



British Literature II: Romanticism to the Present

ENGL 2323 – Spring 2019, CRN 13653
Monday and Wednesday 11:44 a.m. – 1:18 p.m., Room 218
3 Credit Hours / 48 hours per semester
15 Weeks: January 22-May 12, 2019
Lecture / Core Curriculum

Instructor: Professor Michael Suarez

Instructor Contact Information:

HCCS Email: Michael.suarez@hccs.edu

Email for this specific class: britlit2.stratford@gmail.com

elearning site: <http://learning.hccs.edu/faculty/michael.suarez>

Office Hours: Before and after class each day, but do know we can meet elsewhere should you need more time to discuss something

Note: The best way to contact me if you have a question about the course is to email me at my HCCS email (see above). Do not wait until you have received a poor grade before asking for my assistance. I am available.

Additional Support:

- Spring Branch Campus Tutoring and Writing Center
On-Campus tutors in the Spring Branch Campus Writing Center, Room 703. Look for posted hours or call 713-718-2121.
- On-line tutors: <http://hccs.upswing.io>

Prerequisites: English 1301 or the equivalent

Instructional Materials:

Required: *The Norton Anthology of English Literature*. Vols. D, E, F. 10th ed.

Note: You may use earlier editions, but you should let me know which edition you are using. All reading selections must come from the textbook, unless I told so. You may not go to a website and choose poems, essays, and stories that are not in the textbook or not specifically assigned by the instructor.

- You must also have access to a working computer with internet, as well as a printer with enough ink and paper for the semester.

- Blue Books for the Midterm and Final Exams will be provided by the instructor.

Recommended: A college-level dictionary and/or thesaurus

Course Description:

A survey of the development of British literature from the Romantic period to the present. Students will study works of prose, poetry, drama, and fiction in relation to their historical and cultural contexts. Texts will be selected from a diverse group of authors and traditions. (From: ACGM—Academic Course Guide Manual)

HCCS Catalog Description:

Credit: 3 (3 lecture)

A critical study of major British writers of the nineteenth and twentieth centuries. This course requires substantial reading, writing, and research. Students may take ENGL 2322 and ENGL 2323 in any order. Core Curriculum Course. Prerequisites: English 1301: Composition I

Course Purpose:

To present a survey of British literature from the Romantic Period to the twentieth century. Through the presentation of selected readings from the major writers, the student is acquainted with the literary forms, the philosophical attitudes, and the political trends of the nineteenth and twentieth centuries.

Description Of Course Content:

Major British authors of the Romantic Period, the Victorian Period, and the twentieth century are studied, such as William Blake, William Wordsworth, Samuel Taylor Coleridge, Lord Byron, Percy Bysshe Shelley, Mary Shelley, and John Keats (Romantic Period); Alfred Lord Tennyson, Elizabeth Barrett Browning, Robert Browning, Thomas Carlyle, John Stuart Mill, Matthew Arnold, Christina Rossetti, and Oscar Wilde (Victorian Period); Joseph Conrad, William Butler Yeats, George Bernard Shaw, Virginia Woolf, D. H. Lawrence, James Joyce, Samuel Beckett, and Doris Lessing (Twentieth Century). Readings include poetry, fiction, drama, and expository or persuasive prose. Concepts essential to the analysis of literature are studied and applied in lectures, class discussions, tests, and written assignments.

English Program Learning Outcomes:

(Composition, Literature, Creative Writing, and Technical Writing)

1. Write in appropriate genres using varied rhetorical strategies.
2. Write in appropriate genres to explain and evaluate rhetorical and/or literary strategies employed in argument, persuasion, and various genres.
3. Analyze various genres of writing for form, method, meaning, and interpretation.
4. Employ research in academic writing styles and use appropriate documentation style.
5. Communicate ideas effectively through discussion.

Student Learning Outcomes for English 2323:

1. Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions.
2. Analyze literary works as expressions of individual or communal value within the social, political, cultural, or religious contexts of different literary periods.
3. Demonstrate knowledge of the development of characteristic forms or styles of expression during different historical periods or in different regions.
4. Articulate the aesthetic principles that guide the scope and variety of works in the arts and humanities.
5. Write research-based critical papers about the assigned readings in clear and grammatically correct prose, using various critical approaches to literature.

Core Objectives (effective Fall 2014):

Given the rapid evolution of necessary knowledge and skills and the need to take into account global, national, state, and local cultures, the core curriculum must ensure that students will develop the essential knowledge and skills they need to be successful in college, in a career, in their communities, and in life. Through the Texas Core Curriculum, students will gain a foundation of knowledge of human cultures and the physical and natural world, develop principles of personal and social responsibility for living in a diverse world, and advance intellectual and practical skills that are essential for all learning.

Here are the core objectives:

- **Critical Thinking Skills**—to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
- **Communication Skills**—to include effective development, interpretation and expression of ideas through written, oral and visual communication
- **Personal Responsibility**—to include the ability to connect choices, actions and consequences to ethical decision-making
- **Social Responsibility (Lit Only)**—to include intercultural competency, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities

Instructional Methods:

English 2323 is not a self-paced course; there are specific deadlines for all assignments. You must complete all assignments to pass the course.

Late Assignment Policy: I do not accept late work under just about any and all circumstances, unless it is something major that causes you to be absent, like a death in the family, hospitalization, or anything else I deem worthy. Note that you must inform me about any event right away to ensure you are given enough time. Also, you will not be able to earn full credit.

Please let me know immediately if you have questions about these policies. Also, please read the entire syllabus carefully for specific instructions for succeeding in the course. You will be asked to acknowledge that you have read the syllabus before you begin turning in assignments.

Assignments:

Mini-Paper Essay (10%): This first writing assignment will show where you are in your writing capabilities and will be a completion grade. (Absolutely no late papers will be accepted under any and all circumstances.)

Reading Responses/Graded Discussions/Quizzes (20%): You will write a daily reading response for every assigned reading selection so that I will know that you have read and thought about the reading assignments. When you submit these responses, you are showing that you have read the assignments, thus acquainting yourself with the material that the course covers. It is very important that you submit the reading responses to show that you have mastered the material in the course. Submitting reading responses, though, is not equivalent to class attendance and discussion. You are still required to participate.

You should read the biographical introductions for the authors assigned, since this will provide insight into the literature itself. Generally, you will write about 250 words. This may vary, depending on the selection assigned. **Be sure to read specific assignments carefully.**

- Reading responses must be your own thoughts and interpretations.

I will grade the responses and provide comments to help you with future responses. You will find the comments when you check your grade on the response.

Leading a Class Discussion (20%): You will lead one discussion over an assigned class reading at some point in the semester and will be required to give a 3-5-minute presentation over the author/reading and follow with a 20+ minute discussion over it. No makeups.

Midterm Essay Exam (20%): This essay will concern *Frankenstein*.

Research Essay (20%): I will provide a list of novels for you to choose from. You will be required to find at least two secondary sources about the primary source to discuss in your paper. This means that you will use a minimum of three sources--the primary source (novel) and two secondary sources—sources that discuss the reading selection. You may, of course, use more sources.

Final Essay (10%): The final essay will focus on modern British literature.

Student Assessments:

Reading Responses/Graded Discussions/Quizzes: 20%

Leading a Class Discussion: 20%

Midterm essay exam (500-750 words): 20%

Research essay (1500 words minimum--one primary and two secondary sources): 20%

Final essay exam (500-750 words): 10%

Mini-Paper essay (750-1000 words): 10%

Word counts are approximate. These are general ranges, so essays may be longer (but shouldn't be shorter).

HCC Grading Scale:

A (90-100%) Excellent work that demonstrates a clear understanding of the assignment, has few errors of any kind, and shows exceptional ability to communicate to a specific audience.

B (80-89%) Above average work that shows understanding of the writing topic, has few serious errors, and provides good communication with a specific audience.

C (70-79%) Average work that shows understanding of the writing topic, contains few errors that interfere with adequate communication.

D (60-69%) Below average work that fails to follow the assignment and/or fails to respond adequately to the writing topic, contains a number of serious errors, and demonstrates only marginal communication with a specific audience.

F (0-59%) Incomplete work, work that fails to follow the assignment, and/or work that fails to respond to the writing topic, contains a number of serious errors, and provides little communication with a specific audience

Where to Find Copies of Specific Assignments and Written Support for this Class:

On the elearning site (Learning Web) noted above, the syllabus and calendar, assignments, handouts, and other materials concerning English are available to read, download and/or print.

Instructor Requirements:

- **Submission of materials.** As in any activity, writing follows certain rules so that audience and participants know what to do and what to expect.
 - **In-class essays** must be written on blue books. Also, students will skip every other line to allow room for instructor comments.
 - **Out of class papers** may be turned in any time before and including the last day to turn in said assignments. (See **calendar** and specific assignments for those dates.) After that, papers will not be accepted under any and all circumstances. As for anything else, please see me.
 - **Out-of-class work** (including essays) must follow basic MLA rules. It must be typed, double spaced, and printed on 8 1/2 x 11" white paper with 1" margins and use a 12 pt. plain font. For my class, unless told otherwise, please do not submit title sheets, cover booklets, or bindings. Secure the required materials with a staple or paper clip. Points will be deducted from work which does not meet requirements, or students will simply receive a zero. **Students are also required to submit their out-of-class essays via email on or before the last day to turn in those essays.** (See **calendar** and specific assignments for those dates.)
 - **Note: Please put your name in the subject line and send essays to the Gmail address for this class.** (See the first page of this syllabus.)
- **Electronics in the classroom:** As a student active in the learning community of this course, it is your responsibility to be respectful of the learning atmosphere in your classroom. To show respect of your fellow students and instructor, you will not use these devices in the classroom unless you receive permission from the instructor. If such a device sounds or is used during class, it will be considered a disruption of the educational process (such as other forms of inappropriate behavior) and the student may be asked to

leave for the rest of the class period. If a student expects an emergency call, he or she must speak to the instructor to receive an exception to this policy.

Syllabus:

It is up to students to download the syllabus from the Learning Web. Because of limited copying budgets, instructors have been told to post their handouts on line to reduce copying costs.

Extra Credit:

Any and all extra credit will be at the discretion of the professor.

Instructor Grading Criteria:

- Midterm, Final, Mini-Paper, and Research Paper (as well as any writing or homework)
 - These papers will be graded by English Discipline standards, which include grammar, sentence structure, punctuation, word usage, tone, and mechanics. The grading profile is weighted by the following percentages:
 - Content 27%
 - Organization 23%
 - Sentences 20%
 - Word Use and Tone 17%
 - Punctuation and Mechanics 13%

YOU MUST FOLLOW INSTRUCTIONS FOR ALL ASSIGNMENTS EXACTLY TO MAKE PASSING GRADES ON YOUR ESSAYS. IF YOU COPY FROM SOURCES WITHOUT ACKNOWLEDGEMENT IN THE PAPER ITSELF (IN-TEXT CITATIONS), YOU WILL RECEIVE A 0 ON THE PAPER FOR PLAGIARISM.

Note: If you use HCCS databases (as I recommend) for the research paper, the MLA citation will appear at the end of the source. All you will need to do is to copy, paste, double-space, and indent all lines after the first. Many online sources also include instructions for citing the page you are using. Look for “Cite This Source.”

Any recent college handbook will give you guidelines and examples for documenting a research paper. You may wish to use the links found in the “MLA Format” folder on Learning Web. You will also find sources for your research paper by using the “Databases A to Z.” **Most of the sources that you will need will be in a database called Artemis, which includes all of the Gale literature databases.** You may also wish to use JSTOR, Academic Search Complete, or other databases.

ACCESSING HCCS DATABASES FROM HOME

All HCCS students are entitled to use the college databases while enrolled in Houston Community College. You may log in to the databases by using your HCCS user ID and password.

HCCS Policy Statements:

These may be found in the HCCS Student Handbook, which may be found online by clicking the following link:

<http://www.hccs.edu/district/students/student-handbook/>

You will also find additional information about the following policies here:

<http://www.hccs.edu/district/about-us/procedures/student-rights-policies--procedures/>

ADA (Americans with Disabilities Act)

Students with disabilities

Houston Community College is dedicated to providing an inclusive learning environment by removing barriers and opening access for qualified students with documented disabilities in compliance with the Americans with Disabilities Act (ADA) and Section 504 of the Rehabilitation Act. Ability Services is the designated office responsible for approving and coordinating reasonable accommodations and services in order to assist students with disabilities in reaching their full academic potential. In order to receive reasonable accommodations or evacuation assistance in an emergency, the student must be registered with Ability Services. If you have a documented disability (e.g. learning, hearing, vision, physical, mental health, or a chronic health condition), that may require accommodations, please contact the appropriate Ability Services Office below. Please note that classroom accommodations cannot be provided prior to your Instructor's receipt of an accommodation letter and accommodations are not retroactive. Accommodations can be requested at any time during the semester, however if an accommodation letter is provided to the Instructor after the first day of class, sufficient time (1 week) must be allotted for the Instructor to implement the accommodations.

For Distance Education (Online) students, go to the Distance Education Homepage and choose DE Counseling: <http://de-counseling.hccs.edu/StudentSignIn/>

For additional information about reasonable accommodations throughout HCCS, please go to the following website: <http://www.hccs.edu/district/students/disability-services/>

Scholastic Dishonesty/Plagiarism: According to the Student Handbook for the Houston Community College System, scholastic dishonesty includes cheating on a test, plagiarism, and collusion. Since you'll be writing essays and reading responses in this class, I'll be most concerned with plagiarism, which means using another person's words or ideas and assimilating them into your own written work without quotation marks [if exact words are used] or appropriate acknowledgment if borrowed material is summarized or paraphrased. The most serious form of plagiarism is, of course, copying a paper written by someone else and turning it in as your own. You will be using MLA format on all papers. I will include a content page about plagiarism.

Plagiarism will result in a grade of 0 for the assignment. You will not be allowed to rewrite plagiarized assignments. I will be checking papers for plagiarism. (Copying from other students in the class is also plagiarism and will result in a grade of 0 for a response or essay.) Note: If you paraphrase a source, you must still cite the source since you are using ideas that are not your own.

For more information: <http://www.hccs.edu/district/about-us/procedures/student-rights-policies--procedures/student-procedures/>

Attendance: You cannot miss more than six credit hours, meaning you cannot miss more than four classes. If you miss an assignment due to an absence (excused or not), you will not be able to make it up, regardless of the assignment or the reason for not being present in class.

Repeating Courses (Three-Peat Rule): As a result of recent Texas legislative changes, please be advised that HCC is charging additional tuition for students who enroll in the same class three or more times at HCC. While it is the hope of HCC that students will be successful in their first attempt at classes, we realize that life demands, academic struggles, and other issues may result in students needing to take the same class more than once. Speaking with an advisor will help you develop student success skills, improving your overall academic performance. If a student repeats a course in which a grade (A-F) has been received, the highest grade received at HCC is the permanent grade for the course and will be used in computing the GPA. All grades earned in a given course will be reflected on the transcript. Other colleges may compute the GPA differently than HCC.

Withdrawal Deadline: If you wish to withdraw from the course, you may drop yourself or ask your instructor to drop you. You may drop yourself through your HCCS student center login. This semester the withdrawal date is **April 1, 2019**. (Not a prank. This is the actual date.)

If you stop participating in the class and don't withdraw, you may receive an FX for the class. FX means that you had excessive absences and didn't withdraw before the drop date. If you have questions about this policy, please contact the Counseling Department.

FINAL GRADE OF FX

Students who stop attending class and do not withdraw themselves prior to the withdrawal deadline may either be dropped by their professor for excessive absences or be assigned the final grade of "FX" at the end of the semester. Students who stop attending classes will receive a grade of "FX", compared to an earned grade of "F" which is due to poor performance. Logging into a DE course without active participation is seen as non-attending.

Please note that HCC will not disperse financial aid funding for students who have never attended class. Students who receive financial aid but fail to attend class will be reported to the Department of Education and may have to pay back their aid. A grade of "FX" is treated exactly the same as a grade of "F" in terms of GPA, probation, suspension, and satisfactory academic progress.

Title IX Discrimination: Houston Community College is committed to cultivating an environment free from inappropriate conduct of a sexual or gender-based nature including sex discrimination, sexual assault, sexual harassment, and sexual violence. Sex discrimination includes all forms of sexual and gender-based misconduct and violates an individual's fundamental rights and personal dignity. Title IX prohibits discrimination on the basis of sex--including pregnancy and parental status--in educational programs and activities. If you require an accommodation due to pregnancy please contact an Abilities Services Counselor. The Director of EEO/Compliance is designated as the Title IX Coordinator and Section 504 Coordinator. All inquiries concerning HCC policies, compliance with applicable laws, statutes, and regulations (such as Title VI, Title IX, and Section 504), and complaints may be directed to:

HCC Online Homepage: The homepage for HCC Online will provide additional information about taking online courses and getting help with various issues, including [technical support](#) and [student services for online students](#).

Open/Campus Carry of Handguns: No Firearms Are Allowed on Campus. If you see anyone carrying a firearm on campus call the HCC Police Department at 8-8888 immediately. Texas House Bill 910—known as the “Open Carry” law—provides holders of a handgun license may now carry their handgun visibly in a waist belt holster or a shoulder holster, but they may not openly carry on or in a college campus or building and they may not openly carry on any public or private driveway, street, sidewalk or walkway, parking lot, parking garage or other parking area of the college. Open Carry is effective as of January 1, 2016. Campus carry and open carry are two (2) separate laws. Texas Senate Bill 11—known as the “Campus Carry” law—will allow individuals who have a valid Texas handgun license to carry a concealed handgun in certain areas on college campuses. The Campus Carry law becomes effective at 4-year institutions on August 1, 2016 and at 2-year institutions on August 1, 2017. All information regarding both Open Carry and Campus Carry will be posted at <http://www.hccs.edu/campuscarry>.

Campus Safety: If you are on campus and need emergency assistance, call 713-718-8888 or, from any campus phone, 8-8888. Use this emergency number instead of 911, which gets routed back to the HCC Police Department dispatch thus lengthening response time to your emergency situation.

Support Services:

Libraries: HCC has a Learning Resource Center at each campus for student use. The library provides electronic resources including an online catalog system as well as numerous databases that contain full-text articles all available at <http://library.hccs.edu/home>. Additionally, many of the required texts are on reserve at the library.

HCC Writing Centers: The Houston Community College Writing Centers provide a student-centered environment where professional tutors support student success for all HCC students. The primary goal of the Writing Centers is to offer free, convenient, and personalized assistance to help students improve their writing at any stage of the writing process required in any courses at HCC. Tutors will also assist students with their job application letters, resumes, and scholarship/transfer essays.

Each session lasts about thirty minutes. Students should bring their professor's assignment/writing prompt, any printed rough drafts, their textbooks, and (if necessary) a flash drive.

Consult Find-A-Tutor at <http://ctle3.hccs.edu/alltutoring/index.php?-link=stu> for Writing Center locations and times.

At HCC Writing Centers, each tutoring session becomes a learning experience.

HCC Upswing 24/7 Online Tutoring: Online tutoring (<https://hccs.upswing.io/>) strives to foster educational autonomy through asynchronous guidance in the writing process. It provides on-on-one feedback from faculty tutors on student writing in grammar, structure, content, organization, and critical thinking in all subject areas, not just English. Students can submit papers and questions 24/7/365 and can reasonably expect responses within 18-24 hours. All current HCCS students can register at hccs.askonline.net. Students may wish to view the 8-minute video on the log-in page before sending their first submission.

Evaluations of Instruction:

EGLS3—EVALUATION FOR GREATER STUDENT LEARNING SURVEY SYSTEM

At Houston Community College, professors believe that thoughtful student feedback is necessary to improve teaching and learning. During a designated time, you will be asked to answer a short online survey of research-based questions related to instruction. The anonymous results of the survey will be made available to your professors and division chairs for continual improvement of instruction. Look for the survey as part of the Houston Community College Student System online near the end of the term.