



ARTS 1301 – Art Appreciation

CRN 71790 Summer II 2018

Katy Campus - Room 383 | 10:00 a.m. – 11:45 a.m. | MTWThF

Credit: 3 / 3 hour lecture course / 48 hours per semester/ 5 week semester

Instruction: face to face

Instructor: Michael Gonzales

Email: michael.gonzales@hccs.edu, Phone: 713-718-8252

Office location and hours: Katy room 345 Office hours: M/T/W/Th/F after class, for one hour.

Please feel free to contact me concerning any problems that you are experiencing in this course. You do not need to wait until you have difficulties or have received a poor grade before asking for my assistance. Your performance in my class is very important to me. I am available to hear your concerns and just to discuss course topics. Feel free to come by my office anytime during these hours.

Course Description This introduction to the visual arts is a global investigation of artistic styles, methods of artistic production and media. Various works will be analyzed and defined in relation to the formal elements and the principles of design. Universal themes are studied within their historical, political, economic, theological, sociological, conceptual, and ethnic contexts. Students will also develop critical thinking and observational skills through the creation of hands-on art projects.

Instructional Materials

Optional: Sayre, Henry M. 'A World of Art', 8th edition, you may use an older edition While the text is optional I strongly encourage you to have a book. The artworks are in it and there is a lot of reading. There is a current copy on reserve in the library.

Course Prerequisite(s)

PREREQUISITE(S):

- Must be placed into college-level reading or
- Be placed into college-level writing.

CO-REQUISITES:

- **GUST 0342 and**
- **ENGL 0310 or**
- **ENGL 0349**

Academic Learning Outcomes for Program Lecture Courses

1. Identify the formal elements and principles of design.
2. Apply critical thinking when comparing works of art.

Course Student Learning Outcomes (SLO): 4 to 7

1. Apply art terminology as it specifically relates to works of art.
2. Demonstrate knowledge of art elements and principles of design.
3. Differentiate between the processes and materials used in the production of various works of art.
4. Critically interpret and evaluate works of art.
5. Demonstrate an understanding of the impact of arts on culture.

Core Curriculum Competencies: If applicable	<p>Core Curriculum Competencies:</p> <p>Critical Thinking Skills [HCC: to include creative thinking, innovation, inquiry and analysis, synthesis of information]</p> <p>Communication Skills [HCC: to include effective development, interpretation and expression of ideas through written, oral, and visual communication]</p> <p>Teamwork [HCC: to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal]</p> <p>Social Responsibility [HCC: to include intercultural competency, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities]</p>
Core Curriculum Assessment	<p>Students will work in teams to explore and analyze a given topic that deals with how an aspect of visual art and social responsibility relate. Student teams will then create a written, oral, and visual project that effectively communicates the given topic. The responsibility of each team member is to research and analyze the gathered material, and contribute to the creation of the resulting project. Each team is responsible for submitting a written, oral, and visual project that outlines their findings, analysis, and interpretation of the material.</p>
Instructional Methods	<p>Methods of instruction may include: lecture, media/video/film presentations, media and technique demonstration, hands-on art project work time, readings (from textbooks, peer-reviewed articles, books and original source seminal texts), field trips, discussions and critiques.</p>
Student Assignments	<p>Assignments/Activities may include: group and/or individual projects; hands-on art projects, verbal critiques; exams and/or quizzes; field trips; various assigned readings from textbooks, peer-reviewed articles, books, original source seminal texts; mandatory discussions based on various topics related to the major areas of study in Art and Design and the major time periods of study in Art History; writing papers including critiques, essays, analyses, reviews, research, comparing and contrasting artistic and design theories and art historical perspectives; service learning projects; and presentations. This course requires a minimum of 2,000 words in a combination of writing assignments and/or projects.</p>
Student Assessment(s)	<p>Methods of Assessment/Evaluation may include: hands-on art projects, tests and quizzes which may include: definitions, matching, multiple choice, true/false, short answer, essay, lists; writing assignments, discussions and/or critiques; written papers including critiques, essays, analyses, reviews, research, comparing and contrasting artistic or design theories and art historical perspectives; service learning projects; presentations; group and/or individual projects; other methods as may be determined by individual instructors.</p>
Instructor's Requirements	<p><u>It is the teacher's responsibility to:</u></p> <ul style="list-style-type: none"> • Provide the grading scale and detailed grading formula explaining how

Additional instructor requirements may be placed here

- student grades are to be derived
- Facilitate an effective learning environment through lectures, hands-on art projects, activities, discussions and critiques
- Provide a clear description of projects or assignments
- Inform students of policies such as attendance, withdrawal, tardiness and make up work
- Provide the course outline and class calendar which will include a description of any special projects or assignments
- Arrange group work

To be successful in class it is the student's responsibility to:

- Participate in class, respect deadlines, and be prepared for each class meeting
- Use time wisely to focus on assignments, projects and exams
- Keep and organize copies of all materials, including the syllabus, articles, links and online resources
- Respect other class members
- Clean up thoroughly after each work session, when applicable
- Be prepared for critique: have complete assignments ready on time and be prepared to participate in the verbal critique process

Art Program Requirements

By the end of the semester the student who passes with a final grade of "C" or above will have demonstrated the ability to:

- Complete and comprehend the objectives of all graded assignments
- Arrive at class promptly and with the required materials for that day's session
- Participate in the shared responsibilities for clean-up when applicable
- Practice safe work habits when applicable
- Be prepared for and participate in class critiques, small group or class discussions
- Complete assignments through inquiry, analysis, evaluation and synthesis of information
- Express knowledge of the historical role and cultural impact of artists in society
- Effectively work on a team/collaborative project
- Exhibit knowledge of intercultural competence through engaging effectively with issues of social responsibility
- Communicate in clear, coherent, and persuasive language
- Communicate effectively by completing a minimum of 2,000 words in writing assignments and/or projects
- Differentiate between the various materials, techniques, and processes traditionally used by artists
- Compare and contrast works of art using the terminology and iconography of art
- Identify stylistic characteristics of each of the various cultures and styles included in the course syllabus
- Explain the function and significance of art within its historical and cultural contexts
- Complete a hands-on art project which demonstrates knowledge of the elements and principles of design

Additional requirements for Honors students.

Honors students will write an additional 2,000 words. They will complete a project or oral presentation that shows a higher level of analytical thinking and satisfies the requirement of the honors contract

HCC Grading Scale

A = 100- 90	4 points per semester hour
B = 89 - 80:	3 points per semester hour
C = 79 - 70:	2 points per semester hour
D = 69 - 60:	1 point per semester hour
59 and below = F	0 points per semester hour
FX (Failure due to non-attendance)	0 points per semester hour
IP (In Progress)	0 points per semester hour
W (Withdrawn)	0 points per semester hour
I (Incomplete)	0 points per semester hour
AUD (Audit)	0 points per semester hour

IP (In Progress) is given only in certain developmental courses. The student must re-enroll to receive credit. COM (Completed) is given in non-credit and continuing education courses.

FINAL GRADE OF FX: Students who stop attending class and do not withdraw themselves prior to the withdrawal deadline may either be dropped by their professor for excessive absences or be assigned the final grade of "FX" at the end of the semester. Students who stop attending classes will receive a grade of "FX", compared to an earned grade of "F" which is due to poor performance. Logging into a DE course without active participation is seen as non-attending. Please note that HCC will not disperse financial aid funding for students who have never attended class.

Students who receive financial aid but fail to attend class will be reported to the Department of Education and may have to pay back their aid. A grade of "FX" is treated exactly the same as a grade of "F" in terms of GPA, probation, suspension, and satisfactory academic progress.

To compute grade point average (GPA), divide the total grade points by the total number of semester hours attempted. The grades "IP," "COM" and "I" do not affect GPA.

Access Student Services Policies on their Web site:

<http://hccs.edu/student-rights>

EGLS3 Evaluation for Greater Learning Student Survey System

At Houston Community College, professors believe that thoughtful student feedback is necessary to improve teaching and learning. During a designated time near the end of the term, you will be asked to answer a short online survey of research-based questions related to instruction. The anonymous results of the survey will be made available to your professors and department chairs for continual improvement of instruction. Look for the survey as part of the Houston Community College Student System online near the end of the term.

Official HCC Attendance Policy:

Students are expected to attend classes regularly. Students are responsible for material covered during their absences, and it is the student's responsibility to consult with instructors for makeup assignments. Class attendance is checked daily by instructors.

Tardiness: Roll taken at class start. Students who arrive after roll is taken will be considered late. Three such tardies will count as one absence. If you must arrive late, please join the class without disrupting it. Also, please see me at the end of class to make sure I have marked you late instead of absent.

Although it is the responsibility of the student to drop a course for non-attendance, the instructor has the authority to drop a student for excessive absences.

A student may be dropped from a course for absenteeism after the student has accumulated absences in excess of 12.5 percent of the hours of instruction (including lecture and laboratory time). For example: For a 3 credit lecture class, meeting 3 hours per week (48 hours of instruction), a student may be dropped when their absence exceeds 6 hours)

Administrative drops are at the discretion of the instructor. If you are doing poorly in the class, but you have not contacted your professor to ask for help, and you have not withdrawn by the official withdrawal date, it will result in you receiving a grade of "F" in the course.

Course Withdrawals:

Be sure you understand HCC policies about dropping a course. It is the student's responsibility to withdraw officially from a course and prevent an "F" from appearing on the transcript. If you feel that you cannot complete this course, you will need to withdraw from the course prior to the final date of withdrawal. Before, you withdraw from your course; please take the time to meet with the instructor to discuss why you feel it is necessary to do so. The instructor may be able to provide you with suggestions that would enable you to complete the course. Your success is very important

If you plan on withdrawing from your class, you **MUST** contact a HCC counselor or your professor prior to withdrawing (dropping) the class for approval and this must be done **PRIOR** to the withdrawal deadline to receive a "W" on your transcript. **Final withdrawal deadlines vary each semester and/or depending on class length, please visit the online registration calendars, HCC schedule of classes and catalog, any HCC Registration Office, or any HCC counselor to determine class withdrawal deadlines. **Remember to allow a 24-hour response time when communicating via email and/or telephone with a professor and/or counselor. Do not submit a request to discuss withdrawal options less than a day before the deadline.** If you do not withdraw before the deadline, you will receive the grade that you are making in the class as your final grade

HCC Calendar: Per specific Semester	
Classes Begin	7/9/2018
Holidays and Breaks	n/a
Last day to withdraw for 70% refund	7/13/2018
Last day to drop classes with a grade of W	7/30/2018
Instruction ends	8/7/2018
Final examination	8/9/2018 ...see <i>Final Exam Schedule online</i>

5 WEEK CALENDAR Summer II 2018

July	09	Introduction, syllabus, What is art? What is beautiful in art?	
	10	Ch. 1	
	11	Ch. 1/2	
	12	Ch. 2/3	
	13	Ch. 3/4	
	16	Ch. 4/5	
	17	Ch. 5	
	18	Chap. 6, Test 1	
	19	Ch. 7 Principles of Design	
	20	Return Test 1, Ch. 8	
	23	Ch. 8	
	24	Ch. 10 Printmaking	
	25	Ch. 12 Sculpture	
	26	Ch. 9 Painting	
	27	Ch. 11 Photography	
	30	Warhol Video, Test 2	
	31	Ch. 14 Architecture	
	August	01	Return Test 2, Ch. 14
		02	Ch. 13
		03	Ch. 15
		06	Frank Gehry video, Test 3
		07	Return Test 3, Jeopardy Review
	August	09	Mandatory Final Exam, same classroom, same time

Note: Quizzes can occur, unannounced, any day.

HCC Policy Statement: Academic Honesty

A student who is academically dishonest is, by definition, not showing that the coursework has been learned, and that student is claiming an advantage not available to other students. The instructor is responsible for measuring each student's individual achievements and also for ensuring that all students compete on a level playing field. Thus, in our system, the instructor has teaching, grading, and enforcement roles. You are expected to be familiar with the University's (College's) Policy on Academic Honesty, found in the catalog. What that means is: If you are charged with an offense, pleading ignorance of the rules will not help you. Students are responsible for conducting themselves with honor and integrity in fulfilling course requirements. Penalties and/or disciplinary proceedings may be initiated by College System officials against a student accused of scholastic dishonesty. "Scholastic dishonesty": includes, but is not limited to, cheating on a test, plagiarism, and collusion.

Cheating on a test includes:

- Copying from another students' test paper;
- Using materials not authorized by the person giving the test;
- Collaborating with another student during a test without authorization;

- Knowingly using, buying, selling, stealing, transporting, or soliciting in whole or part the contents of a test that has not been administered;
- Bribing another person to obtain a test that is to be administered.

Plagiarism means the appropriation of another's work and the unacknowledged incorporation of that work in one's own written work offered for credit.

Collusion means the unauthorized collaboration with another person in preparing written work offered for credit. Possible punishments for academic dishonesty may include a grade of 0 or F in the particular assignment, failure in the course, and/or recommendation for probation or dismissal from the College System. (See the Student Handbook)

Please note that Collusion also applies to artwork and tests.

In this class if you plagiarize in any way in your paper you will fail the course. (Whether or not it is intentional.)

Classroom Behavior

As your instructor and as a student in this class, it is our shared responsibility to develop and maintain a positive learning environment for everyone. Your instructor takes this responsibility very seriously and will inform members of the class if their behavior makes it difficult for him/her to carry out this task. As a fellow learner, you are asked to respect the learning needs of your classmates and assist your instructor to achieve this critical goal.

Disruptions: Students should refrain from unnecessarily disrupting the class. While I expect and encourage you to participate in discussions, ask questions, and express opinions, you should do so in an appropriate manner and at an appropriate time. Students who interfere with my ability to teach the class, or with fellow students' ability to learn will be removed from class. Depending on the severity and/or frequency of such disruptions, such students may be dropped from the course.

ALL CELLULAR PHONES & TEXTING DEVICES MUST BE TURNED OFF DURING CLASS!!!!!!!!!!!!!!

Exceptions to this rule will **only** be made for people "on call" and parents of young children. **Proof is required.**

Children in the Classroom: The following is from the College Guidelines.

"The college system does not allow children into the collegiate educational process. ...the purpose of students being here is to be educated. The presence of children is not appropriate in this situation." There will be no exceptions to this rule.
Students will not be allowed to bring children into the classroom, nor will they be allowed to bring visitors or friends to class with them.

Use of Camera and/or Recording Devices

As a student active in the learning community of this course, it is your responsibility to be respectful of the learning atmosphere in your classroom. To show respect of your fellow students and instructor, please turn off your phone and other electronic devices, and do not use these devices in the classroom unless you receive permission from the instructor.

The use of recording devices, including camera phones and tape recorders, is prohibited in classrooms, laboratories, faculty offices, and other locations where instruction, tutoring, or testing occurs. Students with disabilities who need to use a recording device as a reasonable accommodation should contact the Office for Students with Disabilities for information regarding reasonable accommodations

Late Assignments (not tests): Assignments that are late will be marked minus ten points for each class period that they are late. This includes visual projects and your Papers. After 3 class periods, late assignments will receive a zero.

Grading Profile: These are the assignments and tests that the class will complete and their corresponding point values. This list is subject to change, and the class will be told in advance of any such changes. Overall lack of class participation may result in the need for occasional quizzes to keep you on your toes.

3	Tests	100 points each	300 points total
4**	Quizzes	20 points each	80 points max
	Final Exam		100 points
	Teamwork		100 points
	Papers		100 points
	Hands-on Artwork		<u>100 points</u>
	Final Grade (%) = your total points / 780		780 points

** We can have up to 4 quizzes. There may be fewer, but there can be four. Lowest quiz dropped.

(Due to federal law, I need your written permission to discuss your grades or attendance by email, text or telephone.)

Projects: You will also have visual projects during the semester. These are intended to give you hands-on experience working with the elements and principles of visual design. No experience is necessary to complete these assignments. We may devote some in-class time to these projects and to various preliminary exercises, but the majority of the work will be done at home. **Late projects will be marked minus 10 points for each class period late.** Please allow me to help you with these assignments. I am here to assist you in attaining excellence in your studies.

Materials: The supplies needed for projects are simple and readily available materials such as poster board, glue, scissors, pencils, markers, collage materials, etc. Please bring your text book and materials for taking notes every day.

Tests and the Final: Tests will cover information from your textbook and from class. Test formats will vary depending on the information covered, and may include: essay, short answer, multiple choice, matching, true/false, labeling, definitions, etc. The final is mandatory and comprehensive, but it is not departmental. **I do not give make-up tests. Should you miss a scheduled test, the weight of that test is added to the final.** Do not miss more than one scheduled test. If you miss more than one test, you will receive a zero for that test.

Hands on Assignment: 100 POINTS You will create your own artwork. The actual work will be shown to the class and discussed and will also be included in the final presentation. Possible media include: drawing, painting, sculpture, photography, digital art, mixed media/collage

Individual Writing: 100 points You will personally write two separate essays about two of the pieces that you selected & the group included in the presentation. These must be two of the pieces from step 4. Each essay must be a minimum of 500 words in MLA format, typed, Times New Roman 12pt font. You must include a works cited page/ bibliography and remember **THAT ANY PLAGIARISIM IN THIS COURSE RESULTS IN AN “F” FOR THE COURSE! Do not plagiarize!!!** Let me help you. You must include the word count at the bottom of each essay and please remember that 500 words is the **minimum!** Less than 500 words for either of the 2 essays will result in an “F” for the written assignment. (max 59 pts) Your essays may be as long as you need to fully discuss your pieces. **MORE ON THIS LATER.**

On the back page of the essay you must include the following hand written statement and it must be signed with your official signature. “I have read the HCCS policy on Scholastic Honesty and the policy on my syllabus. I understand this policy and understand that if I have plagiarized in any way that I will fail this course.” **This must be included, hand written and signed. Do not Plagiarize!!!!!!**

HCC Policy Statement: Americans With Disabilities Act (ADA)

Any student with a documented disability (e.g. physical, learning, psychiatric, vision, hearing, etc.) who needs to arrange reasonable accommodations must contact the Disability Services Office at the respective college at the beginning of each semester. Faculty is authorized to provide only the accommodations requested by the Disability Support Services Office. If you have any questions, please contact the Disability Counselor at your college, Jamie Torres at 713-718-6164, or the District Disability Office at 713-718-5165. To visit the ADA Web site, log on to www.hccs.edu, Click Future Students Scroll down the page and click on the words Disability Information. <http://www.hccs.edu/hccs/future-students/disability-services>

HCC strives to make all learning experiences as accessible as possible. If you anticipate or experience academic barriers based on your disability (including mental health, chronic or temporary medical conditions), please meet with a campus Abilities Counselor as soon as possible in order to establish reasonable accommodations. Reasonable accommodations are established through an interactive process between you, your instructor(s) and Ability Services. It is the policy and practice of HCC to create inclusive and accessible learning environments consistent with federal and state law. For more information, please go to <http://www.hccs.edu/district/students/disability-services/>

HCC Policy Statement - ADA

Services to Students with Disabilities

Students who require reasonable accommodations for disabilities are encouraged to report to the **Disability Support Service Office at (713) 718-5422** to make necessary arrangements. Faculty **are** only authorized to provide accommodations by the Disability Support Service Office.

HCC Title IX Statement

Houston Community College is committed to cultivating an environment free from inappropriate conduct of a sexual or gender-based nature including sex discrimination, sexual assault, sexual harassment, and sexual violence. Sex discrimination includes all forms of sexual and gender-based misconduct and violates an individual's fundamental rights and personal dignity. Title IX prohibits discrimination on the basis of sex-including pregnancy and parental status-in educational programs and activities. If you require an accommodation due to pregnancy please contact an Abilities Services Counselor. The Director of EEO/Compliance is designated as the Title IX Coordinator and Section 504 Coordinator. All inquiries concerning HCC policies, compliance with applicable laws, statutes, and regulations (such as Title VI, Title IX, and Section 504), and complaints may be directed to: David Cross, Director EEO/Compliance, Office of Institutional Equity & Diversity, 3100 Main, Houston, TX 77266-7517 (713) 718-8271 or Institutional.Equity@hccs.edu

HCC Policy Statement: *Title IX of the Education Amendments of 1972 requires that institutions have policies and procedures that protect students' rights with regard to sex/gender discrimination. Information regarding these rights are on the HCC website under Students-Anti-discrimination. Students who are pregnant and require accommodations should contact any of the ADA Counselors for assistance.*

It is important that every student understands and conforms to respectful behavior while at HCC. Sexual misconduct is not condoned and will be addressed promptly. Know your rights and how to avoid these difficult situations.

Campus Carry:

At HCC the safety of our students, staff, and faculty is our first priority. As of August 1, 2017, Houston Community College is subject to the Campus Carry Law (SB11 2015). For more information, visit the HCC Campus Carry web page at <http://www.hccs.edu/district/departments/police/campus-carry/>."

Extra Credit (Special Opportunities)

Perfect Attendance:

“Perfect attendance” will earn 2 points to your final semester grade. Attending “on-time” every session is perfect. Being late, leaving early, sleeping through lecture, talking in class, using cell phone, surfing on computer, etc... is not perfect. There are no exceptions to this rule.

Extra Credit (Standard Rules) *** All extra credit and proof of it must be submitted prior to last official class period.

You may submit up to (3) extra credit write-ups for extra credit to be applied toward three of your individual assignments. Only one credit applied per assignment. Standard written extra credit assignments are listed immediately here below:

HCCS Performance Attendance:

For (+5) points to be applied to one of your assignments a student can attend a performance at HCCS Town & Country's Performance Center. The performance must take place within the dates of this semester to be eligible for this credit. To earn the credit, take pad and paper to the performance and write down description of the event: what was it, what occurred, how did you like it, etc.... Have a faculty member in attendance to sign and date your paper. At the next class period following the performance, turn in your signed essay to me. Double-space your writing.

(Word requirement: 300 words)

A Houston Area Performance or Special Fine Art Event:

For (+5) points to be applied to one of your assignments a student can attend a performance or special event within the Houston area. However, student must propose this event to me for approval for this extra credit (In the summer, this can include going to the MFAH or Menil Collection). Do not take a chance and attend the event without my prior approval. The performance or fine art event must take place within the dates of this semester to be eligible for this credit. To earn the credit, take pad and paper to the performance and write down description of the event: what was it, what occurred, how did you like it, etc... If ticket was purchased to attend event, staple it to your paper. If there is a brochure for the event, also staple that to you paper. After your next class period following the performance, turn in your essay and supporting documents to me. Double-space your writing.

(Word requirement: 300 words)

Remember:

Wherever you go, you must provide proof of your attendance there. For example, the MFAH gives you a sticker that you must wear on your shirt. Keep it and turn it in. On top of that, take a picture of yourself at the museum, a picture where you and the museum, or place you are visiting, are clearly visible from the photo.

Principles of Design

Balance is the equilibrium of formal elements in a work of art. Broad categories include symmetry, asymmetry, overall balance, and radial balance.

Scale is the size of an object in relation to things around it. **Proportion** is the size relationship of parts belonging to one object or figure.

Unity refers to a coherent total effect that creates a sense of harmony in a work of art. **Variety** refers to diversity or difference which acts as visual counterpoints to unity.

Emphasis is the principle that states that the viewer's attention will be drawn to some parts of the composition more than others. Those points of attention are called **focal points**.

Rhythm is the measured repetition of accented elements that move the eye through a composition.

Formal Elements of Art

Line is the path of a moving point that provides direction and detail to a work of art. An implied line is a series of points that the eye connects.

A **shape** is a two-dimensional area that stands out from the surrounding space because of an identifiable boundary. The shape itself occupies **positive space**, while the surrounding area is the **negative space**. A **mass** is a three-dimensional solid, and a **volume** is a three-dimensional form that may be hollow. **Space** is the implied or real sensation of three dimensions.

Texture is the tactile surface qualities of a work of art that appeal (vicariously) to the sense of touch. These can be actual or visual.

Value is the light and dark in a work of art independent of color. Light is the measure of illumination or shadow in a full range of colors.

Color is a property of light determined by specific light wavelengths, known as the hues. A color will have a hue, a value, and a saturation/intensity.