



**Division of Liberal Arts, Humanities, and Education
History Department**

<https://www.hccs.edu/programs/areas-of-study/liberal-arts-humanities--education/history/>

HIST 1302: United States History II | Lecture | #11678

Summer 2019 | 5 Weeks (7/8/2019 – 8/11/2019)

In-Person | Southeast College Angela Morales Bldg. 310 | MTWTh 8am – 10:14am
3 Credit Hours | 48 hours per semester

Instructor Contact Information

Instructor:	Michael Ramey	Office Phone:	832-918-0315
Office:	N/A this summer	Office Hours:	By appointment
HCC Email:	michael.ramey@hccs.edu	Office Location:	N/A this summer

Instructor's Preferred Method of Contact

The simplest and preferred way to contact me is by HCC email – michael.ramey@hccs.edu. However, my new office at Southeast College will not open until the Fall Semester. Because of this inconvenience I have listed my cell phone number as an office number. You may contact me at that number if there is a pressing matter that needs immediate attention. I will respond to emails within 24 hours Monday through Friday. I will try to respond to weekend emails, but it might not be until the following Monday.

What's Exciting About This Course

Besides being a necessary credit for most degree plans, HIST 1302 focuses on skills, practices, and cognizance well outside the purview we commonly consider as History. In this class there will be an emphasis on discussion, communication, critical thought (thinking about 'why' instead of 'what'), and perspective. This is not a traditional History class. Our lectures and discussions will be collaborative and concept-based. Rarely will the student be required to memorize a date or define a key-term. Instead, you will focus on why your history matters and how your own perspectives change your views on both the past and the present.

My Personal Welcome

I want to personally welcome you to your HIST 1302 Summer II class. These five weeks will go by in a flash! During our short time together, I hope we can have some meaningful discussions and interesting presentations. Also, why not have a little fun along the way?

Prerequisites and/or Co-Requisites

Students enrolled in HIST 1302 must have passed ENGL 1301 (Composition I) or co-enrolled in ENGL 1301 as a co-requisite. (Exception: Dual credit students only need to be placed into college level reading and writing.)

Eagle Online Canvas Learning Management System

This section of HIST 1302 will use Eagle Online Canvas (<https://eagleonline.hccs.edu>) to supplement in-class assignments, exams, and activities. All readings, assignments, essay submissions, and announcements will be made in/via Canvas. Please let me know if you need any help accessing your account.

HCC Online Information and Policies

Here is the link to information about HCC Online classes including the required Online Orientation for all fully online classes: <http://www.hccs.edu/online/>

Eagle Online Canvas Gradebook Notice

The gradebook tool in Canvas will not accurately reflect your current or final course grade. Consult your syllabus and your assignment grades to calculate your course grade and speak with the professor if you have questions.

Instructional Materials

I try to keep the cost of this course as low as possible. To this end, I make use of numerous online sources. The only instructional material that needs to be purchased 'out-of-pocket' by you is the monograph.

Textbook Information

The American Yawp. The textbook is a free, online textbook with open resources. To access *The American Yawp* at any time, use the following link:

<http://www.americanyawp.com/>

Monograph Information

The Devil in the White City: Murder, Magic and Madness at the Fair that Changed America. Larson, Erik. Random House. ISBN13: 9780739303405

***The monograph (a book about a singular topic) is required reading. You may purchase this at the campus bookstore, online through vendors such as Amazon or Barnes & Nobles, or check it out from a library.**

Tutoring

HCC provides free, confidential, and convenient academic support, including writing critiques, to HCC students in an online environment and on campus. Tutoring is provided by HCC personnel in order to ensure that it is contextual and appropriate. Visit the HCC Tutoring Services website for services provided.

Libraries

The HCC Library System consists of 9 libraries and 6 Electronic Resource Centers (ERCs) that are inviting places to study and collaborate on projects. Librarians are available both at the libraries and online to show you how to locate and use the resources you need. The libraries maintain a large selection of electronic resources as well as collections of books, magazines, newspapers, and audiovisual materials. The portal to all libraries' resources and services is the HCCS library web page at <http://library.hccs.edu>

Supplemental Instruction

Supplemental Instruction is an academic enrichment and support program that uses peer-assisted study sessions to improve student retention and success in historically difficult courses. Peer Support is provided by students who have already succeeded in completion of the specified course, and who earned a grade of A or B. Find details at <http://www.hccs.edu/resources-for/current-students/supplemental-instruction/>

Course Overview

HIST 1302 is a survey of the social, political, economic, cultural, and intellectual history of the United States from the Civil War/Reconstruction era to the present. United States History II examines industrialization, immigration, world wars, the Great Depression, Cold War and post-Cold War eras. Themes that may be addressed in United States History II include: American culture, religion, civil and human rights, technological change, economic change, immigration and migration, urbanization and suburbanization, the expansion of the federal government, and the study of U.S. foreign policy.

Core Curriculum Objectives (CCOs)

HIST 1302 satisfies an American History requirement in the HCCS core curriculum. History courses

- Critical Thinking Skills—to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information.
- Communication Skills—to include effective development, interpretation and expression of ideas through written, oral and visual communication.
- Personal Responsibility—to include the ability to connect choices, actions, and consequences to ethical decision-making.
- Social Responsibility—to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.

Program Student Learning Outcomes (PSLOs)

1. Explain the features of the Gilded Age and the issues on society, culture, and politics
2. Summarize Industrialism and Urbanization
3. Analyze the New South and Jim Crow
4. Explain Populism and Progressivism
5. Identify the causes and effects of WWI and the US
6. Discuss America between the wars
7. Identify the causes of WW2 and the Cold War
8. Discuss Post-war America at home
9. Discuss Post-modern America

Course Student Learning Outcomes (CSLOs)

Upon successful completion of this course, students will:

1. Create an argument using historical evidence.
2. Analyze and interpret primary and secondary sources.
3. Analyze the effects of historical, social, political, economic, cultural, and global forces on this period of United States history.

Student Success

Expect to spend at least twice as many hours per week outside of class as you do in class studying the course content. Additional time will be required for written assignments.

The assignments provided will help you use your study hours wisely. Successful completion of this course requires a combination of the following:

- Reading the textbook
- Attending class in person and/or online
- Completing assignments
- Participating in class activities

There is no short cut for success in this course; it requires reading (and probably re-reading) and studying the material using the course objectives as your guide.

Instructor and Student Responsibilities

As your Instructor, it is my responsibility to:

- Provide the grading scale and detailed grading formula explaining how student grades are to be derived
- Facilitate an effective learning environment through learner-centered instructional techniques
- Provide a description of any special projects or assignments
- Inform students of policies such as attendance, withdrawal, tardiness, and make up
- Provide the course outline and class calendar which will include a description of any special projects or assignments
- Arrange to meet with individual students before and after class as required

As a student, it is your responsibility to:

- Attend class in person and/or online
- Participate actively by reviewing course material, interacting with classmates, and responding promptly in your communication with me
- Read and comprehend the textbook
- Complete the required assignments and exams
- Ask for help when there is a question or problem
- Keep copies of all paperwork, including this syllabus, handouts, and all assignments
- Attain a raw score of at least 50% on the departmental final exam
- Be aware of and comply with academic honesty policies in the HCCS Student Handbook

Assignments, Exams, and Activities

Assignments

Quizzes/Reading Assignments

There will be periodic reading assignments. The readings will come from *The American Yawp* and distributed readings on Canvas. There will be an in-class quiz over the readings on their due date. These quizzes simply determine if you read the assignment or not.

Typically, there are only two scores a student can make on a Reading Quiz: 100 or 0. You either read or did not. The average of all reading quizzes makes up one of your major grades- Quiz Average.

Historical Fiction

Historical fiction is defined as movies and novels in which a story is made up but is set in the past and borrows true characteristics of the time-period in which it is set¹. In other words, it is fiction (make believe) that is set, uses, compares, or takes place in history.

Some well-known examples of historical fiction include: *Gone with the Wind*, *To Kill a Mockingbird*, *The Three Musketeers*, and *The Hunchback of Notre Dame*. By the assignment due-date you will write **your own** short piece of historical fiction (fully cited in MLA, APA, or Chicago style). **The minimum requirements for the essay include: 6+ pages minimum, full citation of academic sources, proof-read and largely free of grammatical errors. You will be graded on the quality and originality of the work.** While many students may wish to work individually, this can also be a group project. If up to four students wish to do a group project they will jointly give an in-class presentation. Individual scores will be given based on the quality of the work and the amount of work done by the individual to the project. If you wish to do a group project, please see the instructor.

Create Your Own Exams

At the end of both units (Midterm and Final) the student will create their own exam consisting of five to seven multiple choice questions with answers. **The grade for this exam is determined by the quality of the questions and answers. All exam questions must be critically appraised and not focus on simple content.**

Monograph Analysis

The Monograph Analysis is a book analysis of the monograph listed in the syllabus. For Summer II HIST 1302 our book is *Devil in the White City*. The goal of the essay is for you to read the book and critically evaluate the merits and the faults of the book's argument or thesis.

¹ "historical-fiction." YourDictionary, n.d. Web. 05 July 2018. <<http://www.yourdictionary.com/historical-fiction>>

It is NOT a book report or a summary. You may wish to write a short summary of the reading to introduce your essay, but your grade on the assignment will come from your analysis. **There is no specific page limit on the essay, however you should spend some time on the explanation of your analysis and critique.**

Historical Debate

On the last day of class (Final Exam Date) every student will participate in an in-class debate. Prior to the Midterm the class will be divided into equal groups. Then, through random selection, each group will be placed into one side of a debate (or argument) in American History. The group will have the remainder of the semester to prepare a 5-7 minute presentation arguing their side of the topic. After a presentation from the opposing debate team there will be a second debate, commonly referred to as a rebuttal, where the group will attempt to counter the statements of the opposition. **Even though this is a group assignment, there is an individual score assigned to each member. The grade for this assignment comes from: 1) The quality, professionalism, and accuracy of the presentation. 2) The amount of work or preparation each member put into the assignment (slackers beware!) 3) The persuasiveness of the debate. Please note that while there are no points for the group that actually 'wins' the debate, there is a great deal of emphasis on preparation and quality. Come prepared and give a great show!**

Grading Formula

There are 6 Major Grades in the class and each has equal weight in your Final Average:

- 1. Quiz Average** – the average of **all** reading quizzes throughout the semester
- 2. Historical Fiction**
- 3. Create Your Own Midterm**
- 4. Monograph Analysis**
- 5. Create Your Own Final**
- 6. Debate** – cannot be dropped

Each assignment is worth 20%, or 1/5th, of your Final Average. Now the more mathematically inclined will realize that $6 \times 20\% = 120\%$. That cannot work, so to calculate your Final Average **we remove the lowest grade**. In other words, your lowest major grade is dropped. In the end, your Final Average is simply the average of the 5 highest grades you receive during the semester.

Exception: The Debate cannot be dropped! It is mandatory group work. To ensure every member contributes the Debate is always calculated in your Final Average.

Course Calendar

HIST 1302 – US HISTORY Since 1877	
5 Week Calendar / Summer II / Tentative Calendar	
Order of Class	AGENDA / ASSIGNMENTS Assignments are due by dates indicated unless prior approval has been obtained.
1	Day One: Introduction, Expectations, Review all Course Resources
2	Week 1: Industrialization/Gilded Age First week of class
3	Week 2: Progressivism/WWI/1920s Historical Fiction due Thursday, July 18th
4	Unit 3: New Deal/WWII Midterm due Wednesday, July 24 th
5	Unit 4: Cold War/1950s and 1960s Culture Monograph Analysis due Monday, August 5th
6	Unit 5: Civil Rights'/US Foreign Policy/Moving Forward Final Exam due Wednesday, August 7 th Debate on Thursday, August 8th

- Please see the HCC Academic Calendar for withdrawal dates at: <https://www.hccs.edu/student-experience/events-calendar/>

Syllabus Modifications

The instructor reserves the right to modify the syllabus at any time during the semester and will promptly notify students in writing, typically by e-mail, of any such changes.

Instructor's Practices and Procedures

Missed Assignments

I have very little tolerance for late assignments. Typically speaking I do not give extensions on assignments nor do I accept late work for a penalty. Still, I understand that you have a busy schedule and, sometimes, life gets in the way. This is why I drop the lowest major grade in the class. If you cannot complete an assignment on time I will most likely suggest to you to consider that assignment as your dropped grade. If there are extremely extenuating circumstances though, please see me.

Academic Dishonesty, Plagiarism, Cheating

Plagiarism, cheating, and other forms of academic dishonesty are prohibited by HCCS policy. Plagiarism is the use of the ideas or words of another person (either in whole or in part) without crediting the source. Plagiarism amounts to the theft of another person's work and its appropriation as one's own. Students are also prohibiting from self-

plagiarism or turning in work for one class in another class. Cheating involves fraud and deception for the purpose of violating legitimate testing rules. Cheating includes but is not limited to: copying from another student's test paper, using materials not authorized by the instructor during an exam; collaborating with another student during an exam; knowingly using, buying, selling, etc. whole or part of an un-administered test. Any questions about academic dishonesty should be referred to the Student Conduct section of the College System catalogue. Students caught violating standards of academic honesty will be given an F for the assignment and may be given an F for the course.

Here's the link to the HCC information about academic integrity (Scholastic Dishonesty and Violation of Academic Scholastic Dishonesty and Grievance):
<http://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/student-procedures/>

Attendance Procedures

While this class has no direct grades associated with attendance I would highly encourage you to regularly attend class. Virtually all course materials and subject-matter come from lecture and discussion. If you do not attend it is difficult to obtain that information.

If you stop attending classes after the "Last day to withdraw":

- Academic consequence – grade of **"FX"** (same impact on your GPA as an "F")
 - Financial consequence – required to repay all or a portion of your financial aid
- **Future financial aid eligibility may be affected no matter when you withdraw.

Student Conduct

Be an adult.

Treat your fellow students as you would wish to be treated.

We have an open, free-speech classroom. Student views may vary.

Be respectful.

Electronic Devices

Turn your cell phones off. If you are using a laptop or tablet, make sure it is for class activities. You may record my lecture.

HCC Policies

Here's the link to the HCC Student Handbook <http://www.hccs.edu/resources-for/current-students/student-handbook/> In it you will find information about the following:

Academic Information

Incomplete Grades

Academic Support

International Student Services

Attendance, Repeating Courses, and
Withdrawal

Health Awareness

Career Planning and Job Search

Libraries/Bookstore

Childcare

Police Services & Campus Safety

disAbility Support Services

Student Life at HCC

Electronic Devices

Student Rights and Responsibilities

Equal Educational Opportunity

Student Services
Financial Aid TV (FATV)
Testing
General Student Complaints

Transfer Planning
Grade of FX
Veteran Services

EGLS3

The EGLS3 (Evaluation for Greater Learning Student Survey System) will be available for most courses near the end of the term until finals start. This brief survey will give invaluable information to your faculty about their teaching. Results are anonymous and will be available to faculty and division chairs after the end of the term. EGLS3 surveys are only available for the Fall and Spring semesters. EGLS3 surveys are not offered during the Summer semester due to logistical constraints.

<http://www.hccs.edu/resources-for/current-students/egls3-evaluate-your-professors/>

Campus Carry Link

Here's the link to the HCC information about Campus Carry:

<http://www.hccs.edu/departments/police/campus-carry/>

HCC Email Policy

When communicating via email, HCC requires students to communicate only through the HCC email system to protect your privacy. If you have not activated your HCC student email account, you can go to HCC Eagle ID and activate it now. You may also use Canvas Inbox to communicate.

Housing and Food Assistance for Students

Any student who faces challenges securing their foods or housing and believes this may affect their performance in the course is urged to contact the Dean of Students at their college for support. Furthermore, please notify the professor if you are comfortable in doing so.

This will enable HCC to provide any resources that HCC may possess.

Office of Institutional Equity

Use the link below to access the HCC Office of Institutional Equity, Inclusion, and Engagement (<http://www.hccs.edu/departments/institutional-equity/>)

disAbility Services

HCC strives to make all learning experiences as accessible as possible. If you anticipate or experience academic barriers based on your disability (including mental health, chronic or temporary medical conditions), please meet with a campus Abilities Counselor as soon as possible in order to establish reasonable accommodations. Reasonable accommodations are established through an interactive process between you, your instructor(s) and Ability Services. It is the policy and practice of HCC to create inclusive and accessible learning environments consistent with federal and state law. For more information, please go to <http://www.hccs.edu/support-services/disability-services/>

Title IX

Houston Community College is committed to cultivating an environment free from inappropriate conduct of a sexual or gender-based nature including sex discrimination, sexual assault, sexual harassment, and sexual violence. Sex discrimination includes all forms of sexual and gender-based misconduct and violates an individual's fundamental rights and personal dignity. Title IX prohibits discrimination on the basis of sex-including pregnancy and parental status in educational programs and activities. If you require an accommodation due to pregnancy, please contact an Abilities Services Counselor. The Director of EEO/Compliance is designated as the Title IX Coordinator and Section 504 Coordinator. All inquiries concerning HCC policies, compliance with applicable laws, statutes, and regulations (such as Title VI, Title IX, and Section 504), and complaints may be directed to:

David Cross
Director EEO/Compliance
Office of Institutional Equity & Diversity
3100 Main
(713) 718-8271
Houston, TX 77266-7517 or Institutional.Equity@hccs.edu
<http://www.hccs.edu/departments/institutional-equity/title-ix-know-your-rights/>

History Department Chair Contact Information

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