



**Division of English and Communication
English Department**

<https://www.hccs.edu/programs/areas-of-study/liberal-arts-humanities--education/english/>

ENGL 2323: British Literature II | Lecture | CRN 20837

Spring 2020 | 16 Weeks (1.21.2020-5.17.2020)

In-Person | rm. 208 | MW 7:45 – 9:13 a.m.

3 Credit Hours | 48 hours per semester

Instructor Contact Information

Instructor: Michael Suarez

Office Phone: N/A

Office: N/A

Office Hours: Before and After Class

HCC Email: michael.suarez@hccs.edu

Please feel free to contact me concerning any problems that you are experiencing in this course. Your performance in my class is very important to me. I am available to hear your concerns or just to discuss course topics.

Instructor's Preferred Method of Contact

Please contact me with questions or concerns via email me at michael.suarez@hccs.edu or through the class Remind. I will do my best to reply as quickly as possible during the week; I will reply to weekend messages at my earliest convenience.

What's Exciting About This Course

The Department of English helps students find and develop their authentic voices, establish political power, and create social capital. We teach critical thinking, close reading, and analysis. We coach students on the rhetoric of messaging with consideration of purpose and audience. We support them as they craft their own narratives. We turn thoughts into words, ideas into interpretations, ambiguity into translation, and silence into voice.

Personal Welcome

It is my hope that this class will be engaging and fun, and I will do my best to ensure that.

Prerequisites and/or Co-Requisites

Completion of ENGL 1301. Please carefully read and consider the repeater policy in the [HCCS Student Handbook](#).

Learning Management System

This section of ENGL 2323 will use the [Learning Web](#) to supplement in-class assignments, exams, and activities. On the Learning Web, the syllabus and calendar, assignments, handouts, and other materials concerning English are available to read, download and/or print. HCCS Open Lab locations may be used to access the Learning Web. When accessing the Internet, it is recommended that you use [FIREFOX](#) or [CHROME](#).

Scoring Rubrics, Sample Assignments, Other Resources

Look on your course website for the scoring rubrics for assignments, samples of class assignments, and other information to assist you in the course:

<https://learning.hccs.edu/faculty/michael.suarez/engl2323>

Instructional Materials

Course Reader Information

Most reading selections will be posted on the Learning Web, unless told so. You may not go to a website and choose poems, essays, and stories that are not specifically assigned by the instructor.

- You must also have access to a working computer with internet, as well as a printer with enough ink and paper for the semester.

- Blue Books for the Midterm and Final Exams will be provided by the instructor.

Recommended: A college-level dictionary and/or thesaurus

Other Instructional Resources

Tutoring

HCC provides free, confidential, and convenient academic support, including writing critiques, to HCC students in an online environment and on campus. Tutoring is provided by HCC personnel in order to ensure that it is contextual and appropriate. Visit the [HCC Tutoring Services](#) website for services provided.

Libraries

The HCC Library System consists of 9 libraries and 6 Electronic Resource Centers (ERCs) that are inviting places to study and collaborate on projects. Librarians are available both at the libraries and online to show you how to locate and use the resources you need. The libraries maintain a large selection of electronic resources as well as collections of books, magazines, newspapers, and audiovisual materials. The portal to all libraries' resources and services is the HCCS library web page at <http://library.hccs.edu>.

Supplemental Instruction

Supplemental Instruction is an academic enrichment and support program that uses peer-assisted study sessions to improve student retention and success in historically difficult courses. Peer Support is provided by students who have already succeeded in completion of the specified course, and who earned a grade of A or B. Find details at <http://www.hccs.edu/resources-for/current-students/supplemental-instruction/>.

Course Overview for ENGL 2323

ENGL 2323 is a survey of the development of British literature from the Romantic period to the present. Students will study works of prose, poetry, drama, and fiction in relation to their historical and cultural contexts. Texts will be selected from a diverse group of authors and traditions. Core curriculum course.

Core Curriculum Objectives (CCOs) for all ENGL Core Courses

ENGL 2323 satisfies three (3) hours of the communication requirement in the HCCS core curriculum. The HCCS English Discipline Committee has specified that the course address the following core objectives:

- **Critical Thinking:** Students will demonstrate creative thinking, innovation, inquiry, analysis, evaluation and synthesis of information.
- **Communication:** Students will demonstrate effective development, interpretation and expression of ideas through written, oral, and visual communication.
- **Personal Responsibility:** Students will demonstrate the ability to connect choices, actions, and consequences to ethical decision-making.
- **Social Responsibility:** Students will demonstrate intercultural competency, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.

Program Student Learning Outcomes (PSLOs) for all ENGL courses

Can be found at:

<https://www.hccs.edu/programs/areas-of-study/liberal-arts-humanities--education/english/>

Course Student Learning Outcomes (CSLOs) for ENGL 2323

Upon successful completion of ENGL 2323, the student will be able to:

- Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions.
- Analyze literary works as expressions of individual or communal values within the social, political, cultural, or religious contexts of different literary periods.
- Demonstrate knowledge of the development of characteristic forms or styles of expression during different historical periods or in different regions.
- Articulate the aesthetic principles that guide the scope and variety of works in the arts and humanities.
- Write research-based critical papers about the assigned readings in clear and grammatically correct prose, using various critical approaches to literature.

Student Success in ENGL

As with any three-hour course, expect to spend **at least six hours per week** outside of class reading and studying the material. Additional time will be required for written assignments. Successful completion of this course requires a combination of reading the textbook, attending class, completing out-of-class work, and participating in class discussions. There is no short cut for success in this course; it requires reading (and probably re-reading) and studying the material using the course objectives as your guide.

Instructor and Student Responsibilities

As your Instructor, it is my responsibility to:

- Provide the grading scale and detailed grading formula explaining how student grades are to be calculated
- Facilitate an effective learning environment through class activities, discussions, and lectures
- Provide a description of any assignments
- Inform students of policies
- Provide the course outline and class calendar that will include a description of assignments
- Arrange to meet with individual students as required

As a student, it is your responsibility to:

- Attend class and participate in class discussions and activities
- Read and comprehend the texts
- Complete the required assignments
- Ask for help when there is a question or problem
- Keep copies of all documents, including this syllabus, handouts, and all assignments
- Be aware of and comply with academic honesty policies, including plagiarism, in the HCCS Student Handbook

Assignments

Written Assignments and Essays

Students will write a minimum of 4,000 words over the course of the semester. Be sure to read specific assignments carefully. Word counts are approximate. These are general ranges, so essays may be longer (but shouldn't be shorter).

- **Research Paper Essay:** You will write a research essay over a British Literature II text, which will be due near the end of the semester. Choose from the list found on Learning Web.
- **Discussion Paper Essay:** You will write a critical analysis essay over your chosen text (the same one over which you will be leading a discussion). One primary and two secondary sources are required, as is deep critical thinking.

Exams

- **Midterm Essay Exam:** This essay will concern Mary Shelley's *Frankenstein*.
- **Final Essay:** This essay will focus on one of the final texts of the semester.

In-Class Activities

- **Graded Discussions:** You will actively participate in every single class discussion throughout the semester. Deep critical analysis is required. Simply saying something and taking the rest of the period off is not acceptable.
- **Leading a Class Discussion:** You will lead one discussion over an assigned class reading at some point in the semester and will be required to give a 2-3+ minute presentation over the author/reading and follow with a 25+ minute discussion over it. No makeups.

Grading Formula

Research Paper essay (1500+ words): 20%
 Discussion Paper essay (500-1000): 10%
 Midterm essay exam (500-750 words): 20%
 Final essay exam (500-750 words): 10%
 Graded Discussions: 20%
 Leading a Class Discussion: 20%

HCC Grading Scale can be found on this site under Academic Information:
<http://www.hccs.edu/resources-for/current-students/student-handbook/>

Course Calendar

Week	Dates	Topic / Assignments Due
1	1/20 and 22	Holiday/No class
2	1/27 and 29	Intro/The Romantic Period and William Blake
3	2/3 and 5	Samuel Coleridge/Jane Austen
4	2/10 and 12	TBA/Valentine's Day and John Keats
5	2/17 and 19	Holiday/Gothic
6	2/24 and 26	Lord Byron and Lake Geneva/Frankenstein
7	3/2 and 4	Frankenstein (cont'd)
8	3/9 and 11	Midterm Prep/Midterm Exam
9	3/23 and 25	The Victorian Age & Elizabeth Barrett Browning and Christina Rossetti/Emily and Charlotte Bronte
10	3/30 and 4/1	Charles Dickens
11	4/6 and 4/8	Oscar Wilde/Sir Arthur Conan Doyle and Rudyard Kipling
12	4/13 and 15	Modern, Post-Modern, and Post-Post Modern and "Waiting for Godot"/Dylan Thomas, James Joyce, and T.S. Eliot
13	4/20 and 22	Virginia Woolf, George Orwell, and Margaret Atwood/J.R.R. Tolkien and The Beatles
14	4/27 and 29	J.K. Rowling
15	5/4 and 6	Black Mirror/"Bitter Grounds"
16	5/11 and 13	Final Prep/Final Exam

Syllabus Modifications

The instructor reserves the right to modify the syllabus at any time during the semester and will promptly notify students in writing, typically by e-mail, of any such changes.

Instructor's Policies

Academic Integrity

Here's the link to the HCC information about academic integrity (Scholastic Dishonesty and Violation of Academic Scholastic Dishonesty and Grievance):

<http://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/student-procedures/>

According to the Student Handbook for the Houston Community College System, scholastic dishonesty includes cheating on a test, plagiarism, and collusion. Since you'll be writing essays and reading responses in this class, I'll be most concerned with plagiarism, which means using another person's words or ideas and assimilating them into your own written work without quotation marks [if exact words are used] or appropriate acknowledgment if borrowed material is summarized or paraphrased. The most serious form of plagiarism is, of course, copying a paper written by someone else and turning it in as your own. You will be using MLA format on all papers. I will include a content page about plagiarism. Plagiarism will result in a grade of 0 for the assignment. You will not be allowed to rewrite plagiarized assignments. I will be checking papers for plagiarism. (Copying from other students in the class is also plagiarism and will result in a grade of 0 for a response or essay.) Note: If you paraphrase a source, you must still cite the source since you are using ideas that are not your own.

Attendance Procedure

You cannot miss more than six credit hours. If you miss an assignment due to an absence (excused or not), you will not be able to make it up, regardless of the assignment or the reason for not being present in class.

Student Conduct

As a student active in the learning community of this course, it is your responsibility to be respectful of the learning atmosphere in your classroom. To show respect to your fellow students and instructor, you will not use electronic devices in the classroom unless you receive permission from the instructor. If such a device sounds or is used during class, it will be considered a disruption of the educational process (such as other forms of inappropriate behavior) and the student may be asked to leave for the rest of the class period. If a student expects an emergency call, he or she must speak to the instructor to receive an exception to this policy. Talking is allowed, but keep it focused on the discussion.

Instructor's Course-Specific Information (Change TITLE as Needed)

- **Submission of materials.** As in any activity, writing follows certain rules so that audience and participants know what to do and what to expect.

- o **In-class essays** must be written on blue books. Also, students will skip every other line to allow room for instructor comments.

- o **Out of class papers** may be turned in any time before and including the last day to turn in said assignments. (See **calendar** and specific assignments for those dates.) After that, papers will not be accepted under any and all circumstances. As for anything else, please see me. This work must follow basic MLA rules. It must be typed, double spaced, and printed on 8 1/2 x 11" white paper with 1" margins and use a 12-pt. plain font. For my class, unless told otherwise, please do not submit title sheets, cover booklets, or bindings. Secure the required materials with a staple or paper clip. Points will be deducted from work which does not meet requirements, or students will simply receive a zero. Students are also required to submit their out-of-class essays via email on or before the last day to turn in those essays. (See calendar and specific assignments for those dates.)

- o **Note: Please put your name in the subject line and send essays to the Gmail address for this class (britlit2.stratford@gmail.com)**

- **Instructor Grading Criteria:**

Midterm, Final, Discussion Paper, and Research Paper (as well as any writing or homework)

o These papers will be graded by English Discipline standards, which include grammar, sentence structure, punctuation, word usage, tone, and mechanics. The grading profile is weighted by the following percentages:

- Content 27%
- Organization 23%
- Sentences 20%
- Word Use and Tone 17%
- Punctuation and Mechanics 13%

Also, any and all extra credit will be at the discretion of the professor, and I reserve the right to add or remove any of it at any time in the semester.

Finally, please see relevant documents/folders on the Learning Web concerning tutorial services, Remind registrations instructions, and etc.

HCC Policies

Here's the link to the HCC Student Handbook <http://www.hccs.edu/resources-for/current-students/student-handbook/> In it you will find information about the following:

- Academic Information
- Academic Support
- Attendance, Repeating Courses, and Withdrawal
- Career Planning and Job Search
- Childcare
- disAbility Support Services
- Electronic Devices
- Equal Educational Opportunity
- Financial Aid TV (FATV)
- General Student Complaints
- Grade of FX
- Incomplete Grades
- International Student Services
- Health Awareness
- Libraries/Bookstore
- Police Services & Campus Safety
- Student Life at HCC
- Student Rights and Responsibilities
- Student Services
- Testing
- Transfer Planning
- Veteran Services

EGLS³

The EGLS³ ([Evaluation for Greater Learning Student Survey System](#)) will be available for most courses near the end of the term until finals start. This brief survey will give invaluable information to your faculty about their teaching. Results are anonymous and will be available to faculty and division chairs after the end of the term. EGLS³ surveys are only available for the Fall and Spring semesters. EGLS³ surveys are not offered during the Summer semester due to logistical constraints.

HCC Email Policy

When communicating via email, HCC requires students to communicate only through the HCC email system to protect your privacy. If you have not activated your HCC student email account, you can go [to HCC Eagle ID](#) and activate it now. You may also use Canvas Inbox to communicate.

Office of Institutional Equity

<http://www.hccs.edu/departments/institutional-equity/>

Ability Services

<https://www.hccs.edu/support-services/ability-services/>

Title IX

<http://www.hccs.edu/departments/institutional-equity/title-ix-know-your-rights/>

Office of the Dean of Students

<https://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/student-complaints/speak-with-the-dean-of-students/>

Department Chair Contact Information

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