

MICHAEL GONZALES

Photography MFA

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Professional Goals	Teaching art, photography and image making, instructing and mentoring young adults and tomorrow's professional artists.
Photographic Interests	Exploring identity (cultural, personal and public), perception and public spectacle. Currently, photographing professional boxing in California, Arizona and Texas.
Education	
2004	University of Arizona , MFA Photography, May 2004
1994	University of Texas , Bachelor of Science in Architectural Engineering, May 1994
Employment	
2004-2018	Houston Community College (HCC)-Northwest , ARTS Program, Houston, TX <u>Continuing Full-time Art Instructor & Art Gallery Director: (HCC-Northwest).</u> Full-time faculty/instructor responsibilities including teaching Art History, Art Appreciation, Digital Art, managing Digital Art program and directing Spring Branch Campus Art Gallery
	University of Arizona , School of Art, Tucson, AZ
2003	<u>Teacher of Record:</u> ART 242-Introduction to Photography, Fall
2002	<u>Teacher of Record:</u> ART 242-Introduction to Photography, Summer I <u>Teaching Assistant:</u> ART 119-Survey of Contemporary Art, Fall
	Civil Engineering
1994-2001	<u>Project Engineer, E.I.T.:</u> Civil engineer EIT for firms in Arlington, Dallas, and Austin.
Courses Taught	<u>Digital Art Studio</u> (beginner & advanced): studio art course in image making utilizing computer technology, especially with Photoshop CC and Adobe Creative Cloud Suite <u>Art History</u> exploring cultural history of art and its processes from Paleolithic through Gothic periods <u>Art Appreciation</u> exploring the processes and formal elements of art and principles of design, covering art throughout history from Paleolithic to contemporary art <u>Introduction to Photography</u> applying formal elements of art and principles of design in photography
Lab Skills	<u>Film:</u> Traditional darkroom B/W film processing and image development, Film Cameras <u>Digital:</u> Adobe Photoshop CC, Adobe Lightroom CC, Digital Cameras
Exhibitions	
2017	Seeing is a Nervous Habit , Arlington Museum of Art, Arlington, TX B&W , Center for Fine Art Photography, Fort Collins, CO, Juror: Ann Jastrab Light Sensitive , Art Intersection, Gilbert, AZ, Juror: Ann Jastrab Rayko 10th Annual International Juried Plastic Camera Show , Rayko Photography Gallery, San Francisco, CA

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Exhibitions	<i>continued...</i>
2017	Plastic Fantastic VIII , LightBox Photographic Gallery, Astoria, OR, Juror: Susan Burnstine
2016	ART7 Juried Regional Group Exhibition , Fort Worth Community Arts Center Boxeo , Cliff Gallery, Mountain View College, DCCCD, Dallas, TX (<i>Solo exhibition</i>)
2015	2+2 , Houston Community College Northwest, Spring Branch Art Gallery Campus
2013	The Way We Saw It , Canal Street Studios, Houston, TX
2010	1st Annual Hispanic Heritage Month Exhibition , Houston Community College - Northeast, Northline Campus, Houston, TX
2010	RayKo 3rd Annual International Juried Plastic Camera Show , RayKo Photo Center, San Francisco, CA Krappy Kamera XII International Juried Competition , Soho Photo, New York, NY Men of Honor , Minority Male Initiative exhibition, Houston Community College Main, Curated by Valerie Cassel Oliver, curator Contemporary Art Museum Houston
2009	Northwest x Southwest Exhibition , University of Houston-Clear Lake, Houston, TX
2008	Michael Gonzales & Holly Wong , College of Southern Nevada, College of Fine Arts Art Gallery, Las Vegas, NV
2006	En Foco New Works #9 National Juried Competition Exhibition (Winner), Juror: Frank Gumpaya, Wilmer-Jennings Gallery, New York, NY Texas Photographic Society TPS15 National Juried Competition (Honorable Mention) Juror: Harris Fogel, Dougherty Art Center in Austin, Texas 1212 Gallery National Juried Photography Exhibition , (Third Place Prize) Juror: Stephen Perloff-Editor of <i>Photo Review</i> , 1212 Gallery, Richmond, VA Sombra , Houston Community College-Northwest Fine Arts Gallery, Houston, TX (<i>Solo</i>)
2005	Soho Photo 2005 National Competition , Soho Photo Gallery, New York, NY
2004	AGFA 2004 International BW Multi-contrast "Walk of Fame" Exhibition Featured photographer of international exhibition for 2004 Agfa "Move It" International BW Photography Competition, Art Gallery 7, Photokina 2004, Cologne, Germany . Master of Fine Arts Thesis Exhibition , University of Arizona Museum of Art Medici Scholars Exhibition , Kachina Lounge, University Student Unions, UA Bayard On-Line Photography Gallery , Northern Kentucky University, http://www.nku.edu/~photo/gonzales.html (expired) University of Arizona Graduate Exhibition , Cochise College, Sierra Vista, AZ Baile , Houston Community College-Northwest Fine Arts Gallery, Houston, TX, (<i>Solo</i>)
2003	Transcending Time and Culture in Barrio Hollywood , Center for Creative Photography, University of Arizona, Tucson. Supported in part by a 2002 Neighborhood Initiative & Cultural Heritage Mini-grant from the Tucson/Pima Arts Council. Presentation part of the CCP's program for ' <u>Americanos: Latino Life in the United States</u> ', an Olmos Production Project organized by Smithsonian Institution Traveling Exhibition Service and Smithsonian Institution Center for Latino Initiatives. (<i>Solo exhibition and presentation</i>)

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Exhibitions

continued...

2003

Arizona Public Art Exhibition, ArtistsRegister.com, Western States Arts Federation,
http://artistsregister.com/exhibits/view_exhibit.phtml?exhibitid=7 (expired)

Pat's Drive-In Diner: Transcending Time and Culture in Barrio Hollywood,
Pat's Drive-In Diner, Tucson, AZ, (Solo exhibition)

2nd Annual National Graduate Photography Exhibition, Forum Gallery,
Cranbrook Academy of Art, Bloomfield Hills, MI

2nd Annual National Graduate Photography Exhibition, Student Union Gallery,
University of Arizona, Tucson, AZ

2nd Annual National Graduate Photography Exhibition, John Sommers Gallery,
University of New Mexico, Albuquerque, NM

2nd Annual National Graduate Photography Exhibition, Big Orbit Gallery, Buffalo, NY

Emotional Sensibilities, CP Artspace Gallery, Washington, D.C

Evolving Perceptions, <http://www.evolvingperceptions.com> (expired)

Illuminance, Buddy Holly Center, Lubbock, TX

2002

12th Annual Photography Exhibition, Center for Middle Eastern Studies, UA

Woman Image: Image of Women, Dodd's Hall Gallery, Univ. of New Haven, CT

Tucson National Juried Exhibition, Dinnerware Contemporary Art Gallery, AZ
Juror: Harmony Hammond, Professor of Art, University of Arizona

Defining Ritual, Lionel Rombach Gallery, UA, Tucson, AZ

2001

Digno, Bath House Cultural Center, Dallas, TX

Illuminance, Fine Arts Gallery, Buddy Holly Center, Lubbock, TX

Texas Fair, Gallery 171, University of TX Arlington

2000

Arte Latino 2000, African American Museum, Dallas, TX

1998

Cinema-Photography and the Edge, Gallery 171, University of TX at Arlington

Publications

2006

Nueva Luz Photographic Journal, En Foco, Inc., Vol. 11:1

2005

AGFA 2005 International BW Calendar, Cover Photograph

AGFA Photographic Paper Packaging Appearance, Image 'Caras' published
internationally on packages of AGFA BW multi-contrast photographic paper during 2005.

2004

Photo District News 2004 Photography Annual, May 2004

The Fader Magazine, October-Issue 24

Shots Magazine, March-Issue 83, an Afterimage Publication

2003

The New Vibration Journal, Tuscon, AZ, February 2003, Vol. 2, Issue 2

Arizona Daily Wildcat, Lindsay Utz, "StillLife", Tucson, AZ, January 16, 2003, GoWild
Section, pg. 11-12

2002

Sonora Review (cover image), University of Arizona, May 2002

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Publications *continued...*

- 2002 **Arizona Daily Star**, Joseph Barrios, "The Mundane Becomes Special", Tucson, Arizona, April 5, 2002, Tucson/Region section, pg. 3
Arizona Daily Star, "Bouquet to Aid Bernal Project", Published Image 'School Spirit', Tucson, Arizona, June, 2002, Visual Arts section, pg. 68

Awards

- 2010 **Krappy Kamera XII International Juried Competition** – Second Place Award, Soho Photo Gallery, New York, NY
- 2005 **En Foco New Works #9 National Juried Photography Competition** – Winner, Juror: Frank Gimpaya, New York, NY
- 2004 **AGFA International BW Multi-contrast Photography Competition** – Grand Prize, International Grand Prize winner out of 1,800 entries from 52 nations.
Photo District News Photography Annual 2004, Student Work Winner
ACA Professional Development Grant, Arizona Commission on the Arts
- 2003 **Medici Circle Summer Scholarship**, College of Fine Arts, UA, Tucson, AZ
Professional Development Grant, Arizona Commission on the Arts
Graduate Minority Fellowship, Graduate College, UA, Tucson, AZ
- 2002 **Graduate Tuition Achievement Scholarship**, Graduate College, UA, Tucson, AZ
Neighborhood Initiative & Cultural Heritage Mini-Grant, Tucson/Pima Arts Council, AZ
Medici Circle Summer Scholarship, College of Fine Arts, UA, Tucson, AZ
Graduate College Fellowship, Graduate College, UA, Tucson, AZ
George Grant Award, School of Art, UA, Tucson, AZ
Professional Development Grant, Arizona Commission on the Arts
Best of College Photography, *Photographer's Forum* magazine
Graduate Tuition Achievement Scholarship, Graduate College, UA, Tucson, AZ

- Collections** **Solari Foundation Photography Collection, 20th and 21st Century Works, Vol. III**, Arizona State University, Tempe, AZ, Collected Image: Caras
Pat's Drive-In Diner: Transcending Time and Culture in Barrio Hollywood, Special Collections of University of Arizona Library, Tucson, AZ, *full series collected*

- Associations** **ASMP**, Lifetime member of Dallas Chapter of American Society of Media Photographers
SPE, Society for Photographic Education, 2002-15

- Community** **Louis Carlos Bernal Dedication Project**, Organizing Committee Member, Drawing Studio Gallery in conjunction with Pima Community College, Tucson, AZ, 2002

- Student Work** <http://learning.hccs.edu/faculty/michael.gonzales/arts2348/examples-of-former-student-work/former-student-work>