



**Division of Fine Arts, Speech and Commercial Music
Northwest College**

ARTS 1301 – Art Appreciation

CRN 77366 – Spring 2014

Katy Campus - Room 384 | 8:00 – 9:30 a.m. | TTh

Credit: 3 / 3 hour lecture course / 48 hours per semester/ 16 weeks

Instructor Contact Information:

Email: michael.gonzales@hccs.edu

Web page: <http://learning.hccs.edu/faculty/michael.gonzales>

Phone: (713) 718-8252, work

Office location and hours

Office: Katy 345

Office Hours: TTh 9:30-10:30 a.m.

Please feel free to contact me concerning any problems that you are experiencing in this course. You do not need to wait until you have difficulties or have received a poor grade before asking for my assistance. Your performance in my class is very important to me. I am available to hear your concerns and just to discuss course topics. Feel free to come by my office anytime during these hours. I may also be able to see you at another time, so do not hesitate to ask.

Course Description

This introduction to the visual arts is designed for the general student. This course explores what is art, who makes it, and why it is made. Core Curriculum Course. (HCC Catalog) This is an HCCS Core Curriculum course for either *Visual or Performing Arts* or *Cross/Multicultural Studies*.

Prerequisites

none

Course Goal: Exploration of purposes and processes in the visual arts including evaluation of selected works. (Academic Course Guide Manual)

Student Learning Outcomes: *The student will be able to:*

1. (Level 2) Explain the purposes and processes of the visual arts in their historical context.
2. (Level 3) Apply the formal elements and principles of design to works from the text.
3. (Level 4) Compare and contrast selected artworks using the terminology and iconography of art.
4. (Level 6) Evaluate selected artworks using the terminology and iconography of art.

Learning Objectives: *Students will:*

- 1.1 Categorize the artistic media.
- 1.2 Distinguish the purpose for which selected works were created.
- 1.3 Observe roles of art.
- 1.4 Observe roles of artists.
- 1.5 Understand the themes of art.
- 1.6 Identify selected artworks as being representational, abstract or nonobjective.
- 2.1 Determine which formal elements are used in selected artworks.
- 2.2 Determine which principles of design are used in selected artworks.
- 2.3 Conduct formal analyses of selected artworks.
- 2.4 Manipulate the formal elements and principles of design in the hands-on studio assignments, of which comprise approximately 25% of the final grade in the course.
- 2.5 Construct basic studio art assignments specifically designed for non-art majors.

- 3.1. Differentiate the artistic media.
 - 3.2. Distinguish the purpose for which selected works were created.
 - 3.3. Observe roles of art.
 - 3.4. Observe roles of artists.
 - 3.5. Categorize the themes of art.
 - 3.6. Inventory selected artworks as being representational, abstract or nonobjective.
- 4.1. Summarize the period styles of selected artworks.
 - 4.2. Interpret content in selected artworks.
 - 4.3. Hypothesize the iconographical intent of the artist and/or producing culture of selected artworks.
 - 4.4. Evaluate the formal elements and principles of design.
 - 4.5. Judge the artistic merits of selected artworks.

Program Student Learning Outcomes: *Academic Art Graduates will:*

1. (Level 1, knowledge) Graduates will **recognize** the importance of integrity, accountability, artistic freedom and open-mindedness in their individual artistic production and in wide-ranging shared civic responsibility.
2. (Level 3, application) Graduates are **prepared** for life and work in a global and technological society.
3. (Level 4, analysis) Graduates will **demonstrate** competence in basic art studio skills and/or art history knowledge.
4. (Level 5, synthesis) Graduates will **relate** knowledge, skills, discipline and responsibility to successfully live and work after graduation.
5. (Level 6, evaluation; level 5, synthesis) Graduates can **evaluate** and **relate** art theories, elements, principles and styles in practical, day-to-day artistic experiences in their own work and in the wider contemporary world
6. (Level 6, evaluation) Graduates will **relate** the high ethical and professional standards of their faculty to their own experience.

SCANS or Core Curriculum Statement and Other Standards

The basic intellectual competencies for core courses include reading, writing, speaking, listening, critical thinking, and computer literacy are included in this course.

A variety of materials and processes will be introduced. Class time might include lectures, demonstrations, field trips, assignments, introductions, studio time, and critiques. This introduction to the visual arts is designed for the general student. The course explores what is art, who makes it, and why it is made. This course satisfies the Visual and Performing Arts or the Cross-Cultural component of the HCCS Core.

"Exemplary Educational Objectives of Humanities and Visual and Performing Arts" (from HCC Catalog 2009-11):

- To understand those works as expressions of individual and human values within a historical and social context.
- To respond critically to works in the arts and humanities.
- To engage in the creative process or interpretive performance and comprehend the physical and intellectual demands required of the author or the visual or performing artist.
- To articulate an informed personal reaction to works in the arts and humanities.
- To develop an appreciation for the aesthetic principles that guide or govern the humanities and arts.
- To demonstrate knowledge of the influence of literature, philosophy and/or the arts on intercultural experiences.

16 WEEK CALENDAR

TENTATIVE DAILY COURSE OUTLINE: *Projects/Assignments and their dates will be announced in class. (M = Monday)*

- | | |
|--------|---|
| Day 1 | Syllabus/Calendar/Intro
Ch. 1 A World of Art |
| Day 2 | Ch. 1 / Ch. 2 |
| Day 3 | Ch. 2 Developing Visual Literacy |
| Day 4 | Ch. 3 Seeing the Value in Art |
| Day 5 | Ch. 3
Ch. 4 Line |
| Day 6 | Ch. 4
Ch. 5 Space |
| Day 7 | Ch. 6 Light and Color |
| Day 8 | Ch. 8 The Principles of Design |
| Day 9 | Test 1 (Ch. 1-5) |
| Day 10 | Ch 8 |

- Day 11 Return Test 1
Ch. 9 Drawing
- Day 12 Ch. 9
Ch. 10 Printmaking
- Day 13 Ch. 10
Ch. 11 Painting
- Day 14 Ch. 11
Ch. 12 Photography
- Day 15 Ch. 12
- Day 16 Ch. 13 Sculpture & Performance
- Day 17 Ch. 13
- Day 18 Test 2 (Ch. 6,8 9-13)
- Day 19 Return Test 2
- Ch. 15 Architecture
- Ch. 16 The Design Profession
- Day 20 Ch. 16
- Day 21 Ch. 16 / Ch. 17 The Ancient World
- Day 22 Ch. 17
- Day 23 Ch. 18 Age of Faith
- Day 24 Ch. 18
Ch. 19 Renaissance through Baroque
- Day 25 Test (Ch. 15-18)
- Day 26 Ch. 20 Art of 18th and 19th Centuries
- Day 27 Project 3: An in-class exercise
- Day 28 Ch. 20
Museum Papers due
- Day 29 Ch. 21 Art of the 20th Century
- Day 30 Ch. 21
- Day 31 Final Exam!!! (Katy 384)

Instructional Methods

Methods of instruction may include: lectures, readings (from textbooks, peer-reviewed articles, books, and original source seminal texts), slide presentations, video/film presentations, art demonstrations, hands-on studio projects (but students do not need to have any existing artistic ability) and in-class critiques.

HCC District Statement:

As an instructor, I want my students to be successful. I feel that it is my responsibility to provide you with knowledge concerning the field of art, modeling good teaching strategies, and organizing and monitoring the field experience that allows you to connect the information that you learn in this course to the real world of your chosen profession.

As a student wanting to learn about the field of art, it is your responsibility to read the textbook, submit assignments on the due dates, study for the exams, participate in classroom activities, attend class, and enjoy yourself while experiencing the real world of art.

As I believe that engaging the students in the learning is essential for teaching to be effective, you will spend some of our class time involved in collaborative activities. You will be involved in discussions with your classmates and your instructor. As you will want to contribute to these discussions, you will need to come to class prepared to discuss, analyze and evaluate information from your text and other assigned readings.

Student Assignments

Assignments/Activities may include: written critical responses, group projects, quizzes, exams, hands-on studio workdays/times, and occasional gallery visits, various assigned readings from textbooks, peer-reviewed articles, books, original source seminal texts; mandatory discussions based on various topics related to the major areas of study in art; debates; writing papers including essays, analyses, reviews, research, comparing and contrasting artistic theories and perspectives; service learning projects; presentations; group and/or individual projects; portfolios. Students will produce studio art assignments (which constitute approximately 25% of the final grade). This course requires a minimum of 2000 words in a combination of writing assignments and/or projects.

Museum Visits: The art department considers it essential that students look at actual works of art. There is no substitute for the real thing.

Museum Visit Essay: For your museum visit, you will be assigned a written essay; instructions located at end of this syllabus. The topic will be related to our in-class discussions and reading. The essay will focus on what you see at the museum.

Projects: You will also have visual projects during the semester. These are intended to give you hands-on experience working with the elements and principles of visual design. No experience is necessary to complete these assignments. We may devote some in-class time to these projects and to various preliminary exercises, but the majority of the work will be done outside class time. **Late projects will be marked minus 10 points for each class period late.** Please allow me to help you with these assignments. I am here to assist you in attaining excellence in your studies.

Materials: Supplies needed for projects are simple, readily available materials such as perhaps poster board, glue, scissors, pencils, markers, collage materials, disposable camera, film, etc. *Please bring your text book and materials for taking notes every day.*

Tests and the Final: Tests will cover information from your textbook and from class. Test formats will vary depending on the information covered, and may include: essay, short answer, multiple choice, matching, true/false, labeling, definitions, etc. The final is mandatory and comprehensive, but it is not departmental. **I do not give make-up tests. Should you miss a scheduled unit test, the weight of that test is added to the final exam. Do not miss more than one scheduled test. If you miss more than one test you will receive a zero for that test. There is no final exam make-up.**

Late Assignments (not tests): Late assignments will be deducted 10 points (or 10%) for each class period that they are late or not complete. This includes visual projects and your Museum Paper. After 3 class periods, late assignments will receive a zero. No exceptions. It is the student's responsibility to know assignment dates and make all required submittals. It is not possible for instructor to remember, at every moment, everything that everyone has turned in.

Grading Assessment

Methods of Assessment/Evaluation may include: Tests and quizzes which may include: definitions, matching, multiple choice, true/false, short answer, brief essay, lists; writing assignments, in-class discussions and/or critiques; written papers including critiques, essays, analyses, reviews, research, comparing and contrasting artistic or design theories and perspectives; service learning projects; presentations; group and/or individual projects; portfolios; other methods as may be determined by individual instructors. Students will produce studio art assignments (which constitute approximately 25% of the final grade).

Instructional Materials

Required: *A World of Art*, 7th Edition, Henry Sayre.

Companion website: http://wps.prenhall.com/hss_sayre_worldart_5 Smart students use it often!

HCC Policy Statement – ADA Services to Students with Disabilities

Students who require reasonable accommodations for disabilities are encouraged to report to the Disability Support Service Office at (713) 718-5422 to make necessary arrangements. Faculty members are only authorized to provide accommodations by the Disability Support Service Office.

HCC Policy Statement: Academic Honesty

A student who is academically dishonest is, by definition, not showing that the coursework has been learned, and that student is claiming an advantage not available to other students. The instructor is responsible for measuring each student's individual achievements and also for ensuring that all students compete on a level playing field. Thus, in our system, the instructor has teaching, grading, and enforcement roles. You are expected to be familiar with the University's

Policy on Academic Honesty, found in the catalog. What that means is: If you are charged with an offense, pleading ignorance of the rules will not help you. Students are responsible for conducting themselves with honor and integrity in fulfilling course requirements. Penalties and/or disciplinary proceedings may be initiated by College System officials against a student accused of scholastic dishonesty. "Scholastic dishonesty": includes, but is not limited to, cheating on a test, plagiarism, and collusion.

Cheating on a test includes:

- Copying from another students' test paper;
- Using materials not authorized by the person giving the test;
- Collaborating with another student during a test without authorization;
- Knowingly using, buying, selling, stealing, transporting, or soliciting in whole or part the contents of a test that has not been administered;
- Bribing another person to obtain a test that is to be administered.

Plagiarism means the appropriation of another's work and the unacknowledged incorporation of that work in one's own written work offered for credit.

Collusion mean the unauthorized collaboration with another person in preparing written work offered for credit. Possible punishments for academic dishonesty may include a grade of O or F in the particular assignment, failure in the course, and/or recommendation for probation or dismissal from the College System. (See the Student Handbook)

Consequences of scholastic dishonesty will include failure of the assignment, failure of the entire course, and could result in suspension or dismissal from the Houston Community College System. Please don't give me any reason to suspect you of cheating. ***Be especially careful not to plagiarize in your essays. Any plagiarism in this course will automatically result in failure of the entire course! Also, paraphrasing closely to the original material is also plagiarism and will be treated as such in this class. If they are not your original words, then do not use them. Refer to attachment entitled 'Plagiarism' handed out with this syllabus.***

HCC Policy Statements

Class Attendance - It is important that you come to class! Attending class regularly is the best way to succeed in this class. Research has shown that the single most important factor in student success is attendance. Simply put, going to class greatly increases your ability to succeed. You are expected to attend all lecture and labs regularly. You are responsible for materials covered during your absences. Class attendance is checked daily. Although it is your responsibility to drop a course for nonattendance, the instructor has the authority to drop you for excessive absences.

If you are not attending class, you are not learning the information. As the information that is discussed in class is important for your career, students may be dropped from a course after accumulating absences in excess of 12.5% hours of instruction (6 hours for ARTS 1301, 1303). The six hours of class time would include any total classes missed or for excessive tardiness or leaving class early. Also, three (3) tardies, or early departures, equals (1) absence.

You may decide NOT to come to class for whatever reason. As an adult making the decision not to attend, you do not have to notify the instructor prior to missing a class. However, if this happens too many times, you may suddenly find that you have "lost" the class.

Poor attendance records tend to correlate with poor grades. If you miss any class, including the first week, you are responsible for all material missed. It is a good idea to find a friend or a buddy in class who would be willing to share class notes or discussion or be able to hand in paper if you unavoidably miss a class.

Class attendance equals class success.

TARDINESS: Rule: I will take roll at the beginning of class, so be on time. Please enter the room quietly so as not to disturb others. If you are late, stay after class and sign the late list. Otherwise, there will be no record of you having been here. Students missing more than 30 minutes of the class cannot sign the late list and are absent. Sleeping, talking, using phone or using computer for non-class related issues in class is not considered perfect attendance. Note, that excessive tardiness will result in being withdrawn from the course. **Reason:** Everyone benefits more when everyone is on time. Every minute of class you miss costs you \$20.12 (\$20 in future earnings and .12¢ in current

tuition/fees). By signing the late list after class, you ensure that your attendance is recorded and I can take the time to help students who have other post-class needs. In accordance with school policy, instructors may drop a student after the student has missed 12.5% of the total hours that we meet for lecture for the semester.

Tardiness on Quiz days: Quizzes are given at the beginning of class. Students tardy to class forfeit their opportunity to take a quiz. Make-up quizzes are not given.

Tardiness on Tests: After the first student who has completed their test leaves the classroom, no students arriving late after that will be allowed to take the test. Beyond that, students 30 or more minutes late on Test days forfeit their opportunity to take test. Please use the restroom before tests; restroom breaks are not allowed during tests.

HCC Course Withdrawal Policy

If you feel that you cannot complete this course, you will need to withdraw from the course prior to the final date of withdrawal. Before, you withdraw from your course; please take the time to meet with the instructor to discuss why you feel it is necessary to do so. The instructor may be able to provide you with suggestions that would enable you to complete the course. Your success is very important. Beginning in fall 2007, the Texas Legislature passed a law limiting first time entering freshmen to no more than **SIX** total course withdrawals **throughout** their educational career in obtaining a certificate and/or degree.

To help students avoid having to drop/withdraw from any class, HCC has instituted an Early Alert process by which your professor *may* "alert" you and HCC counselors that you might fail a class because of excessive absences and/or poor academic performance. It is your responsibility to visit with your professor or a counselor to learn about what, if any, HCC interventions might be available to assist you – online tutoring, child care, financial aid, job placement, etc. – to stay in class and improve your academic performance.

If you plan on withdrawing from class, you **SHOULD** contact an HCC counselor or your professor prior to withdrawing (dropping) the class for approval and this must be done **PRIOR** to withdrawal deadline to receive a "W" on your transcript. Final withdrawal deadlines vary each semester and/or depending on class length, please visit the online registration calendars, HCC schedule of classes and catalog, any HCC Registration Office, or any HCC counselor to determine class withdrawal deadlines. **Remember to allow a 24-hour response time when communicating via email and/or telephone with a professor and/or counselor. Do not submit a request to discuss withdrawal options less than a day before the deadline.** If you do not withdraw before the deadline, you will receive the grade that you are making in the class as your final grade. A grade of FX is given for students who stop attending after official withdrawal deadline.

Student Self-Withdrawals: students will be able to withdraw one or more of their classes online. While it is still advisable that students receive good counsel from instructional and counseling faculty prior to dropping one or more classes, students will no longer be required to "see" someone before they will be allowed to drop. They will be provided information related to the implications and possible consequences of dropping their courses. The following will occur when a student selects the "drop" option during an enrollment request:

- Students will be required to select a drop reason in order to complete the withdrawal request (the drop reason will cue whether the dropped course will count toward the 6 drop rule or not).
- Students will be invited to click on several links to learn more of the implications of dropping on the 6 drop rule (<http://imc02.hccs.edu/gcac/drop.htm>), on veterans, on financial aid, and on international students.
- Students will be required to acknowledge the implications of withdrawing from a class.

This will provide better self-service for students!

As for phase two of this development, we plan to provide faculty, who wish to enforce an absenteeism policy through withdrawing a student for excessive absences, a much easier withdrawal process. Stay tuned.

Special Needs: Any student with a documented disability (e.g. physical, learning, psychiatric, vision, hearing, etc.) who needs to arrange reasonable accommodations must contact the Disabilities Support Office at the beginning of each semester. Faculty are authorized to provide only the accommodations requested by the Disability Support Office. ***If you have a documented learning or reading disability, you may qualify for assistance from the State of Texas.*** Please see me if this might apply to you.

Contact info for Disability Support Services for the N.W. College is: 713-718-5708.

Disruptions: Students should refrain from unnecessarily disrupting the class. While I expect and encourage you to participate in discussions, ask questions, and express opinions, you should do so in an appropriate manner and at an appropriate time. If necessary, the instructor can assign seating to students. Students who interfere with an instructor's ability to teach our class, or interfere with a fellow student's ability to learn, will be removed from class. According to HCC policy, anything that interferes with learning contributes to a *'hostile work environment'* and such interference will be addressed quickly and forwarded to the appropriate HCC administrative authorities. Depending on the severity and/or frequency of such disruptions, such students may be dropped from the course. Finally, arriving late to class is also a disruption for students and the instructor; excessive tardiness will result in being dropped from the class. Inappropriate language directed at others will not be tolerated.

As your instructor and as a student in this class, it is our shared responsibility to develop and maintain a positive learning environment for everyone. Your instructor takes this responsibility very seriously and will inform members of the class if their behavior makes it difficult for him/her to carry out this task. As a fellow learner, you are asked to respect the learning needs of your classmates and assist your instructor to achieve this critical goal. The instructor reserves the right to dismiss any student who exhibits disrespectful, disruptive, inappropriate, unsafe, and attention-seeking or drug or alcohol-induced behavior. Instructor has authority to assign student seating.

DO NOT BRING CELLULAR PHONES OR BEEPERS TO CLASS

Exceptions to this rule will **only** be made for people "on call" and parents of young children. **Proof is required.**

Children in the Classroom: The following is from the College Guidelines.

"The college system does not allow children into the collegiate educational process. ...the purpose of students being here is to be educated. The presence of children is not appropriate in this situation."

There will be no exceptions to this rule. Students will not be allowed to bring children into the classroom, nor will they be allowed to bring visitors or friends to class with them.

Objectionable Material: For sound pedagogical reasons, there will be times in this course when it will be necessary to use course materials that some students may find objectionable. This could include classroom discussions and from time to time the showing of slides containing images of the unclothed human form. The nude has a formal place in the history of art, and continues to be a theme in contemporary art. There is a difference between nudity, in fine art, and pornography.

Repeat Course Fee

The State of Texas encourages students to complete college without having to repeat failed classes. To increase student success, students who repeat the same course more than twice, are required to pay extra tuition. The purpose of this extra tuition fee is to encourage students to pass their courses and to graduate. Effective fall 2006, HCC will charge a higher tuition rate to students registering the third or subsequent time for a course. If you are considering course withdrawal because you are not earning passing grades, confer with your instructor/counselor as early as possible about your study habits, reading and writing homework, test taking skills, attendance, course participation, and opportunities for tutoring or other assistance that might be available.

Instructor Requirements

As your Instructor, it is my responsibility to:

- Provide the grading scale and detailed grading formula explaining how student grades are to be derived
- Facilitate an effective learning environment through class activities, discussions, and lectures
- Description of any special projects or assignments
- Inform students of policies such as attendance, withdrawal, tardiness and make up
- Provide the course outline and class calendar which will include a description of any special projects or assignments
- Arrange to meet with individual students before and after class as required

To be successful in this class, it is the student's responsibility to:

- Attend class and participate in class discussions and activities
- Read and comprehend the textbook
- Complete the required assignments and exams:
- Ask for help when there is a question or problem
- Keep copies of all paperwork, including this syllabus, handouts and all assignments
- Complete with a 70% passing score or higher

Program/Discipline Requirements

Course Purpose

This course presents a survey of the visual arts, including artistic media and techniques, and art history. Students in Art Appreciation will also explore visual principles and elements through hands-on activities.

Description of Course Content

This course is intended to be a broadly based introduction to the visual arts and will deal with issues such as the nature of art, the content and meaning of art, the artists' means of production and, finally, the development of art over time. Students in Art Appreciation will learn to consider ideas, concepts, social, cultural, economic, and other factors when analyzing specific art works and will learn to apply these factors when creating objects.

Objectives and Requirements

By the end of the semester the student who passes with a final grade of "C" or above will have demonstrated the ability to:

- Complete and comprehend all graded assignments.
- Attend class regularly, missing no more than 6 hours.
- Arrive at class promptly and with the required materials for that day's session.
- Be prepared for and participate in small group or class discussions.
- Demonstrate the ability to communicate orally in clear, coherent, and persuasive language.
- Demonstrate the ability to use computer-based technology in communicating, solving problems, and acquiring information .
- Complete a minimum of 2000 words in combination of writing assignments and/or projects .
- Maintain an overall average of 70 or above on assignments, projects, and tests and styles included in the course syllabus.
- Compare and contrast works of art from the text using the terminology and iconography of art.
- Explain the function of art in its historical context.
- Complete the required studio art assignments which will constitute approximately 25% of the final grade.
- **Relax, have fun, and enjoy! But, be vigilant, on top of things and responsible.**

COURSE FORMAT: This course will include lectures, readings, demonstrations, hands-on studio workdays, class critiques, audio-visual presentations, and occasional gallery visits. Students will produce studio projects, write critical responses, participate in a committee mission, take quizzes, take a final exam, answer questions in a journal format, and have the opportunity to earn extra credit points. (See ASSESSMENT TECHNIQUES)

THE TRANSFERABILITY of ARTS 1301 *Any ARTS, DANC, DRAM, MUAP or MUSI Course is part of the HCCS Required Academic Core for Visual/Performing Arts.*

From the HCCS Academic Art Discipline Committee: The CORE Curriculum articulation for Texas schools has made the transferability of HCCS Arts courses almost hassle free. The only instance of students encountering problems with transferability occurs with ARTS 1301, Art Appreciation. Art Appreciation courses are rarely offered at four-year institutions, and those schools instantly deny transfer credit to our students. Usually a letter or phone call reminds a counselor at the University of Houston or University of Texas that Art Appreciation is valid as a CORE transfer course. Attempts to transfer Art Appreciation classes without the CORE framework rarely succeed. The ARTS Discipline Committee is well aware of this issue and recommends that all Art Appreciation instructors announce the transfer situation at the beginning of the first day of class.

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From U of H School of Art Advisor Cindy Bowden (01-24-06):

At UH "any ARTS course" is not included on the list of approved courses for Visual/ Performing Arts credit. UH does, however, recognize courses taken as VP Arts credit at any state school or community college. If ARTS 1301 or "any ARTS course" meets the VP Arts requirement at HCC, it should automatically be coded for VP Arts credit by our transfer admissions department. If there has been a failure to do so, it can be corrected.

Summation: This class counts as Visual or Performing Arts Core Credit at any public college or university in Texas! You do not need to drop this class and/or take Art History I or II to get Visual or Performing Arts Core credit. Always save your HCCS Catalogs and Syllabi. If you transfer to a private school anywhere, this syllabus should get approval for Art credit.

Grading

Your instructor will conduct quizzes, exams, and assessments that you can use to determine how successful you are at achieving the course learning outcomes (mastery of course content and skills) outlined in the syllabus. If you find you are not mastering the material and skills, you are encouraged to reflect on how you study and prepare for each class. Your instructor welcomes a dialogue on what you discover and may be able to assist you in finding resources on campus that will improve your performance.

Grading Profile: These are the assignments and tests that I expect the class will complete and their corresponding point values. This list is subject to change, and the class will be told in advance of any such changes. Overall lack of class participation may result in the need for occasional quizzes to keep you on your toes.

1	MFAH Artwork Analysis	100 points each	100 points total
2	Assignments/Presentations/Projects	50 points each	100 points total
4	Quizzes (<i>a minimum of 4</i>) ***	20 points each	60 points total
3	Tests	100 points each	300 points total
1	Final Exam	100 points each	100 <u>points</u>
		Maximum possible points	660 points

Final Grade (%) = your total points / 660

Note: However many regular quizzes we have, the lowest score is dropped. We may also have pop quizzes for extra credit. In the case of more quizzes, this will increase the total maximum possible grade points earned.

Detailed instructions and comments for assignments are distributed to the class. If a student has questions, please feel free to take advantage of instructor's office hours. At some point, the instructor must proceed with lecture in class and some questions are more appropriate for office hours and student must speak with instructor outside of class.

More on Grading Policy (Grading Art Projects)

**** If you have never been in a studio art class before... read this carefully!*

We have a visual project(s) and critical essays to complete in this class. Grading in a studio art class can be a new experience for students involved. To students, grading may seem subjective. But, **instructors are objective about how student performance meets class objectives such as attendance and participation, timely submittal of projects, comprehension of text and lecture material, and artistic achievement.**

There is a difference between an A, B, C (etc...) grades on art and essay assignments and the instructor will stand behind evaluations of student performance. If you are concerned about your end of semester grade, or your ability to make art or write an essay then it is highly suggested that the student take advantage of extra credit opportunities that the instructor provides in this syllabus.

So, remember, there is a difference between A, B, C, etc... when it comes evaluating student performance.

And, student performance will be evaluated against the following categories:

- Attendance and class participation, including presentations
- Timely submittal of projects
- Comprehension of lecture material related to the art we see, artists in the field and applying that knowledge in assignments and tests
- Artistic achievement

If you're concerned about your performance, take advantage of extra credit!

And grading of essays...

There is a minimum word requirement associated with our writing assignments. But, student essays must correctly analyze artworks applying definitions, concepts and material learned in class. Simply meeting the minimum word requirement does not mean that will receive a passing grade. So, remember, correctly complete writing assignments!

QUESTIONS ABOUT YOUR GRADE: Ask me at an appropriate time (office hours or by email or office phone message). Your grades are definitely your business. I'm always willing to discuss your grade and where you stand in the course. I am available to answer any question you may have, be it grade-related or otherwise. Instructors do not discuss student grades in class or in front of others. Student grades are a confidential matter and are not to be shared with anyone other than the student receiving the grade.

Grades: Your grade will be averaged on a 10% scale, which is the official HCCS grading system:

90 - 100% = A: Exceptionally fine work: superior in presentation, visual observation, comprehension, and participation

80 - 89% = B: Above average work: superior in one or two areas

70 - 79% = C: Average work: good, unexceptional participation

60 - 69% = D: Below average work: noticeably weak with minimal participation

0 - 59% = F: Clearly deficient in presentation, style, and content with a lack of participation

Your grade is based on the average of the grades you earn on tests, projects, pop quizzes, assignments, and your final exam. I may give additional assignments, which will be averaged into your grade. I may also give you the opportunity to earn extra credit.

ADDITIONAL RESOURCES TO ASSIST YOUR LEARNING:

(Websites)

The *Groves Dictionary of Art* is available through the HCC Library home page. Your HCCS student I.D. is required for this service. This is great for all art students.

www.smartthinking.com is available for help with writing assignments. Your HCCS student I.D. is required for this service.

(Personal Help)

- Tutors are available in the Learning Resource Center. They are particularly helpful for writing assignments.
- The Museum of Fine Arts, Houston Research Library
- The HCCS Library System
- The Public Library System
- Instructor Office Hours

Extra Credit (Special Opportunities) * All extra credit must be performed during the current semester.**

Perfect Attendance:

“Perfect attendance” will earn 2 points to your final semester grade. Attending “on-time” every session is perfect. Being late, leaving early, sleeping through lecture, talking in class, using cell phone, surfing on computer, etc... is not perfect. There are no exceptions to this rule.

Student Teacher Conference:

For one time only, a student can earn 5 points toward one exam by having an appointment with me, for a minimum of 15 minutes. This extra credit opportunity is different than all other extra credit opportunities listed below and may only be earned once.

Extra Credit (Standard Rules) * All proof of extra credit must be submitted prior to last official class period.**

You may submit up to (3) extra credit write-ups for extra credit to be applied toward (3) of your individual assignments. Standard written extra credit assignments are listed immediately here below:

HCCS Performance Attendance:

For (+5) points to be applied to one of your assignments or tests a student can attend a performance at HCCS Town & Country's Performance Center. The performance must take place within the dates of this semester to be eligible for this credit. To earn the credit, take pad and paper to the performance and write down description of the event: what was it, what occurred, how did you like it, etc.... Have a faculty member in attendance to sign and date your paper. At the next class period following the performance, turn in your signed essay to me. Double-space your writing.

(Word requirement: 300 words)

A Houston Area Performance or Special Fine Art Event:

For (+5) points to be applied to one of your assignments or tests a student can attend a performance or special event within the Houston area. However, student must propose this event to me for approval for this extra credit. Do not take a chance and attend the event without my prior approval. The performance or fine art event must take place within the dates of this semester to be eligible for this credit. To earn the credit, take pad and paper to the performance and write down description of the event: what was it, what occurred, how did you like it, etc... If ticket was purchased to attend event, staple it to your paper. If there is a brochure for the event, also staple that to you paper. After your next class period following the performance, turn in your essay and supporting documents to me. Double-space your writing.

(Word requirement: 300 words)

Remember:

Wherever you go, you must provide proof of your attendance there. For example, the MFAH gives you a sticker that you must wear on your shirt. Keep it and turn it in. On top of that, take a picture of yourself at the museum, a picture where you and the museum, or place you are visiting, are clearly visible from the photo.

Cell Phones, Computers and Mobile Devices (revisited):

Use of cell phones is not permitted in class. If a student cannot follow this rule, the student will be asked to leave the class and can return the following class period. If this problem persists, student will be directed to the department chair. This rule also applies to iPads and other mobile devices.

Students wishing to use a laptop computer to help take notes in class will sit in the front row of the class. The computers will be for taking notes only. Students using computers for other activities rather than taking class notes for our Art Appreciation class will be asked to turn their computer off or leave the classroom. If this problem persists, student will be directed to the department chair.