Ohio, 2011

Traveled: The Ohio Craft Museum, Columbus, Ohio
Southern Ohio Museum, Portsmouth, Ohio
School of Art Gallery, Kent State University, Kent, Ohio

20_3_20, Invitational Ring Exhibition, 2010-2011

Traveled: Wicker Park, Chicago, Illinois
U.B.E Uptown Art, Greenville, North Carolina
Cedar Street Art Complex, Athens, Georgia

Handcrafted: A Juried Exhibition of Ceramics.Fibers.Glass.Metal.Wood, The Rocky Mount Arts Center, Rocky Mount, North Carolina, 2011

Material Topics: Shifting Tradition, East Carolina University, Greenville, North Carolina. 2011

Mostra: Student and Faculty Exhibition. Palazzo Casali. Cortona, Italy, 2010

Pulp Culture: Innovative Works in Paper! East Carolina University, Greenville, North Carolina, 2010

Rocky Mount Arts Center 53rd National Multi-media Juried Art Exhibition, Rocky Mount Arts Center, Rocky Mount, North Carolina, 2010

Emerging Artists: Ohio Connections, The Ohio Craft Museum, Columbus, Ohio, 2010

Ohio Designer Craftsman the Best of 2010, Columbus, Ohio, 2010

Traveled: The Ohio Craft Museum, Columbus, Ohio
Owens Community College, Perrysburg, Ohio
Artspace/Lima, Lima, Ohio

Material Response: new work by Melissa Walter, Lamar Dodd School of Art, Bridge Gallery, University of Georgia, Athens, Georgia, 2010

Lyndon House Arts Center 35th Juried Exhibition, Lyndon House Arts Center, Athens, Georgia, 2010

Textural Patois: Using texture as a visual language. Allen Priebe Art Gallery, University of Wisconsin Oshkosh, Oshkosh, Wisconsin. 2010

Handcrafted: A Juried Exhibition of Ceramics.Fibers.Glass.Metal.Wood, The Rocky Mount Arts Center, Rocky Mount, North Carolina, 2010

Material Topics: Jewelry and Metalworking in the 21st Century, East Carolina University, Greenville, North Carolina. 2010

Student Merchandising Association Annual Benefit Fashion Show. Cine, Athens, Georgia, 2009

Handcrafted: A Juried Exhibition of Ceramics.Fibers.Glass.Metal.Wood, The Rocky Mount Arts Center, Rocky Mount, North Carolina, 2009

Handcrafted: A Juried Exhibition of Ceramics.Fibers.Glass.Metal.Wood, The Rocky Mount Arts Center, Rocky Mount, North Carolina, 2006

Rebel 48, Emerge Gallery, Greenville, North Carolina, 2005

On the Verge, SNAG (Society of North American Goldsmiths) Student Exhibition, Reinberger Galleries, Cleveland Institute of Art, Cleveland, Ohio, 2005

Future of our Field, SNAG National Student Slideshow, SNAG Annual Conference, St. Petersburg, Florida, 2004

TEACHING EXPERIENCE

Adjunct Faculty: ARTS 1301 Art Appreciation, Houston Community College, Houston, Texas, Spring 2011-present

Adjunct Faculty: ARTS 1311 Design I, Houston Community College, Houston, Texas, Spring 2011-present

Adjunct Faculty: ARTS 2341 Art Metals I, Lone Star College-Montgomery, Spring 2014-Spring 2015

Adjunct Faculty: ARTS 1301 Art Appreciation, Lone Star College-Montgomery, Spring 2014-Spring 2015

Summer Mini-Conference for Teachers-Altered Book Sculptures and Bookbinding, Museum of Fine Arts Houston, Houston, Texas, Summer 2013

Kid's Art Camp-Draw, Print, Draw and Adventures in Sculpture, The Art League Houston, Houston, Texas, Summer 2013

Kid's Art Camp-Materials, The Art League Houston, Houston, Texas, Summer 2012

Instructor: ARST 1080 Foundations Three-Dimensional Design, Lamar Dodd School of Art, University of Georgia (funded by graduate assistantship), Athens, Georgia, Spring 2011

Instructor: ARST 1080 Foundations Three-Dimensional Design, Lamar Dodd School of Art, University of Georgia (funded by graduate assistantship), Athens, Georgia, Fall 2010

Instructor: ARST 1080 Foundations Three-Dimensional Design, Lamar Dodd School of Art, University of Georgia (funded by graduate assistantship), Athens, Georgia, Spring 2010

Instructor: ARST 2600 Introduction to Jewelry and Metalwork, Lamar Dodd School of Art, University of Georgia (funded by graduate assistantship), Athens, Georgia, Fall 2009

RELEVANT
EXPERIENCE

Boy Scouts of America: Advance-A-Rama, University of Georgia, Organized and assisted boy scouts in learning basic jewelry techniques such as: piercing, sawing, hammering, chasing, and soldering which allowed them to complete and receive their metalsmithing badge, 2008, 2009, 2010

Family Day: Remarkable Rings, Georgia Museum of Art, Organized and assisted families in creating remarkable rings and completing a scavenger hunt in conjunction with *The Ring Shows: Then and Now* and *Putting the Band Back Together*, 2008

Teaching Assistant: Introduction to Jewelry and Metalwork, University of Georgia, Assistant to Mary Pearse, Assisted students in a variety of techniques including piercing, soldering, forming, etching, design development and execution, Fall 2008